the PHANTOM®

the complete newspaper dailies and Sundays: Volume Ten 1950-1951

lee falk and wilson mccoy

Hp

the PHANTOM®

the complete newspaper dailies and Sundays: Volume Ten 1950-1951

lee falk, ray moore, and wilson mccoy

introduction by daniel herman

Hermes Press

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Published by Hermes Press, an imprint of Herman and Geer Communications, Inc.
Daniel Herman, Publisher
Louise Geer, Vice President
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2100 Wilmington Road
Neshannock, Pennsylvania 16105
(724) 652-0511
www.HermesPress.com; info@hermespress.com

Cover image: The Phantom and Devil, based on an image by Wilson McCoy
Cover and book design by Daniel Herman
First printing, 2016

LCCN 2014917564
ISBN 978-1-61345-106-9
Image scanning and digital corrections by H + G Media and Alissa Fisher

Acknowledgements: This book would not be possible without the help, cooperation, patience, and kindness of many people. First and foremost in making this endeavor a reality are Ita Golzman and Frank Caruso at King Features. Additionally, the help and assistance of Randy Scott of Michigan State University's Special Collections is of paramount importance in making our continuing series of *Phantom* reprints possible. Randy and all the wonderful people at MSU have given us access to their collection of *Phantom* press proofs which were used as the primary source for this book. Also, a tip of the ole hat to Pete Klaus and the late Ed Rhoades of "The Friends of the Phantom." Pete and Ed have provided us with resource material, contacts, information, and helpful insights into the strip and continue to be there when we have questions about the world of The Ghost Who Walks. Thanks also go to Ivan Pedersen, who provided us strips from his collection to piece in missing gaps.

Printed in China

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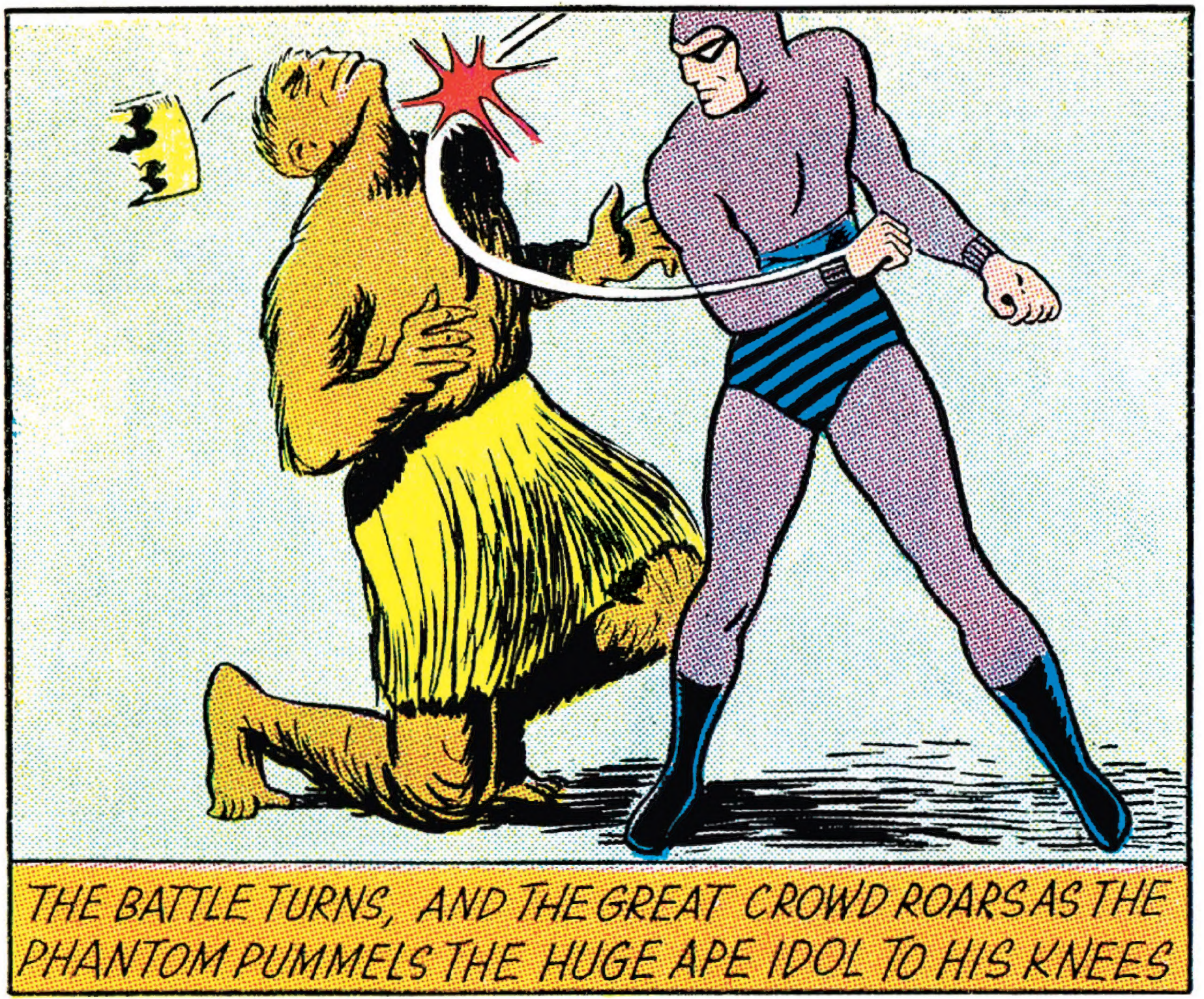

THE BATTLE TURNS, AND THE GREAT CROWD ROARS AS THE PHANTOM PUMMELS THE HUGE APE IDOL TO HIS KNEES

introduction

The Conclusion of the Daily/Sunday Stories

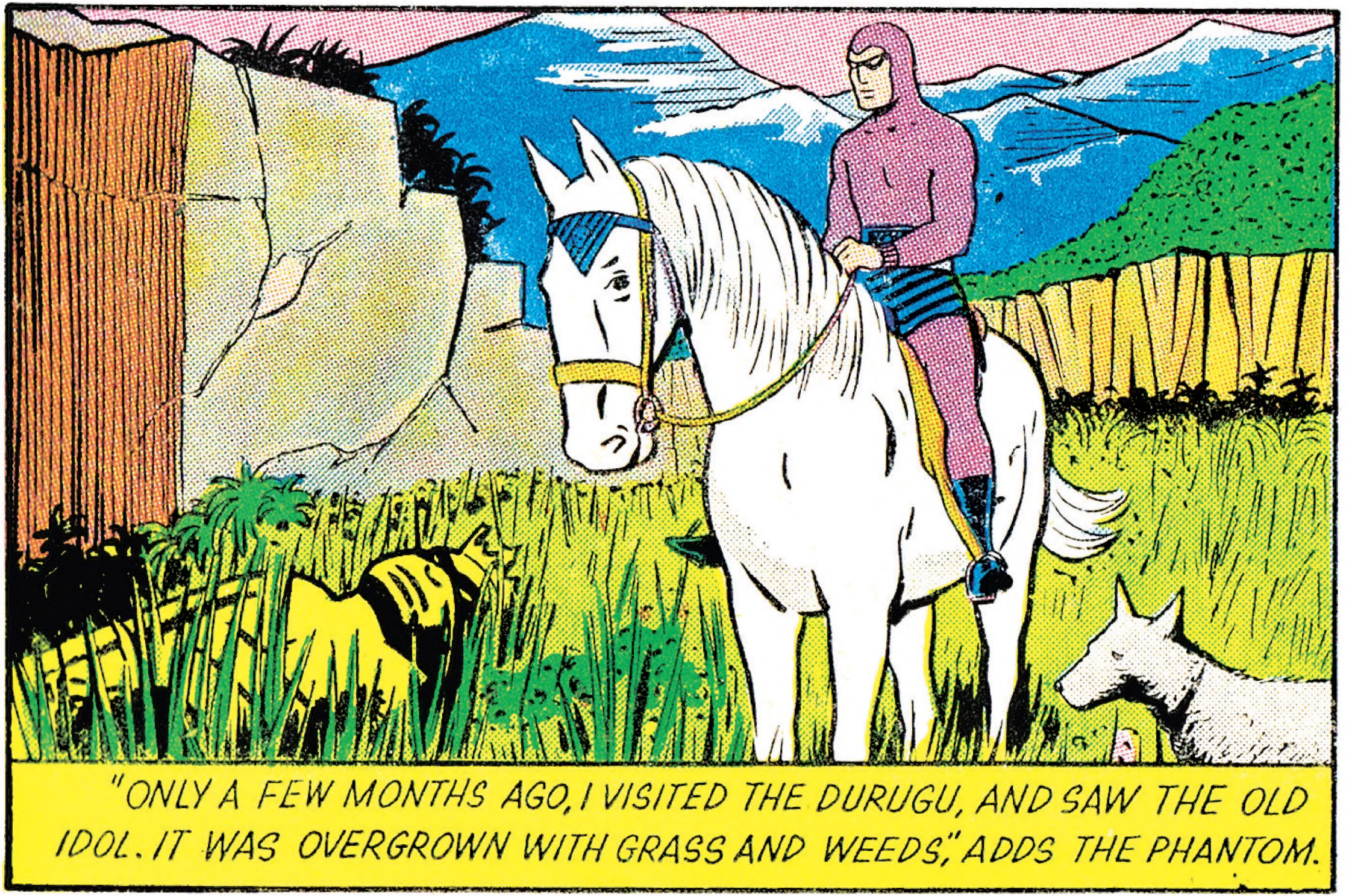
This volume of Hermes Press' complete reprint of *The Phantom* newspaper feature brings to a conclusion the presentation of the strip's only combination of the daily and Sunday continuities. Why the storylines were merged remains undocumented in Phantom lore, perhaps the answer is revealed in an unopened volume of *The Phantom Chronicles* in the Skull Cave!

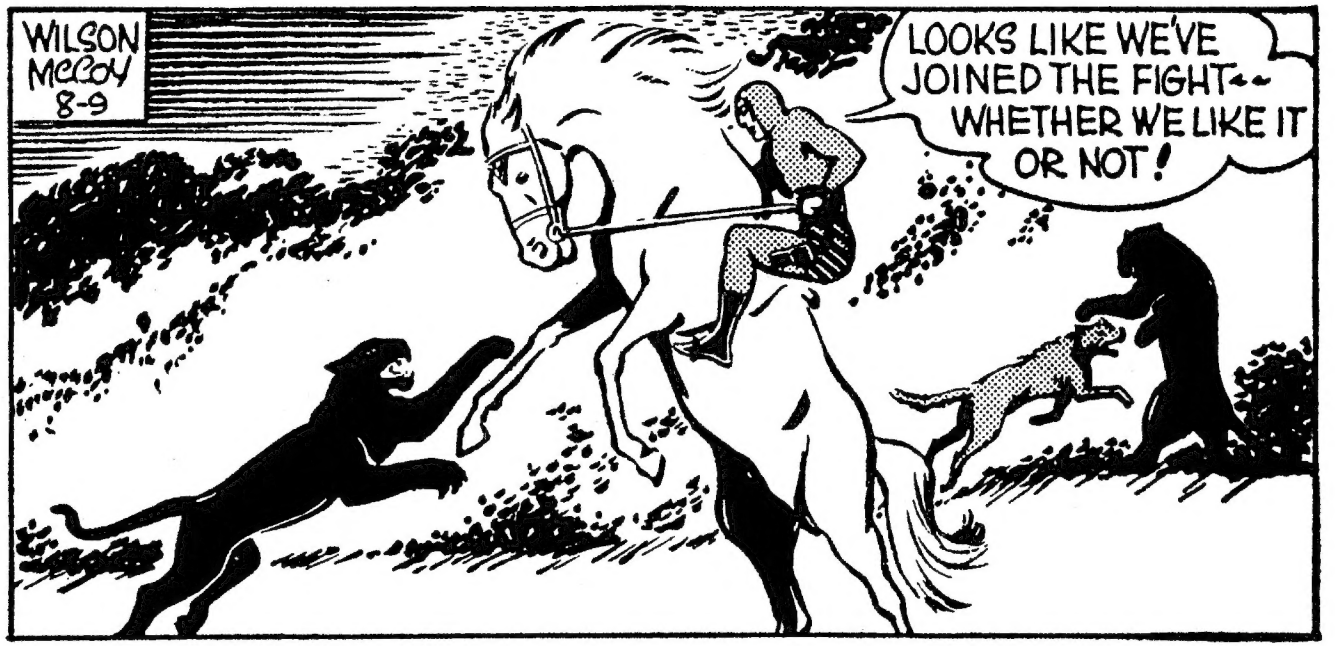
The integration of the dailies and Sundays ran from February 20, 1949 (a Sunday strip) through May 7, 1950. There were four storylines that received this treatment: "Fathers and Sons," "The Flirtatious Princess," "The Thuggees," and "The Ape Idol of the Durugu." The last continuity, is, for the first time, presented in its complete original form in this book. The other stories which make up the remainder of Volume Ten — which return the strip to its normal Monday through Saturday storyline — are: "The Movie Stars," "The White Monkey," "The Grey Gang," "Whirlpool Channel, " and "The Tiger Gang."

When Hermes Press originally began reprinting the complete *Phantom* strips one of the issues which cropped up was "how to handle the five daily/Sunday combined storylines?" The answer was simple, print them within the context of the daily series as they don't fit within the scope of the "pure" Sunday storylines.

As with Volumes Two and Three of our complete Sundays, one of the problems that presented itself was locating a complete set of "half page" Sundays as that was the format in which Wilson McCoy created the original artwork. Unfortunately, as I previously explained in the Introduction to *The Phantom: the Complete Sundays Volume Two,* despite our best efforts searching literally all over the world, we have only been able to assemble newspaper tear sheets which vary between the half page and third page versions of the strip. While my preference would be to present one consistent

Opposite page: Dramatic detail from Wilson McCoy's *Phantom* Sunday from April 23,1950.


"ONLY A FEW MONTHS AGO, I VISITED THE DURUGU, AND SAW THE OLD IDOL. IT WAS OVERGROWN WITH GRASS AND WEEDS," ADDS THE PHANTOM.



reprint of the half pages, the reality of not being able to locate the material makes the current compromise the only method of presenting these classic *Phantom* stories.

It should be noted that our presentation of the stories in this manner in no way takes anything away from the feature and the graphic storytelling of McCoy (although a slight bit of the artwork was modified in the third page version as it's smaller). That being said, the flow and impact of the drama that unfolds in these tales is not effected.

By the late-1940s writer Lee Falk and Wilson McCoy had established a partnership that produced finished stories where the script and art come together seamlessly. McCoy's finished strips convey the tone of the stories and are completely in tune with the gestalt of The Ghost Who Walks' world. While McCoy's art was more graphic in its simplicity than Ray Moore's more nuanced style, it defined the look of the feature and would for another decade.

By the early 1950s the strip's circulation figures were also undeniably strong, not just domestically but all over the world. Indeed, *The Phantom* had been and remained one of the most popular syndicated strips all over the world. As fans of the strip know, it was popular in the Great Britain, Europe, South America, and a smash hit in Scandinavia, Australia, and New Zealand. It's safe to say that in the last three locations the popularity of the strip rivaled anything available.

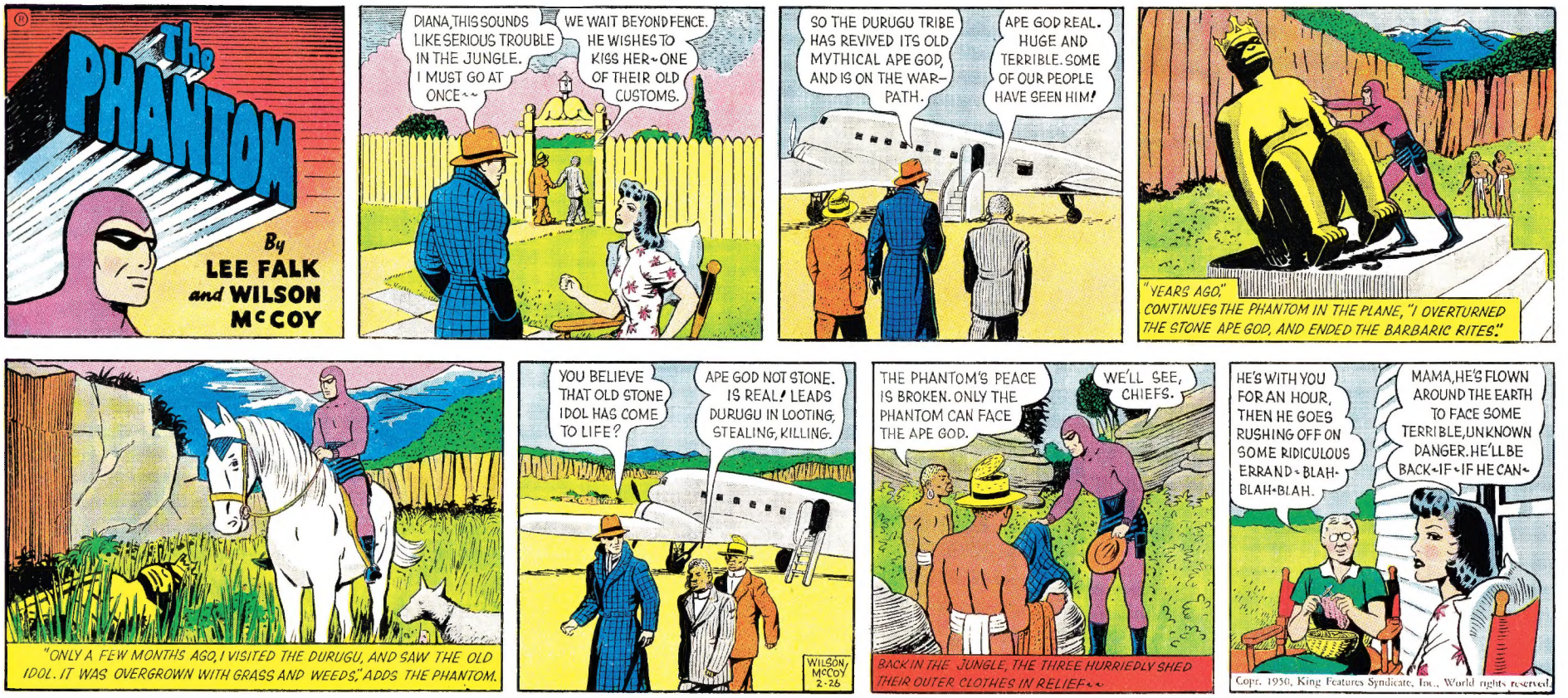
Lee Falk never sat on his laurels despite strong sales and continued to write stories that combined intrigue, action, and humor in perfect combination.

—Daniel Herman

Opposite page: Detail from Wilson McCoy's *Phantom* Sunday from February 26,1950. Above: Detail from *The Phantom* daily from August 9, 1951.

Chapter One: The Ape Idol of Durugu

the PHANTOM®


The PHANTOM
By LEE FALK and WILSON McCOY
DIANA, THIS SOUNDS LIKE SERIOUS TROUBLE IN THE JUNGLE. I MUST GO AT ONCE~~
WE WAIT BEYOND FENCE. HE WISHES TO KISS HER~ONE OF THEIR OLD CUSTOMS.
SO THE DURUGU TRIBE HAS REVIVED ITS OLD MYTHICAL APE GOD, AND IS ON THE WAR-PATH.
APE GOD REAL. HUGE AND TERRIBLE. SOME OF OUR PEOPLE HAVE SEEN HIM!
"YEARS AGO," CONTINUES THE PHANTOM IN THE PLANE, "I OVERTURNED THE STONE APE GOD, AND ENDED THE BARBARIC RITES."
"ONLY A FEW MONTHS AGO, I VISITED THE DURUGU, AND SAW THE OLD IDOL. IT WAS OVERGROWN WITH GRASS AND WEEDS," ADDS THE PHANTOM.
YOU BELIEVE THAT OLD STONE IDOL HAS COME TO LIFE?
APE GOD NOT STONE. IS REAL! LEADS DURUGU IN LOOTING, STEALING, KILLING.
WILSON/McCOY 2-26
THE PHANTOM'S PEACE IS BROKEN. ONLY THE PHANTOM CAN FACE THE APE GOD.
WE'LL SEE, CHIEFS.
BACK IN THE JUNGLE, THE THREE HURRIEDLY SHED THEIR OUTER CLOTHES IN RELIEF~~
HE'S WITH YOU FOR AN HOUR, THEN HE GOES RUSHING OFF ON SOME RIDICULOUS ERRAND~BLAH-BLAH-BLAH.
MAMA, HE'S FLOWN AROUND THE EARTH TO FACE SOME TERRIBLE, UNKNOWN DANGER. HE'LL BE BACK~IF~IF HE CAN~
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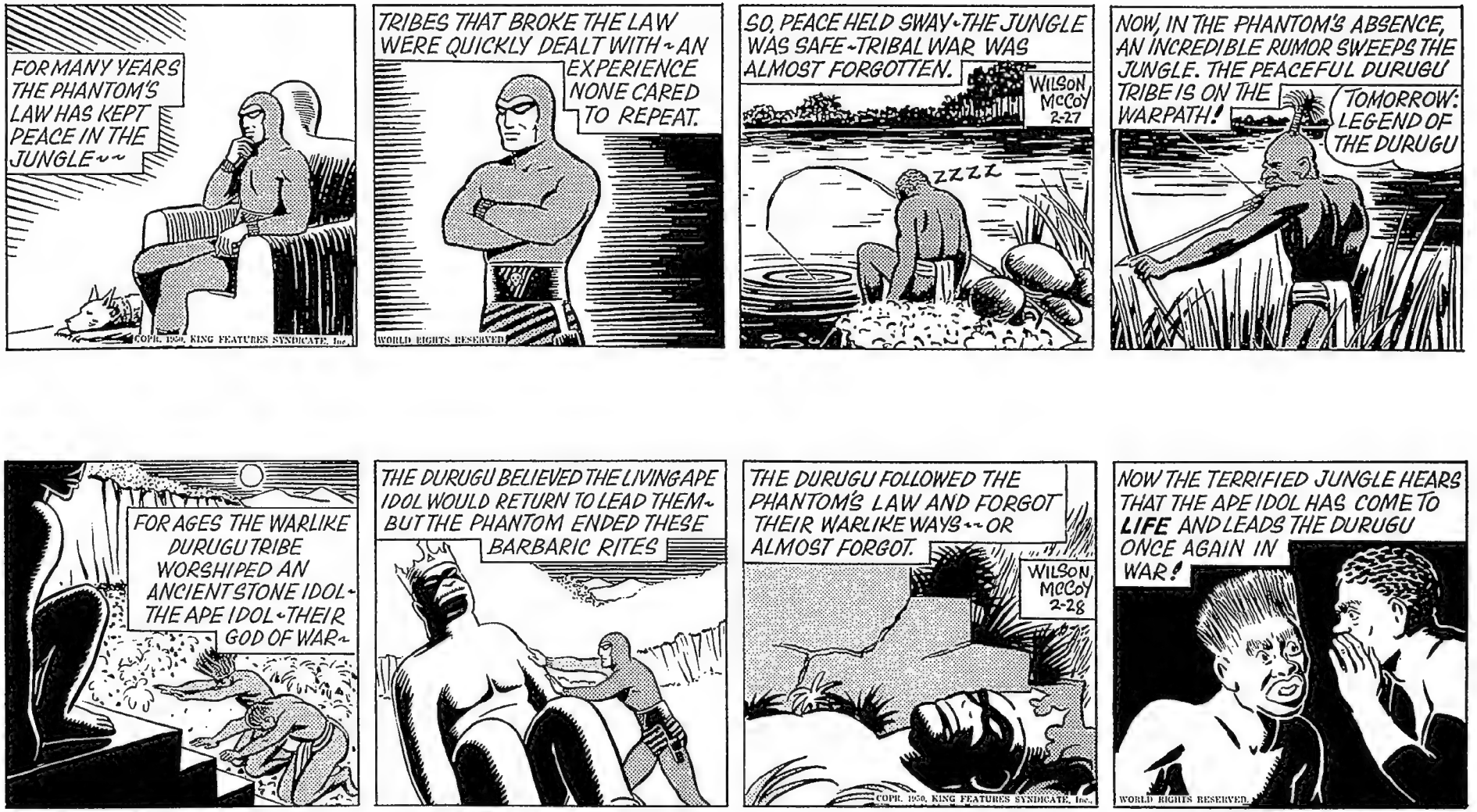
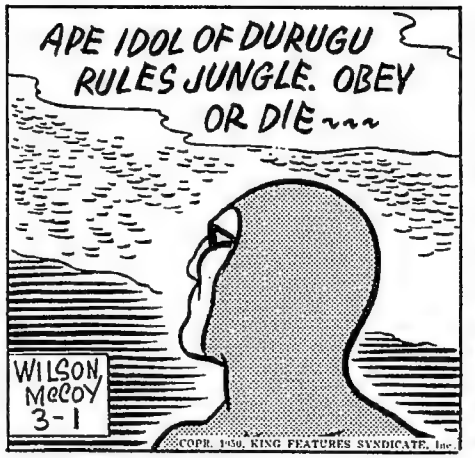

FOR MANY YEARS THE PHANTOM'S LAW HAS KEPT PEACE IN THE JUNGLE~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.
TRIBES THAT BROKE THE LAW WERE QUICKLY DEALT WITH~AN EXPERIENCE NONE CARED TO REPEAT.
WORLD RIGHTS RESERVED
SO, PEACE HELD SWAY~THE JUNGLE WAS SAFE~TRIBAL WAR WAS ALMOST FORGOTTEN.
WILSON McCOY 2-27
ZZZZ
NOW, IN THE PHANTOM'S ABSENCE, AN INCREDIBLE RUMOR SWEEPS THE JUNGLE. THE PEACEFUL DURUGU TRIBE IS ON THE WARPATH!
TOMORROW: LEGEND OF THE DURUGU
FOR AGES THE WARLIKE DURUGU TRIBE WORSHIPED AN ANCIENT STONE IDOL~THE APE IDOL~THEIR GOD OF WAR~
THE DURUGU BELIEVED THE LIVING APE IDOL WOULD RETURN TO LEAD THEM~BUT THE PHANTOM ENDED THESE BARBARIC RITES
THE DURUGU FOLLOWED THE PHANTOM'S LAW AND FORGOT THEIR WARLIKE WAYS~~OR ALMOST FORGOT.
WILSON McCOY 2-28
COPR. 1950, KING FEATURES SYNDICATE, Inc.
NOW THE TERRIFIED JUNGLE HEARS THAT THE APE IDOL HAS COME TO LIFE AND LEADS THE DURUGU ONCE AGAIN IN WAR!
WORLD RIGHTS RESERVED.

CHIEFS, I WONDER IF I'VE BEEN FOOLISH TO TAKE THIS APE IDOL TALK SERIOUSLY.
LISTEN TO THE TOM-TOMS!

THE PHANTOM IS GONE ~ THE PHANTOM'S PEACE IS DEAD~~


APE IDOL OF DURUGU RULES JUNGLE. OBEY OR DIE~~~
WILSON, McCOY 3-1
COPR. 1950, KING FEATURES SYNDICATE, Inc.

CAN THE RUMOR BE TRUE ~ THAT THE PHANTOM FEARS THIS APE IDOL?
TIME WILL TELL.
WORLD RIGHTS RESERVED

A BURNING VILLAGE! IT LOOKS DESERTED~ ~~NO!

I AM THE ONLY ONE LEFT, O GHOST WHO WALKS. THE LUCKY ONES FLED INTO THE WOODS ~ THE OTHERS ARE DEAD OR PRISONERS.
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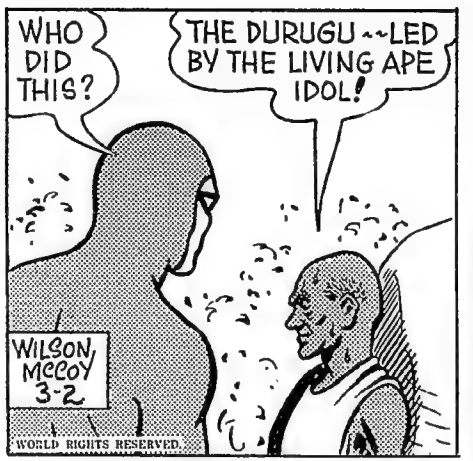

WHO DID THIS?
THE DURUGU ~~LED BY THE LIVING APE IDOL!
WILSON, McCOY 3-2
WORLD RIGHTS RESERVED.

YOU SAW THIS APE IDOL?
YES! HE'S TALL AS A TREE! HE PUSHED OVER HUTS ~ OUR WARRIORS RAN FROM HIM IN FEAR! WHO WOULDN'T?

AS A HEAVILY LADEN FILE OF SAD NATIVES PASSES THRU THE DARK JUNGLE.

SUDDENLY, AT THE END OF THE LINE~
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

DON'T BE AFRAID... WHERE ARE YOU GOING?
TO THE DURUGU, O GHOST WHO WALKS, WE TAKE THEM ALL OUR WEALTH.
WORLD RIGHTS RESERVED.

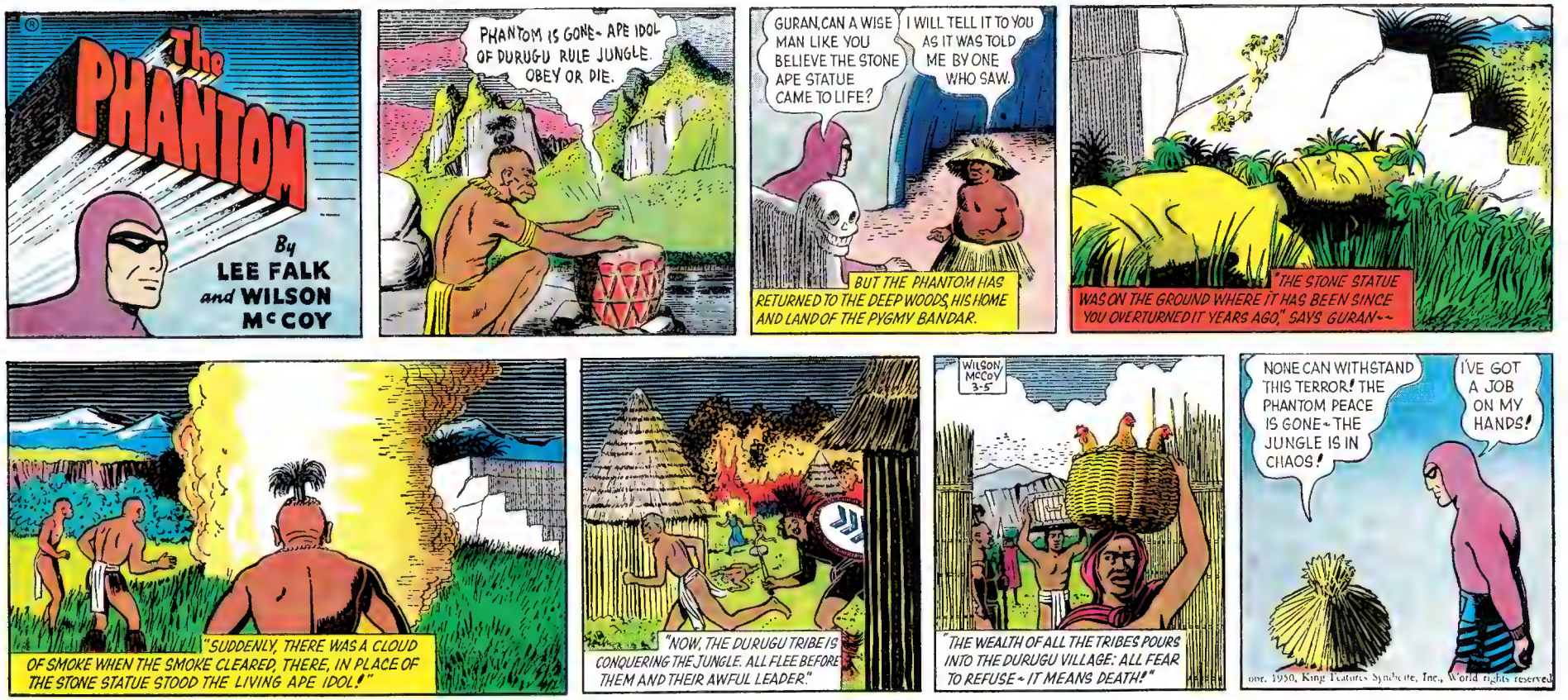
IF WE REFUSE, THEIR APE IDOL WILL DESTROY US. OUR HAPPY, FREE DAYS ARE GONE, O GHOST WHO WALKS.
WILSON McCOY 3-3

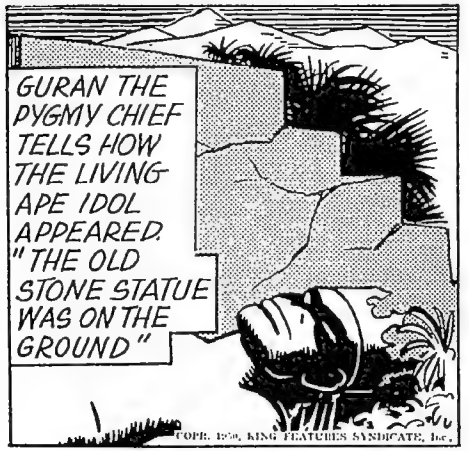
THE PHANTOM ENTERS THE DEEP WOODS, HOME OF THE DREADED BANDAR, THE PYGMY POISON PEOPLE.

GURAN, THE BANDAR CHIEF, GREETS HIM HAPPILY~
AT LAST~YOU ARE HERE!

GURAN, YOU ARE THE WISEST MAN IN THE JUNGLE. WHAT IS THIS APE IDOL NONSENSE?
IT IS ALL TRUE.
WILSON McCOY 3-4
WORLD RIGHTS RESERVED

HOW CAN A STONE STATUE COME TO LIFE?
IT IS WEIRD AND STRANGE. I WILL TELL YOU, O GHOST WHO WALKS.


The PHANTOM
By LEE FALK and WILSON McCOY
PHANTOM IS GONE~ APE IDOL OF DURUGU RULE JUNGLE. OBEY OR DIE.
GURAN, CAN A WISE MAN LIKE YOU BELIEVE THE STONE APE STATUE CAME TO LIFE?
I WILL TELL IT TO YOU AS IT WAS TOLD ME BY ONE WHO SAW.
BUT THE PHANTOM HAS RETURNED TO THE DEEP WOODS, HIS HOME AND LAND OF THE PYGMY BANDAR.
"THE STONE STATUE WAS ON THE GROUND WHERE IT HAS BEEN SINCE YOU OVERTURNED IT YEARS AGO," SAYS GURAN~~
"SUDDENLY, THERE WAS A CLOUD OF SMOKE WHEN THE SMOKE CLEARED, THERE, IN PLACE OF THE STONE STATUE STOOD THE LIVING APE IDOL!"
"NOW, THE DURUGU TRIBE IS CONQUERING THE JUNGLE. ALL FLEE BEFORE THEM AND THEIR AWFUL LEADER."
WILSON, McCOY 3-5
"THE WEALTH OF ALL THE TRIBES POURS INTO THE DURUGU VILLAGE: ALL FEAR TO REFUSE~ IT MEANS DEATH!"
NONE CAN WITHSTAND THIS TERROR! THE PHANTOM PEACE IS GONE~ THE JUNGLE IS IN CHAOS!
I'VE GOT A JOB ON MY HANDS!
ght, 1950, King Features Syndicate, Inc., World rights reserved.


GURAN THE PYGMY CHIEF TELLS HOW THE LIVING APE IDOL APPEARED. "THE OLD STONE STATUE WAS ON THE GROUND"
COPR. 1950, KING FEATURES SYNDICATE, Inc.

"SUDDENLY A CLOUD OF SMOKE AROSE. WHEN IT CLEARED, THE STATUE WAS GONE - IN ITS PLACE STOOD THE APE IDOL."
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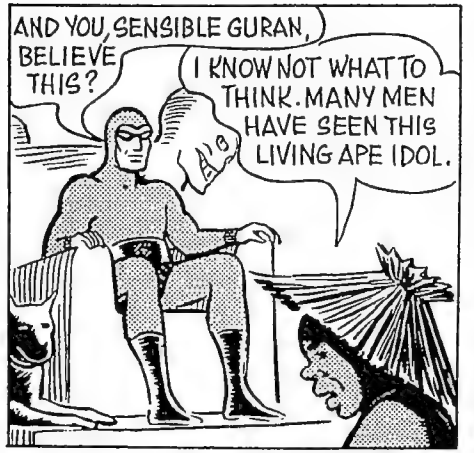
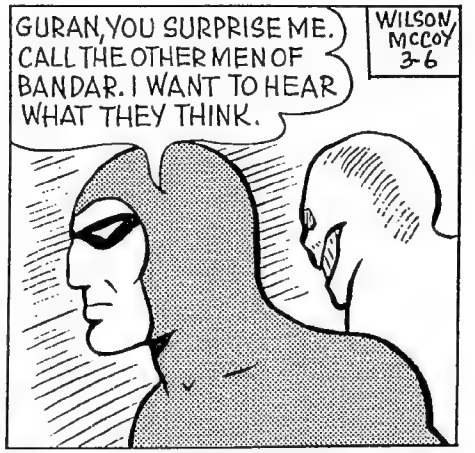
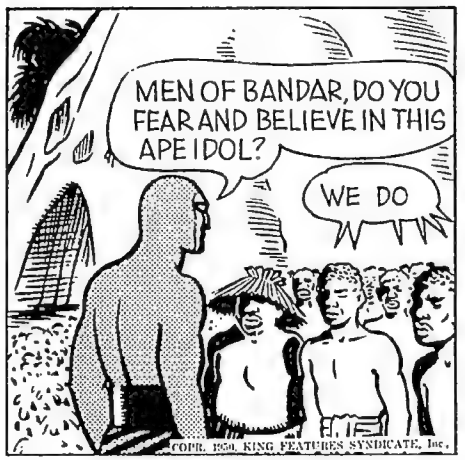

AND YOU, SENSIBLE GURAN, BELIEVE THIS?
I KNOW NOT WHAT TO THINK. MANY MEN HAVE SEEN THIS LIVING APE IDOL.
A'a


GURAN, YOU SURPRISE ME. CALL THE OTHER MEN OF BANDAR. I WANT TO HEAR WHAT THEY THINK.
WILSON McCOY 3-6


MEN OF BANDAR, DO YOU FEAR AND BELIEVE IN THIS APE IDOL?
WE DO
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DO YOU BELIEVE HE IS GREATER THAN THE PHANTOM?
WE KNOW NOT.
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GURAN, I GO TO MEET THIS APE IDOL OF DURUGU.
WE SHOULD OFFER TO GO WITH HIM... BUT...

WILSON McCOY 3-7

THIS IS SERIOUS~ IF EVEN MY FAITHFUL BANDAR FEAR THE APE IDOL AND DOUBT ME~~
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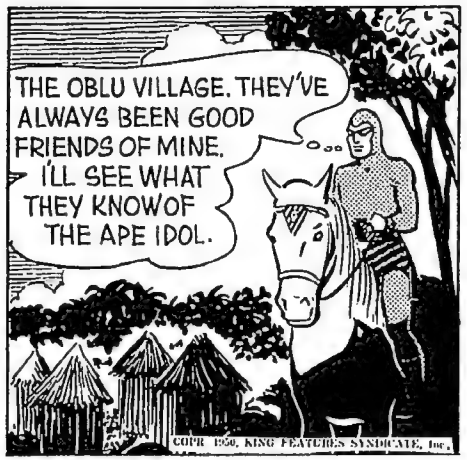
~~OH, WELL, I CAN'T CONDEMN THEM. WHATEVER THIS APE IDOL IS, IT'S SCARED THE DAYLIGHTS OUT OF THE WHOLE JUNGLE!
WORLD RIGHTS RESERVED

WHAT COWARDS WE ARE! FOR CENTURIES WE BANDAR FOLLOWED THE PHANTOM WITHOUT QUESTION! NOW~~WE LET HIM GO ALONE~TO FACE THE APE IDOL~~

WILSON/ McCOY 3-8


THE OBLU VILLAGE. THEY'VE ALWAYS BEEN GOOD FRIENDS OF MINE. I'LL SEE WHAT THEY KNOW OF THE APE IDOL.
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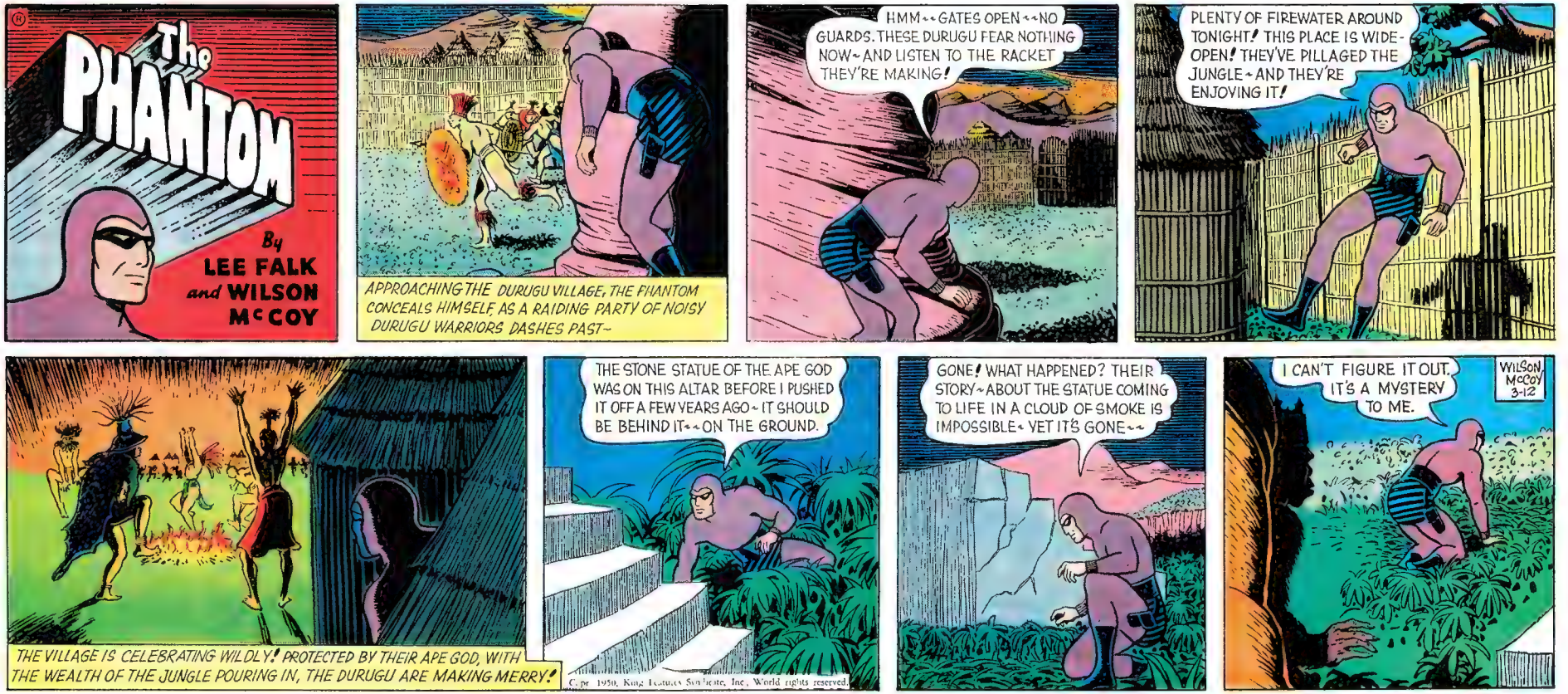
BUT AS HE APPROACHES, THE OBLU SCATTER IN FRIGHT~~
WORLD RIGHTS RESERVED

GO AWAY! THE APE IDOL NOW RULES!
IF YOU ARE HERE, HE WILL DESTROY US!

WILSON/ McCOY 3-9

AS THE OBLU NATIVES, FORMERLY FRIENDLY TO THE PHANTOM, GREET HIM WITH STONES.
GO AWAY, PHANTOM!
COPR. 1950, KING FEATURES SYNDICATE, Inc.
THAT NEVER HAPPENED BEFORE. THIS APE IDOL OF THE DURUGU HAS TURNED THE JUNGLE AGAINST ME
WORLD RIGHTS RESERVED
I'M ON THE EDGE OF DURUGU COUNTRY. I'LL GO THE REST OF THE WAY ON FOOT. WAIT HERE, HERO...
DURUGU WARRIOR... BLOCKING THE TRAIL. I CAN'T PASS HIM. I'LL HAVE TO FACE HIM.
WILSON, McCOY 3-10
ENTERING DURUGU COUNTRY, THE PHANTOM MEETS A DURUGU WARRIOR...
COPR. 1950 KING FEATURES SYNDICATE, Inc.
THERE'S THE VILLAGE. HMM... SOMEONE'S COMING...
WORLD RIGHTS RESERVED
A RAIDING PARTY OF NOISY DURUGU WARRIORS RACES BY...
THE WALLS OF THE DURUGU VILLAGE. SOMEWHERE, BEHIND THEM, IS THE APE IDOL! IT WON'T BE LONG NOW...
WILSON, McCOY 3-11


The PHANTOM
By LEE FALK and WILSON McCOY
APPROACHING THE DURUGU VILLAGE, THE PHANTOM CONCEALS HIMSELF AS A RAIDING PARTY OF NOISY DURUGU WARRIORS DASHES PAST~
HMM~~GATES OPEN~~NO GUARDS. THESE DURUGU FEAR NOTHING NOW~AND LISTEN TO THE RACKET THEY'RE MAKING!
PLENTY OF FIREWATER AROUND TONIGHT! THIS PLACE IS WIDE-OPEN! THEY'VE PILLAGED THE JUNGLE~AND THEY'RE ENJOYING IT!
THE VILLAGE IS CELEBRATING WILDLY! PROTECTED BY THEIR APE GOD, WITH THE WEALTH OF THE JUNGLE POURING IN, THE DURUGU ARE MAKING MERRY!
THE STONE STATUE OF THE APE GOD WAS ON THIS ALTAR BEFORE I PUSHED IT OFF A FEW YEARS AGO~IT SHOULD BE BEHIND IT~~ON THE GROUND.
Copr. 1950, King Features Syndicate, Inc., World rights reserved.
GONE! WHAT HAPPENED? THEIR STORY~ABOUT THE STATUE COMING TO LIFE IN A CLOUD OF SMOKE IS IMPOSSIBLE~YET IT'S GONE~~
I CAN'T FIGURE IT OUT. IT'S A MYSTERY TO ME.
WILSON McCOY 3-12

THE STONE STATUE OF THE APE IDOL WAS ON THIS ALTAR BEFORE I PUSHED IT OFF. NOW IT SHOULD BE BEHIND THE ALTAR~
NOT HERE! IT'S IMPOSSIBLE THAT IT CAME TO LIFE IN A CLOUD OF SMOKE AS THEY SAID~~
THE PHANTOM'S JUNGLE SENSE SUDDENLY ALERTS HIM~~HE KNOWS HE'S BEING WATCHED~~
WHAT'S THAT?
COPR 1950, KING FEATURES SYNDICATE, Inc.
THERE, VAGUE IN THE DARK BUSHES, HE SEES A SHADOWY, MONSTROUS FIGURE
WILSON McCOY 3-13
WORLD RIGHTS RESERVED.
IN THE DURUGU VILLAGE, AS THE PHANTOM CHARGES TOWARD A VAGUE, SHADOWY FIGURE IN THE BUSHES~
CAN THAT BE THE ~ APE IDOL?
COPR. 1950, KING FEATURES SYNDICATE, Inc.
AT THIS MOMENT SCREAMING DURUGU WARRIORS BURST INTO THE CLEARING
E-YOW!
WORLD RIGHTS RESERVED.
TAKE HIM ALIVE! THE APE IDOL WANTS HIM ALIVE!
WILSON McCOY 3-14

COME ON, BOYS! THE MORE THE MERRIER!
THE PHANTOM'S IRON FISTS TAKE A HEAVY TOLL AMONG THE SWARMING DURUGU...
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MORE AND MORE OF THEM RUSH TO THE FRAY...
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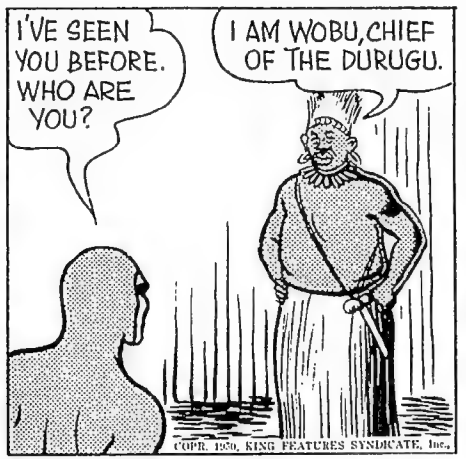
...HE FINALLY GOES DOWN UNDER A HEAP OF THE SHRIEKING, BATTERED WARRIORS!

IN THE SHADOWS THE VAGUE, MONSTROUS FIGURE WATCHES THE END OF THE FIGHT.
WILSON, McCOY 3-15

THE BATTERED PHANTOM COMES TO IN A LARGE DURUGU HUT
WE'VE BEEN EXPECTING YOU, GHOST WHO WALKS


I'VE SEEN YOU BEFORE. WHO ARE YOU?
I AM WOBU, CHIEF OF THE DURUGU.
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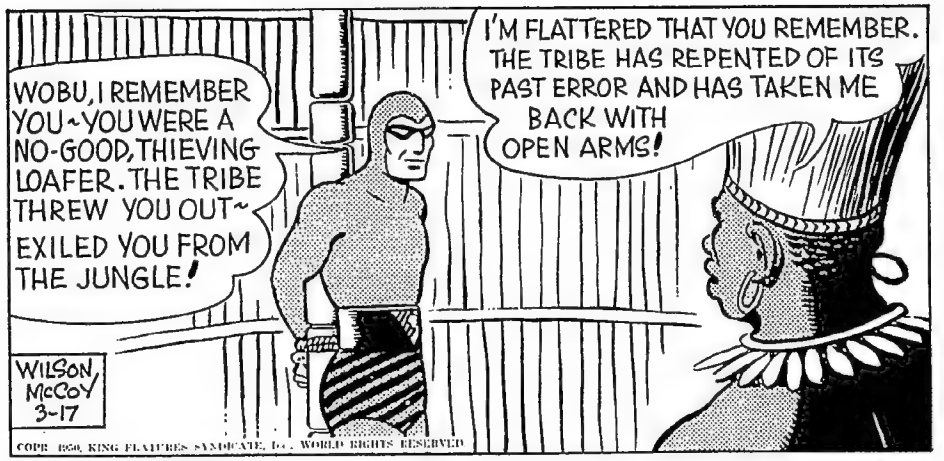
MORE IMPORTANT, I AM THE SPOKESMAN FOR THE LIVING APE IDOL.
TAKE ME TO HIM!
WORLD RIGHTS RESERVED.

IN GOOD TIME. BEFORE WE ARE THROUGH, YOU'LL SEE MORE THAN ENOUGH OF THE APE IDOL. ENJOY BREATHING WHILE YOU CAN.
WILSON, McCOY 3-16


WOBU, I REMEMBER YOU~YOU WERE A NO-GOOD, THIEVING LOAFER. THE TRIBE THREW YOU OUT~ EXILED YOU FROM THE JUNGLE!
I'M FLATTERED THAT YOU REMEMBER. THE TRIBE HAS REPENTED OF ITS PAST ERROR AND HAS TAKEN ME BACK WITH OPEN ARMS!
WILSON McCOY 3-17
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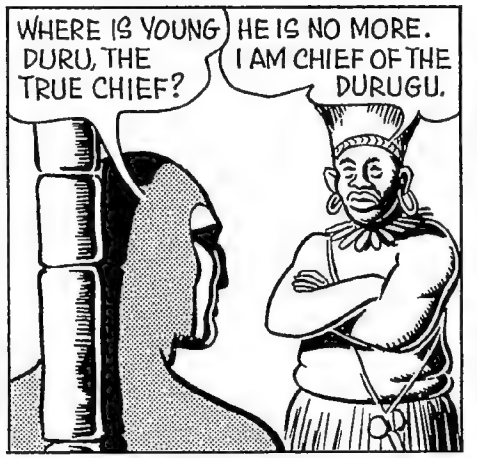
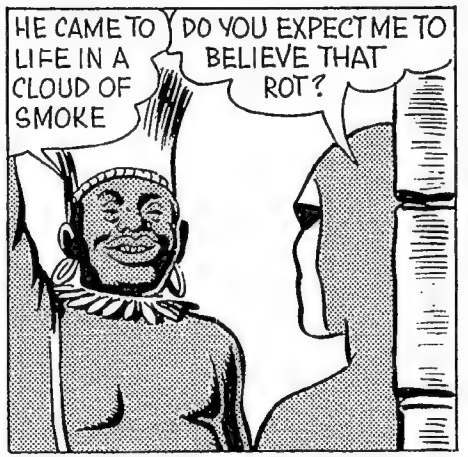

WHERE IS YOUNG DURU, THE TRUE CHIEF?
HE IS NO MORE. I AM CHIEF OF THE DURUGU.

YOU~~THE WORST CHEAT IN THE TRIBE?
THAT WAS BEFORE THE APE IDOL CAME! TIMES HAVE CHANGED FOR ALL OF US~~ ESPECIALLY YOU!

TELL ME SOMETHING, WOBU WHAT IS THIS APE IDOL? WHERE DID HE~OR IT~ COME FROM?
ALL THE JUNGLE KNOWS~


HE CAME TO LIFE IN A CLOUD OF SMOKE
DO YOU EXPECT ME TO BELIEVE THAT ROT?

I'D LIKE TO SPLIT YOUR SKULL LIKE A COCOANUT! I COULD~EASILY~BUT I MUST CONTROL MYSELF!
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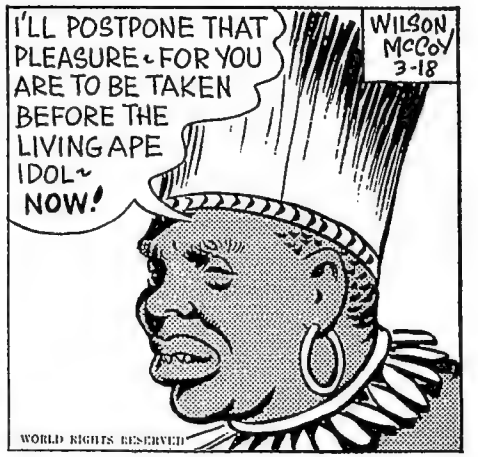
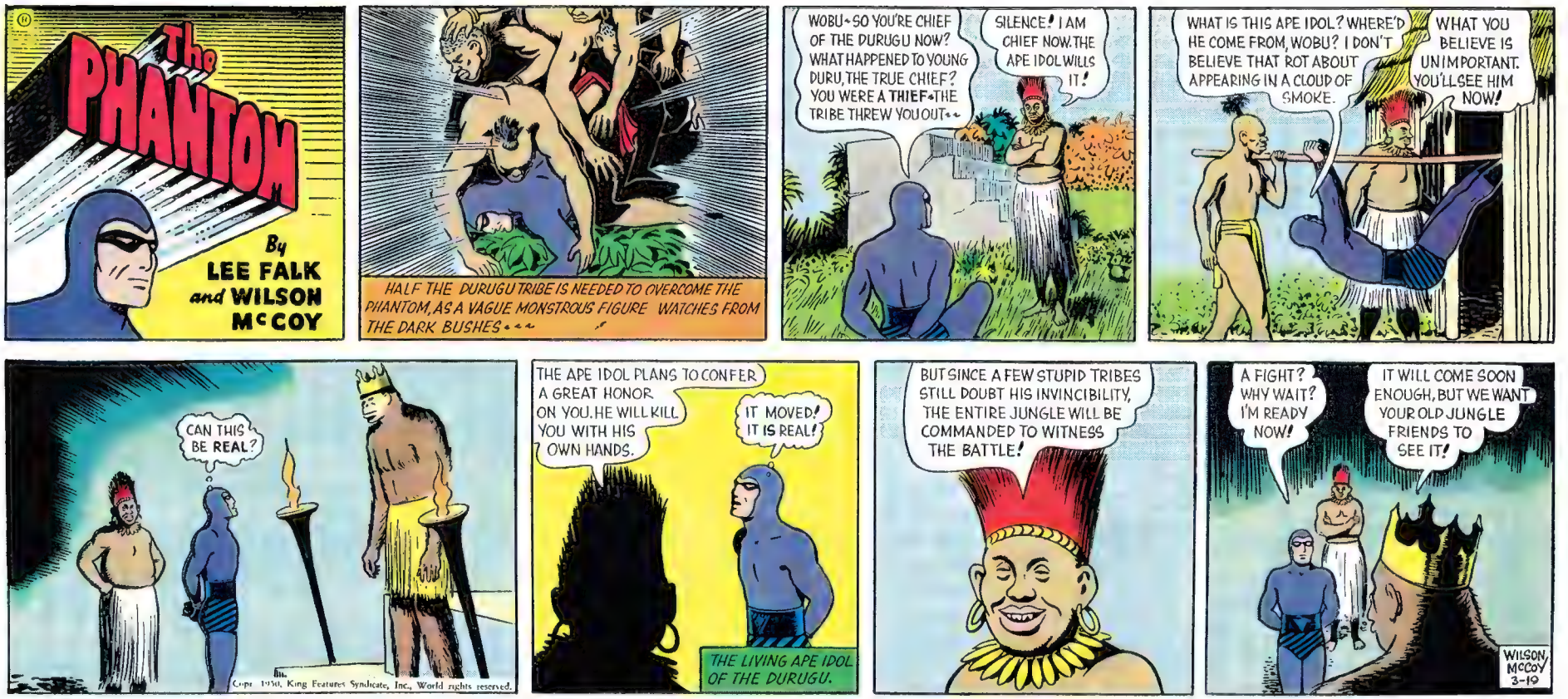

I'LL POSTPONE THAT PLEASURE~FOR YOU ARE TO BE TAKEN BEFORE THE LIVING APE IDOL~ NOW!
WILSON McCOY 3-18
WORLD RIGHTS RESERVED


The PHANTOM
By LEE FALK and WILSON McCOY
HALF THE DURUGU TRIBE IS NEEDED TO OVERCOME THE PHANTOM, AS A VAGUE MONSTROUS FIGURE WATCHES FROM THE DARK BUSHES...
WOBU - SO YOU'RE CHIEF OF THE DURUGU NOW? WHAT HAPPENED TO YOUNG DURU, THE TRUE CHIEF? YOU WERE A THIEF - THE TRIBE THREW YOU OUT...
SILENCE! I AM CHIEF NOW. THE APE IDOL WILLS IT!
WHAT IS THIS APE IDOL? WHERE'D HE COME FROM, WOBU? I DON'T BELIEVE THAT ROT ABOUT APPEARING IN A CLOUD OF SMOKE.
WHAT YOU BELIEVE IS UNIMPORTANT. YOU'LL SEE HIM NOW!
CAN THIS BE REAL?
Copr. 1950, King Features Syndicate, Inc., World rights reserved.
THE APE IDOL PLANS TO CONFER A GREAT HONOR ON YOU. HE WILL KILL YOU WITH HIS OWN HANDS.
IT MOVED! IT IS REAL!
THE LIVING APE IDOL OF THE DURUGU.
BUT SINCE A FEW STUPID TRIBES STILL DOUBT HIS INVINCIBILITY, THE ENTIRE JUNGLE WILL BE COMMANDED TO WITNESS THE BATTLE!
A FIGHT? WHY WAIT? I'M READY NOW!
IT WILL COME SOON ENOUGH, BUT WE WANT YOUR OLD JUNGLE FRIENDS TO SEE IT!
WILSON, McCOY 3-19

THE APE IDOL OF DURUGU
A FEW STUPID TRIBES REFUSE TO BELIEVE IN THE APE IDOL. THEY STILL FOLLOW YOU. WE COULD KILL THEM...
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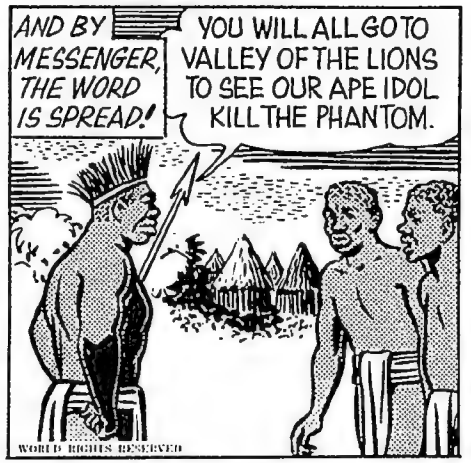
WE PREFER TO CONVINCE THEM. SO~ THE APE IDOL WILL KILL YOU IN PERSONAL COMBAT~ WITNESSED BY THE ENTIRE JUNGLE.
ANIMAL, VEGETABLE, OR MINERAL?
WILSON McCOY 3-20
MIND IF I TOUCH THIS APE IDOL TO SEE IF HE'S REAL?
COPR. 1950, KING FEATURES SYNDICATE, Inc.
REAL ENOUGH, EH? HAW-HAW~
WORLD RIGHTS RESERVED
WILSON McCOY 3-21

THE LIVING APE IDOL COMMANDS ALL MEN OF THE JUNGLE--
TO COME TO THE VALLEY OF THE LIONS-- TO SEE THE APE IDOL--
COPR. 1950, KING FEATURES SYNDICATE, Inc.
FIGHT THE PHANTOM, THE GHOST WHO WALKS.
WORLD RIGHTS RESERVED
WILSON McCOY 3-22
ALL MEN ARE COMMANDED TO SEE THIS FIGHT TO THE DEATH.
THIS APE IDOL-BIGGER THAN ANY REAL APE I EVER SAW-THAT PAW FELT LIKE IT WAS LOADED WITH IRON WHEN IT HIT ME...
COPR. 1950, KING FEATURES SYNDICATE, Inc.
WHAT A STRANGE BUSINESS! WOBU, A FORMER LOAFER AND THIEF, EXILED BY HIS TRIBE, NOW AS CHIEF. WHAT HAPPENED TO THE REAL CHIEF DURU?
WORLD RIGHTS RESERVED
A FEW TRIBES HAVEN'T COLLAPSED AT THE SIGHT OF THE APE IDOL-AND ARE UPHOLDING THE PHANTOM PEACE...
BY HAVING THEIR APE IDOL, THE DURUGU WILL END ALL OPPOSITION. HMM, I'D BETTER GET SOME REST...
WILSON McCOY 3-23

BY TOM-TOM BEAT~~
THE APE IDOL COMMANDS ALL JUNGLE MEN TO SEE HIM FIGHT THE PHANTOM,
COPR. 1950, KING FEATURES SYNDICATE, Inc.


AND BY MESSENGER, THE WORD IS SPREAD!
YOU WILL ALL GO TO VALLEY OF THE LIONS TO SEE OUR APE IDOL KILL THE PHANTOM.
WORLD RIGHTS RESERVED

BUT THERE IS SOME OPPOSITION
I DO NOT BELIEVE YOU DURUGU HAVE CAPTURED THE PHANTOM. THIS IS A TRICK! WE WILL NOT COME!

WILSON McCOY 3-24
THE LLONGO CHIEF THINKS WE'RE LYING? VERY WELL, WE'LL SHOW HIM THAT WE HOLD THE PHANTOM!

YOUR FRIENDS THE LLONGO TRIBE DO NOT BELIEVE WE CAPTURED YOU! THEY REFUSE TO ATTEND THE FIGHT! THEY THINK IT'S A TRICK!

GOOD FOR THE LLONGO!
BAD FOR THE LLONGO. WE'LL SHOW THEM!
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WHAT IS THIS, WOBU?
WE'RE GOING TO ATTACK THE LLONGO~AND TAKE YOU ALONG!
WORLD RIGHTS RESERVED

WILSON McCOY 3-25
THEY'LL SEE YOU'RE OUR PRISONER~YOU'LL SEE US DESTROY THEIR VILLAGE! THAT'LL CONVINCE EVERYBODY.

The PHANTOM
By LEE FALK and WILSON McCOY
ALL JUNGLE MEN ARE COMMANDED TO GO TO VALLEY OF LIONS TO SEE APE IDOL FIGHT THE PHANTOM.
FROM THE DURUGU VILLAGE, NEWS IS SENT OF THE EPIC BATTLE TO BE STAGED...
WE LLONGO DO NOT THINK YOU'VE CAPTURED THE PHANTOM. IT IS A TRICK. WE WILL NOT COME!
WE'LL SHOW THEM!
WOBU, CHIEF OF THE DURUGU, IS ENRAGED BY NEWS FROM THE LLONGO TRIBE...
THE PHANTOM IS PUT IN A CAGE ON WHEELS. THE SHOUTING DURUGU WARRIORS PULL HIM ALONG, FOLLOWING THEIR MASSIVE APE IDOL AS THEY ADVANCE ON THE STUBBORN LLONGO...
THEY ATTACK WITH SAVAGE FURY, LED BY THEIR TERRIFYING AND INCREDIBLE LEADER. THE LLONGO FIGHT BRAVELY...
...BUT THE FRIGHTFUL APE IDOL FINALLY SCARES ALL THOUGHT OF RESISTANCE OUT OF THEM...
HELP US... HELP US... PHANTOM!
THE PHANTOM RAGES AT THE DESTRUCTION DEALT TO HIS FRIENDS, THE LLONGO, BUT HE IS HELPLESS...
NOW, DO THEY BELIEVE YOU'RE OUR PRISONER? THIS NEWS WILL SPREAD... AND END ALL DOUBTS!
WILSON, McCOY 3-26
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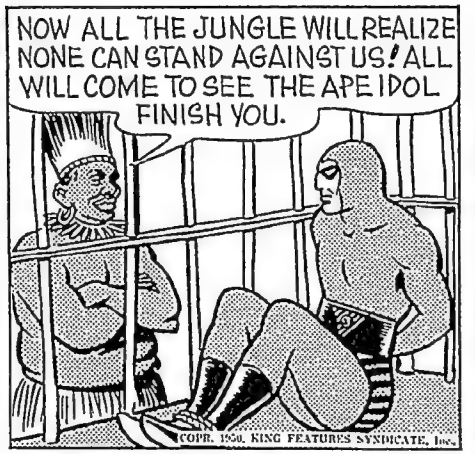
THE DURUGU, LED BY THE TERRIFYING APE IDOL, ATTACK THE LLONGO VILLAGE SAVAGELY~

THE PHANTOM IS FURIOUS AT THE DESTRUCTION DEALT TO HIS FRIENDS.
IF I COULD ONLY DO~SOMETHING~ I'M HELPLESS~~


NOW ALL THE JUNGLE WILL REALIZE NONE CAN STAND AGAINST US! ALL WILL COME TO SEE THE APE IDOL FINISH YOU.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

THEY HAVE THE PHANTOM~HE IS POWERLESS~ALL HOPE FOR US IS GONE! THE APE IDOL WILL RULE.
WILSON McCOY 3-27
WORLD RIGHTS RESERVED

AFTER THEIR VICTORY OVER THE LLONGO, THE DURUGU RETURN TO THEIR VILLAGE IN TRIUMPH!
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IF I EVER GET MY HANDS ON YOU~ OR YOUR APE IDOL~~
YOU'LL HAVE YOUR CHANCE~~ NEVER FEAR!
WORLD RIGHTS RESERVED

THE ENTIRE JUNGLE IS GATHERING~TO SEE YOU FIGHT THE APE IDOL! HE WILL CRUSH YOU LIKE A FLY!
WILSON McCOY 3-28

AS HIS EYES BECOME ACCUSTOMED TO THE DARKNESS~
HMM~I HAVE COMPANY. WHO ARE YOU?

THE PHANTOM FINDS A FELLOW PRISONER IN HIS HUT
I'LL TELL YOU NOTHING. YOU ARE - A SPY OF WOBU'S
SPY? LOOK HARDER. DON'T YOU RECOGNIZE ME?

IT'S SO DARK IN HERE - YES - NOW I SEE YOU! I AM DURU, TRUE CHIEF OF THE DURUGU, O GHOST WHO WALKS!

I WONDERED WHAT HAPPENED TO YOU. WHY IS WOBU, THE MOST USELESS AND WORST MEMBER OF YOUR TRIBE, NOW THE CHIEF?
WILSON, McCOY 3-29
COPR. 1950, KING FEATURES SYNDICATE, Inc.

AND WHERE DID THE APE IDOL COME FROM - AND WHAT IS HE?
I HAVE RACKED MY BRAIN TO ANSWER THESE QUESTIONS. I DO NOT KNOW.
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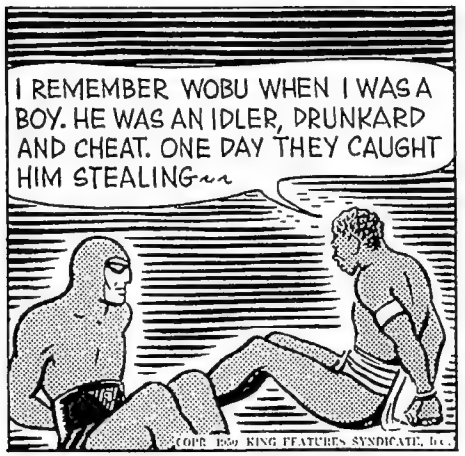
I REMEMBER WOBU WHEN I WAS A BOY. HE WAS AN IDLER, DRUNKARD AND CHEAT. ONE DAY THEY CAUGHT HIM STEALING...
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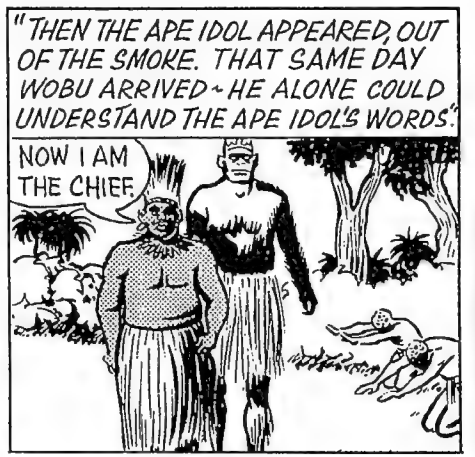
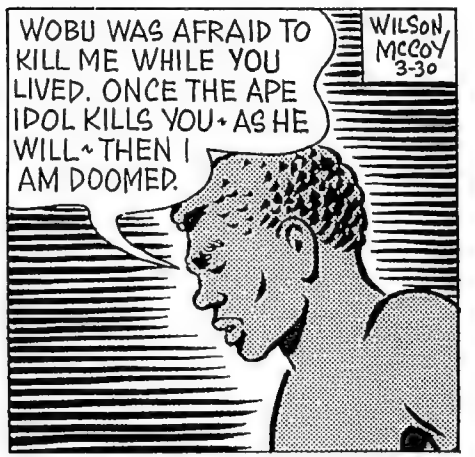
"... HE WAS DRIVEN FROM THE VILLAGE, TOLD NEVER TO RETURN. HE DISAPPEARED FOR A FEW YEARS - MY FATHER DIED - I BECAME CHIEF..."
WORLD RIGHTS RESERVED


"THEN THE APE IDOL APPEARED, OUT OF THE SMOKE. THAT SAME DAY WOBU ARRIVED - HE ALONE COULD UNDERSTAND THE APE IDOL'S WORDS."
NOW I AM THE CHIEF.


WOBU WAS AFRAID TO KILL ME WHILE YOU LIVED. ONCE THE APE IDOL KILLS YOU - AS HE WILL - THEN I AM DOOMED.
WILSON, McCOY 3-30

ALL THE JUNGLE IS ON THE MARCH~
TODAY IS THE DAY. ALL ARE COMMANDED TO COME TO THE
~BUT ALL KNOW THE APE IDOL CANNOT LOSE~~
VALLEY OF THE LIONS TO SEE THE APE IDOL KILL THE PHANTOM.
EVEN THE BANDAR, THE PYGMY POISON PEOPLE, SAFE IN THEIR DEEP WOODS, OBEY.
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~AND THE NATURAL ARENA IN THE VALLEY OF LIONS FILLS UP RAPIDLY.
WILSON McCOY 3-31
WORLD RIGHTS RESERVED.
AS THE EXCITED JUNGLE MEN FILL THE NATURAL ARENA IN THE VALLEY OF LIONS~
~ALL EYES ARE ON THE WALLED CIRCLE WHERE THE PHANTOM WILL FACE THE APE IDOL IN A FIGHT TO THE DEATH!
WHAT A DAY FOR THE DURUGU! ALL THE JUNGLE OBEYED US! WHEN THEY SEE THE PHANTOM DIE, THEY'LL BE OUR SLAVES!
WILSON McCOY 4-1
COPR. 1950, KING FEATURES SYNDICATE, Inc.
TODAY'S THE DAY. YOU MUST HAVE NERVES OF STEEL! AREN'T YOU AFRAID?
I CAN ONLY DIE ONCE, DURU. I'LL DO MY BEST.
WORLD RIGHTS RESERVED.

The PHANTOM
By LEE FALK and WILSON McCOY
DURU, I DON'T KNOW WHO OR WHAT THE APE IDOL IS.
NOR DO I. WOBU, AN IDLER AND CHEAT, IS THE ONLY ONE WHO CAN UNDERSTAND HIS WORDS. HE BECAME CHIEF~
WAITING TO FIGHT THE APE IDOL, THE PHANTOM MEETS A FELLOW PRISONER, DURU, TRUE CHIEF OF THE DURUGU.
WHEN YOU DIE, THEY'LL KILL ME. YOU ACT SO CALM! AREN'T YOU AFRAID TO FIGHT THIS~~ MONSTER?
FEAR DOESN'T HELP, DURU. I'LL DO MY BEST WHEN THE TIME COMES.
THE HUGE NATURAL ARENA IN THE VALLEY OF LIONS FILLS RAPIDLY AS ALL THE JUNGLE COMES TO WITNESS THE COMBAT~~
TODAY'S THE BIG DAY. HALF THE JUNGLE IS ALREADY OURS. KILL THE PHANTOM BEFORE THAT CROWD-AND WE'LL OWN IT ALL!
THE CROWD-AND THE PHANTOM WOULD BE AMAZED~~IF THEY COULD WITNESS THIS SCENE!
DO YOU FEEL ALL RIGHT? THIS PHANTOM IS POWERFUL AND TRICKY. ARE YOU SURE YOU CAN~~~
IT'S IN THE BAG, WOBU.
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I CAN KILL ANY MAN WITH MY BARE HANDS, AND WITH THESE LEAD-FILLED PAWS, IT'S A CINCH
HE WILL BE UNARMED! I'LL HAVE THIS CLUB-JUST TO MAKE SURE! STOP WORRYING.
WILSON McCOY 4-2
WHO IS THIS APE IDOL?

THE GREAT CROWD WAITING TO SEE THE BATTLE BETWEEN THE PHANTOM AND THE APE IDOL OF THE DURUGU
WOULD BE AMAZED IF THEY COULD SEE THE DREADED APE IDOL AT THIS MOMENT IN HIS FORBIDDEN TEMPLE
THIS IS THE DAY WE'VE WAITED FOR. THE JUNGLE'S ALMOST OURS!
WILSON McCOY 4-3
COPR. 1950, KING FEATURES SYNDICATE, Inc.
IT HARDLY SEEMS POSSIBLE.
ANYTHING IS POSSIBLE FOR US, WOBU.
WORLD RIGHTS RESERVED.
YOU'RE SURE YOU CAN BEAT THE PHANTOM?
HE WILL BE UNARMED. I'LL HAVE THIS CLUB. WHAT CAN BE MORE CERTAIN?
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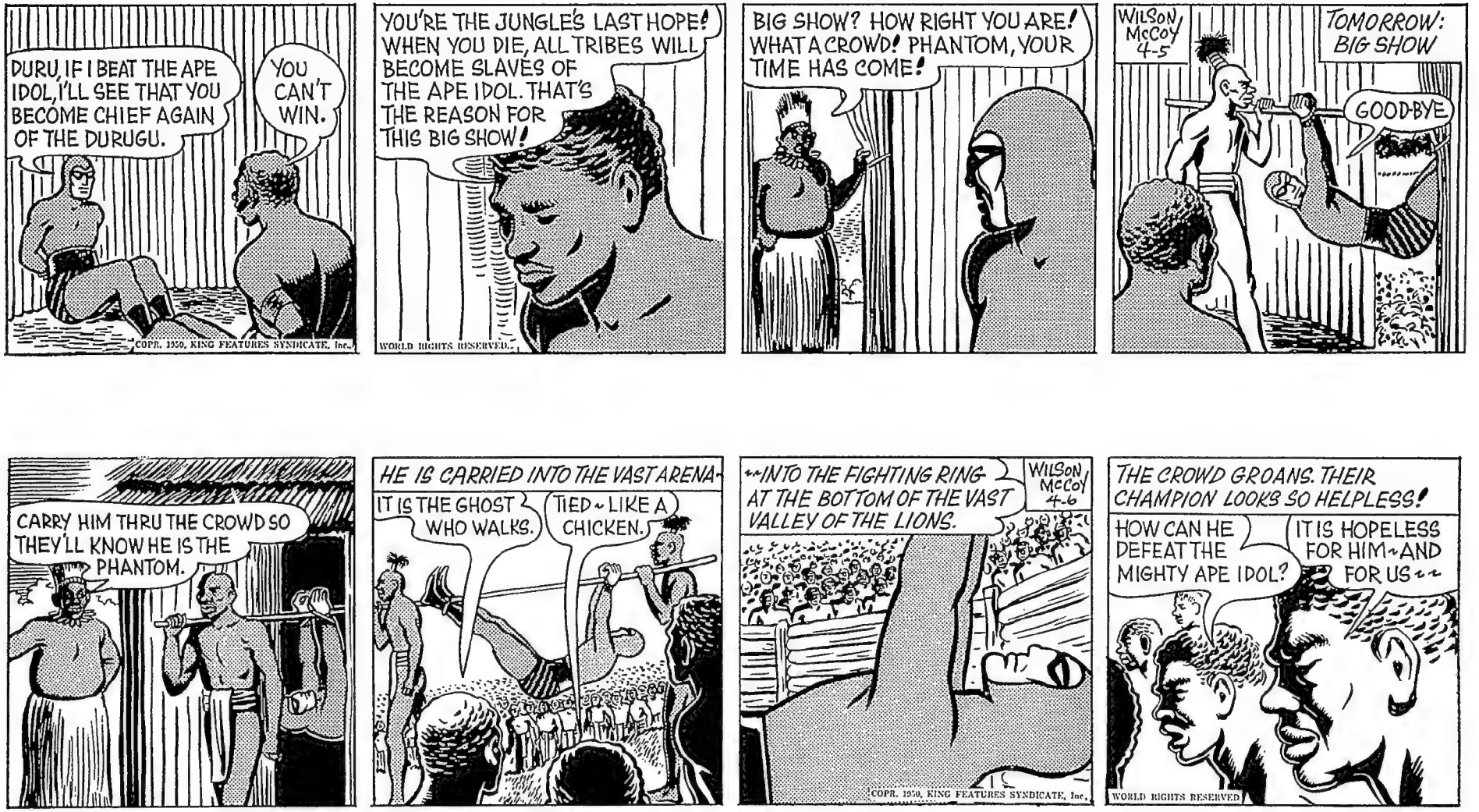
EVEN WITHOUT THE CLUB, THESE LEAD-FILLED PAWS CAN KILL ANY MAN!
WE TAKE NO CHANCES. THIS PHANTOM IS OUR LAST BARRIER
WORLD RIGHTS RESERVED.
TO COMPLETE CONQUEST OF THE JUNGLE! COME. IT'S TIME TO GO TO THE ARENA.
WILSON McCOY 4-4
THROW AWAY THAT CIGAR! WHAT IF SOMEONE SAW YOU SMOKING?!
OOPS I ALMOST FORGOT


DURU, IF I BEAT THE APE IDOL, I'LL SEE THAT YOU BECOME CHIEF AGAIN OF THE DURUGU.
YOU CAN'T WIN.
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YOU'RE THE JUNGLE'S LAST HOPE! WHEN YOU DIE, ALL TRIBES WILL BECOME SLAVES OF THE APE IDOL. THAT'S THE REASON FOR THIS BIG SHOW!
WORLD RIGHTS RESERVED.
BIG SHOW? HOW RIGHT YOU ARE! WHAT A CROWD! PHANTOM, YOUR TIME HAS COME!
WILSON/McCOY 4-5
TOMORROW: BIG SHOW
GOOD-BYE
CARRY HIM THRU THE CROWD SO THEY'LL KNOW HE IS THE PHANTOM.
HE IS CARRIED INTO THE VAST ARENA-
IT IS THE GHOST WHO WALKS.
TIED ~ LIKE A CHICKEN.
~INTO THE FIGHTING RING AT THE BOTTOM OF THE VAST VALLEY OF THE LIONS.
WILSON/McCOY 4-6
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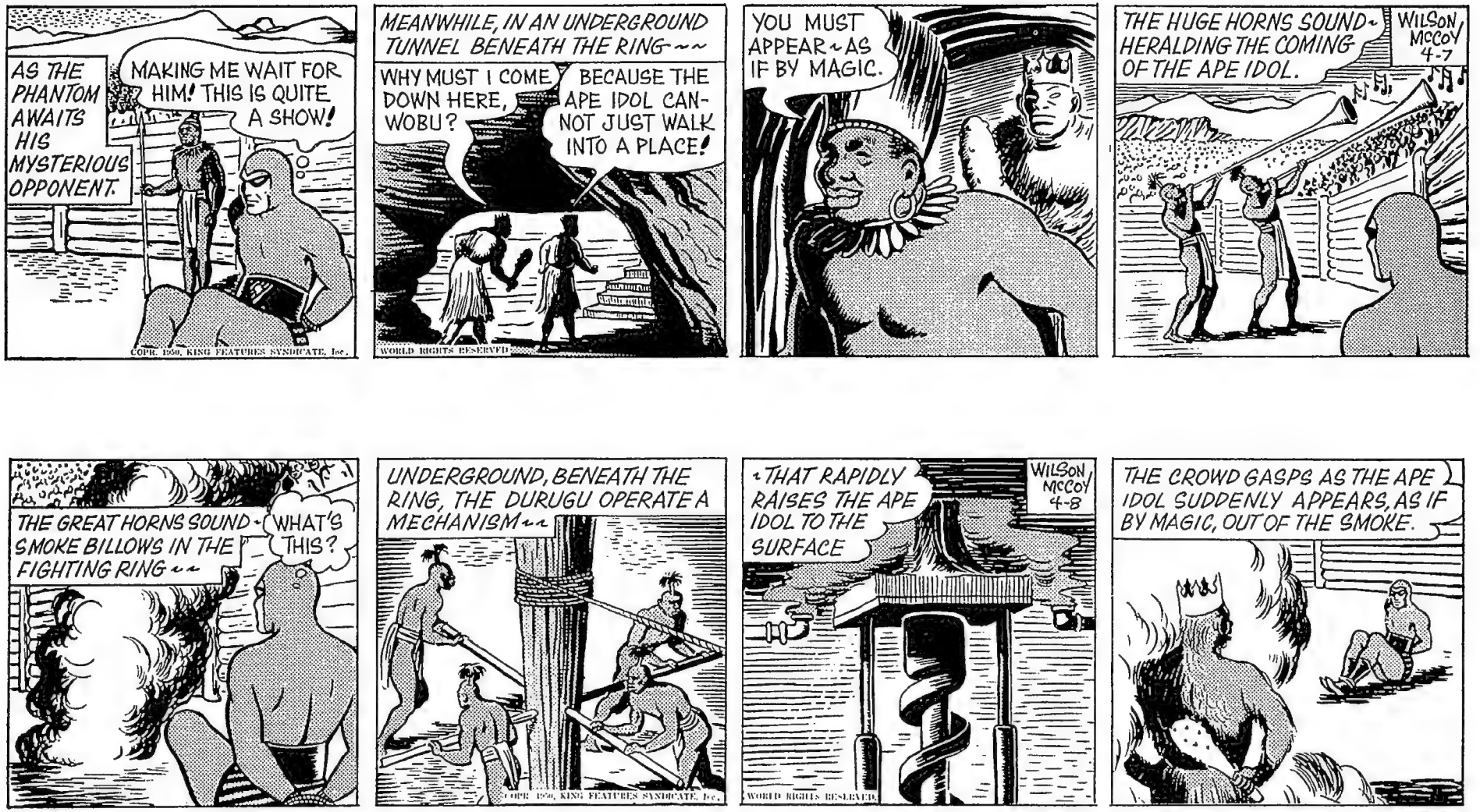
THE CROWD GROANS. THEIR CHAMPION LOOKS SO HELPLESS!
HOW CAN HE DEFEAT THE MIGHTY APE IDOL?
IT IS HOPELESS FOR HIM ~ AND FOR US ~~
WORLD RIGHTS RESERVED


AS THE PHANTOM AWAITS HIS MYSTERIOUS OPPONENT.
MAKING ME WAIT FOR HIM! THIS IS QUITE A SHOW!
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MEANWHILE, IN AN UNDERGROUND TUNNEL BENEATH THE RING~~~
WHY MUST I COME DOWN HERE, WOBU?
BECAUSE THE APE IDOL CANNOT JUST WALK INTO A PLACE!
WORLD RIGHTS RESERVED
YOU MUST APPEAR~AS IF BY MAGIC.
THE HUGE HORNS SOUND~ HERALDING THE COMING OF THE APE IDOL.
WILSON McCOY 4-7
THE GREAT HORNS SOUND~ SMOKE BILLOWS IN THE FIGHTING RING~~
WHAT'S THIS?
UNDERGROUND, BENEATH THE RING, THE DURUGU OPERATE A MECHANISM~~
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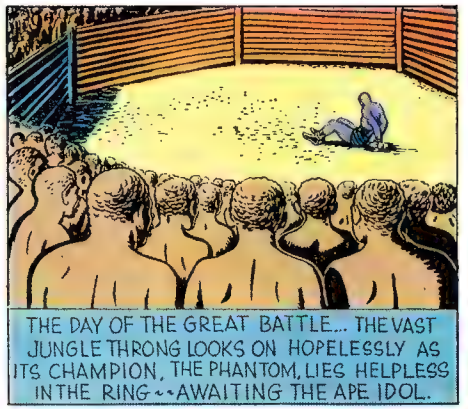
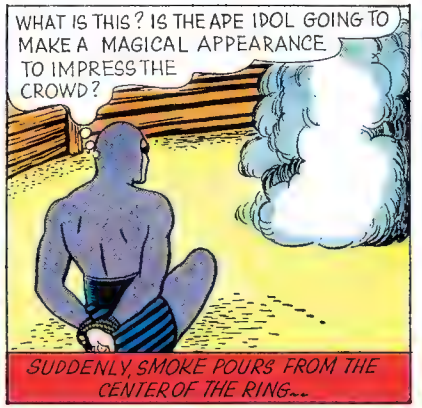
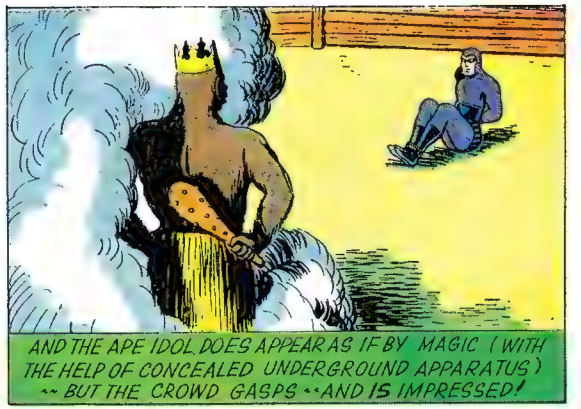
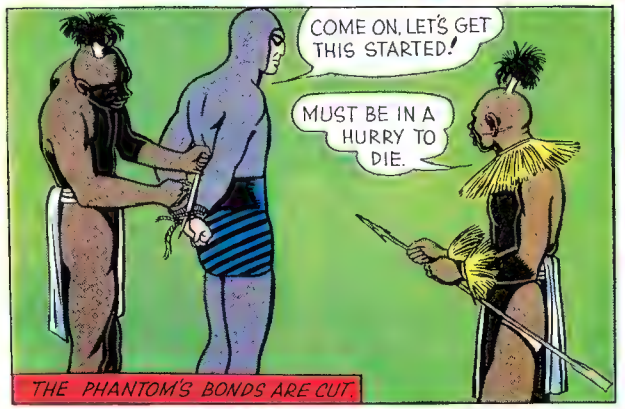
~THAT RAPIDLY RAISES THE APE IDOL TO THE SURFACE
WILSON McCOY 4-8
WORLD RIGHTS RESERVED
THE CROWD GASPS AS THE APE IDOL SUDDENLY APPEARS, AS IF BY MAGIC, OUT OF THE SMOKE.

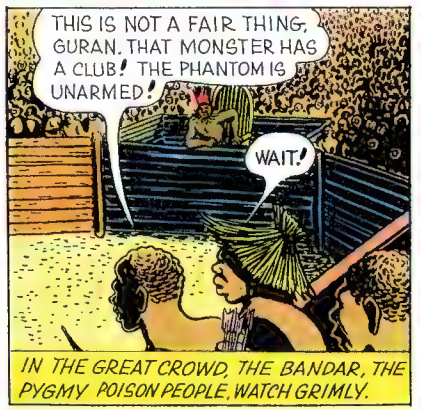
The PHANTOM
By
LEE FALK
and WILSON
McCOY


THE DAY OF THE GREAT BATTLE... THE VAST JUNGLE THRONG LOOKS ON HOPELESSLY AS ITS CHAMPION, THE PHANTOM, LIES HELPLESS IN THE RING--AWAITING THE APE IDOL.


WHAT IS THIS? IS THE APE IDOL GOING TO MAKE A MAGICAL APPEARANCE TO IMPRESS THE CROWD?
SUDDENLY, SMOKE POURS FROM THE CENTER OF THE RING--


AND THE APE IDOL DOES APPEAR AS IF BY MAGIC (WITH THE HELP OF CONCEALED UNDERGROUND APPARATUS) -- BUT THE CROWD GASPS -- AND IS IMPRESSED!


COME ON, LET'S GET THIS STARTED!
MUST BE IN A HURRY TO DIE.
THE PHANTOM'S BONDS ARE CUT.


THIS IS NOT A FAIR THING, GURAN. THAT MONSTER HAS A CLUB! THE PHANTOM IS UNARMED!
WAIT!
IN THE GREAT CROWD, THE BANDAR, THE PYGMY POISON PEOPLE, WATCH GRIMLY.

MEN OF ALL TRIBES -- YOU SHALL SEE THAT NO ONE, NOT EVEN THE PHANTOM, CAN STAND AGAINST THE APE IDOL OF THE DURUGU!
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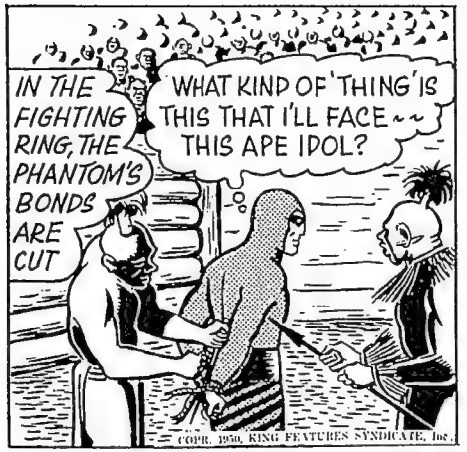
I'M READY WHENEVER YOU ARE!
WILSON/McCOY 4-9
AND BEFORE THE EYES OF THE ENTIRE JUNGLE, THE PHANTOM AT LAST FACES THE DREADED APE IDOL!


IN THE FIGHTING RING, THE PHANTOM'S BONDS ARE CUT
WHAT KIND OF 'THING' IS THIS THAT I'LL FACE ~~ THIS APE IDOL?
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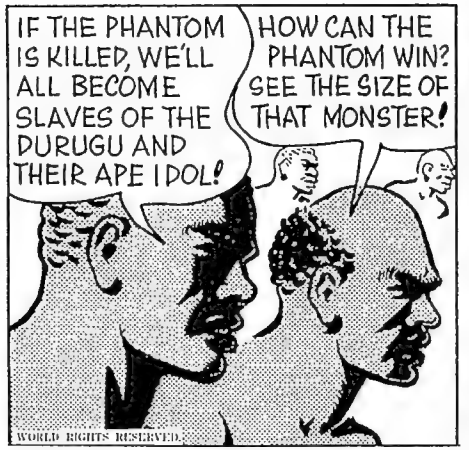
IF THE PHANTOM IS KILLED, WE'LL ALL BECOME SLAVES OF THE DURUGU AND THEIR APE IDOL!
HOW CAN THE PHANTOM WIN? SEE THE SIZE OF THAT MONSTER!
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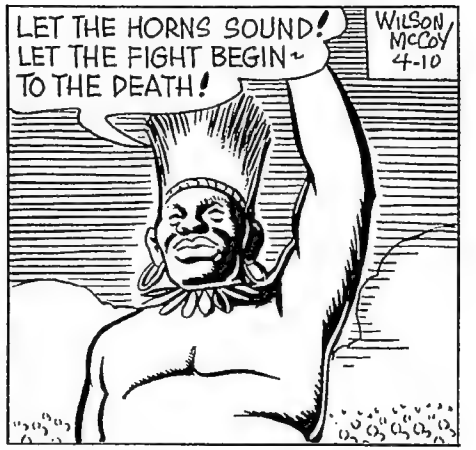
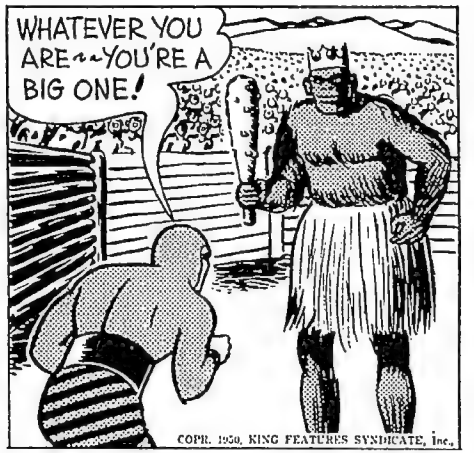

LET THE HORNS SOUND! LET THE FIGHT BEGIN ~ TO THE DEATH!
WILSON McCOY 4-10

A BLAST OF THE DURUGU WAR TRUMPETS HERALDS THE START OF THE GREAT FIGHT.

THE VAST JUNGLE CROWD WATCHES SILENTLY, KNOWING THEIR FREEDOM DEPENDS ON THIS BATTLE.


WHATEVER YOU ARE ~~ YOU'RE A BIG ONE!
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IN REPLY, THE APE IDOL SWINGS HIS MIGHTY CLUB!
WILSON McCOY 4-11
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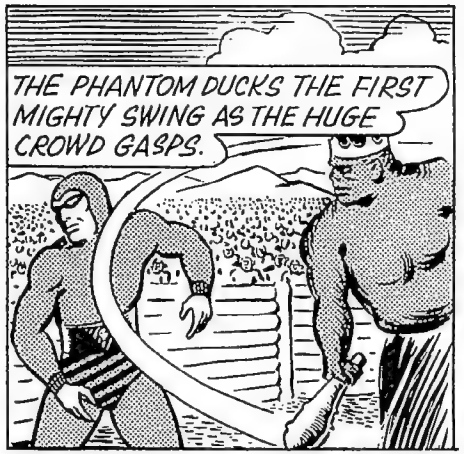
THE PHANTOM DUCKS THE FIRST MIGHTY SWING AS THE HUGE CROWD GASPS.

AMONG THE GREAT CROWD -- THE PYGMY BANDAR
THIS IS NOT FAIR! THE PHANTOM IS UNARMED!
IF THIS APE IDOL IS SO MIGHTY, WHY DOES HE NEED A CLUB? WHY, GURAN?

IT IS NOT A MATTER OF FAIRNESS. THE DURUGU WILL MAKE CERTAIN THEIR APE IDOL WINS - SO THEY MAY ENSLAVE THE JUNGLE!
WILSON McCOY 4-12
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IF THE PHANTOM LOSES THIS WAY, WE WILL SLAY ALL THE DURUGU!
EVEN WE CANNOT FACE THE ENTIRE JUNGLE. NO, IF HE LOSES, WE ALL LOSE!
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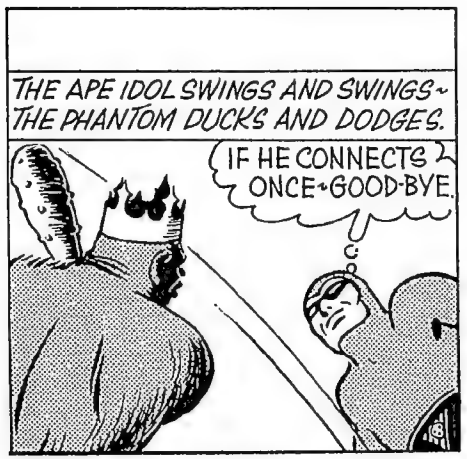
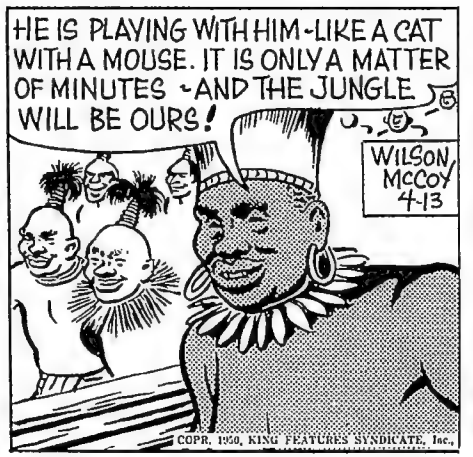

THE APE IDOL SWINGS AND SWINGS - THE PHANTOM DUCKS AND DODGES.
IF HE CONNECTS ONCE - GOOD-BYE.

THE MIGHTY BLOWS SHAKE THE LOG WALL OF THE FIGHTING RING...


HE IS PLAYING WITH HIM - LIKE A CAT WITH A MOUSE. IT IS ONLY A MATTER OF MINUTES - AND THE JUNGLE WILL BE OURS!
WILSON McCOY 4-13
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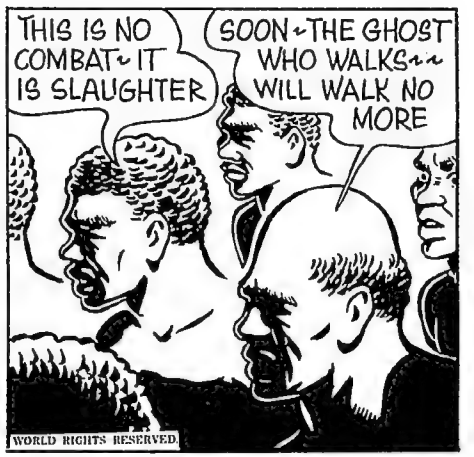
THIS IS NO COMBAT - IT IS SLAUGHTER
SOON - THE GHOST WHO WALKS... WILL WALK NO MORE
WORLD RIGHTS RESERVED.

THE VALLEY OF LIONS IS SILENT AS THE GREAT CROWD GIVES UP HOPE THAT ITS CHAMPION THE PHANTOM CAN WIN~

ALL HAVE GIVEN UP EXCEPT THE PHANTOM HIMSELF.
ONE MORE SWING~~ AND THEN-

HIS SEEMINGLY FRANTIC DODGING IS PART OF A PLAN~HE DARTS BEHIND THE GIANT
NOW!
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AND THE VAST THRONG IS SUDDENLY ELECTRIFIED!
WILSON, McCOY 4-14
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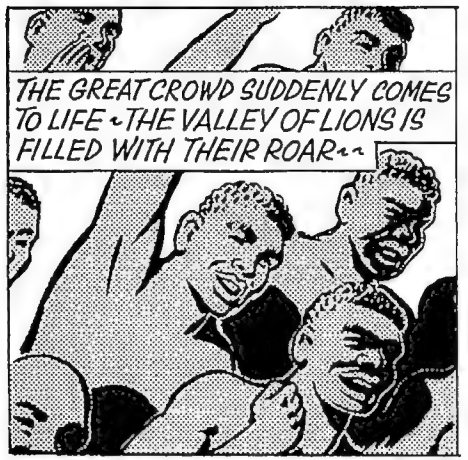
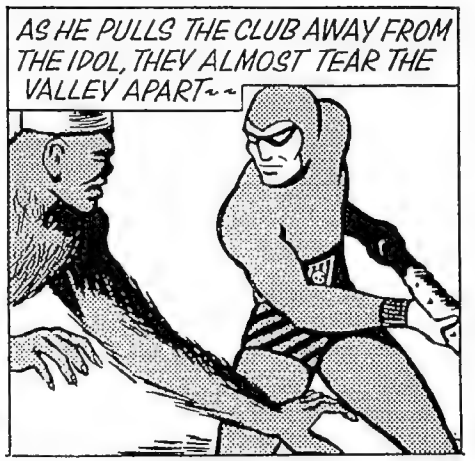

THE GREAT CROWD SUDDENLY COMES TO LIFE~THE VALLEY OF LIONS IS FILLED WITH THEIR ROAR~~


AS HE PULLS THE CLUB AWAY FROM THE IDOL, THEY ALMOST TEAR THE VALLEY APART~~

BUT THEIR ROARS TURN TO AMAZEMENT AS HE TOSSES THE CLUB AWAY!
WILSON, McCOY 4-15
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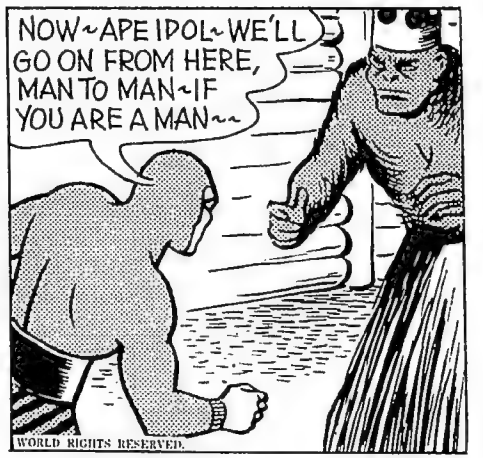
NOW~APE IDOL~WE'LL GO ON FROM HERE, MAN TO MAN~IF YOU ARE A MAN~~
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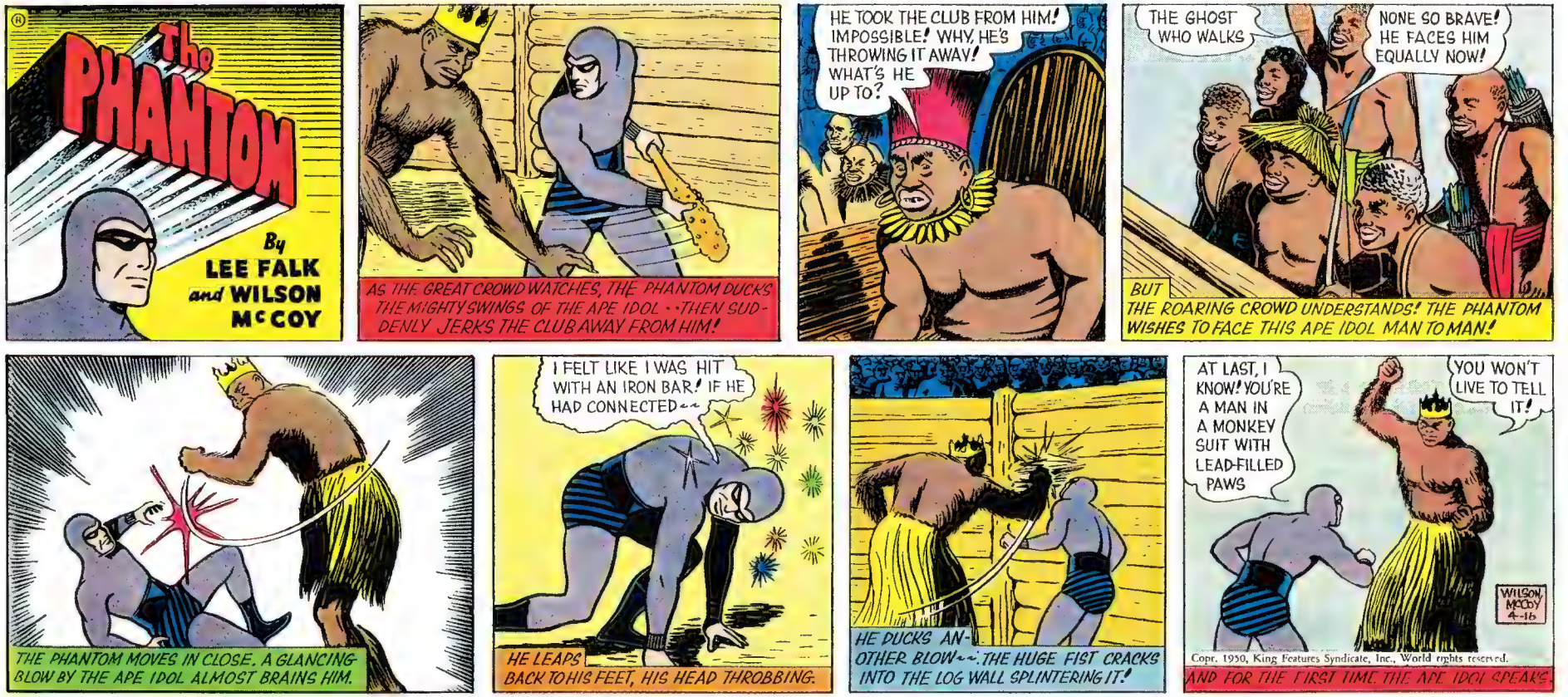
The PHANTOM
By LEE FALK and WILSON McCOY
AS THE GREAT CROWD WATCHES, THE PHANTOM DUCKS THE MIGHTY SWINGS OF THE APE IDOL ·· THEN SUDDENLY JERKS THE CLUB AWAY FROM HIM!
HE TOOK THE CLUB FROM HIM! IMPOSSIBLE! WHY, HE'S THROWING IT AWAY! WHAT'S HE UP TO?
THE GHOST WHO WALKS
NONE SO BRAVE! HE FACES HIM EQUALLY NOW!
BUT THE ROARING CROWD UNDERSTANDS! THE PHANTOM WISHES TO FACE THIS APE IDOL MAN TO MAN!
THE PHANTOM MOVES IN CLOSE. A GLANCING BLOW BY THE APE IDOL ALMOST BRAINS HIM.
I FELT LIKE I WAS HIT WITH AN IRON BAR! IF HE HAD CONNECTED···
HE LEAPS BACK TO HIS FEET, HIS HEAD THROBBING.
HE DUCKS ANOTHER BLOW··· THE HUGE FIST CRACKS INTO THE LOG WALL SPLINTERING IT!
AT LAST, I KNOW! YOU'RE A MAN IN A MONKEY SUIT WITH LEAD-FILLED PAWS
YOU WON'T LIVE TO TELL IT!
WILSON McCOY 4-16
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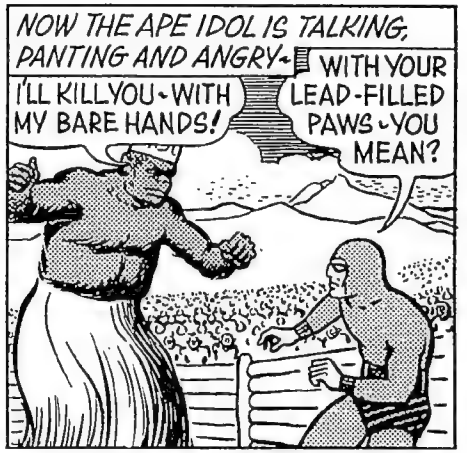
AND FOR THE FIRST TIME THE APE IDOL SPEAKS.

THE PHANTOM HAS TAKEN THE CLUB AWAY. NOW HE HAS A CHANCE!
NO - THE APE IDOL IS TOO BIG!


NOW THE APE IDOL IS TALKING, PANTING AND ANGRY -
I'LL KILL YOU - WITH MY BARE HANDS!
WITH YOUR LEAD-FILLED PAWS - YOU MEAN?

WOBU, CHIEF OF THE DURUGU, SHRIEKS FRANTICALLY AT THE APE IDOL - -
FINISH HIM! FINISH HIM!
WILSON McCOY 4-17
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THE PHANTOM WEAVES AND DODGES, KNOWING ONE SOLID PUNCH BY THESE LEAD-FILLED PAWS MEANS DEATH!
I WILL
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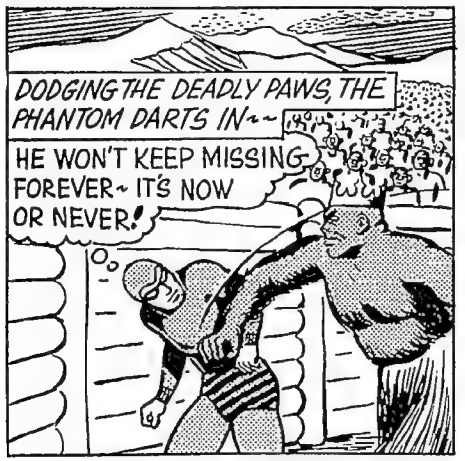
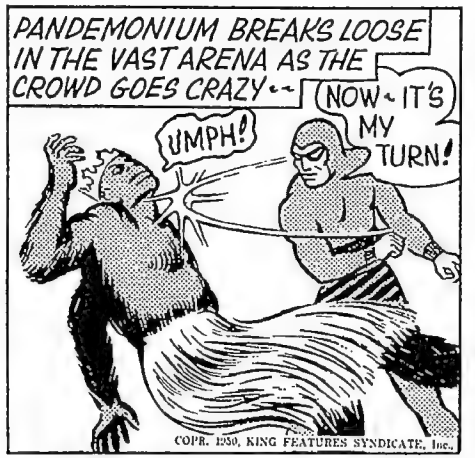

DODGING THE DEADLY PAWS, THE PHANTOM DARTS IN - -
HE WON'T KEEP MISSING FOREVER - IT'S NOW OR NEVER!

BUT IF THE APE IDOL HAS LEAD-FILLED PAWS, THE PHANTOM HAS FISTS OF IRON.
UFF


PANDEMONIUM BREAKS LOOSE IN THE VAST ARENA AS THE CROWD GOES CRAZY - -
UMPH!
NOW - IT'S MY TURN!
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WOBU WATCHES IN STUNNED AMAZEMENT, HIS DREAMS OF EMPIRE FADING RAPIDLY!
NO! NO!
WILSON McCOY 4-18
WORLD RIGHTS RESERVED.

THIS IS FOR THE VILLAGES YOU BURNED!
UH

~~THIS IS FOR THE PEOPLE YOU'VE ROBBED!

FRANTIC~~WOBU CALLS TO HIS SPEARMEN.
THROW YOUR SPEARS~~ KILL THE PHANTOM!
WILSON McCOY 4-19
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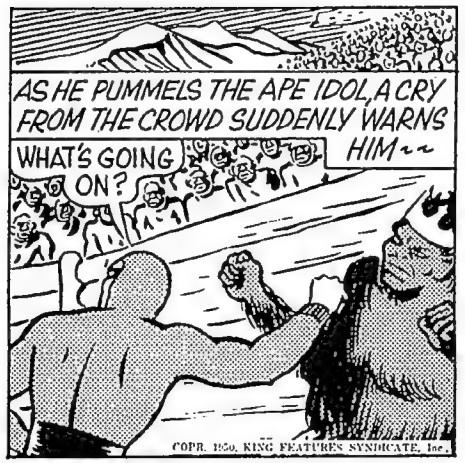
AS HE PUMMELS THE APE IDOL, A CRY FROM THE CROWD SUDDENLY WARNS HIM~~
WHAT'S GOING ON?
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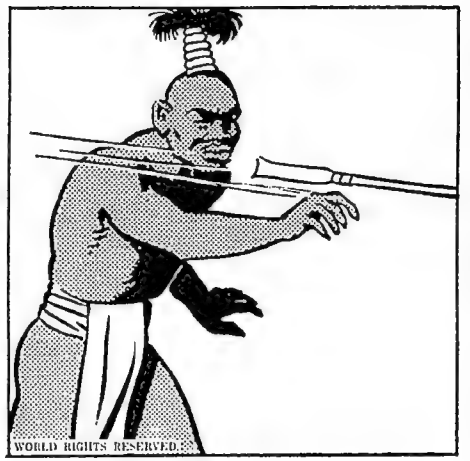
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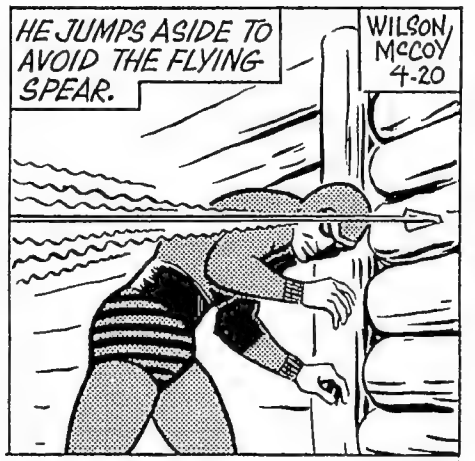
HE JUMPS ASIDE TO AVOID THE FLYING SPEAR.
WILSON McCOY 4-20

HE'S OFF GUARD FOR A MOMENT~~ THE HARD PAW OF THE APE IDOL CRASHES AGAINST HIS JAW~~

CAUGHT BETWEEN THE APE IDOL AND WOBU'S SPEARMEN, STUNNED BY A SUDDEN BLOW, THE PHANTOM WEAVES AND DUCKS BLINDLY.
WAIT YOUR CHANCE! THEN THROW YOUR SPEAR AT THE PHANTOM! CAREFUL~DON'T HIT THE APE IDOL~~
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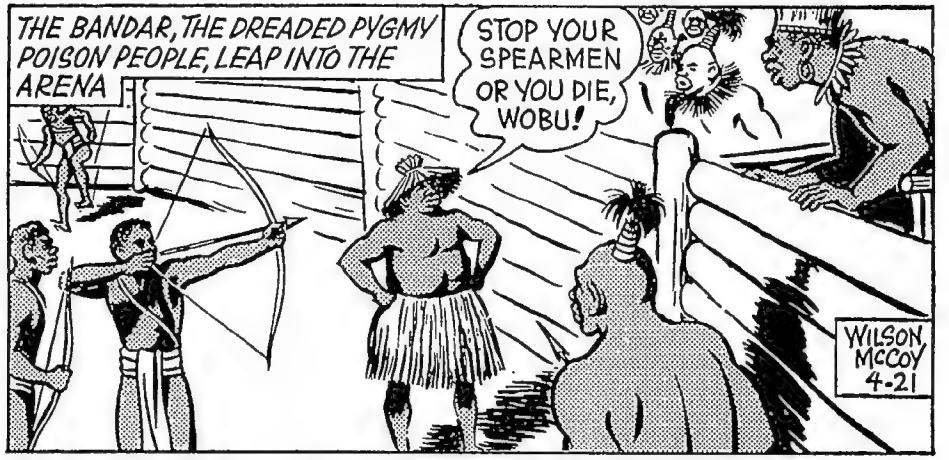
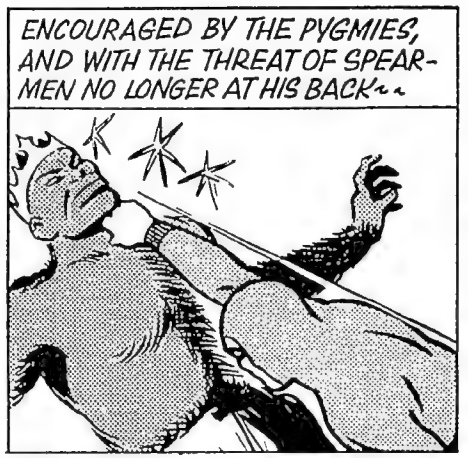
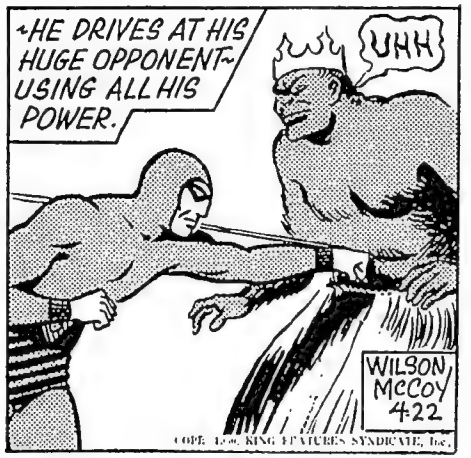

THE BANDAR, THE DREADED PYGMY POISON PEOPLE, LEAP INTO THE ARENA
STOP YOUR SPEARMEN OR YOU DIE, WOBU!
WILSON McCOY 4-21

FIGHT ON, O GALLANT GHOST WHO WALKS! WE ARE HERE TO SEE IT IS A FAIR FIGHT.


ENCOURAGED BY THE PYGMIES, AND WITH THE THREAT OF SPEARMEN NO LONGER AT HIS BACK~~


~HE DRIVES AT HIS HUGE OPPONENT~ USING ALL HIS POWER.
UHH
WILSON McCOY 4-22
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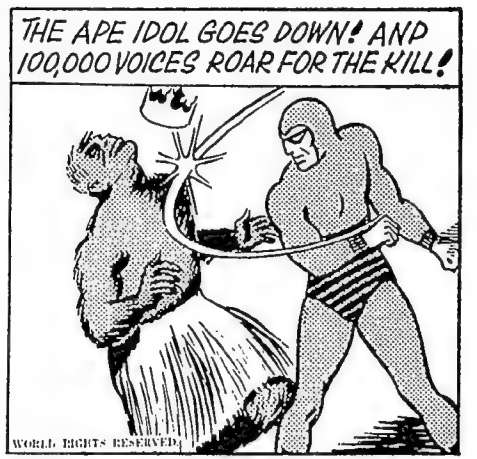
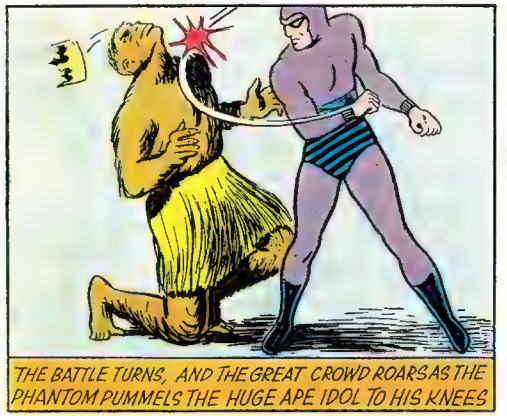
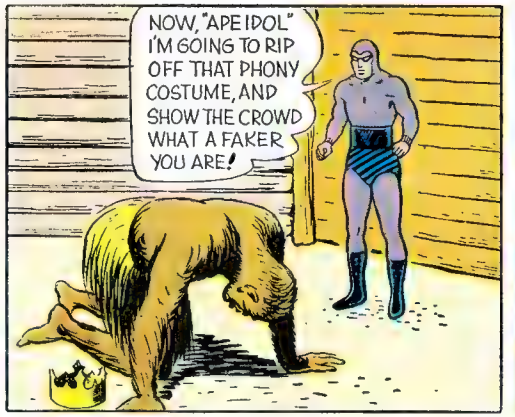
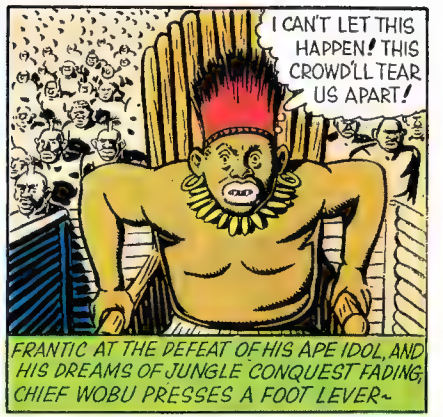
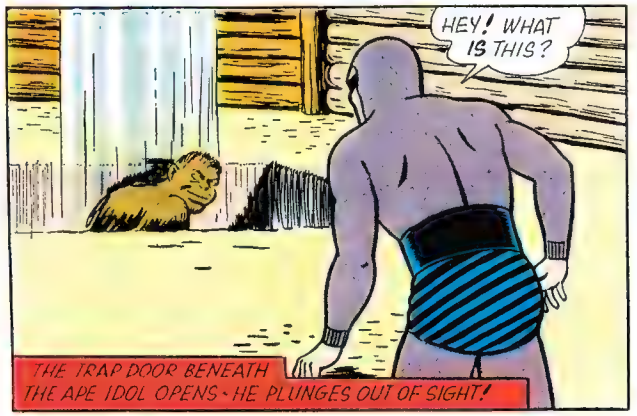

THE APE IDOL GOES DOWN! AND 100,000 VOICES ROAR FOR THE KILL!
WORLD RIGHTS RESERVED

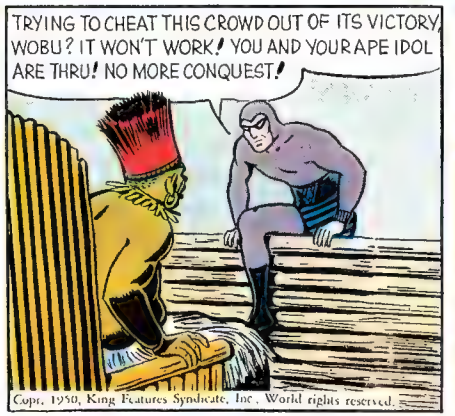
The PHANTOM
By
LEE FALK
and WILSON
McCOY


THE BATTLE TURNS, AND THE GREAT CROWD ROARS AS THE PHANTOM PUMMELS THE HUGE APE IDOL TO HIS KNEES


NOW, "APE IDOL" I'M GOING TO RIP OFF THAT PHONY COSTUME, AND SHOW THE CROWD WHAT A FAKER YOU ARE!


I CAN'T LET THIS HAPPEN! THIS CROWD'LL TEAR US APART!
FRANTIC AT THE DEFEAT OF HIS APE IDOL, AND HIS DREAMS OF JUNGLE CONQUEST FADING, CHIEF WOBU PRESSES A FOOT LEVER-


HEY! WHAT IS THIS?
THE TRAP DOOR BENEATH THE APE IDOL OPENS - HE PLUNGES OUT OF SIGHT!


TRYING TO CHEAT THIS CROWD OUT OF ITS VICTORY, WOBU? IT WON'T WORK! YOU AND YOUR APE IDOL ARE THRU! NO MORE CONQUEST!
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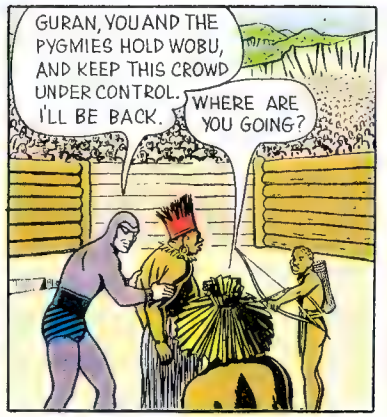
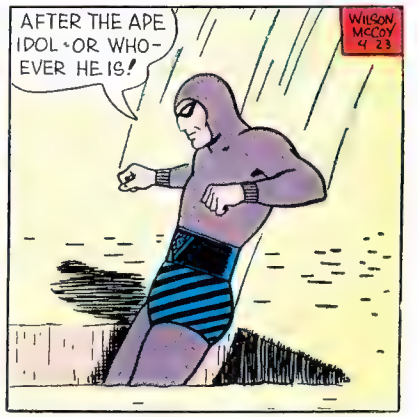

GURAN, YOU AND THE PYGMIES HOLD WOBU, AND KEEP THIS CROWD UNDER CONTROL. I'LL BE BACK.
WHERE ARE YOU GOING?


AFTER THE APE IDOL - OR WHO-EVER HE IS!
WILSON McCOY 4 23

FACING DEFEAT, THE APE IDOL ESCAPES THRU A TRAP DOOR IN THE ARENA.

GURAN, LET NO ONE LEAVE THE ARENA UNTIL I RETURN.

AND AS THE HUGE JUNGLE AUDIENCE ROARS, THE PHANTOM LEAPS AFTER THE APE IDOL.
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THIS IS HOW HE 'APPEARED' IN THE ARENA - THRU THIS TRAP DOOR! THERE HE GOES!
WILSON, McCOY 4-24
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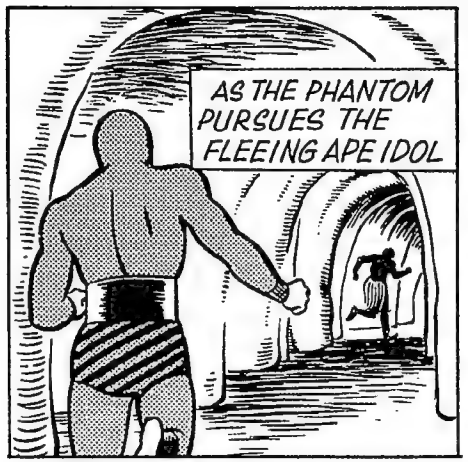
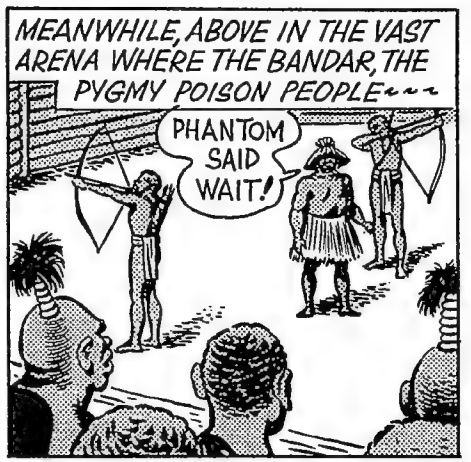

AS THE PHANTOM PURSUES THE FLEEING APE IDOL


MEANWHILE, ABOVE IN THE VAST ARENA WHERE THE BANDAR, THE PYGMY POISON PEOPLE...
PHANTOM SAID WAIT!

...HOLD THE HUGE CROWD AT BAY WITH THEIR DREADED WEAPONS.
NO ONE LEAVES UNTIL THE PHANTOM RETURNS!
WILSON, McCOY 4-25
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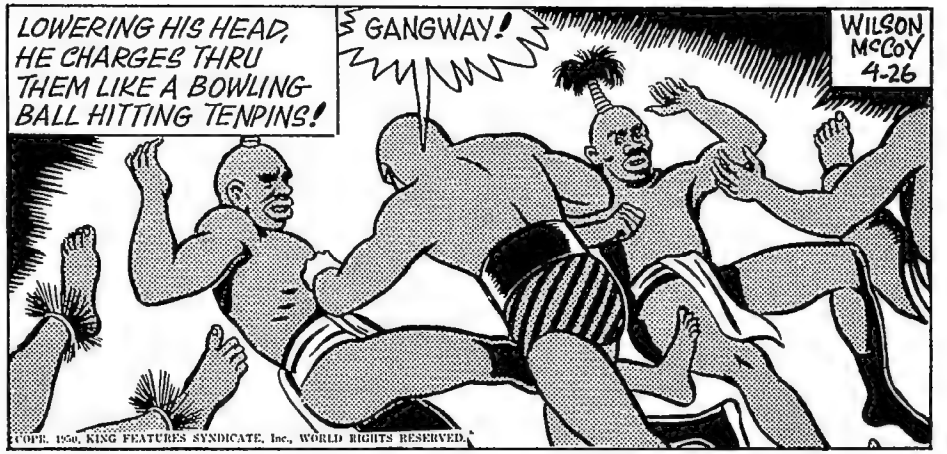
STOP HIM!

AHEAD, HE SEES THE MASSED NATIVES BLOCKING THE WAY
CORRIDOR'S GETTING CROWDED!


LOWERING HIS HEAD, HE CHARGES THRU THEM LIKE A BOWLING BALL HITTING TENPINS!
GANGWAY!
WILSON McCOY 4-26
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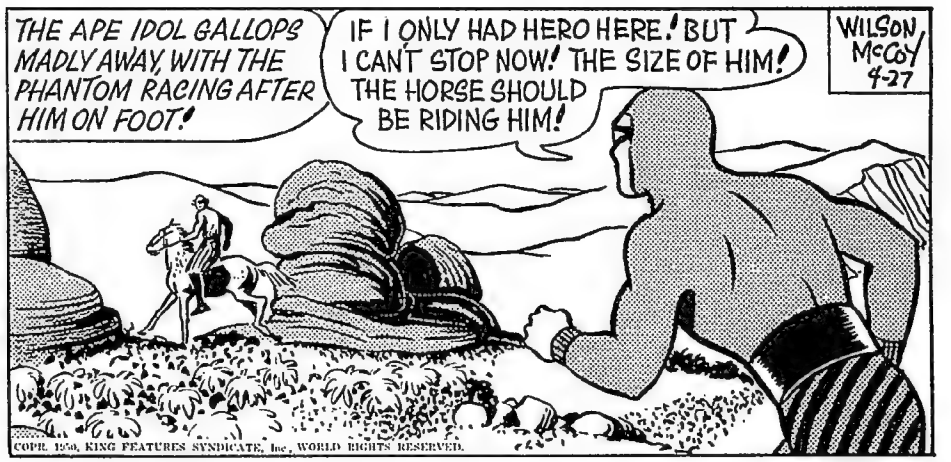
HE MUST HAVE GONE THIS WAY. NO OTHER WAY OUT.


THE APE IDOL GALLOPS MADLY AWAY, WITH THE PHANTOM RACING AFTER HIM ON FOOT!
IF I ONLY HAD HERO HERE! BUT I CAN'T STOP NOW! THE SIZE OF HIM! THE HORSE SHOULD BE RIDING HIM!
WILSON McCOY 4-27
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I CAN'T LET HIM ESCAPE NOW! I'VE GOT TO UNMASK HIM~ FIND OUT WHO HE IS~ LET THE WHOLE JUNGLE SEE HIM~~

NO HORSE CAN GALLOP FAR, CARRYING THAT WEIGHT~ HEY~HE'S SLOWING UP!
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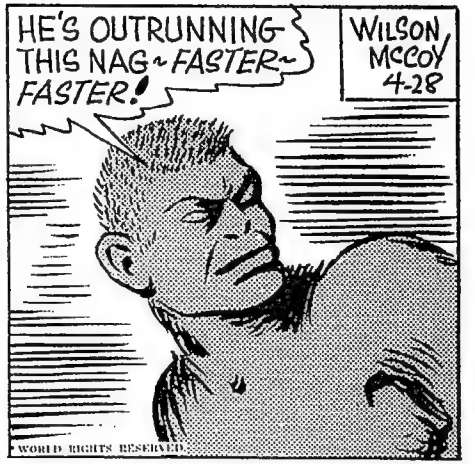
HE'S OUTRUNNING THIS NAG~ FASTER~ FASTER!
WILSON McCOY 4-28
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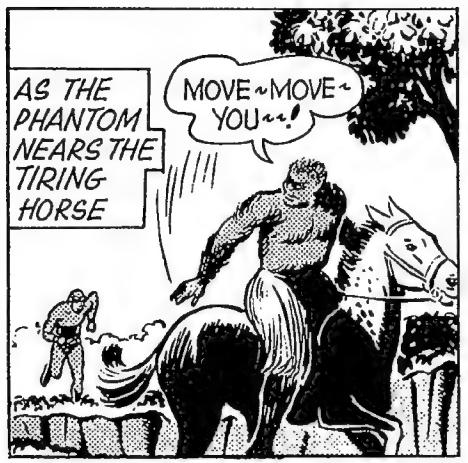
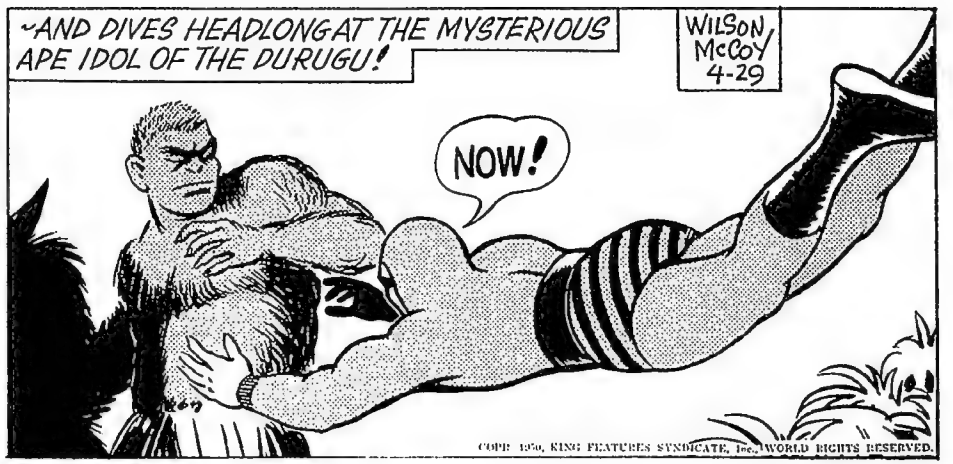

AS THE PHANTOM NEARS THE TIRING HORSE
MOVE~MOVE~ YOU~~!

HE RACES OFF THE PATH~~ UP THE SLOPE
ANOTHER SECOND~AND~~


~AND DIVES HEADLONG AT THE MYSTERIOUS APE IDOL OF THE DURUGU!
WILSON McCOY 4-29
NOW!
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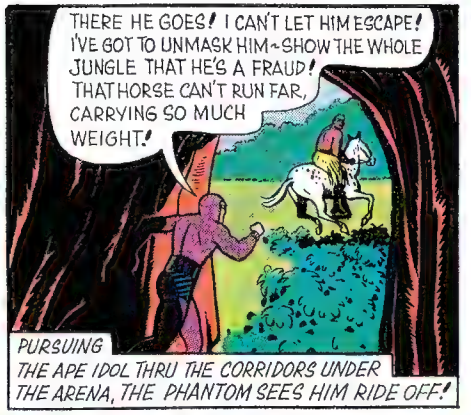
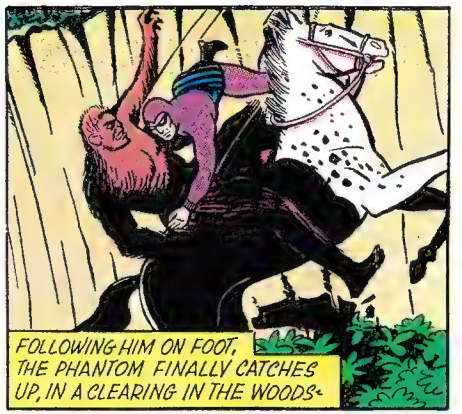
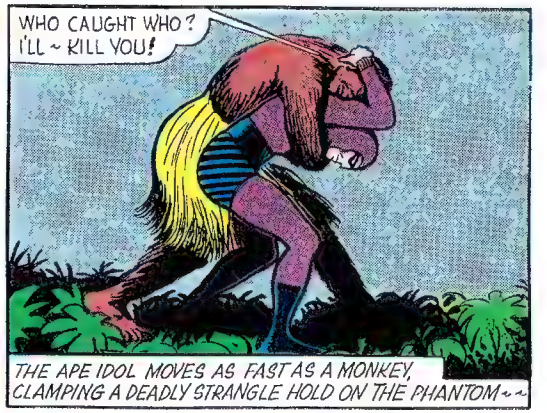
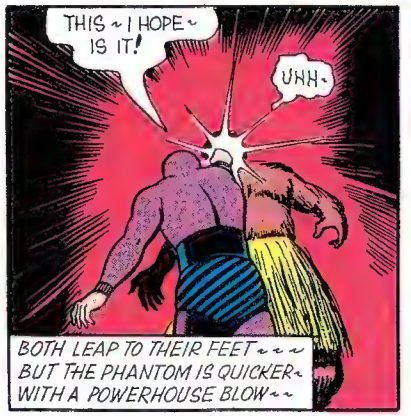
The PHANTOM
By
LEE FALK
and WILSON
McCOY

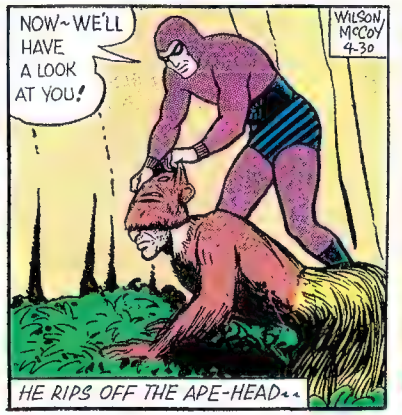

THERE HE GOES! I CAN'T LET HIM ESCAPE! I'VE GOT TO UNMASK HIM~SHOW THE WHOLE JUNGLE THAT HE'S A FRAUD! THAT HORSE CAN'T RUN FAR, CARRYING SO MUCH WEIGHT!
PURSUING THE APE IDOL THRU THE CORRIDORS UNDER THE ARENA, THE PHANTOM SEES HIM RIDE OFF!

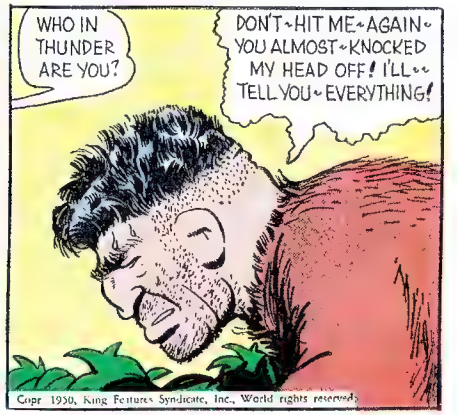

FOLLOWING HIM ON FOOT, THE PHANTOM FINALLY CATCHES UP, IN A CLEARING IN THE WOODS.


WHO CAUGHT WHO? I'LL ~ KILL YOU!
THE APE IDOL MOVES AS FAST AS A MONKEY, CLAMPING A DEADLY STRANGLE HOLD ON THE PHANTOM...

WHATEVER YOU ARE~YOU CAN WRESTLE
USING ALL HIS STRENGTH, THE PHANTOM BREAKS THE HOLD WITH A "FLYING MARE"..


THIS ~ I HOPE ~ IS IT!
UNH~
BOTH LEAP TO THEIR FEET... BUT THE PHANTOM IS QUICKER~ WITH A POWERHOUSE BLOW..


NOW~WE'LL HAVE A LOOK AT YOU!
WILSON McCOY 4-30
HE RIPS OFF THE APE-HEAD..


WHO IN THUNDER ARE YOU?
DON'T~HIT ME~AGAIN~ YOU ALMOST~KNOCKED MY HEAD OFF! I'LL.. TELL YOU~EVERYTHING!
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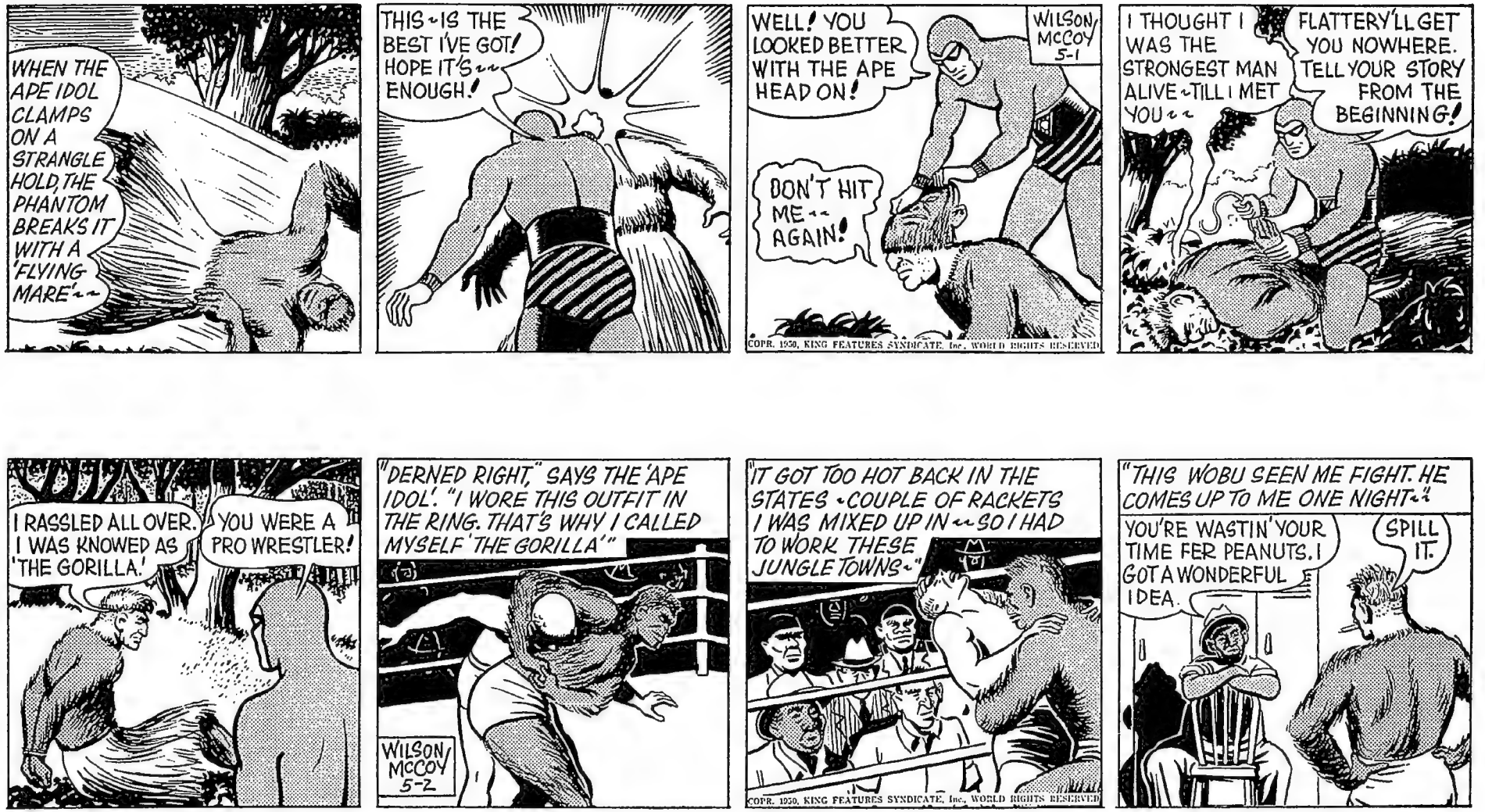
WHEN THE APE IDOL CLAMPS ON A STRANGLE HOLD, THE PHANTOM BREAKS IT WITH A 'FLYING MARE'...
THIS - IS THE BEST I'VE GOT! HOPE IT'S... ENOUGH!
WELL! YOU LOOKED BETTER WITH THE APE HEAD ON!
WILSON/ McCOY 5-1
DON'T HIT ME... AGAIN!
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
I THOUGHT I WAS THE STRONGEST MAN ALIVE - TILL I MET YOU...
FLATTERY'LL GET YOU NOWHERE. TELL YOUR STORY FROM THE BEGINNING!
I RASSLED ALL OVER. I WAS KNOWED AS 'THE GORILLA.'
YOU WERE A PRO WRESTLER!
"DERNED RIGHT," SAYS THE 'APE IDOL'. "I WORE THIS OUTFIT IN THE RING. THAT'S WHY I CALLED MYSELF 'THE GORILLA'"
WILSON/ McCOY 5-2
"IT GOT TOO HOT BACK IN THE STATES - COUPLE OF RACKETS I WAS MIXED UP IN... SO I HAD TO WORK THESE JUNGLE TOWNS..."
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
"THIS WOBU SEEN ME FIGHT. HE COMES UP TO ME ONE NIGHT..."
YOU'RE WASTIN' YOUR TIME FER PEANUTS. I GOT A WONDERFUL IDEA.
SPILL IT.

"THIS WOBU TELLS ME HIS IDEA..."
WE GOT AN OLD LEGEND ABOUT AN APE IDOL, BACK IN MY TRIBE. DARNED IF YOU DON'T LOOK LIKE HIM IN THAT RASSLING OUTFIT.
ME~PRETEND TO BE THAT STATUE~ COME TO LIFE? THEY WON'T FALL FOR THAT.
SURE THEY WILL! THEY'RE A BUNCH OF IGNORANT SAVAGES. NOT EJJICATED~ LIKE ME!
WE CAN RUN MY TRIBE... COLLECT MILLIONS IN GOLD AND JEWELS. IT ALL CAME TO ME WHEN I SEEN YOU IN THAT OUTFIT!
WILSON McCOY 5-3
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
IT SOUNDED LIKE AN EASY RACKET. I HAD NOTHIN' TO LOSE...
SO YOU AND THE RENEGADE WOBU DECIDED TO LOOT THE JUNGLE! WHAT DID YOU DO NEXT?
WORLD RIGHTS RESERVED.
"IT WORKED OUT THE WAY WOBU SAID IT WOULD. WE SNEAKED IN ONE NIGHT AND BURIED THE STATUE..."
"WE SODDED IT OVER, WOBU PLANTED SOME SMOKE POTS~ AND I APPEARED!"
"WOBU BECAME THE CHIEF~ AND THE DOUGH ROLLED IN!"
WISON McCOY 5-4
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
THE JUNGLE WAS OURS. I COULDA LIVED LIKE A KING IF IT HADN'T BEEN FER YOU!
SORRY TO SPOIL YOUR FUN. NOW YOU MUST FACE THE MUSIC!

WE'RE GOING BACK TO THE ARENA. I WANT THE JUNGLE PEOPLE TO SEE YOU AS YOU ARE, BEFORE AND AFTER.
NO~ YOU CAN'T TAKE ME BACK THERE

THEY'LL TEAR ME APART.
NOBODY'S TEARING ANYBODY APART! LAW AND ORDER HAVE COME BACK TO STAY.
WILSON, McCOY 5-5
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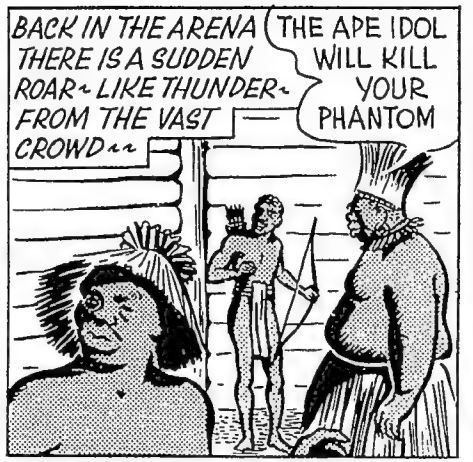
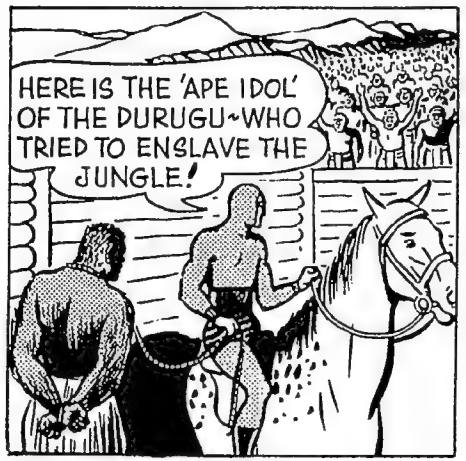

BACK IN THE ARENA THERE IS A SUDDEN ROAR~ LIKE THUNDER~ FROM THE VAST CROWD~~
THE APE IDOL WILL KILL YOUR PHANTOM

PHANTOM!
PHANTOM!


HERE IS THE 'APE IDOL' OF THE DURUGU~ WHO TRIED TO ENSLAVE THE JUNGLE!

THE GREAT CROWD ROARS!
LET ALL THE JUNGLE SEE! HE'S A FAKE! NOTHING BUT AN OVERGROWN BULLY!
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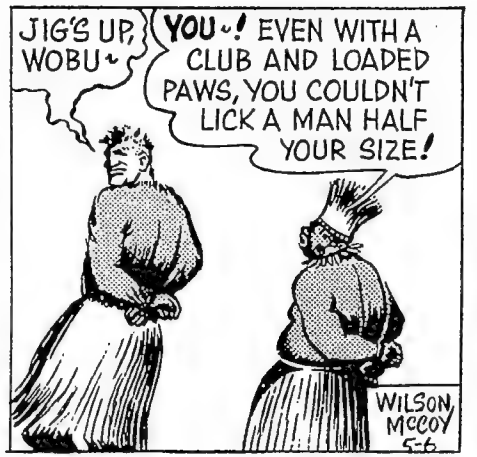
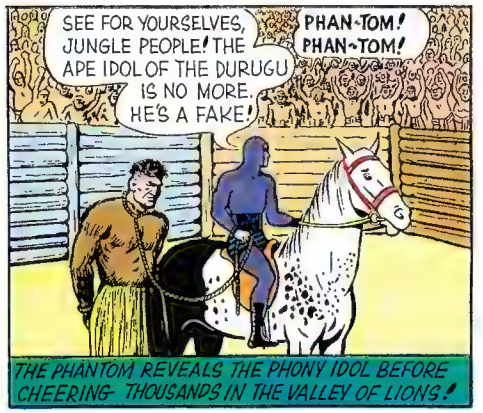
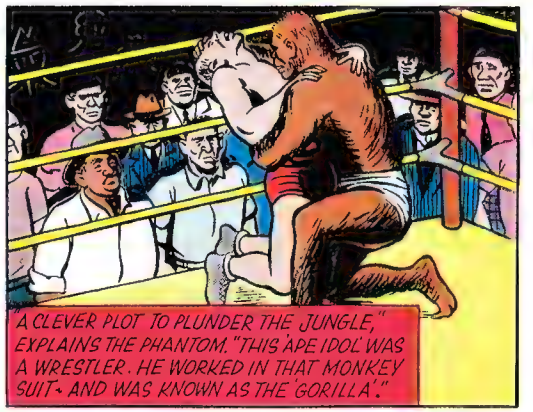

JIG'S UP, WOBU~
YOU~! EVEN WITH A CLUB AND LOADED PAWS, YOU COULDN'T LICK A MAN HALF YOUR SIZE!
WILSON, McCOY 5-6

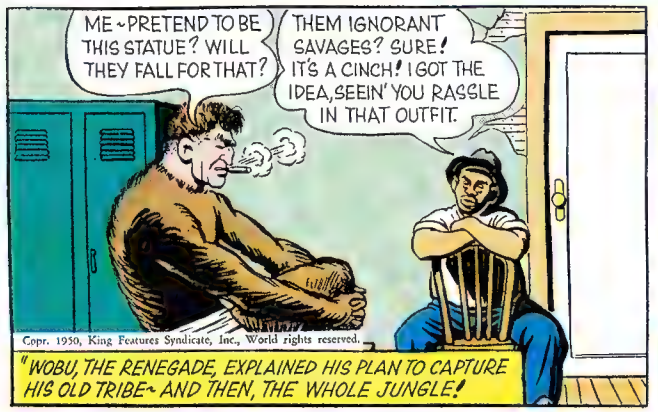
WE BANDAR ASHAMED, O GHOST WHO WALKS! WE DOUBTED THAT YOU COULD DEFEAT THIS MONSTER.
BETWEEN US, SO DID I.

The PHANTOM
By
LEE FALK
and WILSON
McCOY


SEE FOR YOURSELVES, JUNGLE PEOPLE! THE APE IDOL OF THE DURUGU IS NO MORE. HE'S A FAKE!
PHAN-TOM! PHAN-TOM!
THE PHANTOM REVEALS THE PHONY IDOL BEFORE CHEERING THOUSANDS IN THE VALLEY OF LIONS!

WHO IS THIS OVERGROWN ONE WHO PRETENDED TO BE THE LIVING APE IDOL?


A CLEVER PLOT TO PLUNDER THE JUNGLE," EXPLAINS THE PHANTOM. "THIS 'APE IDOL' WAS A WRESTLER. HE WORKED IN THAT MONKEY SUIT - AND WAS KNOWN AS THE 'GORILLA'."


ME - PRETEND TO BE THIS STATUE? WILL THEY FALL FOR THAT?
THEM IGNORANT SAVAGES? SURE! IT'S A CINCH! I GOT THE IDEA, SEEIN' YOU RASSLE IN THAT OUTFIT.
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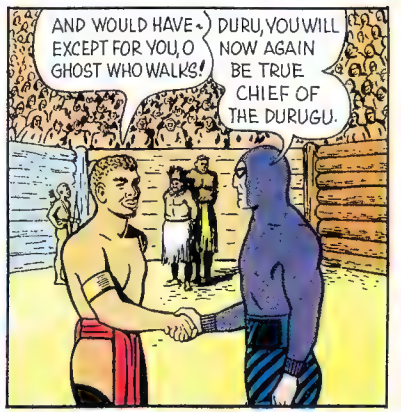
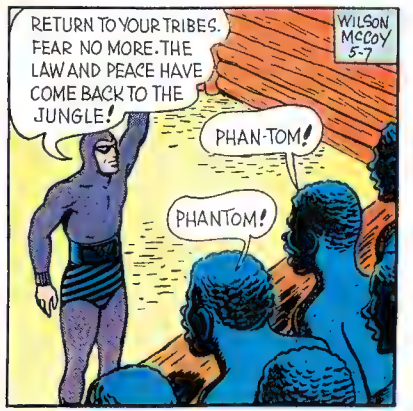
"WOBU, THE RENEGADE, EXPLAINED HIS PLAN TO CAPTURE HIS OLD TRIBE - AND THEN, THE WHOLE JUNGLE!

I PLANTED SOME SMOKE POTS, SEE? YOU'LL APPEAR IN THE SMOKE LIKE MAGIC, SEE?
"SO, ONE DARK NIGHT, THEY BURIED THE OLD STONE STATUE - AND THE REST IS HISTORY! THEY ALMOST CONQUERED THE JUNGLE!"


AND WOULD HAVE - EXCEPT FOR YOU, O GHOST WHO WALKS!
DURU, YOU WILL NOW AGAIN BE TRUE CHIEF OF THE DURUGU.


RETURN TO YOUR TRIBES. FEAR NO MORE. THE LAW AND PEACE HAVE COME BACK TO THE JUNGLE!
WILSON McCOY 5-7
PHAN-TOM!
PHANTOM!

Chapter Two: The Movie Stars

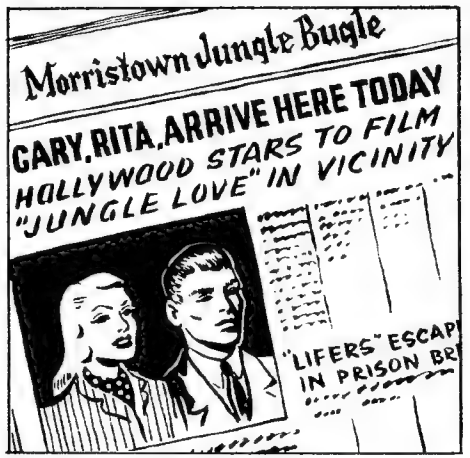
the PHANTOM®

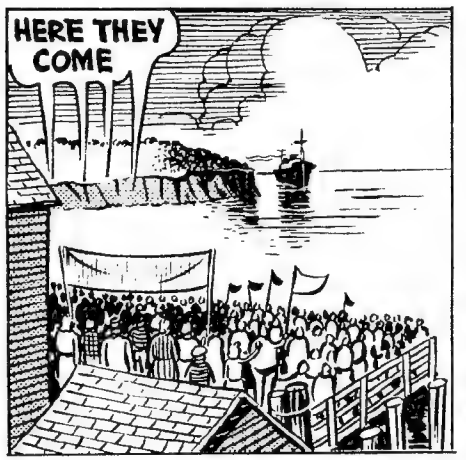
NIGHT! A PRISON BREAK IN BENGALI
COPR. 1950, KING FEATURES SYNDICATE, Inc.

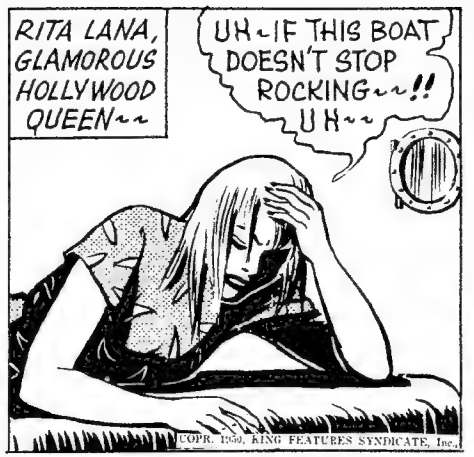
LUCKY THE NAGS AND DUDS WERE WAITIN' FOR US!
WHY NOT? WE PAID ENOUGH! FASTER, SHORTY!
WORLD RIGHTS RESERVED

WE KIN HIDE OUT HERE IN MORRIS-TOWN TILL WE CATCH A SHIP OUT.
YEAH. WONDER WHO'S COMIN' TO TOWN?
WELCOME RITA and CARY
WILSON, McCOY 5-8

YEP, TOWN'S GONE WILD. A BUNCH OF HOLLYWOOD MOVIE STARS ARE COMIN' TO MAKE A JUNGLE PITCHER.
THAT SOUNDS KINDA INTERESTIN'!


Morristown Jungle Bugle
GARY, RITA, ARRIVE HERE TODAY
HOLLYWOOD STARS TO FILM "JUNGLE LOVE" IN VICINITY
"LIFERS" ESCAP
IN PRISON BR

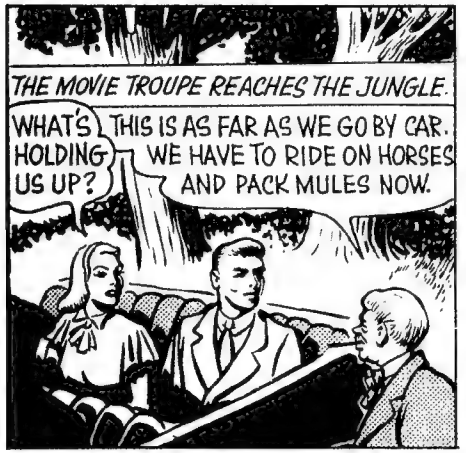

HERE THEY COME


RITA LANA, GLAMOROUS HOLLYWOOD QUEEN~~
UH~IF THIS BOAT DOESN'T STOP ROCKING~~!! UH~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.

CARY GARY, HOLLYWOOD HERO, FAMOUS FOR HIS STRONG, SILENT HE-MAN ROLES.
FIVE MORE MINUTES, MR. GARY.
UH ~~GO AWAY~ ~AWRK~
WILSON, McCOY 5-9
WORLD RIGHTS RESERVED.

WELCOME TO STOWN
WELCOME RITA and CARY
MR. NAPOLEON, FAMED HOLLYWOOD DIRECTOR, HEADS THE MOVIE TROUPE.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
LOOK, CARY. WE HAVE FANS~EVEN HERE!
BORING, ISN'T IT?
WILSON McCOY 5-10
WORLD RIGHTS RESERVED.
SLIM, THEM TWO ARE EACH WORTH OVER A MILLION! AIN'T THAT INTERESTIN'?
IT SURE IS, SHORTY!
OH~MY DEAR~DEAR FANS!
HMM~WHERE'S MY FAN CLUB?
RITA LANA FAN CLUB
AH~YOU BRIGHT, LOVELY GIRLS!
CARY GARY FAN CLUB
WILSON McCOY 5-11
COPR. 1950, KING FEATURES SYNDICATE, Inc.
THANKS FOR THE FINE WELCOME, MR. MAYOR. I'M ANXIOUS TO GET TO LOCATION.
BETTER WAIT A FEW DAYS, MR. NAPOLEON. TWO CONVICTS ESCAPED UPSTATE TWO NIGHTS AGO.
WORLD RIGHTS RESERVED.
~IT MIGHT BE DANGEROUS.
CAN'T WAIT, SIR. EVERY DAY COSTS US A FORTUNE. WE MUST GET INTO THE JUNGLE AT ONCE.

YES, I'M EXPECTING TO INTERVIEW SOME GUIDES
BETTER TAKE US, MISTER. WE KNOW THE WOODS, AND WE'RE HANDY WITH GUNS.
~YOU KNOW THERE'S A COUPLE OF DANGEROUS CONVICTS LOOSE OUT IN THEM WOODS~~
SO I HEARD. OKAY, YOU'RE BOTH HIRED!
HOTEL
COPR. 1950, KING FEATURES SYNDICATE, Inc.
THIS HEAT IS MELTING OFF MY FALSE EYELASHES!
IF I DON'T GET A NAP SOON, I'LL DROP!
WORLD RIGHTS RESERVED.
THIS'LL BE A CINCH.
NOBUDDY'S RECOGNIZED US YET! WE'LL MEET THIS CROWD OUTSIDE TOWN. NO USE PUSHIN' OUR LUCK TOO FAR!
WILSON McCOY 5-12
THE MOVIE TROUPE LEAVES MORRIS-TOWN TO GO "ON LOCATION" IN THE JUNGLE
DON'T SIT SO CLOSE! IT'S HOT!
AW, DRY UP!
SHH - TRY TO LOOK ROMANTIC TILL WE GET OUT OF TOWN!
AH, OUR GUIDES, YOU HAVE THE MAPS. YOU KNOW WHERE WE WANT TO GO?
YEP, ALL SET!
SHORTY, I'M GETTIN' LEERY OF THIS. IT'S TOO EASY!
JUST KEEP YOUR FINGERS CROSSED, AND WE'LL WIND UP RICH.
CONT'D MONDAY
WILSON McCOY 5-13


THE MOVIE TROUPE REACHES THE JUNGLE.
WHAT'S HOLDING US UP?
THIS IS AS FAR AS WE GO BY CAR. WE HAVE TO RIDE ON HORSES AND PACK MULES NOW.

BUT-I CAN'T RIDE!
WHAT, CARY? AFTER STARRING IN TWELVE WESTERNS?

SAY, MR. GARY, I SURE LIKED YOU IN THAT MOVIE, 'COWBOY CAL'. KIN I HAVE YOUR AUTYGRAPH?
No!
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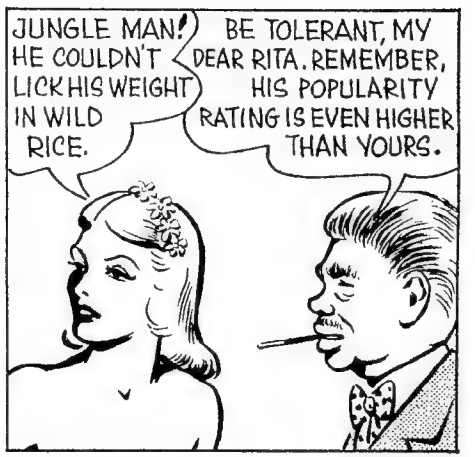
YIPPEE, COWBOY CAL!
WILSON McCOY 5-15
&#!!!

THE MOVIE TROUPE SETS UP SHOP IN A JUNGLE CLEARING.
GET GOING! EVERY MINUTE'S COSTING US MONEY!
MR. NAPOLEON

MORE FLOWERS IN YOUR HAIR, RITA. MORE SUN-TAN MAKE-UP FOR YOU, CARY. WE START SHOOTING IN FIVE MINUTES.
WILSON McCOY 5-16
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

OUCH! NAP, THESE ROCKS ARE KILLING MY FEET! CAN'T I WEAR SHOES?
NO! YOU'RE A MYSTERIOUS JUNGLE MAN, POWERFUL AND FEARLESS! NO SHOES!


JUNGLE MAN! HE COULDN'T LICK HIS WEIGHT IN WILD RICE.
BE TOLERANT, MY DEAR RITA. REMEMBER, HIS POPULARITY RATING IS EVEN HIGHER THAN YOURS.

NOW, YOU'RE THE JUNGLE MAN, MYSTERIOUS AND POWERFUL. YOU MEET THIS SHY NATIVE GIRL.
I KNOW, I KNOW.

HELP~ LET ME GO, JUNGLE MAN~~
UGH UGH

WILSON/ McCOY 5-17
OUCH!!!

CUT! NOW WHAT HAPPENED?
A BUG LIT ON MY SHOULDER! I CAN'T STAND BUGS!

CUT! THAT'S ALL FOR TODAY. NOT ENOUGH LIGHT.
LET ME DOWN, JUNGLE MAN, GENTLY.

HELLO.
HULLO.
WILSON/ McCOY 5-18
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

CARY, NOTICE HOW THOSE TWO GUIDES KEEP WATCHING US ALL THE TIME? THEY GIVE ME THE WILLIES.
THEY'RE JUST STAR-STRUCK.

SLIM, WHAT ARE WE WAITIN' FOR?
FOR THE RIGHT CHANCE. RELAX. WE GOT PLENTY OF TIME.

NOW, IN THIS SCENE THE BAD MEN TRY TO STEAL THE GIRL FROM THE JUNGLE MAN. HMM, I'LL NEED A FEW EXTRAS.
YOU TWO WANT TO EARN EXTRA CASH BY ACTING? YOU WON'T HAVE WORDS TO SAY.
SURE, WHY NOT?
GOOD. YOU CAN USE YOUR OWN HORSES. HERE ARE PISTOLS WITH BLANK CARTRIDGES.
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
DIDN'T I TELL YOU OUR CHANCE WOULD COME? THIS IS IT!
WILSON McCOY 5-19
WE WON'T NEED THESE BLANKS. GOT OUR OWN SHOOTIN' IRONS.
YEAH.
OKAY, "BAD MEN" LET'S GO!
YOU TWO FOLLOW ME, AND START FIRING WHEN...
WE KNOW WHAT TO DO!
WILSON McCOY 5-20

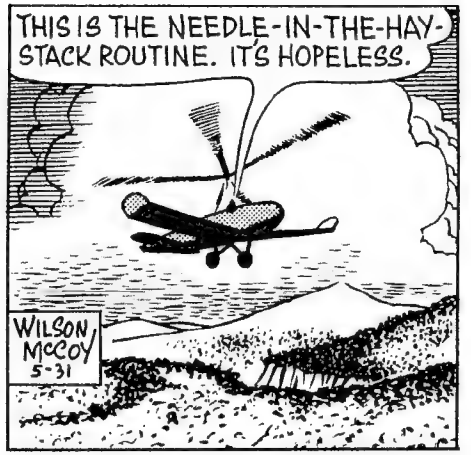
IN A JUNGLE CLEARING, AS THE PICTURE "JUNGLE LOVE" IS BEING FILMED--
RITA- SOMEBODY'S USING REAL BULLETS - INSTEAD OF BLANKS!
NAP- STOP THE CAMERA
GIT OFF! WE NEED THAT NAG!
HEY!
WILSON McCOY 5-22
COPR. 1950, KING FEATURES SYNDICATE, Inc.
STOP THE CAMERA! WHAT'S GOING ON HERE? THAT'S NOT IN THE SCRIPT!
WORLD RIGHTS RESERVED.
YOU FOOL- YOU RUINED THE SCENE!
YEAH? COME OUT O'THERE!
WHAT'S GOING ON OVER THERE?
THOSE TWO GUIDES YOU HIRED FOR EXTRAS -- THEY'RE ACTING PECULIARLY.
YOU FOOLS! GET OUT OF THE CAMP! YOU'RE BOTH FIRED!
YEAH?
COPR. 1950, KING FEATURES SYNDICATE, Inc.
WHO'S FIRIN' WHO?
WILSON McCOY 5-23
WORLD RIGHTS RESERVED.

WHAT IS THE MEANING OF THIS?
DRY UP
WHILE SHORTY HOLDS THE FILM TROUPE AT BAY, SLIM GOES TO THEIR CORRAL...
WE ONLY NEED TWO EXTRA NAGS. I'LL GET RID OF THE REST...
WILSON McCOY 5-24
COPR 1950, KING FEATURES SYNDICATE, Inc.
WHAT ARE YOU MADMEN DOING? IS THIS ROBBERY?
ROBBERY? NO, MA'AM. YOU AND HIM ARE GOIN' WITH US. I GUESS YOU'D CALL IT KIDNAPPIN'!
WORLD RIGHTS RESERVED
I WON'T GET ON THAT HORSE!
BETTER DO WHAT HE SAYS, RITA. HE HAS REAL BULLETS IN THAT GUN!
YOUR GANG CAN WALK BACK TO THE TRUCKS. IT'LL ONLY TAKE YOU A COUPLE OF DAYS.
YOU CAN'T GET AWAY WITH THIS!
NO? JIST WATCH! SOON AS YOU HIT TOWN, START WIRIN' HOME FOR MONEY!
ER- RANSOM?
COPR 1950, KING FEATURES SYNDICATE, Inc.
YEP! IT'S GONNA COST YOU A MILLION BUCKS TO GET EACH OF THEM HIGH-PRICED MOVIE STARS BACK... THAT IS - IN ONE PIECE!
WILSON McCOY 5-25
WORLD RIGHTS RESERVED

HOW CAN THEY RAISE TWO MILLION DOLLARS?
LET THEM FIGGER IT OUT. GUESS YOU TWO ARE WORTH IT.
HAVE THE DOUGH BACK HERE IN ONE WEEK! NO COPS, OR YOU'LL HAVE TO FIND SOME NEW MOVIE STARS.
BUT~WHERE WILL YOU TAKE US
WHERE AN ARMY COULDN'T REACH US! SLIM, CUT THE JAWIN' AND LET'S GET GOING!
WILSON McCOY 5-26
NAP, WHAT'LL WE DO NOW?
THEY STAMPEDED OUR HORSES. NOTHING TO DO BUT WALK BACK TO THE CARS.
TWO BACKWOODS BAD MEN, HIJACKING HOLLYWOOD'S TWO BIGGEST STARS RIGHT UNDER OUR NOSES! WHAT A STORY!
WRITE A BOOK.
A DAY LATER, EXHAUSTED, THEY REACH THE TRUCKS...
AT LAST! GOSH, THIS'LL COST THE COMPANY A FORTUNE!
NEVER MIND THE MONEY. WE GOT TO GET THOSE TWO KIDS BACK!
THUS HOLLYWOOD'S TWO HIGHEST-PRICED STARS ARE SWALLOWED UP IN THE MYSTERY OF THE JUNGLE!
WILSON McCOY 5-27

Morristown Jungle Bugle
RITA LANA, CARY GARY KIDNAPPED!
"JUNGLE LOVE" DIRECTOR REPORTS STARS TAKEN WHILE MAKING FILM.
TWO MILLION RANSOM ASKED
COPR. 1950, KING FEATURES SYNDICATE, Inc.
EVEN IN THIS BACKWOODS TOWN, WE'VE HEARD ABOUT YOUR HIGH-POWERED HOLLYWOOD PUBLICITY STUNTS.
BUT, MR MAYOR--
WORLD RIGHTS RESERVED.
NOW, MR. NAPOLEON, YOU ADMIT THE KIDNAPPERS WERE GUIDES YOU HIRED, YOURSELF.
YES, COLONEL, BUT I DIDN'T HAVE ANYTHING TO DO WITH--
HOW DO YOU LIKE THAT!? TWO OF THE HIGHEST-PRICED STARS IN HOLLYWOOD ARE KIDNAPPED-- AND NOBODY'LL BELIEVE IT!
WILSON McCOY 5-29
THOSE ARE THE TWO GUIDES WHO KIDNAPPED RITA AND CARY!
HMM - THE ESCAPED CONVICTS!
I APOLOGIZE. YOUR STORY IS CORRECT. BUT I'M NOT SURE WE CAN DO ANYTHING. WE'RE AT THE JUNGLE'S EDGE HERE, YOU KNOW.
MY FORCE IS LIMITED. IF THEY HEADED NORTH, THEY'RE GOING INTO CANNIBAL AND HEAD-HUNTER COUNTRY. I DOUBT IF THE GUIDES' REALIZE THAT!
WILSON McCOY 5-30
COPR. 1950, KING FEATURES SYNDICATE, Inc.
NO WHITE MAN HAS EVER COME OUT OF THAT SECTION, ALIVE.
CANNIBALS - HEAD-HUNTERS! AND THIS IS REAL LIFE - NOT A MOVIE!
WORLD RIGHTS RESERVED.

COLONEL, RITA AND CARY MAY BE STARS, BUT THEY'RE ALSO MY FRIENDS. I'VE GOT TO SAVE THOSE KIDS!
WE'VE SENT AN AUTOGIRO TO TRY TO SPOT THEM.


THIS IS THE NEEDLE-IN-THE-HAY-STACK ROUTINE. IT'S HOPELESS.
WILSON McCOY 5-31

HEAR THAT MOTOR! SO NEAR, YET SO FAR! PROBABLY LOOKING FOR US!
WE'RE UNDER A BLANKET OF TREES.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

WHY DON'T YOU DO SOMETHING, YOU BIG, BRAVE HERO?
G-GOSH, RITA, WHAT CAN I DO?
WORLD RIGHTS RESERVED.

BUT THE WATCHING NATIVE IS A FRIENDLY LLONGO.
I'D BETTER WARN THEM. THEY MUST NOT REALIZE THEY ARE RIDING INTO BADLANDS OF HANU AND RUGGI.

HE ADVANCES WITH THE JUNGLE GREETING OF PEACE

BUT HE DOESN'T GET A CHANCE TO SPEAK.
BLASTED SAVAGE!! TRYING TO TRAP US!
COPR. 1950, KING FEATURES SYNDICATE, Inc.

THE FOOLS WOULD NOT BE WARNED. LET THEM GO TO THEIR FATE!
WILSON McCOY 6-1
WORLD RIGHTS RESERVED.

WHERE ARE YOU TAKING US?
TO SOME CAVE OR HIDE-OUT WHERE WE CAN WAIT TILL IT'S TIME TO GET THE RANSOM.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

DO YOU REALLY BELIEVE THEY'LL RAISE ALL THAT MONEY ~ TWO MILLION?
LET'S HOPE SO, BABY, FOR YOUR SAKE!
WORLD RIGHTS RESERVED.

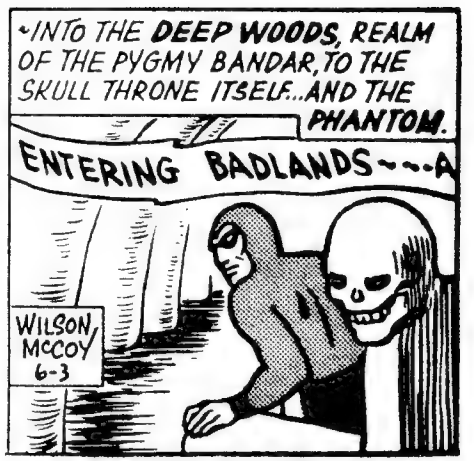
I KEEP HAVIN' THE FEELING WE'RE BEING WATCHED!
LISTEN ~ WHAT'S THAT? SOUNDS LIKE DRUMS.

WILSON/ McCOY 6-2

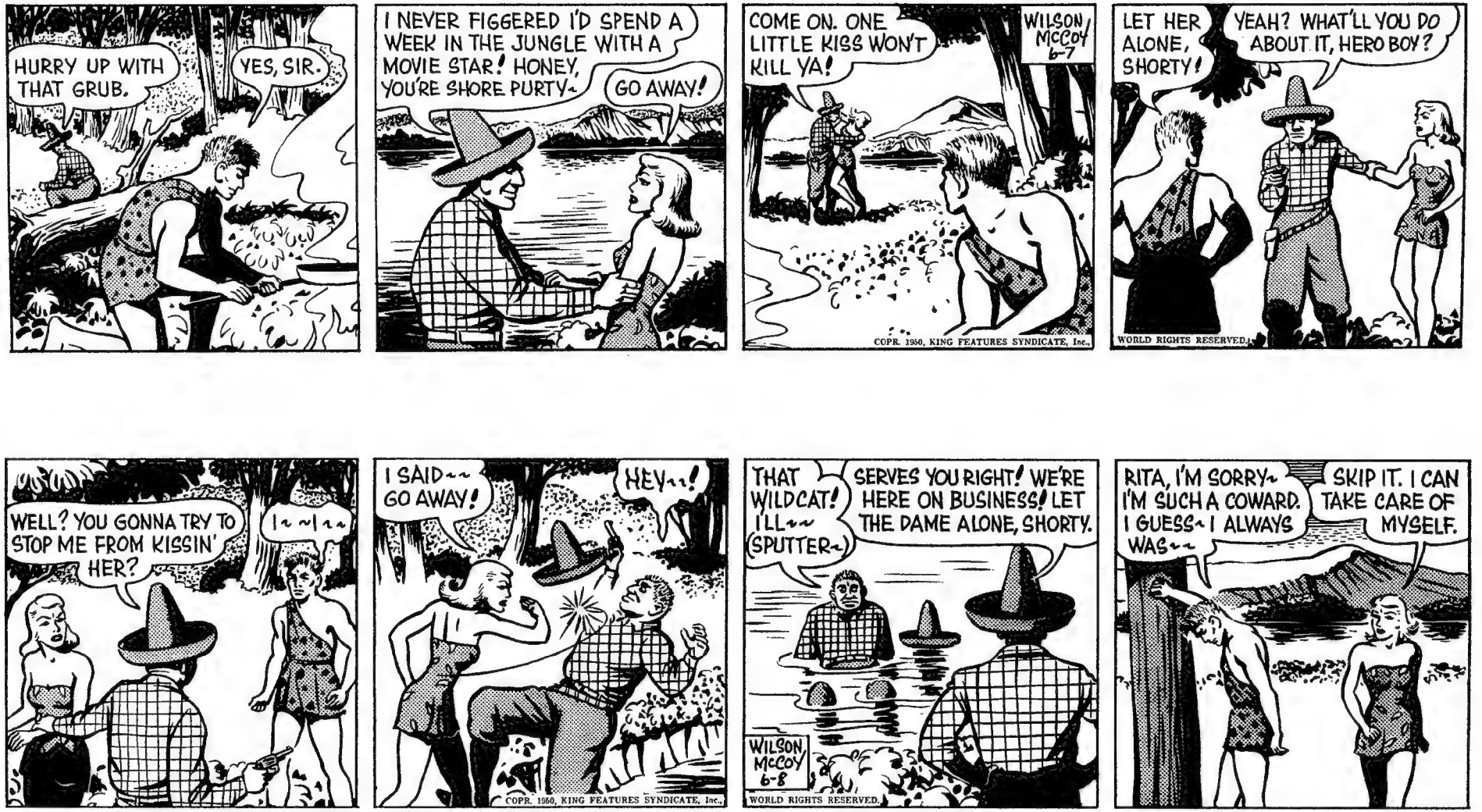
ARMED STRANGERS ARE~~
WHAT'S IT SAYING?
WHO KNOWS?
COPR. 1950, KING FEATURES SYNDICATE, Inc.

A DOZEN TOM-TOMS PICK UP THE MESSAGE ~ OF INTEREST TO THE HEAD-HUNTING HANU~~
ENTERING BADLANDS~~
WORLD RIGHTS RESERVED

~AND THE CANNIBAL RUGGI! THE MESSAGE VIBRATES THRU THE JUNGLE AIR~~
ARMED STRANGERS ARE~~


~INTO THE DEEP WOODS, REALM OF THE PYGMY BANDAR, TO THE SKULL THRONE ITSELF...AND THE PHANTOM.
ENTERING BADLANDS~~~A
WILSON/ McCOY 6-3

THE STORY, SO FAR: HOLLYWOOD STARS RITA LANA AND CARY GARY, MAKING A PICTURE IN THE BENGALI JUNGLE--
--ARE KIDNAPPED FOR RANSOM BY TWO ESCAPED CONVICTS, SLIM AND SHORTY--
A MILLION BUCKS APIECE!
--THRU IGNORANCE, THE KIDNAPPERS TAKE THEIR VICTIMS INTO CANNIBAL TERRITORY--
STRANGERS ARE ENTERING BADLANDS
COPR. 1950, KING FEATURES SYNDICATE, Inc.
SOME FOOLISH TRAVELERS ARE LOST. I'D BETTER FIND THEM BEFORE THEY GET INTO TROUBLE.
WILSON McCOY 6-5
STRANGERS!
WORLD RIGHTS RESERVED.
THIS CAVE'LL BE A GOOD PLACE TO HIDE OUT WHILE WE'RE WAITIN' FER THE RANSOM.
GIT A FIRE STARTED AN' COOK SOME GRUB, SHORTY.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
COOKIN'S WOMAN'S WORK. BUILD A FIRE, YOU. WE'RE HUNGRY.
LET ME KNOW WHEN YOU'RE STARVING, AND I'LL SEND FLOWERS! COOK FOR YOU? NEVER!
WORLD RIGHTS RESERVED
THAT'S RIGHT. DO EVERYTHING THEY WANT!
THINK I WANT TO GET SHOT?
A BAND OF CANNIBAL RUGGI SPOT THE CAMPFIRE SMOKE--AND THERE'S TROUBLE AHEAD!
WILSON McCOY 6-6

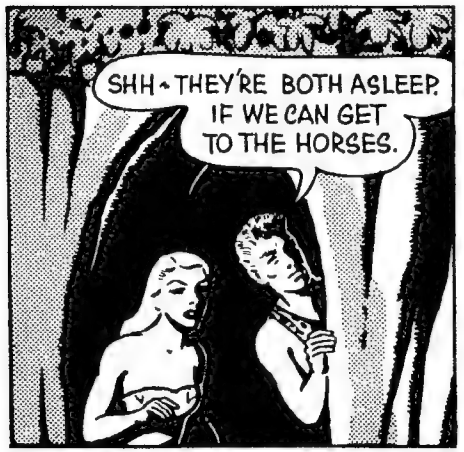

HURRY UP WITH THAT GRUB.
YES, SIR.
I NEVER FIGGERED I'D SPEND A WEEK IN THE JUNGLE WITH A MOVIE STAR! HONEY, YOU'RE SHORE PURTY~
GO AWAY!
COME ON. ONE LITTLE KISS WON'T KILL YA!
WILSON McCOY 6-7
COPR. 1950, KING FEATURES SYNDICATE, Inc.
LET HER ALONE, SHORTY!
YEAH? WHAT'LL YOU DO ABOUT IT, HERO BOY?
WORLD RIGHTS RESERVED.
WELL? YOU GONNA TRY TO STOP ME FROM KISSIN' HER?
I~ ~I~ ~
I SAID~~ GO AWAY!
HEY~~!
COPR. 1950, KING FEATURES SYNDICATE, Inc.
THAT WILDCAT! I'LL~~ (SPUTTER~)
SERVES YOU RIGHT! WE'RE HERE ON BUSINESS! LET THE DAME ALONE, SHORTY.
WILSON McCOY 6-8
WORLD RIGHTS RESERVED.
RITA, I'M SORRY~ I'M SUCH A COWARD. I GUESS~ I ALWAYS WAS~~
SKIP IT. I CAN TAKE CARE OF MYSELF.

SHE SLEEPS INSIDE. WE'LL SLEEP OUTSIDE, SHORTY YOU AND ME'LL TAKE TURNS STANDIN' GUARD.

WHAT A WEAK FOOL I AM! I'VE GOT A YELLOW STREAK A MILE WIDE. GOSH~IF I COULD GET RITA AWAY FROM HERE~ SHORTY'S ON GUARD~~

~HE'S ASLEEP. MAYBE THIS IS OUR CHANCE~IF I CAN WAKE UP RITA WITHOUT WAKING HIM~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.

WATCHING SILENTLY FROM THE BUSHES~ THE CANNIBAL RUGGI!
WILSON McCOY 6-9
WORLD RIGHTS RESERVED.


SHH~THEY'RE BOTH ASLEEP. IF WE CAN GET TO THE HORSES.

WILSON McCOY 6-10

SUDDENLY AN ARROW WHIZZES OUT OF THE DARK~~
EEOUU
COPR. 1950, KING FEATURES SYNDICATE, Inc.

~AND RITA'S SCREAM AWAKENS THE KIDNAPPERS~
SOMEBODY YELLED~~ HEY~WHERE YOU TWO GOIN'?
WHAT'S THE MATTER?
WORLD RIGHTS RESERVED.

SHORTY~~LOOK!

THE RUGGI, SCREAMING WILDLY, CHARGE OUT OF THE BUSHES~~

THEY'RE RUGGI~ CANNIBALS!
LET 'EM HAVE IT!
COPR. 1950, KING FEATURES SYNDICATE, Inc.

CANNIBALS!~LET'S GET OUT OF HERE!
WILSON McCOY 6-12
WORLD RIGHTS RESERVED

CARY~ WHERE ARE WE GOING?
WHAT'S THE DIFFERENCE? ANY PLACE IS BETTER THAN THIS!
COPR. 1950, KING FEATURES SYNDICATE, Inc.

MEANWHILE THE BARRAGE OF SHORTY AND SLIM HALTS THE CANNIBAL CHARGE~~
WORLD RIGHTS RESERVED

HEY~ RITA AND CARY TOOK OFF!
LET 'EM GO! THEY CAN'T GIT FAR! WE'LL NAB 'EM! WE GOTTA HANDLE THESE BABIES FIRST~AH~~ GOT ONE!

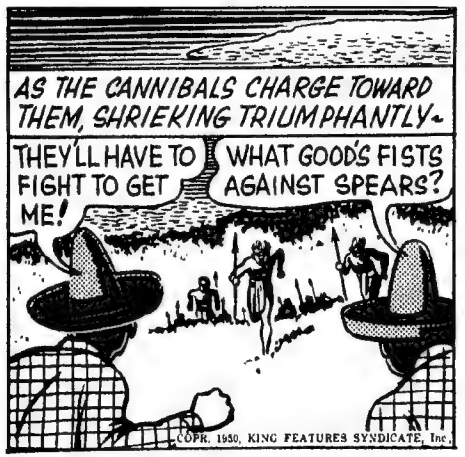
WILSON, McCOY 6-13
A FEW MILES AWAY THE PHANTOM HEARS THE DISTANT GUNFIRE.

SHORTY AND SLIM, THE ESCAPED CONVICTS, FIGHT OFF THE CANNIBAL RUGGI UNTIL DAWN.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

SHORTY, I'M ALL OUTA AMMO. HAND ME SOME.
YOU-TOO-SLIM? WE'RE THRU--
WORLD RIGHTS RESERVED.

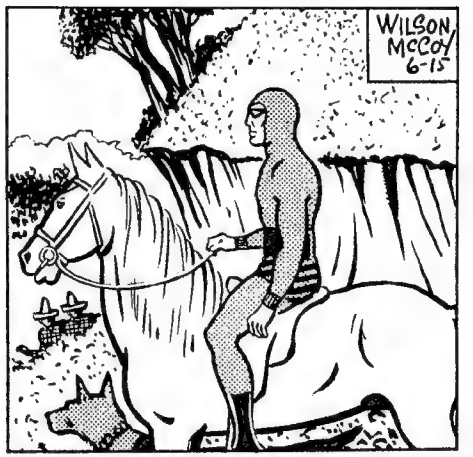
AFTER A PERIOD OF SILENCE A RUGGI WARRIOR CAUTIOUSLY SHOWS HIMSELF- THERE IS NO GUNFIRE--
WILSON McCOY 6-14

HERE THEY COME! TRY TO GET TO THE HORSES!
WE CAN'T MAKE IT- THEY GOT US!


AS THE CANNIBALS CHARGE TOWARD THEM, SHRIEKING TRIUMPHANTLY-
THEY'LL HAVE TO FIGHT TO GET ME!
WHAT GOOD'S FISTS AGAINST SPEARS?
COPR. 1950, KING FEATURES SYNDICATE, Inc.

-THEY SUDDENLY STOP--
WORLD RIGHTS RESERVED.

SAY-WHAT IS THIS?
THEY'RE RUNNIN' AWAY- LIKE THEY SAW A GHOST!


WILSON McCOY 6-15

WHO ARE YOU?
THAT'S MY QUESTION. WHO ARE YOU? WHAT ARE YOU DOING IN THE BADLANDS?
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WE'RE ~UH~ PROSPECTORS.
YEH. WE BEEN LOOKIN' FOR GOLD. NO LUCK YET.
WORLD RIGHTS RESERVED
THERE'S NO GOLD IN THE BADLANDS. ONLY TROUBLE. YOU'D BETTER PACK UP AND GET BACK TO A PEACEFUL AREA AT ONCE.
WILSON McCOY 6-16
FOUR HORSES. ANYBODY ELSE IN YOUR PARTY?
UH~ NO. JUST US. WE USE THE TWO EXTRA FOR PACK ANIMALS.
WHERE'S YOUR PROSPECTING EQUIPMENT?
UH~ THEM BLASTED SAVAGES SWIPED IT ALL!
I'LL LEAD YOU BACK TO A PEACEFUL AREA. YOU MADE A MISTAKE, COMING INTO THESE BADLANDS.
YOU'RE TELLING US!
WHAT ABOUT THEM ~ RITA AND CARY?
SHH ~ WE'LL FIGGER THAT OUT LATER ~~ WHEN WE SHAKE THIS SPOOK.
WILSON McCOY 6-17
COPR. 1950, KING FEATURES SYNDICATE, Inc.
MEANWHILE, CARY AND RITA, LOST IN THE JUNGLE, HEAD FARTHER INTO THE BADLANDS!
CARY ~ WHERE ARE WE GOING?
WHO CARES? WE ESCAPED ~ THAT'S THE MAIN THING.
WORLD RIGHTS RESERVED

YOU'RE SAFE NOW. FOLLOW THIS TRAIL. IT'LL LEAD YOU OUT OF THE JUNGLE, BACK TO TOWN.
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HE'S MASKED. WHO DO YOU THINK HE IS?
OH, SOME JUNGLE 'HOOD', PROBABLY RUNNIN' A JUNGLE RACKET.
WORLD RIGHTS RESERVED.

NEVER MIND HIM. HOW ABOUT US? RITA AND CARY ARE GONE - AFTER ALL OUR TROUBLE! AND WITH 'EM, TWO MILLION BUCKS RANSOM!
WILSON McCOY 6-19

ARE YOU KIDDIN', STUPID? THEM CANNIBALS AND THAT MASKED GUY FIXED UP EVERYTHING FINE FOR US!
HOW DO YOU MEAN, SLIM?

SEE WHERE WE ARE? RIGHT WHERE WE'RE SUPPOSED TO WAIT FOR THE RANSOM MONEY.
YEAH, BUT WE AIN'T GOT RITA AND CARY-- SHOULD WE GO BACK?
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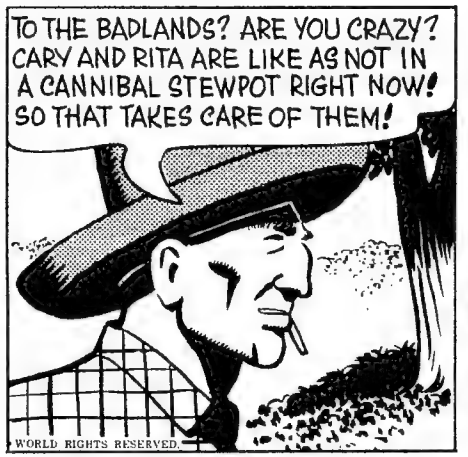

TO THE BADLANDS? ARE YOU CRAZY? CARY AND RITA ARE LIKE AS NOT IN A CANNIBAL STEWPOT RIGHT NOW! SO THAT TAKES CARE OF THEM!
WORLD RIGHTS RESERVED.

ALL WE GOTTA DO IS SIT HERE FOR FIVE DAYS AND WAIT FOR THE RANSOM MONEY.
BUT WE CAN'T DELIVER RITA AND CARY.

I AIN'T GONNA LOSE ANY SLEEP OVER THAT. ARE YOU?
NAW.
WILSON McCOY 6-20

SOMETHING ODD ABOUT THOSE TWO PROSPECTORS, USING SADDLE HORSES FOR PACK ANIMALS~ NO EQUIPMENT~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
~AND THEY WERE SO NERVOUS~ BUT WHO WOULDN'T BE, AFTER A FIGHT WITH CANNIBALS!
WORLD RIGHTS RESERVED.
I THOUGHT I'D STAMPED OUT CANNIBALISM AMONG THE RUGGI. EVIDENTLY THEY'RE UP TO THEIR OLD TRICKS AGAIN.
I'LL DROP IN ON THE RUGGI AND SETTLE THIS! THERE'S PLENTY OF FOOD IN THE JUNGLE. THEY DON'T HAVE TO EAT PROSPECTORS.
WILSON McCOY 6-21
YOU'RE THE LAST MAN ON EARTH I'D WANT TO BE LOST WITH IN A JUNGLE.
THANKS. CAN I QUOTE YOU, MISS LANA?
A LONE RUGGI WARRIOR, SEPARATED FROM THE PARTY ROUTED BY THE PHANTOM~~
FOOTPRINTS.
SILENTLY, HE TRAILS RITA AND CARY.
WILSON McCOY 6-22
COPR. 1950, KING FEATURES SYNDICATE, Inc.
BUT, RITA, WE CAN'T STAY HERE. IT'LL BE DARK SOON.
THEN FIND US A TAXI! I'M EXHAUSTED. I WON'T TAKE ANOTHER STEP.
WORLD RIGHTS RESERVED

I CAUGHT A FISH WITH MY HANDS!
THAT'S YOUR SPEED- WRESTLING WITH FISH
-IF-I BUILD A FIRE-WILL YOU-COOK IT?
COOK IT, YOURSELF. AT LEAST, YOU CAN DO THAT.
YOU-DON'T THINK MUCH OF ME, DO YOU?
DO YOU THINK MUCH OF YOURSELF?
COPR. 1950, KING FEATURES SYNDICATE, Inc.
THE CANNIBAL WATCHES THEM INTENTLY. THE MAN IS BIG-BUT UNARMED-THIS WILL BE EASY
WILSON McCOY 6-23
WORLD RIGHTS RESERVED.
I LEARNED TO MAKE A FIRE LIKE THIS WHEN I WAS A BOY SCOUT.
I'LL BET YOU NEVER GOT FURTHER THAN TENDERFOOT.
IS THAT SO? I HAD TWELVE MERIT BADGES- WHAT'S THE MATTER?
OVER THERE!
WILSON McCOY 6-24
COPR. 1950, KING FEATURES SYNDICATE, Inc.
WHAT'S HE WANT?
SUPPER. NOT THE FISH--US!
WORLD RIGHTS RESERVED

AS THE CANNIBAL HURLS THE SPEAR, CARY DUCKS~

AND IT BARELY MISSES RITA~~

ALMOST FROZEN WITH TERROR, CARY FACES THE ONCOMING WARRIOR. THEN SPRINGS AT HIM~~
I CAN'T RUN AWAY!
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

~AND HIS WORST FEARS ARE REALIZED! HAND-TO-HAND COMBAT WITH A SAVAGE CANNIBAL!
WILSON McCOY 6-26
WORLD RIGHTS RESERVED.

RITA~HE'S~~ BITING ME!
BITE HIM BACK!

RITA HURRIEDLY GRASPS A STONE AND~~
KLONK!
RITA! HELP!

~THE STUNNED WARRIOR STAGGERS OFF INTO THE BUSHES.
WILSON McCOY 6-27
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

MY HERO.
I'M GLAD YOU'RE AMUSED! HE ALMOST KILLED ME!
WORLD RIGHTS RESERVED.

RITA, I TRIED TO FIGHT THAT SAVAGE. I JUST HAVEN'T GOT COURAGE...
HE WAS ARMED. I'LL GIVE YOU 'A' FOR EFFORT. FINISH THE FISH.

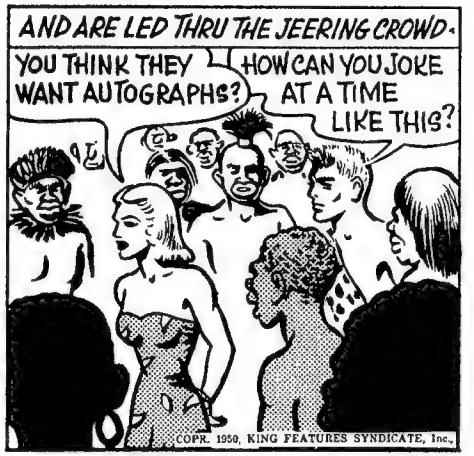
PARDON MY HANDS. UH - THAT CANNIBAL TRIED TO BITE ME.
HE MUST HAVE BEEN HUNGRY - TO BITE YOU!

MEANWHILE, THE ROUTED WARRIOR MEETS THE REST OF HIS SCOUTING PARTY...
COPR. 1950, KING FEATURES SYNDICATE, Inc.

WILSON McCOY 6-28
WORLD RIGHTS RESERVED.

THEY'RE QUICKLY CAPTURED AND STAND SILENTLY AS THE RUGGI BIND THEM.

AFTER A SHORT MARCH, THEY REACH THE CANNIBAL VILLAGE...


AND ARE LED THRU THE JEERING CROWD.
YOU THINK THEY WANT AUTOGRAPHS?
HOW CAN YOU JOKE AT A TIME LIKE THIS?
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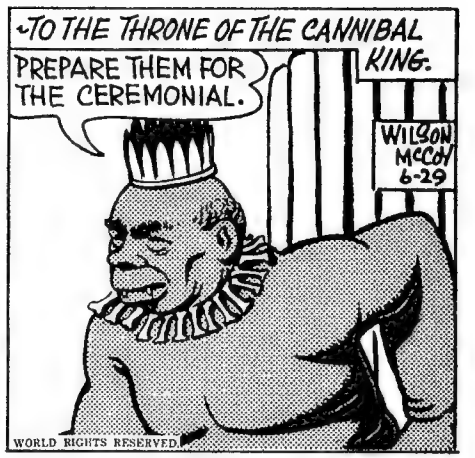
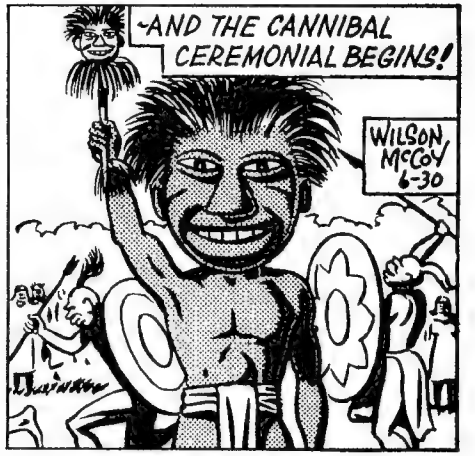

...TO THE THRONE OF THE CANNIBAL KING.
PREPARE THEM FOR THE CEREMONIAL.
WILSON McCOY 6-29
WORLD RIGHTS RESERVED.

THIS CAN'T BE REAL! IT MUST BE A 'B' PICTURE!
IT'S-- REAL ENOUGH--
COPR. 1950, KING FEATURES SYNDICATE, Inc.

IS THAT FOR ME? UGH~SHE'S PUTTING GARLIC IN IT! I CAN'T STAND GARLIC!
WORLD RIGHTS RESERVED.

RITA~HOW CAN YOU JOKE? I'M SCARED~SILLY
YOU FOOL, IF I STOP JOKING, I'LL DROP DEAD OF FRIGHT!


~AND THE CANNIBAL CEREMONIAL BEGINS!
WILSON McCOY 6-30

AS THE KING WATCHES THE CANNIBAL CEREMONIAL~
THERE WERE TWO OTHERS~MEN~WE ALMOST HAD THEM--

~BUT THE PHANTOM APPEARED~OUR WARRIORS FLED.
WHY? WHY? WE RUGGI FEAR NO ONE~NOT EVEN THE GHOST WHO WALKS!

HE'LL INTERFERE NO MORE! IF HE ENTERS OUR LAND AGAIN, DESTROY HIM!
COPR. 1950, KING FEATURES SYNDICATE, Inc.

AND, APPROACHING THE RUGGI VILLAGE--
WILSON McCOY 7-1
WORLD RIGHTS RESERVED.

AS RITA AND CARY, TERRIFIED, WATCH THE RUGGI CEREMONIES~~
THEY'RE COMING FOR US~(GULP)~NOW!

~THE SHRIEKING CANNIBALS CLOSE IN ON THEIR VICTIMS~
WULA~WULA
WULA~ WULA~

AT THIS MOMENT THE SOUND OF A SHOT AND A DEEP VOICE COMES FROM THE GATE.
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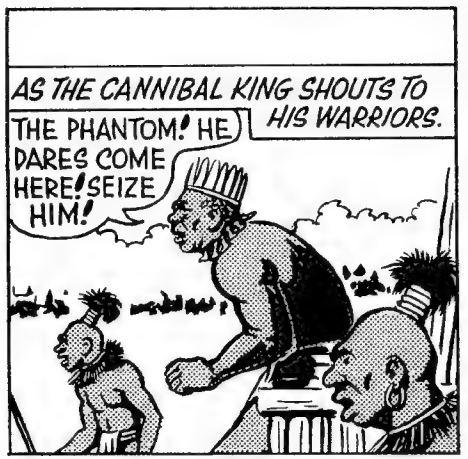
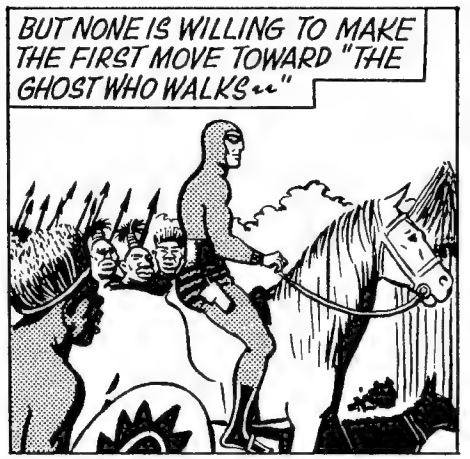
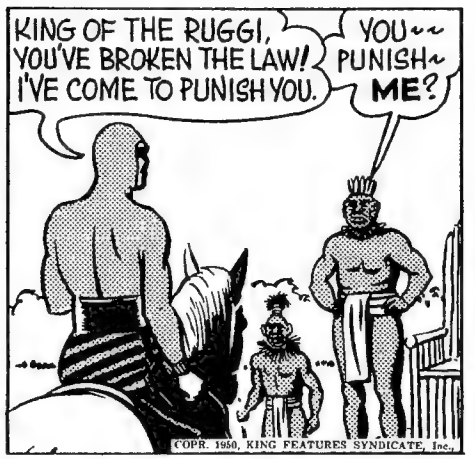
WILSON McCOY 7-3
STOP!
WORLD RIGHTS RESERVED.

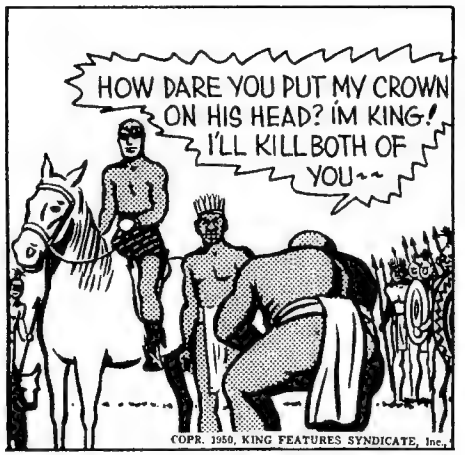

AS THE CANNIBAL KING SHOUTS TO HIS WARRIORS.
THE PHANTOM! HE DARES COME HERE! SEIZE HIM!


BUT NONE IS WILLING TO MAKE THE FIRST MOVE TOWARD "THE GHOST WHO WALKS~~"


KING OF THE RUGGI, YOU'VE BROKEN THE LAW! I'VE COME TO PUNISH YOU.
YOU~~ PUNISH~ ME?
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

WHO CAN HE BE~ TO RIDE IN HERE LIKE THAT~ ALONE?
WHOEVER OR WHATEVER HE IS~HE'S ALL MAN!
WILSON McCOY 7-4
WORLD RIGHTS RESERVED.

I WARNED YOU NOT TO ENTER OUR LANDS! I TOLD MY WARRIORS TO SEIZE YOU~ DESTROY YOU!
THE PHANTOM KNOWS HE'S PLAYING WITH FIRE.
THAT'LL BE ENOUGH OF THAT.
YOU'RE NOT FIT TO WEAR THE CROWN~ EX-KING OF THE RUGGI!
EX-KING~~ (SPUTTER~ SPUTTER!)
WILSON McCOY 7-5
COPR. 1950, KING FEATURES SYNDICATE, Inc.
HOSTILE BUT CURIOUS, THE CANNIBALS SURGE TOWARD THE PHANTOM. CAN HE WIN?
WORLD RIGHTS RESERVED.
THIS MAN IS NO LONGER YOUR KING! WHO IS THE STRONGEST AND WISEST MAN AMONG YOU?
COPR. 1950, KING FEATURES SYNDICATE, Inc.
THE PHANTOM GUESSED THERE MUST BE A RIVAL TO THE KING~~ HE GUESSED RIGHT~~
ME!
WORLD RIGHTS RESERVED
DO YOU SWEAR TO OBEY THE PHANTOM LAW~ TO END THIS FOUL CANNIBALISM?
I~~I~~
I PRONOUNCE YOU KING OF THE RUGGI!
WILSON McCOY 7-6
PLOP


HOW DARE YOU PUT MY CROWN ON HIS HEAD? I'M KING! I'LL KILL BOTH OF YOU~~
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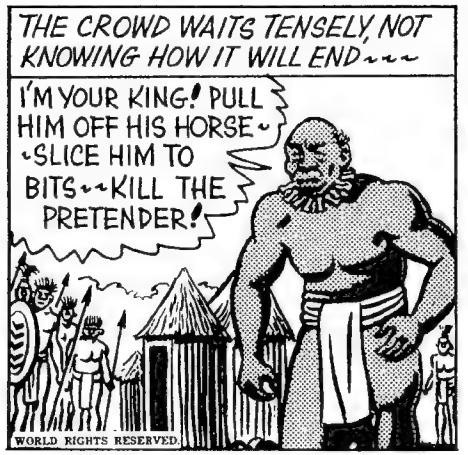
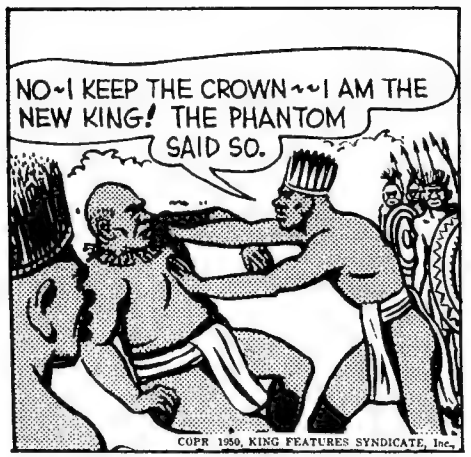
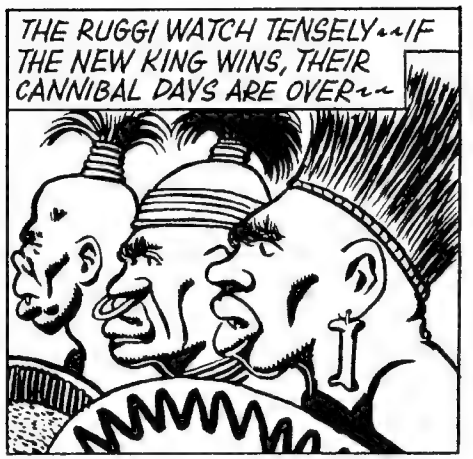

THE CROWD WAITS TENSELY, NOT KNOWING HOW IT WILL END~~~
I'M YOUR KING! PULL HIM OFF HIS HORSE~ ~SLICE HIM TO BITS~~KILL THE PRETENDER!
WORLD RIGHTS RESERVED.

GIVE ME BACK MY CROWN~ YOU *@@#!!!
WILSON McCOY 7-7
NO!

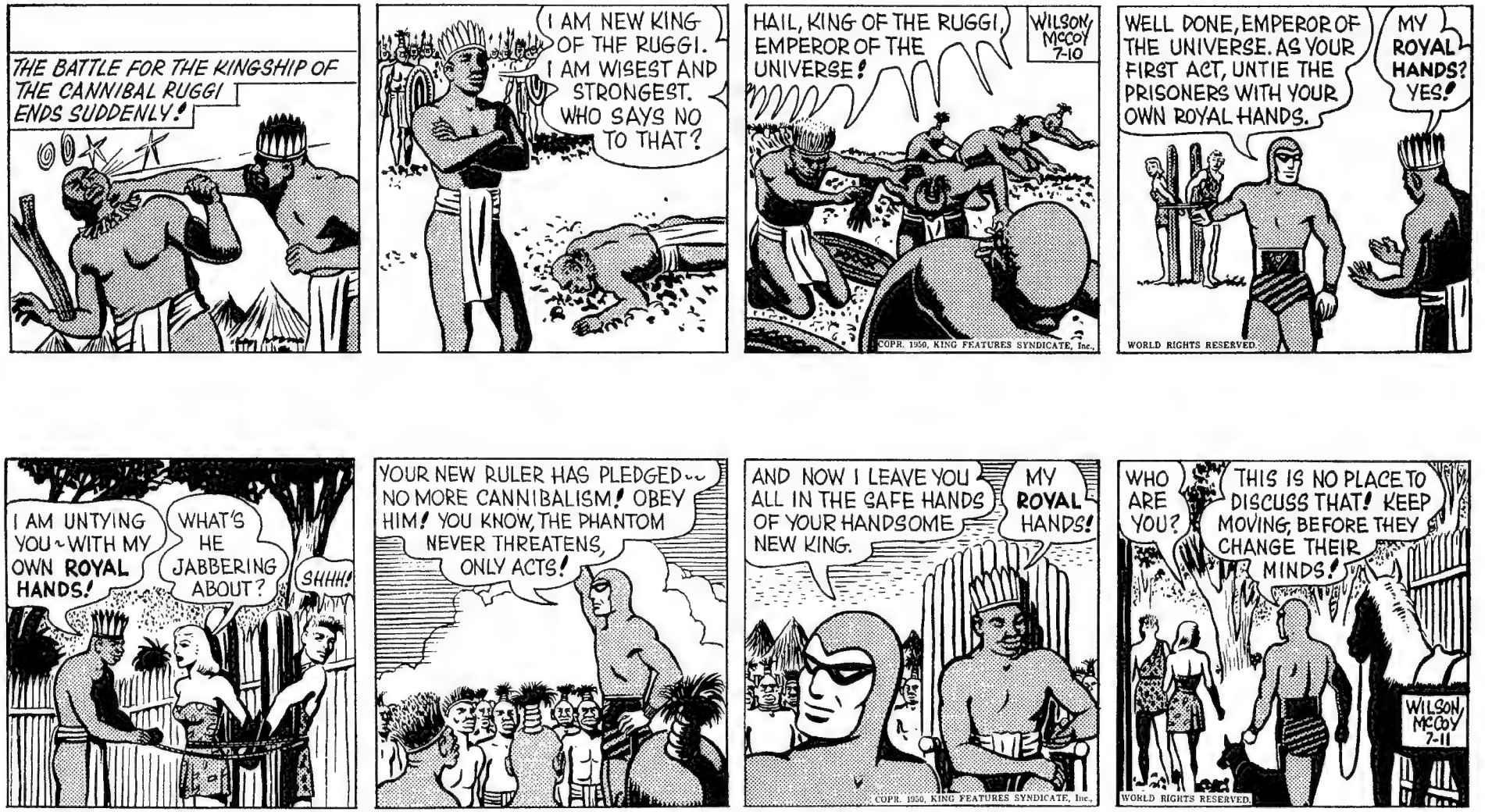
CAN YOU FOLLOW ALL OF THIS, RITA?
I'M NOT SURE~BUT I THINK OUR LIVES DEPEND ON THAT NEW KING KEEPING THE CROWN!

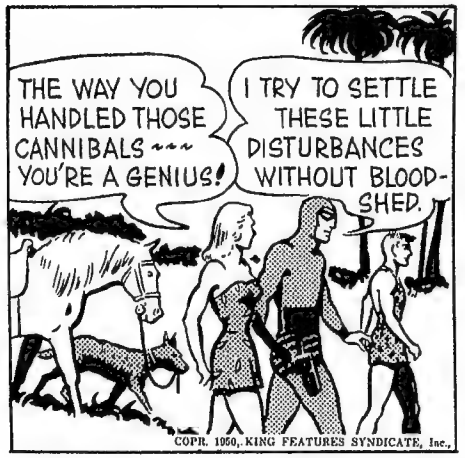

NO~I KEEP THE CROWN~~I AM THE NEW KING! THE PHANTOM SAID SO.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

HE DID, DID HE? YOUR REIGN WILL BE SHORT!
WORLD RIGHTS RESERVED.

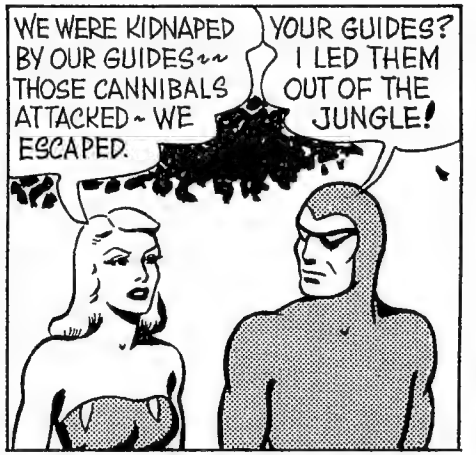

THE RUGGI WATCH TENSELY~~IF THE NEW KING WINS, THEIR CANNIBAL DAYS ARE OVER~~

~IF THE OLD KING WINS~ THEIR VICTIMS, NOW THREE, ARE WAITING.
WILSON McCOY 7-8

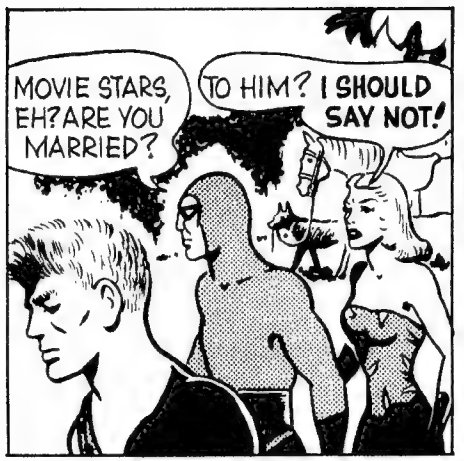

THE BATTLE FOR THE KINGSHIP OF THE CANNIBAL RUGGI ENDS SUDDENLY!
I AM NEW KING OF THE RUGGI. I AM WISEST AND STRONGEST. WHO SAYS NO TO THAT?
HAIL, KING OF THE RUGGI, EMPEROR OF THE UNIVERSE!
WILSON McCOY 7-10
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
WELL DONE, EMPEROR OF THE UNIVERSE. AS YOUR FIRST ACT, UNTIE THE PRISONERS WITH YOUR OWN ROYAL HANDS.
MY ROYAL HANDS? YES!
WORLD RIGHTS RESERVED.
I AM UNTYING YOU ~ WITH MY OWN ROYAL HANDS!
WHAT'S HE JABBERING ABOUT?
SHHH!
YOUR NEW RULER HAS PLEDGED ~ NO MORE CANNIBALISM! OBEY HIM! YOU KNOW, THE PHANTOM NEVER THREATENS, ONLY ACTS!
AND NOW I LEAVE YOU ALL IN THE SAFE HANDS OF YOUR HANDSOME NEW KING.
MY ROYAL HANDS!
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
WHO ARE YOU?
THIS IS NO PLACE TO DISCUSS THAT! KEEP MOVING, BEFORE THEY CHANGE THEIR MINDS!
WILSON McCOY 7-11
WORLD RIGHTS RESERVED.


THE WAY YOU HANDLED THOSE CANNIBALS ~~~ YOU'RE A GENIUS!
I TRY TO SETTLE THESE LITTLE DISTURBANCES WITHOUT BLOOD-SHED.
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

"LITTLE DISTURBANCE?" THEY WERE GOING TO EAT US!
WHAT ARE YOU TWO DOING HERE IN THE BADLANDS?
WILSON McCOY 7-12
WORLD RIGHTS RESERVED.


WE WERE KIDNAPED BY OUR GUIDES~~ THOSE CANNIBALS ATTACKED ~ WE ESCAPED.
YOUR GUIDES? I LED THEM OUT OF THE JUNGLE!

BUT WHY SHOULD THEY WANT TO KIDNAP YOU TWO?
YOU MEAN TO~~ YOU DON'T KNOW WHO WE ARE?


MOVIE STARS, EH? ARE YOU MARRIED?
TO HIM? I SHOULD SAY NOT!

I HAVEN'T THANKED YOU FOR SAVING US. YOU WERE~~AND ARE~MAGNIFICENT. BUT WHY DO YOU WEAR~~
THANK YOU

MIND IF I REST A MINUTE? MY HEAD ACHES.
MAMA'S BOY CAN'T STAND THE HEAT! GOSH, I'M FILTHY. I'M GOING IN THE POOL~SARONG AND ALL!
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

I WONDER WHAT SHE HAS AGAINST HIM!
WILSON McCOY 7-13
WORLD RIGHTS RESERVED.

I'VE ALWAYS BEEN A COWARD~SCARED OF MY OWN SHADOW. SHE KNOWS IT. NEVER LETS ME FORGET IT.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
OH~~ HELP!
WILSON McCOY 7-14
WORLD RIGHTS RESERVED.
IT'S ONLY A CROCODILE PICK IT UP. I'LL TELL YOU HOW.
PICK~~ IT~~ UP~~?
WATCHED BY THIS STRANGE, BRAVE MAN, HE CAN'T REFUSE~HIS LEGS TREMBLE~~
O~~KAY~~
NOW~(GULP) WHAT?
THAT'S RIGHT. NOW PICK IT UP~~
WHY, CARY, YOU AMAZE ME!
I AMAZE MYSELF.
I WASN'T AFRAID, WAS I? WHAT'LL I DO WITH IT?
TOSS IT IN THE WATER.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
A SMALL PARTY OF HANU HEAD-HUNTERS WATCH THE THREE AT THE POOL WITH GREAT INTEREST!
WILSON McCOY 7-15
WORLD RIGHTS RESERVED.

CONQUERING HIS FEAR, CARY HANDLES THE CROC...
TAKE OFF, BIG MOUTH!
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

I WASN'T AFRAID, WAS I? I DID IT!
YOU CERTAINLY DID! TOO BAD YOUR FANS MISSED THAT.
WORLD RIGHTS RESERVED.

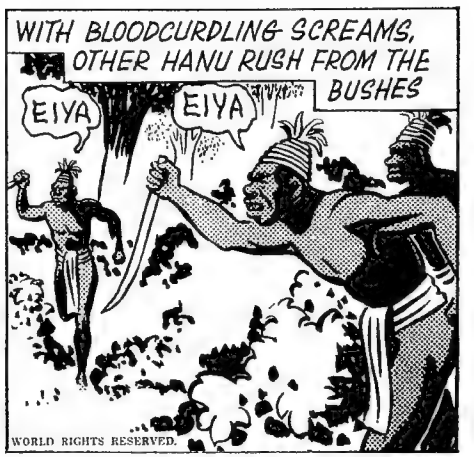
THANK YOU. THAT WAS BRAVE OF YOU, CARY, EVEN IF IT WAS ONLY A BABY CROC...
HUH. YOU'RE ALWAYS BELITTLIN' ME...!

MEANWHILE THE HANU HEAD-HUNTERS WATCH...
MASKED MAN PHANTOM-GHOST WHO WALKS!
HE IS MAN LIKE ANY OTHER. GET HIM FIRST!
WILSON McCOY 7-17

I GUESS WE'RE SAFE NOW.
WE'RE STILL IN THE BAD-LANDS...THESE WOODS ARE FULL OF HANU HEAD-HUNTERS.

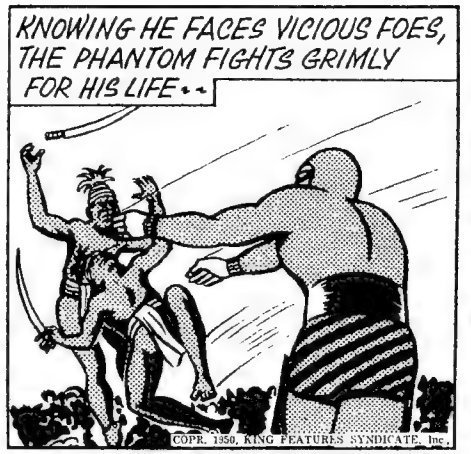
HEAD-HUNTERS? OH, NO! HAVEN'T WE HAD ENOUGH?
LET'S HOPE SO. HMM...THIS LOOKS LIKE A HANU FEATHER...

WILSON McCOY 7-18
HEY
COPR. 1950, KING FEATURES SYNDICATE, Inc.,


WITH BLOODCURDLING SCREAMS, OTHER HANU RUSH FROM THE BUSHES
EIYA
EIYA
WORLD RIGHTS RESERVED.

THE HANU HEAD-HUNTING PARTY TACKLES THE PHANTOM~~

HEAD-HUNTERS! RUN!
BUT-BUT-
WILSON McCOY 7-19


KNOWING HE FACES VICIOUS FOES, THE PHANTOM FIGHTS GRIMLY FOR HIS LIFE~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.

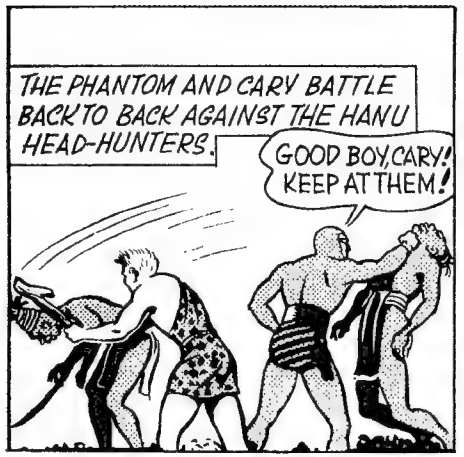
LOOK AT HIM FIGHT THOSE MONSTERS! CARY, HELP HIM!
HELP-HIM? WHAT~~CAN I DO~~?
WORLD RIGHTS RESERVED.

CARY!

HE'S~CALLING FOR YOU~~ CARY~~
HE NEEDS~ME~~ GOSH~~I'M SCARED~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.

BUT I'D GO THRU FIRE FOR THAT GUY~~! SO I'M SCARED! SO WHAT?
WORLD RIGHTS RESERVED.

I'M COMING!
WILSON McCOY 7-20


THE PHANTOM AND CARY BATTLE BACK TO BACK AGAINST THE HANU HEAD-HUNTERS.
GOOD BOY, CARY! KEEP AT THEM!

FIGHT 'EM! FIGHT 'EM!

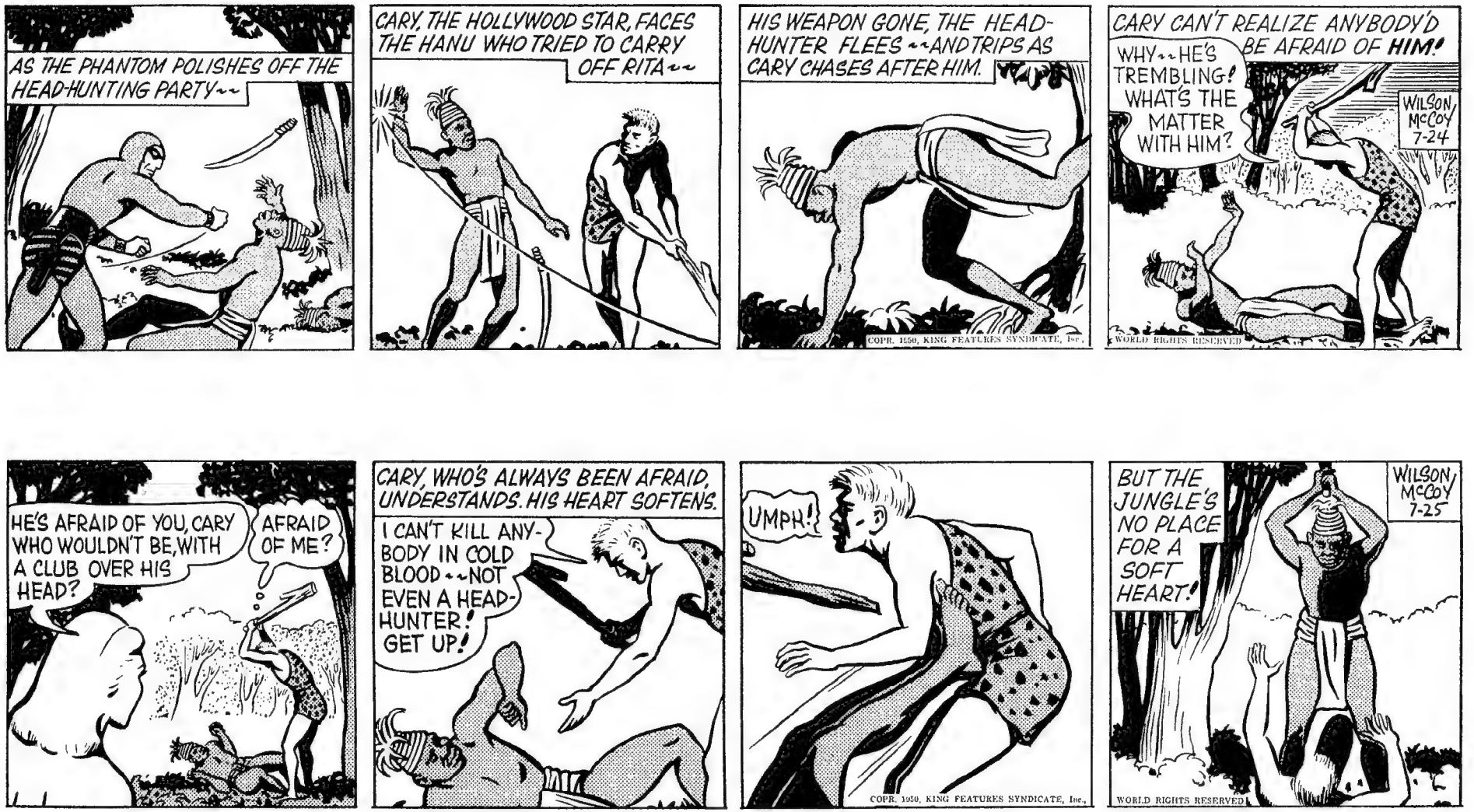
WILSON McCOY 7-21
OH!
COPR. 1950, KING FEATURES SYNDICATE, Inc.

GO AWAY! HELP~ HELP!
WHAT AN UNUSUAL HEAD ~ FOR MY COLLECTION!
WORLD RIGHTS RESERVED

AS THE HEAD-HUNTER PULLS RITA AWAY~~
HELP! HELP!

GO TO HER, CARY!
WILSON McCOY 7-22

RITA STARES AT THE GRIM, DEADLY CARY WHO FACES THE HEAD-HUNTER.
WHAT HAS HAPPENED TO THE COWARD~ THE TIMID MAMA'S BOY?
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED


AS THE PHANTOM POLISHES OFF THE HEAD-HUNTING PARTY~~
CARY, THE HOLLYWOOD STAR, FACES THE HANU WHO TRIED TO CARRY OFF RITA~~
HIS WEAPON GONE, THE HEAD-HUNTER FLEES ~~AND TRIPS AS CARY CHASES AFTER HIM.
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
CARY CAN'T REALIZE ANYBODY'D BE AFRAID OF HIM!
WHY~~HE'S TREMBLING! WHAT'S THE MATTER WITH HIM?
WILSON McCOY 7-24
WORLD RIGHTS RESERVED
HE'S AFRAID OF YOU, CARY WHO WOULDN'T BE, WITH A CLUB OVER HIS HEAD?
AFRAID OF ME?
CARY, WHO'S ALWAYS BEEN AFRAID, UNDERSTANDS. HIS HEART SOFTENS.
I CAN'T KILL ANYBODY IN COLD BLOOD~~NOT EVEN A HEAD-HUNTER! GET UP!
UMPH!
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
BUT THE JUNGLE'S NO PLACE FOR A SOFT HEART!
WILSON McCOY 7-25
WORLD RIGHTS RESERVED

AS THE HEAD-HUNTER STARTS HIS SWING, A SHOT IS FIRED.
YOU HAD HIM BEATEN. NEXT THING I KNEW HE HAD YOUR CLUB. WHY?
HE TRICKED ME. THE UNGRATEFUL...! I COULD HAVE KILLED HIM
COPR. 1950, KING FEATURES SYNDICATE, Inc.
...BUT I SAW HE WAS AFRAID. I FELT SORRY FOR HIM AND STARTED TO HELP HIM UP... HE KICKED ME, RIGHT IN THE STOMACH!
WILSON McCOY 7-26
WORLD RIGHTS RESERVED.
GUESS YOU THINK I'M A FOOL.
NO, JUNIOR, YOU'RE A GENTLEMAN. BUT THE JUNGLE'S NO PLACE FOR ETIQUETTE.
GOSH, DID YOU DO ALL OF THAT?
YOU HELPED. GET SOME VINE. WE'LL TIE THEM.
WE'VE GOT TO HURRY, BEFORE THEY COME TO!
CARY, YOU AMAZE ME! YOU'RE A NEW MAN. WHAT'S COME OVER YOU?
COPR. 1950, KING FEATURES SYNDICATE, Inc.
IT'S HE... THE PHANTOM. WHEN HE LOOKS AT YOU... AND YOU KNOW HE'S ON YOUR SIDE... THEN YOU FEEL YOU CAN LICK THE WORLD.
WORLD RIGHTS RESERVED.
KNOW WHAT I MEAN?
I CERTAINLY DO!
WILSON McCOY 7-27

ON YOUR FEET, HANU! WE'RE TAKING YOU TO YOUR VILLAGE.

WE'LL SEE THAT THEY'RE PUNISHED.
WHAT? A WHOLE TRIBE OF SCREAMING HEAD-HUNTERS! IT'S SUICIDE TO GO THERE!

VERY WELL. YOU AND RITA WAIT HERE.
ER~ NO~ I'LL GO WITH YOU.
ME TOO
COPR. 1950, KING FEATURES SYNDICATE, Inc.

I FEEL BRAVER~AND SAFER ~WITH HIM THAN WITHOUT HIM, EVEN IN A VILLAGE OF HEAD-HUNTERS.
WILSON McCOY 7-28
ME TOO.
WORLD RIGHTS RESERVED.

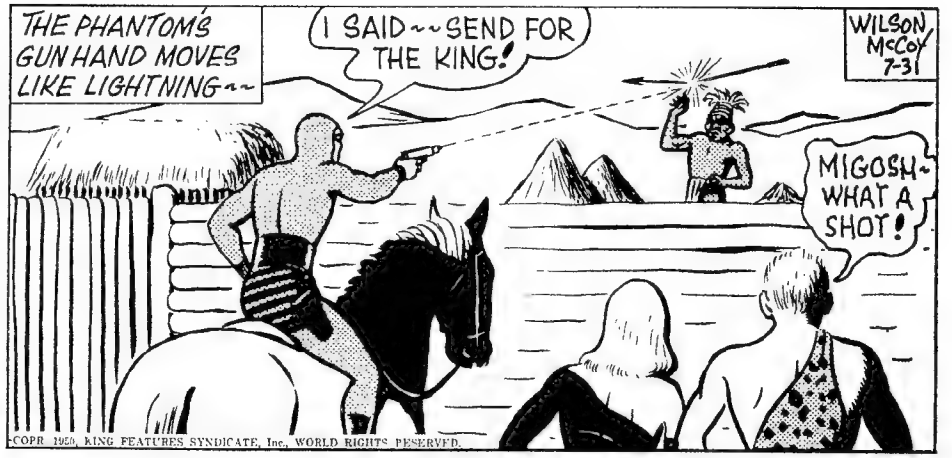
THAT'S THE HANU VILLAGE. STAY BEHIND ME. THIS IS A TOUGH CROWD. THEIR FATHERS WERE HEAD-HUNTERS, AND THEY STILL PLAY AT IT.

PLAY AT IT!
IF I EVER GET HOME ALIVE, I PROMISE TO BE A GOOD GIRL AND BRUSH MY TEETH TWICE A DAY!
COPR. 1950, KING FEATURES SYNDICATE, Inc.

THE HANU SENTRIES SPOT THE APPROACHING PHANTOM.
WILSON McCOY 7-29
WORLD RIGHTS RESERVED.

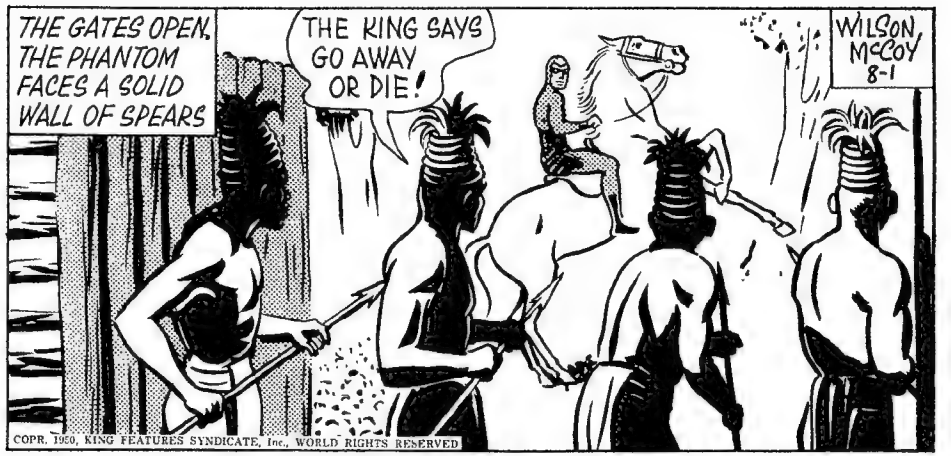
AT THE VILLAGE OF THE HANU HEADHUNTERS~
TELL YOUR KING THE PHANTOM IS HERE TO SEE HIM!

IN ANSWER, THE HANU SENTRY RAISES HIS SPEAR TO HURL IT~~


THE PHANTOM'S GUN HAND MOVES LIKE LIGHTNING~~
I SAID~~SEND FOR THE KING!
WILSON, McCOY 7-31
MIGOSH~ WHAT A SHOT!
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

THE PHANTOM IS AT THE GATES! HE CAPTURED OUR HUNTING PARTY. HE DEMANDS TO SEE YOU, KING HANO!
ER~I MUST DISCUSS THIS~~ WITH OUR WAR LEADERS.

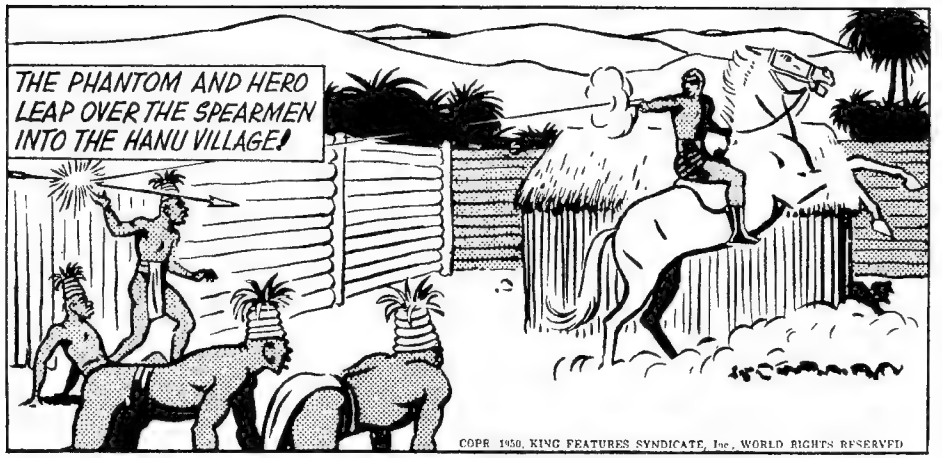
SEND THE SPEARMEN! DRIVE HIM AWAY~ OR KILL HIM!
ER~~YES~~ WE'LL TELL HIM TO LEAVE.

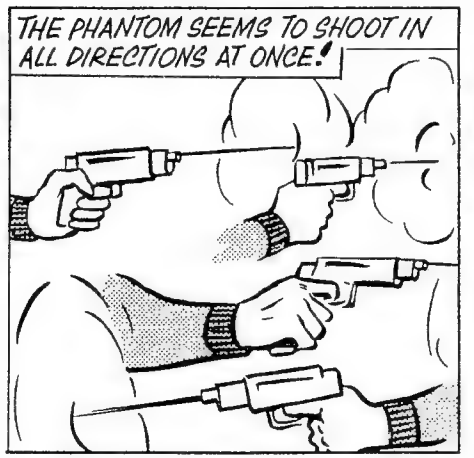

THE GATES OPEN. THE PHANTOM FACES A SOLID WALL OF SPEARS
THE KING SAYS GO AWAY OR DIE!
WILSON, McCOY 8-1
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

GO AWAY OR DIE!
I REPEAT~~ I WANT TO SEE YOUR KING.

NOT MUCH CHOICE. IF I WERE HIM, I'D GO~~
SO WOULD I. BUT WE'RE NOT HIM. OH~ HE'S STARTING TO MOVE~~

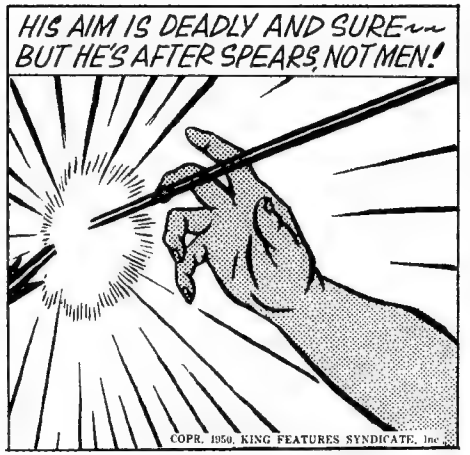
WILSON McCOY 8-2
IF HE WON'T COME OUT, I'LL GO IN! UP, HERO!
COPR 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED


THE PHANTOM AND HERO LEAP OVER THE SPEARMEN INTO THE HANU VILLAGE!
COPR 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED


THE PHANTOM SEEMS TO SHOOT IN ALL DIRECTIONS AT ONCE!

CARY, WE'RE RIGHT IN THE MIDDLE! WHAT'LL WE DO?
IF I THINK OF ANYTHING~~ (GULP) I'LL LET YOU KNOW!
WILSON McCOY 8-3

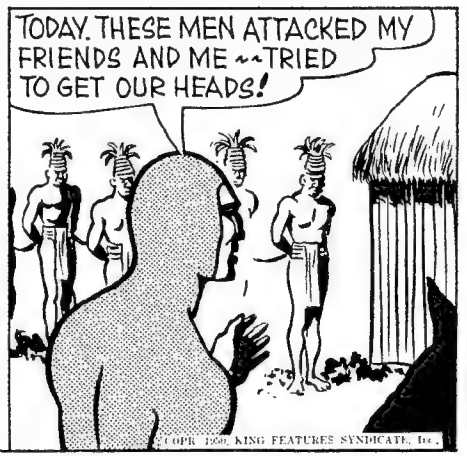
SINGLEHANDED, THE PHANTOM FACES THE ENTIRE HANU TRIBE!

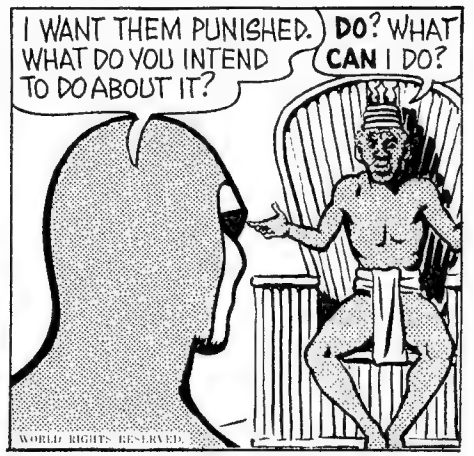

HIS AIM IS DEADLY AND SURE~~ BUT HE'S AFTER SPEARS, NOT MEN!
COPR. 1950, KING FEATURES SYNDICATE, Inc.

NOW! THIS KING OF YOURS WHO REFUSES TO SEE ME! WHERE IS HE?
WORLD RIGHTS RESERVED

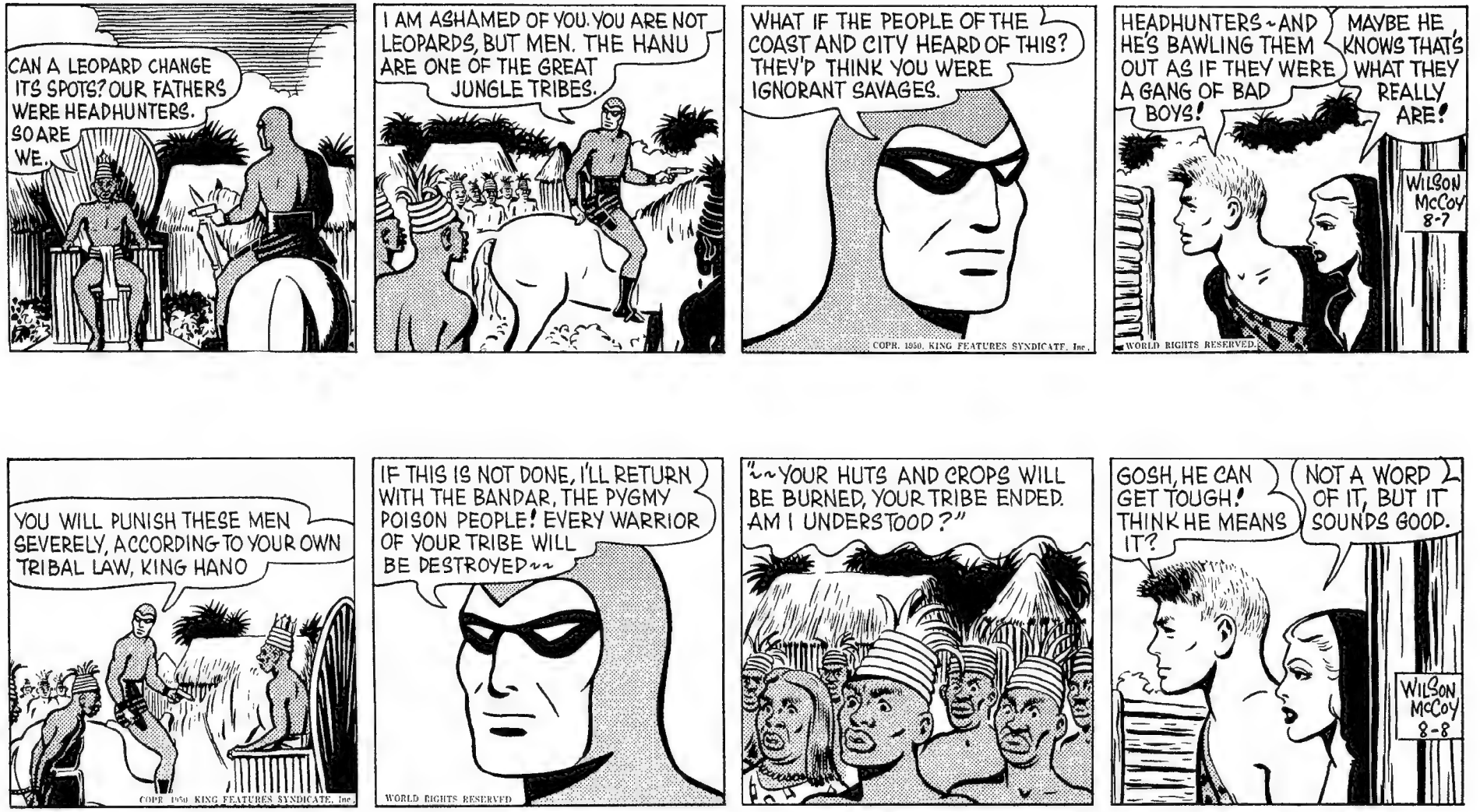
WILSON/ McCOY 8-4
HERE!

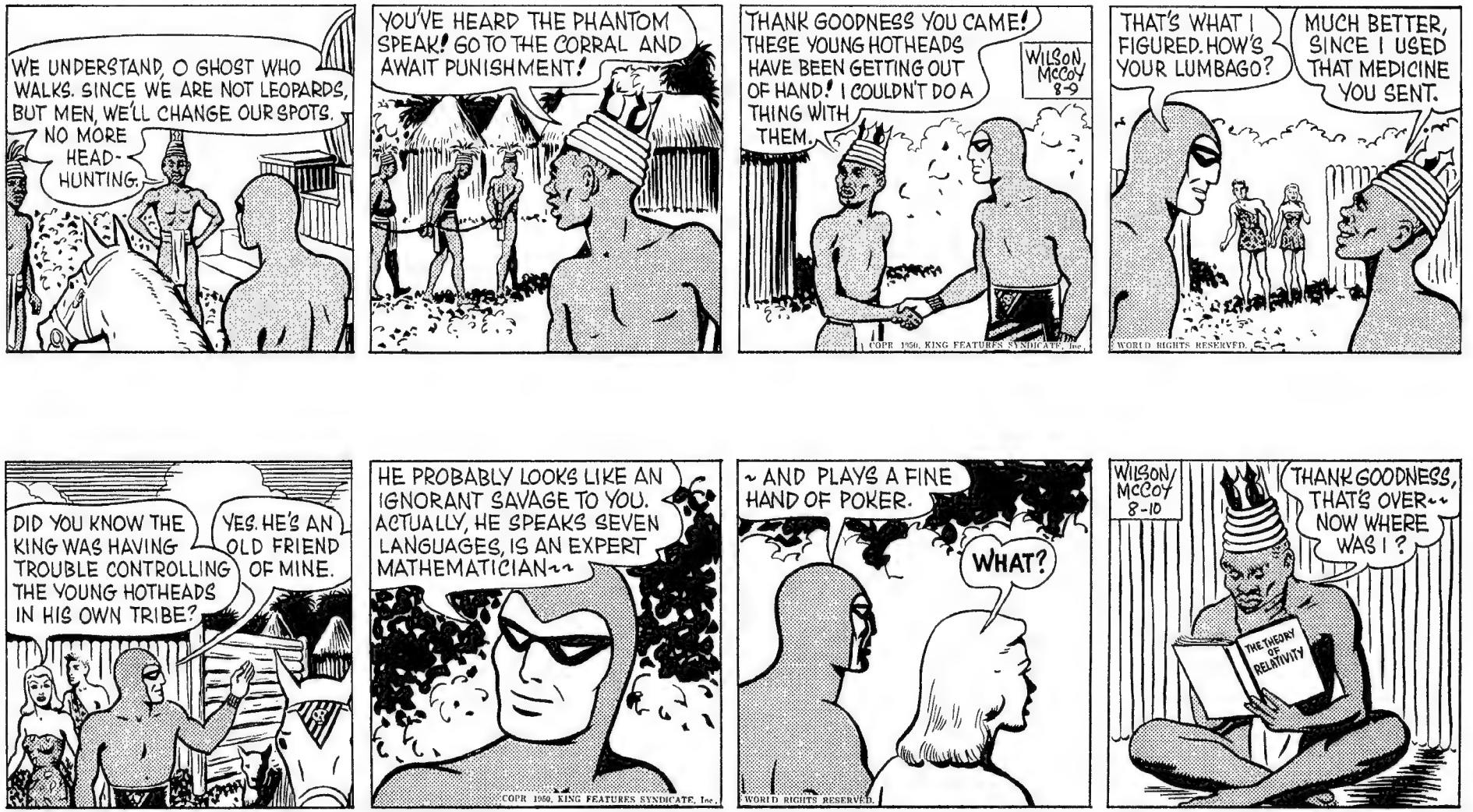
KING HANO, I'VE HAD BAD REPORTS OF YOUR HANU WARRIORS MAKING TROUBLE IN THIS REGION
YOU~~ HAVE?


TODAY. THESE MEN ATTACKED MY FRIENDS AND ME ~~TRIED TO GET OUR HEADS!
COPR. 1950, KING FEATURES SYNDICATE, Inc.


I WANT THEM PUNISHED. WHAT DO YOU INTEND TO DO ABOUT IT?
DO? WHAT CAN I DO?
WORLD RIGHTS RESERVED.

WE ARE HEAD-HUNTERS! SOME MEN HUNT ANIMALS. WE HUNT HEADS. IT IS OUR NATURE. EVERYONE KNOWS THAT. HOW CAN I PUNISH THEM?
WILSON McCOY 8-5


CAN A LEOPARD CHANGE ITS SPOTS? OUR FATHERS WERE HEADHUNTERS. SO ARE WE.
I AM ASHAMED OF YOU. YOU ARE NOT LEOPARDS, BUT MEN. THE HANU ARE ONE OF THE GREAT JUNGLE TRIBES.
WHAT IF THE PEOPLE OF THE COAST AND CITY HEARD OF THIS? THEY'D THINK YOU WERE IGNORANT SAVAGES.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
HEADHUNTERS ~ AND HE'S BAWLING THEM OUT AS IF THEY WERE A GANG OF BAD BOYS!
MAYBE HE KNOWS THAT'S WHAT THEY REALLY ARE!
WILSON McCOY 8-7
WORLD RIGHTS RESERVED
YOU WILL PUNISH THESE MEN SEVERELY, ACCORDING TO YOUR OWN TRIBAL LAW, KING HANO
COPR. 1950, KING FEATURES SYNDICATE, Inc.
IF THIS IS NOT DONE, I'LL RETURN WITH THE BANDAR, THE PYGMY POISON PEOPLE! EVERY WARRIOR OF YOUR TRIBE WILL BE DESTROYED~~
WORLD RIGHTS RESERVED
"~YOUR HUTS AND CROPS WILL BE BURNED, YOUR TRIBE ENDED. AM I UNDERSTOOD?"
GOSH, HE CAN GET TOUGH! THINK HE MEANS IT?
NOT A WORD OF IT, BUT IT SOUNDS GOOD.
WILSON McCOY 8-8


WE UNDERSTAND, O GHOST WHO WALKS. SINCE WE ARE NOT LEOPARDS, BUT MEN, WE'LL CHANGE OUR SPOTS.
NO MORE HEAD-HUNTING.
YOU'VE HEARD THE PHANTOM SPEAK! GO TO THE CORRAL AND AWAIT PUNISHMENT!
THANK GOODNESS YOU CAME! THESE YOUNG HOTHEADS HAVE BEEN GETTING OUT OF HAND! I COULDN'T DO A THING WITH THEM.
WILSON McCOY 8-9
COPR 1950, KING FEATURES SYNDICATE, Inc.
THAT'S WHAT I FIGURED. HOW'S YOUR LUMBAGO?
MUCH BETTER, SINCE I USED THAT MEDICINE YOU SENT.
WORLD RIGHTS RESERVED.
DID YOU KNOW THE KING WAS HAVING TROUBLE CONTROLLING THE YOUNG HOTHEADS IN HIS OWN TRIBE?
YES. HE'S AN OLD FRIEND OF MINE.
HE PROBABLY LOOKS LIKE AN IGNORANT SAVAGE TO YOU. ACTUALLY, HE SPEAKS SEVEN LANGUAGES, IS AN EXPERT MATHEMATICIAN~~
COPR 1950, KING FEATURES SYNDICATE, Inc.
~ AND PLAYS A FINE HAND OF POKER.
WHAT?
WORLD RIGHTS RESERVED.
WILSON/ McCOY 8-10
THANK GOODNESS, THAT'S OVER~~ NOW WHERE WAS I?
THE THEORY OF RELATIVITY

AMAZING ~ HOW YOU WENT INTO THAT HEADHUNTER VILLAGE ~ ONE AGAINST A THOUSAND!
I HAD GUNS, REMEMBER.
COPR 1950, KING FEATURES SYNDICATE, Inc.
POOF, TWO LITTLE GUNS! AREN'T YOU EVER ~ AFRAID?
OFTEN! I WAS THEN, BUT IT HAD TO BE DONE.
WORLD RIGHTS RESERVED
I'VE ALWAYS BEEN AFRAID ~ I THOUGHT THAT MADE ME A COWARD. NOW I THINK I KNOW WHAT BRAVERY IS.
WILSON McCOY 8-11
IT'S BEING AFRAID AND GOING AHEAD ANYHOW!
JUNIOR, YOU'RE GROWING UP.
YOU CAN RELAX NOW. WE'RE IN SAFE COUNTRY. NO MORE REAL DANGER.
MIGOSH, I ALMOST FORGOT! THE KIDNAPPERS!
COPR 1950, KING FEATURES SYNDICATE, Inc.
THOSE TWO GUIDES, SHORTY AND SLIM, WHO KIDNAPPED US! NAP'S SUPPOSED TO GIVE THEM TWO MILLION DOLLARS FOR OUR RANSOM! WHAT'LL WE DO?
WORLD RIGHTS RESERVED
WE'VE DONE ENOUGH TODAY. TOMORROW IS ANOTHER DAY. WE'LL THINK ABOUT THEM THEN. GOOD NIGHT.
WILSON McCOY 8-12
GOLLY ~ HE WENT OFF TO SLEEP AT ONCE LIKE A ~ A ~~
~~ A JUNGLE MAN. AS HE SAID, "TOMORROW'S ANOTHER DAY." GOOD NIGHT, CARY.

THE STORY, SO FAR: KIDNAPPED IN THE JUNGLE, HOLLYWOOD STARS RITA LANA AND CARY GARY ESCAPE FROM THEIR CAPTORS DURING A CANNIBAL ATTACK.

CAPTURED BY THE CANNIBALS, RITA AND CARY ARE RESCUED BY THE PHANTOM...
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

THE KIDNAPPERS, SLIM AND SHORTY, THINKING THE STARS ARE DEAD, AWAIT...
WHAT IF THEY ARE DEAD? WHO KNOWS BUT US? WE CAN STILL COLLECT THE RANSOM, CAN'T WE?
WILSON McCOY 8-14
WORLD RIGHTS RESERVED

~NAP, THE DIRECTOR, AND THE TWO-MILLION-DOLLAR RANSOM!
NAP, YOU CAN'T TAKE THAT FORTUNE INTO THE JUNGLE. HOW DO YOU KNOW THEY'LL RETURN RITA AND CARY?
I DON'T KNOW. THIS IS ALL I CAN DO.

THE MEETING PLACE IS JUST AHEAD. I HOPE RITA AND CARY ARE WAITING. I'VE KEPT MY PROMISE. I'VE COME WITH THE RANSOM, ALONE.

UNKNOWN TO NAP, HE'S TRAILED BY THE PORT POLICE...
SHH. WE DON'T WANT THE BRAVE LITTLE GUY TO KNOW WE'RE FOLLOWING HIM...
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

NAP'S DUE NOW WITH THE DOUGH! SEE HIM YET?
WILSON McCOY 8-15
WORLD RIGHTS RESERVED

I SEE HIM, SLIM. BUT HE AIN'T ALONE! COPPERS, A QUARTER-MILE BEHIND HIM. HE'S TRYIN' TO DOUBLE-CROSS US!

I'M HERE (GULP) ~ WITH THE RANSOM, AS I PROMISED, ALONE. WHERE ARE RITA AND CARY?
ALONE, EH?
HOW ABOUT THEM COPPERS FOLLOWIN' YOU?
WHA ~ WHAT COPPERS? I CAME ALONE, I TELL YOU!
OKAY, BOYS ~~ LET'S ~ GO!
WILSON McCOY 8-16
COPR. 1950, KING FEATURES SYNDICATE, Inc.
STAY WHERE YOU ARE.
YOU PROMISED YOU WOULDN'T INTERFERE- YOU'VE RUINED EVERYTHING ~~
WORLD RIGHTS RESERVED.
HOLD YOUR FIRE. THOSE MEN ARE VICIOUS ~ THEY'LL KILL HIM IN COLD BLOOD.
COPR. 1950 KING FEATURES SYNDICATE Inc.
COME ON, MR. NAPOLEON. WE'RE TAKIN' YOU ~ AND THE MONEYBAGS ~ FER A RIDE!
WORLD RIGHTS RESERVED.
WE CAN'T LET THEM DO THIS, CAP.
WE CAN TRY TO PICK UP THEIR TRAIL ~ I DON'T KNOW HOW THEY SPOTTED US ~ BUT THEY DID!
THE MONEYBAGS GO WITH US ~~ BUT THIS IS WHERE YOU GIT OFF! SO LONG, NAP! THANKS FOR THE LETTUCE!
WILSON McCOY 8-17

THERE HE IS! NAP!
ALIVE ~ BUT LOOKS LIKE A FRACTURE. HE HAD A HARD FALL.
THEY MUSTA PUSHED HIM OFF HIS HORSE.
CAP, THOSE GUYS ARE BAD ONES! WHAT'LL WE DO?
WE TOOK A CHANCE TRYING TO HELP NAP, AND WE LOST. WE'D NEED AN ARMY TO FIND THEM IN THAT JUNGLE.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
AND THE ESCAPED CONVICTS RACE JUBILANTLY THRU THE JUNGLE!
IT WORKED, SLIM! WHERE WE HEADED NOW?
EASY STREET, SHORTY! WE'RE RICH!
WILSON McCOY 8-18
WORLD RIGHTS RESERVED.
I'M ALL RIGHT~ WHERE ARE CARY AND RITA?
NO SIGN OF THEM, NAP. I DON'T THINK THEY WERE HERE AT ALL!
I BELIEVE THE KIDNAPPERS KILLED THEM A WEEK AGO. NOW THEY'VE GOT YOUR TWO-MILLION RANSOM TOO.
NEVER MIND THE MONEY... I DON'T BELIEVE THEY'RE DEAD...
~WE'VE GOT TO START LOOKING FOR THEM.
EASY, NAP. YOU'RE HURT. IT'S IMPOSSIBLE TO FIND THEM. THIS JUNGLE IS FULL OF BIG CATS...
COPR. 1950, KING FEATURES SYNDICATE, Inc.
~YOU'LL NEVER SEE EITHER OF THEM AGAIN!
WILSON McCOY 8-19
WORLD RIGHTS RESERVED.

GOSH, NAP, YOU RISKED YOUR LIFE FOR US!
IT WAS WORTH IT~ TO SEE YOU TWO KIDS AGAIN.
SO THOSE TWO THUGS GOT THE RANSOM~~

~EVEN THOUGH THEY THOUGHT RITA AND I WERE DEAD. WE'VE GOT TO FIND THEM, CAPTAIN.
IT'S A HOPELESS JOB, MR. GARY~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

~HUNDREDS OF MILES OF JUNGLE. THEY'RE SKILLED WOODSMEN~~ THEY'LL COVER THEIR TRACKS. AN ARMY COULDN'T FIND THEM IN THERE~~
WORLD RIGHTS RESERVED.

MAYBE AN ARMY COULDN'T~~BUT I KNOW ONE MAN WHO CAN.
WILSON McCOY 8-21

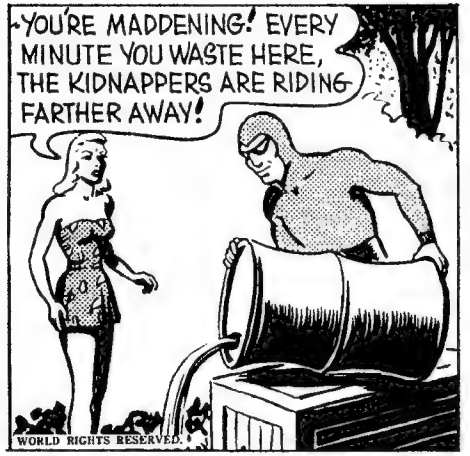
YOU~ER~THINK YOU CAN FIND THE KIDNAPPERS? WHEN WILL YOU START?
RIGHT NOW, CAPTAIN.

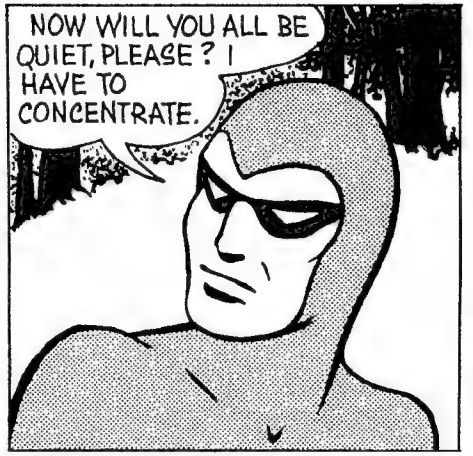
RIGHT NOW? WHY ARE YOU UNSADDLING YOUR HORSE?
BECAUSE I'M NOT GOING ANYWHERE.

HOW CAN YOU FIND THEM IF YOU STAY HERE?
THERE'S MORE THAN ONE WAY TO SKIN A CAT, RITA. HMM, I WONDER IF I CAN FIND WHAT I NEED~~
WILSON McCOY 8-22
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

WHAT'S HE UP TO?
PLEASE, DON'T BE SO MYSTERIOUS! WHEN WILL YOU FIND THEM?
ABOUT LUNCH-TIME, I THINK. HMM~MAYBE THIS'LL DO~~
WORLD RIGHTS RESERVED

CARY, WILL YOU PLEASE GET TWO WRENCHES FROM THAT TOOLBOX?
BUT WHAT~~ CAN YOU DO WITH~~?
COPR. 1950, KING FEATURES SYNDICATE, Inc.,


~YOU'RE MADDENING! EVERY MINUTE YOU WASTE HERE, THE KIDNAPPERS ARE RIDING FARTHER AWAY!
WORLD RIGHTS RESERVED.


NOW WILL YOU ALL BE QUIET, PLEASE? I HAVE TO CONCENTRATE.

WILSON McCOY 8-23
BANDAR~~FIND TWO WHITE MEN~THREE HORSES~BRING TO ME~ THE PHANTOM.

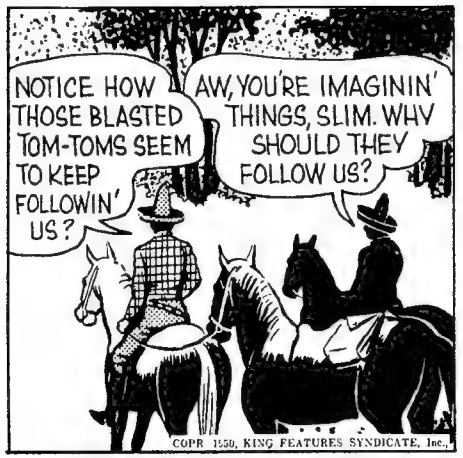
THE PHANTOM'S TOM-TOM MESSAGE THROBS THRU THE AIR~~
BANDAR~~ FIND TWO WHITE MEN THREE HORSES~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

~~SPREADS THRU THE JUNGLE~~
BRING TO ME~~THE PHANTOM
WORLD RIGHTS RESERVED.

~TRIBE AFTER TRIBE HEARS THE MESSAGE~AND PASSES IT ON~~
FIND TWO WHITE MEN~~ THREE HORSES~~

WHAT'S THAT RACKET?
SOME KINDA NATIVE DOIN'S. WHO CARES?
BRING TO ME~ THE PHANTOM.
WILSON McCOY 8-24

THE PHANTOM'S MESSAGE SPEEDS THRU THE JUNGLE, PASSED FROM VILLAGE TO VILLAGE BY TOM-TOM~~
BANDAR~~FIND TWO WHITE MEN~THREE HORSES~ BRING TO ME~ THE PHANTOM.
BANDAR~ FIND TWO WHITE MEN THREE HO
~UNTIL IT REACHES THE FORBIDDEN DEEP WOODS ~THE HOME OF THE BANDAR, THE PYGMY POISON PEOPLE!
BRING TO ME~~THE PHANTOM.
WILSON McCOY 8-25
MESSAGE HEARD~~ WILL DO~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.
THE PHANTOM LISTENS TENSELY, WAITING FOR THE BANDAR REPLY~~
LISTEN TO THAT! THE JUNGLE'S ALIVE WITH TOM-TOMS!
WHAT IS ALL THIS NONSENSE?
SHH~~
WORLD RIGHTS RESERVED.
WHY ARE WE STANDING HERE LIKE IDIOTS, LISTENING TO THAT INFERNAL TOM-TOM RACKET?
QUIET
SUDDENLY, AMIDST THE TOM-TOM BARRAGE, HE HEARS WHAT HE'S BEEN WAITING FOR~THE BANDAR REPLY!
MESSAGE HEARD~~~ WILL DO~~
THAT'S THAT! SHALL WE HAVE SOME LUNCH NOW?
LUNCH? BUT~~ BUT~WHAT ABOUT THE KIDNAPPERS?
COPR 1950, KING FEATURES SYNDICATE, Inc.
OH, THAT'S BEEN TAKEN CARE OF. THEY'LL BE HERE IN AN HOUR OR TWO.
WILSON McCOY 8-26
WORLD RIGHTS RESERVED.


NOTICE HOW THOSE BLASTED TOM-TOMS SEEM TO KEEP FOLLOWIN' US?
AW, YOU'RE IMAGININ' THINGS, SLIM. WHY SHOULD THEY FOLLOW US?
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

DON'T BE SO JUMPY! WE'RE IN THE CLEAR NOW. MAN, I WANNA HAVE A LOOK AT OUR DOUGH! TWO MILLION~~
WORLD RIGHTS RESERVED.

LOOKIT THAT LETTUCE!
YIPPEE! WHAT A HAUL! WE'LL HIDE OUT FOR A WEEK~ THEN HEAD FOR THE COAST~~ AND OUR TROUBLES ARE OVER!

I STILL DON'T LIKE THEM TOM-TOMS! I DON'T KNOW WHAT THEY'RE CHATTERIN' ABOUT~BUT I GOT A FUNNY FEELIN' IT'S ABOUT~US!
WILSON McCOY 8-28

THESE THOUSAND-DOLLAR BILLS ARE GONNA BE HARD TO CHANGE~ BUT THAT'S THE KINDA HARD WORK I LIKE!
THEM TOM-TOMS NEVER STOP.

WILL YOU STOP YAPPIN' ABOUT THEM TOM-TOMS?
I TELL YA~I GOT A FEELING THEY'RE ABOUT US, SHORTY~~THIS HAS BEEN TOO EASY~~

I GOT A FEELING SOMETHIN'S GONNA HAPPEN
IT SHORE IS! WE'RE ABOUT TO START LIVIN' LIKE KINGS~ HOUSES, YACHTS, PRETTY GIRLS~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

SLIM, WE GOT THE WORLD ON A SILVER PLATTER. AIN'T NOTHIN' GONNA STOP US NOW!
WILSON McCOY 8-29
WORLD RIGHTS RESERVED.

SHORTY~ LOOK!

MORE OF 'EM BEHIND US!
WILSON McCOY 8-30
COPR. 1950, KING FEATURES SYNDICATE, Inc.

THEY GOT US SURROUNDED! QUICK~~
NO GUNS! THEY'RE PYGMIES! POISON ARROWS!
WORLD RIGHTS RESERVED.

PHANTOM WANTS. COME.
HE'S TALKIN' ENGLISH! WHAT'S HE SAYIN'?
WHATEVER IT IS~IT AIN'T GOOD!

HE WANTS US TO GO WITH HIM.
LOOK, FELLA. WE GOT TWO MILLION BUCKS. UNDERSTAND?
UNDER-STAND.

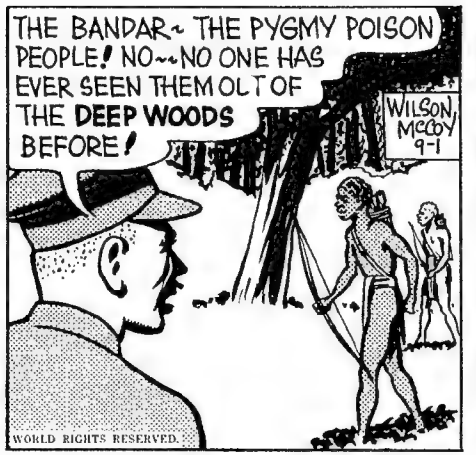
HERE'S HALF OF IT~A WHOLE MILLION~FOR **YOU**~IF YOU LET US GO! UNDERSTAND?
UNDER-STAND.

THEY AIN'T BUDGIN' AN INCH~~ LOOK~HERE'S THE OTHER MILLION~ IF YOU FORGET YOU SAW US. UNDERSTAND?
UNDER-STAND.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

NOW~~YOU COME WITH US. **UNDERSTAND**?
WILSON McCOY 8-31
WORLD RIGHTS RESERVED.

WHAT ARE WE WAITING FOR?
DARNED IF I KNOW.
I DON'T SEE HOW WE CAN FIND THOSE KIDNAPPERS~ SITTING HERE!

I'LL SECOND THAT! THIS JUNGLE GENIUS IS TRICKING US! MAYBE HE'S IN WITH THE KIDNAPPERS! I'M FOR~~
HOW YOU TALK, CAPTAIN. RELAX. HERE THEY ARE NOW.
COPR. 1950, KING FEATURES SYNDICATE, Inc.


THE BANDAR~ THE PYGMY POISON PEOPLE! NO~~NO ONE HAS EVER SEEN THEM OUT OF THE DEEP WOODS BEFORE!
WILSON, McCOY 9-1
WORLD RIGHTS RESERVED.

THE KIDNAPPERS CARY~~THE PHANTOM'S PLAN WORKED!
MAYBE HE'S TRIED TO SHOW US IT'S USUALLY BETTER TO KEEP CALM. WHAT A MAN!

I'LL TAKE CARE OF YOU TWO, FROM HERE IN.
DON'T DO US ANY FAVORS.

GOOD WORK, GURAN. WHAT'S THAT?
THEY TRIED TO GIVE US MONEY. PAPER. THEY DON'T KNOW WE USE SEA SHELLS!

WELL, MAMA'S BOY GOT HOME ALL RIGHT. DID THE BAD CANNIBALS THINK YOU WAS TOO LITTLE~AND THREW YOU BACK?
ENOUGH OF THAT! MOVE ON!
COPR. 1950, KING FEATURES SYNDICATE, Inc.

ENOUGH IS RIGHT. WAIT! I'VE A SPECIAL REQUEST! I WANT THEM TO HAVE THEIR FREEDOM~ON ONE CONDITION~~
WILSON, McCOY 9-2
WORLD RIGHTS RESERVED.

WHAT'S ON YOUR MIND, CARY?
THESE TWO MADE LIFE MISERABLE FOR ME ~ WHILE THEY HELD RITA AND ME.

THEY TREATED ME LIKE A WEAK, SPINELESS COWARD ~ WHICH I WAS ~ MADE ME LOOK LIKE A SAP IN FRONT OF RITA~~

I WANT MY CHANCE NOW ~ TO FIGHT THEM ONE AT A TIME! IF I CAN'T BEAT THEM, MAN TO MAN, THEN I WANT TO LET THEM GO!
WILSON/ McCOY 9-4
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

ARE YOU CRAZY, MR. GARY? THESE ARE DESPERATE, BAD MEN! THEY'LL KILL YOU!
I TOLD YOU WHAT I WANT TO DO!
WORLD RIGHTS RESERVED.

NAP GOT HIS MONEY BACK. RITA AND I WERE THE ONES KIDNAPPED. IF I CAN'T LICK 'EM, I'LL DROP ALL CHARGES~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

THAT IS, IF RITA WILL. WHAT DO YOU SAY?
ARE YOU BEING FOOLISH, JUNIOR? THESE MEN ARE TOUGH ~ AND BAD.
WORLD RIGHTS RESERVED.

PLEASE, RITA, I'VE GOT TO.
ALL RIGHT, CARY. I WON'T STOP YOU.

BUT I WILL. THESE MEN ARE MY PRISONERS. YOU'RE AN IMPORTANT MAN, MR. GARY. I WON'T LET THIS HAPPEN. YOU CAN'T BEAT THEM.
WILSON/ McCOY 9-5
I CAN TRY, AND I WILL!

I'LL REPEAT~~ IF THEY CAN BEAT ME~~ ONE AT A TIME~ THEY'RE FREE
GIVE HIM HIS CHANCE, CAPTAIN.

YOU HEARD IT ALL~ YOU DON'T HAVE TO FIGHT IF YOU DON'T WANT TO~~
~AND GO TO JAIL? ARE YOU KIDDING?

OKAY ~ WHICH ONE IS FIRST?
ME~ FIRST ~ AND LAST! PUT UP YOUR DUKES!
COPR. 1950, KING FEATURES SYNDICATE, Inc.

I'LL TEAR YOU APART~ YOU HOLLYWOOD MILKSOP!
WILSON McCOY 9-6
WORLD RIGHTS RESERVED.

CARY IS HIT HARD ~ BUT HE DOESN'T FLINCH ~ THE OLD CARY, AFRAID OF HIS OWN SHADOW, IS GONE ~~
I'LL BREAK YOU ~ IN TWO~ SMASH THAT PRETTY FACE

THE NEW CARY HAS FACED CANNIBALS AND HEAD-HUNTERS WITH THE PHANTOM~

FROM THE PHANTOM, HE'S LEARNED TO CONQUER FEAR~
UMPH!!!
WILSON McCOY 9-7
COPR. 1950, KING FEATURES SYNDICATE, Inc.

NEXT!
LUCKY PUNCH! SLIM NEVER COULD USE HIS DUKES! I'LL HANDLE YOU, PRETTY BOY!
WORLD RIGHTS RESERVED.

I'LL CUT YOU DOWN AND ~~UH!

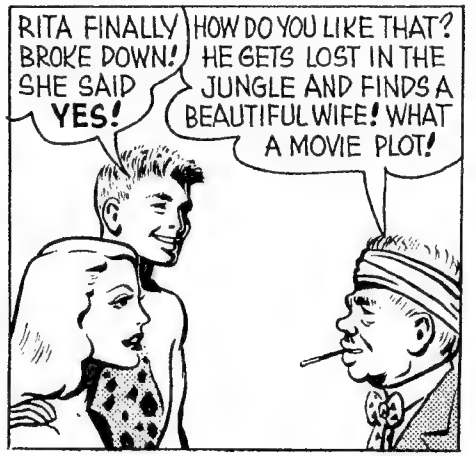
NEATLY DONE.
I'LL NEVER PICK ANOTHER FIGHT AGAIN, BUT I JUST HAD TO SETTLE WITH THOSE TWO!

IF THEY HAD LICKED YOU, I COULDN'T HAVE LET THEM GO, CARY~~ THEY'RE ESCAPED CONVICTS, BUT IT WAS INTERESTING~~ MAKE A GOOD MOVIE.
WILSON McCOY 9-8
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

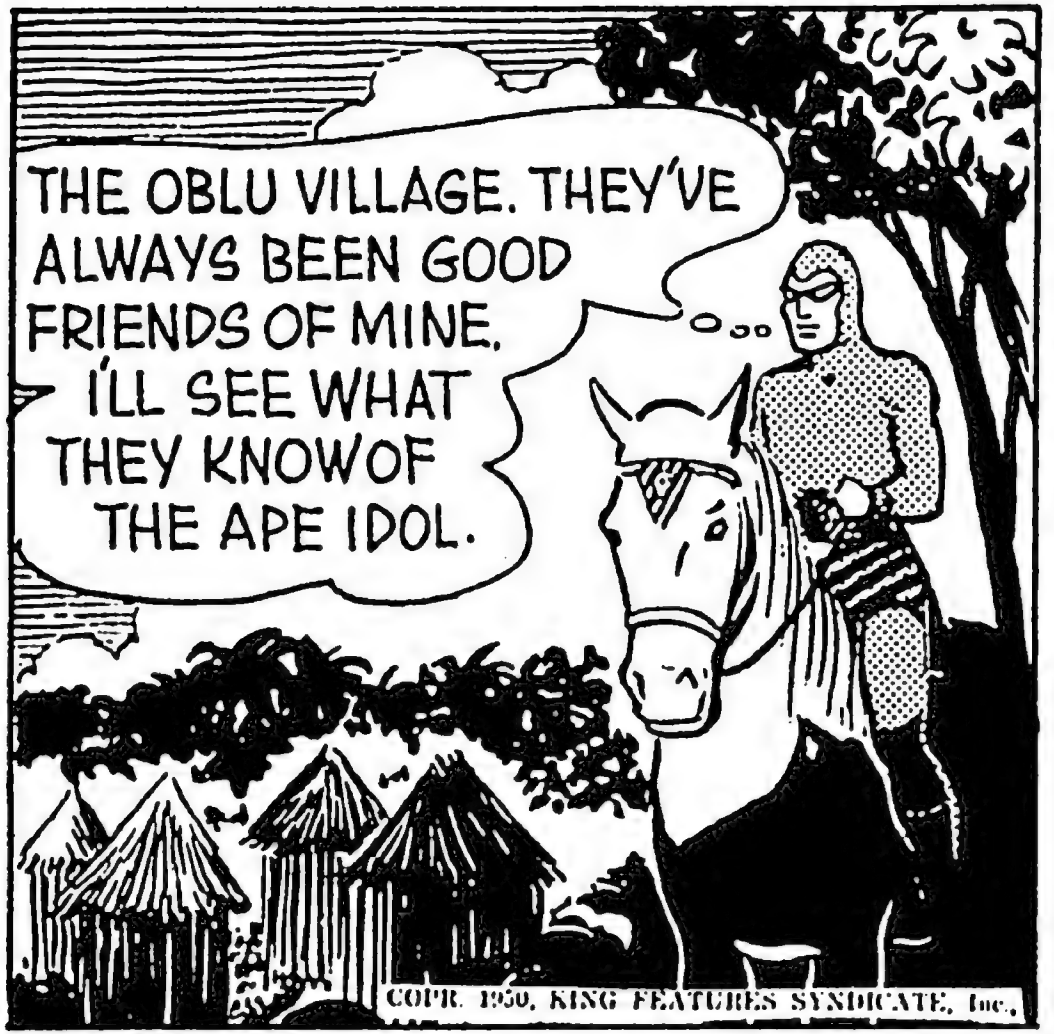
YOU WONDERFUL, SILLY BOY! WERE YOU SHOWING OFF FOR ME?
I CERTAINLY WAS. HOW DID I DO?
WORLD RIGHTS RESERVED.

THAT'S ENOUGH TODAY! WE'VE GOT A REAL JUNGLEMAN STAR NOW!
SIR NAPOLEON
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

YOU HAVE TO GO NOW? GOSH ~ HOW CAN WE THANK YOU FOR OUR LIVES~~ AND EVERYTHING?
NOT NECESSARY. GOOD LUCK TO BOTH OF YOU!
WORLD RIGHTS RESERVED.


RITA FINALLY BROKE DOWN! SHE SAID YES!
HOW DO YOU LIKE THAT? HE GETS LOST IN THE JUNGLE AND FINDS A BEAUTIFUL WIFE! WHAT A MOVIE PLOT!

~AND FINDS HIMSELF TOO! I WONDER IF THAT WOULD MAKE A GOOD MOVIE!
WILSON McCOY 9-9


THE OBLU VILLAGE. THEY'VE ALWAYS BEEN GOOD FRIENDS OF MINE. I'LL SEE WHAT THEY KNOW OF THE APE IDOL.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

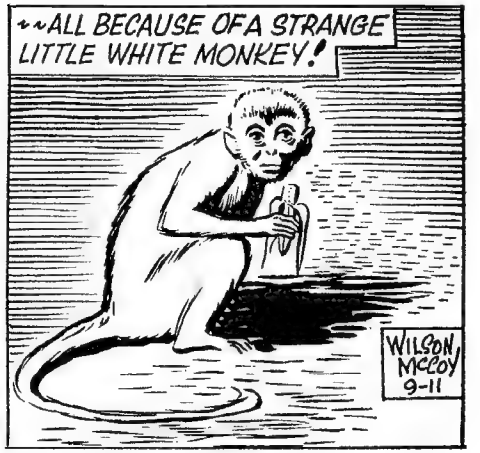
Chapter Three: The White Monkey

the PHANTOM®

FOR YEARS, THANKS TO THE PHANTOM PEACE, TRAFFIC HAS PASSED FREELY THRU THE GREAT JUNGLE LANES~~
COPR 1950, KING FEATURES SYNDICATE, Inc.,

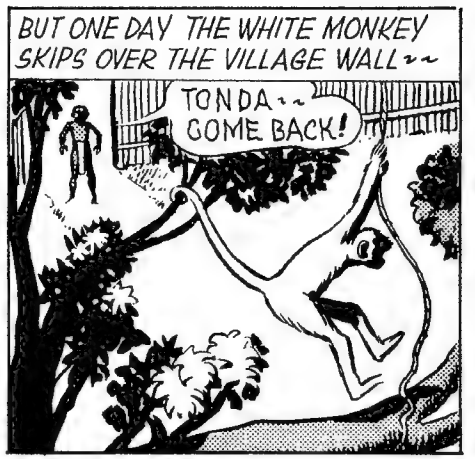
~~MOST JUNGLE PATHS HAVE BEEN SAFE AS A CITY STREET~~THEN, SUDDENLY, ALL THIS IS CHANGED~~
WORLD RIGHTS RESERVED.

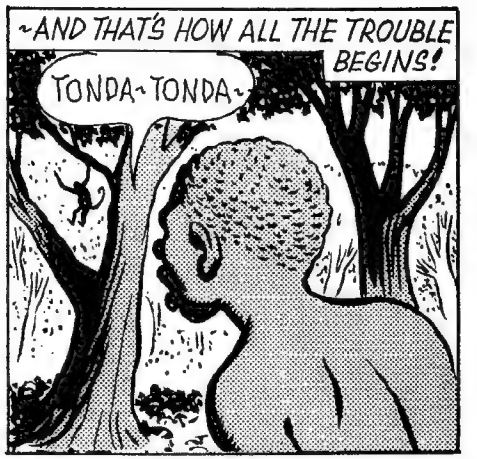
~AS THE BORDERS OF THE VAST JUNGLE KINGDOM OF LLONGO ARE CLOSED~AND THE TROUBLE BEGINS~
NO STRANGER MAY ENTER LLONGO! TURN BACK, OR DIE!


~~ALL BECAUSE OF A STRANGE LITTLE WHITE MONKEY!
WILSON McCOY 9-11

THE PRIDE AND JOY OF THE GREAT LLONGO KING IS HIS SON LONGA~~
WHAT WILL YOU DO TODAY LONGA?
PLAY WITH TONDA~ OF COURSE, DADDY
COPR 1950, KING FEATURES SYNDICATE, Inc.

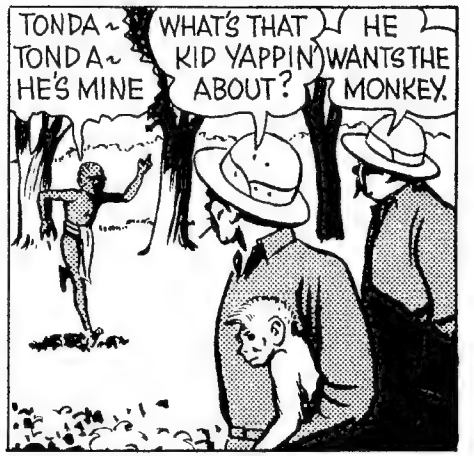
AND LITTLE LONGA'S ONLY INTEREST IN LIFE IS A FREAK WHITE MONKEY~
OH, I LOVE YOU SO MUCH, TONDA!
WILSON McCOY 9-12
WORLD RIGHTS RESERVED.


BUT ONE DAY THE WHITE MONKEY SKIPS OVER THE VILLAGE WALL~~
TONDA~~ COME BACK!


~AND THAT'S HOW ALL THE TROUBLE BEGINS!
TONDA~ TONDA~

AS TWO TRAPPERS FINISH A DAY'S WORK IN THE JUNGLE.
HEY. LOOKIT! IS THAT A WHITE MONKEY, OR AM I SEEIN' THINGS?
BY GOSH ~ IT IS! KEEP AN EYE ON 'IM WHILE I GET MY LASSO!
COPR. 1950, KING FEATURES SYNDICATE, Inc.

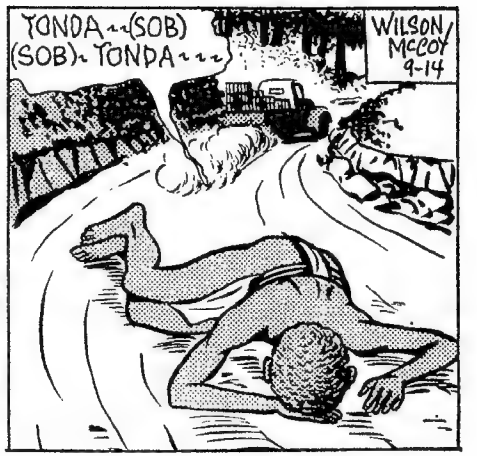
GOT 'IM! MAN, HE'S WORTH SOME MONEY!
WILSON McCOY 9-13
WORLD RIGHTS RESERVED.


TONDA ~ TONDA ~ HE'S MINE
WHAT'S THAT KID YAPPIN' ABOUT?
HE WANTS THE MONKEY.

HE SAYS THE MONKEY'S HIS. GIVE IT TO HIM, BUD.
ARE YOU KIDDING? WHO EVER SAW A WHITE FREAK LIKE THIS?
COPR 1950, KING FEATURES SYNDICATE, Inc.

WHAT PLAN?→
HE'LL BE WORTH PLENTY BACK IN THE STATES.
DON'T BE CRAZY, BUD. IF THIS STARTS ANY TROUBLE, IT MIGHT RUIN OUR WHOLE PLAN!
WORLD RIGHTS RESERVED

I CAUGHT THIS LITTLE IMP, AND HE'S MINE! SCRAM, KID!
NO ~ NO ~ TONDA MINE!


TONDA ~ ~ (SOB) (SOB) ~ TONDA ~ ~ ~
WILSON McCOY 9-14

YOU FOUND MY SON! IS HE ~ ALL RIGHT?
WE FOUND HIM WEEPING IN THE JUNGLE, GREAT KING!
COPR 1950, KING FEATURES SYNDICATE, Inc.

THEY (SOB) STOLE MY TONDA ~ AND PUSHED ME INTO THE DUST!
STRANGERS ~ TRAPPERS, I BELIEVE.
WHAT?! FIND THEM!
WORLD RIGHTS RESERVED

BUT IT'S TOO LATE. THE TRAPPERS WITH THE STOLEN MONKEY ARE OUTSIDE THE JUNGLE BY NOW.
WILSON McCOY 9-15

OH, DADDY ~ ~ I FEEL AWFUL ~ (SOB) I WANT TO ~ (SOB)-DIE!
STRANGERS DID THIS ~ TO MY SON! CLOSE OUR BORDERS! NO STRANGERS MAY ENTER! KILL ALL WHO DISOBEY!

THE BORDERS OF VAST LLONGO-LAND ARE CLOSED WITH A BANG!
TURN BACK! NO STRANGER MAY ENTER!

CLASHES FLARE UP ~ A JUNGLE WAR IS IN THE MAKING ~ ~
WILSON McCOY 9-16

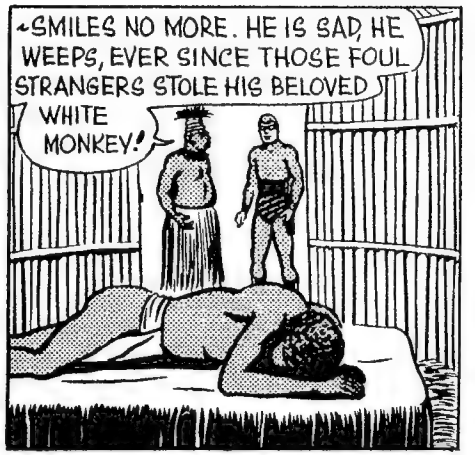
THE JUNGLE'S IN AN UPROAR, GURAN. WHAT STARTED IT ALL?
NO ONE KNOWS, O GHOST WHO WALKS. IT MAY BECOME SERIOUS.
COPR 1950, KING FEATURES SYNDICATE, Inc.

IF THE PHANTOM ONLY KNEW ~ ~ IT ALL BEGAN WITH A LITTLE WHITE MONKEY!
I'VE GOT TO STOP IT ~ ~ BEFORE IT DOES! EVERYTHING'S BEEN SO PEACEFUL! WHAT CAN THE CAUSE BE?
WORLD RIGHTS RESERVED

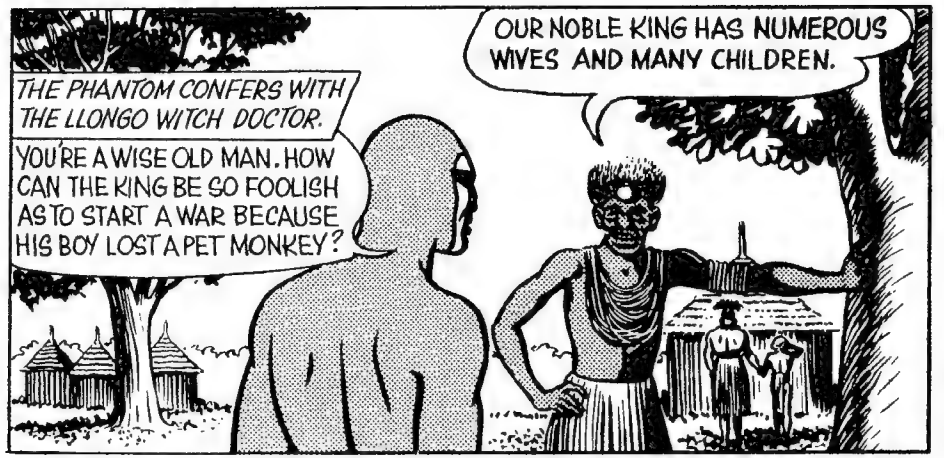
TROUBLE IN THE JUNGLE
WE WAMBESI ALWAYS PASS THRU YOUR LAND TO MARKET OUR GOODS IN THE CITY.
NO MORE. TURN BACK!
WE OTOWEY ALWAYS GO THIS WAY TO OUR FISHING GROUNDS.
NO MORE. TURN BACK!
COPR 1950, KING FEATURES SYNDICATE, Inc.
THE BORDERS OF LLONGO-LAND ARE CLOSED TO ALL STRANGERS.
BUT WE'RE PEACEFUL PROSPECTORS ~~
TURN BACK!
WORLD RIGHTS RESERVED
EVEN YOU, O GHOST WHO WALKS, MAY NOT ENTER. TURN BACK!
MOVE ASIDE! I'M COMING IN!
WILSON McCOY 9-18
I WISH TO SEE YOUR KING.
BUT WE HAVE OUR ORDERS, O GHOST WHO WALKS. NO STRANGER MAY ENTER LLONGO-LAND.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
AM I A STRANGER? HASN'T THE PHANTOM VISITED YOUR VILLAGES A THOUSAND TIMES IN YOUR LIFETIME AND BEFORE YOU WERE BORN?
WILSON McCOY 9-19
WORLD RIGHTS RESERVED.
~~BEFORE YOUR FATHERS AND THEIR FATHERS WERE BORN? HOW CAN THE PHANTOM BE A STRANGER TO LLONGO-LAND?
WELL~~ THAT IS TRUE~~ BUT ON THE OTHER HAND~~
~HE IS NOT ONE OF US~~
~YET, AS HE SAYS, HE IS NOT A STRANGER~~
WHILE YOU'RE GETTING LEGAL ADVICE, I'LL SEE YOUR KING.

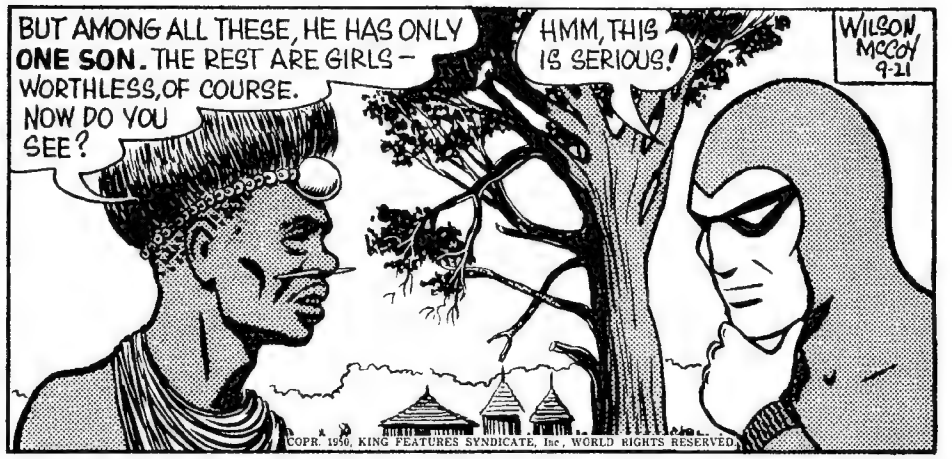
HOW DARE YOU ENTER MY LAND? OUR BORDERS ARE CLOSED!
SO I'VE HEARD. THE WAMBESI AND OTOWEY ARE PLANNING WAR AGAINST YOU
COPR 1950, KING FEATURES SYNDICATE, Inc.

-BECAUSE OF YOUR ACTION. DOES THAT MEAN NOTHING TO YOU?
LESS THAN NOTHING. I'LL FIGHT THE WORLD! MY SON, MY HEIR, THE LIGHT OF LIFE--
WORLD RIGHTS RESERVED

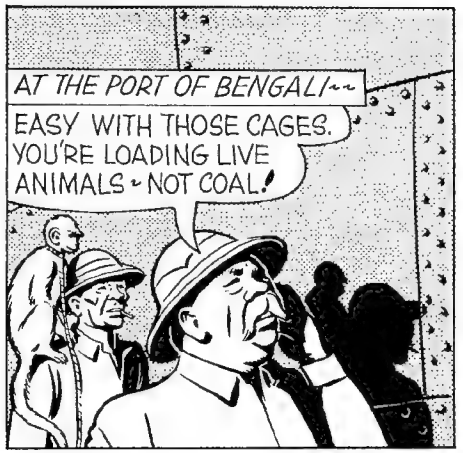

-SMILES NO MORE. HE IS SAD, HE WEEPS, EVER SINCE THOSE FOUL STRANGERS STOLE HIS BELOVED WHITE MONKEY!

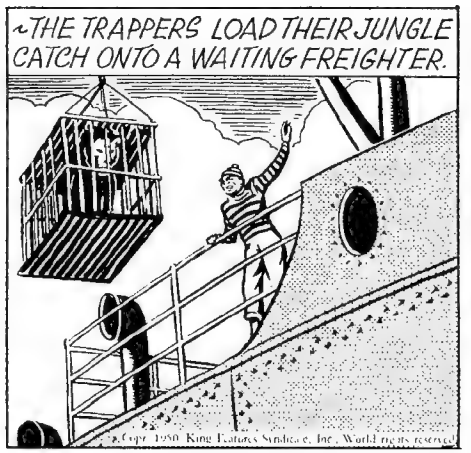
SO THAT'S IT! THE WHOLE JUNGLE IN AN UPROAR BECAUSE A CHILD LOST HIS PET! IT DOESN'T SEEM POSSIBLE!
WILSON McCOY 9-20


THE PHANTOM CONFERS WITH THE LLONGO WITCH DOCTOR.
YOU'RE A WISE OLD MAN. HOW CAN THE KING BE SO FOOLISH AS TO START A WAR BECAUSE HIS BOY LOST A PET MONKEY?
OUR NOBLE KING HAS NUMEROUS WIVES AND MANY CHILDREN.


BUT AMONG ALL THESE, HE HAS ONLY ONE SON. THE REST ARE GIRLS — WORTHLESS, OF COURSE. NOW DO YOU SEE?
HMM, THIS IS SERIOUS!
WILSON McCOY 9-21
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

THIS IS WHAT THE PHANTOM IS THINKING...
KING, YOU CAN'T CLOSE A MILLION SQUARE MILES OF JUNGLE AND FACE WAR BECAUSE SOMEBODY STOLE YOUR SON'S PET MONKEY.
...BUT HE KNOWS BETTER THAN TO SAY IT...
THE THEFT OF YOUR SON'S PET, TONDA, IS INDEED A HORRIBLE CRIME!
WHAT'S MORE, THE THIEVES SHOVED MY SON INTO THE DUST!
NOW, WHAT IF WE GOT YOU TWO CUTE NEW MONKEYS? WOULDN'T YOU FORGET TONDA?
WILSON McCOY 9-22
NO! I DON'T WANT ANY OTHER MONKEY!
COPR. 1950, KING FEATURES SYNDICATE, Inc.
ISN'T HE AMAZING? AND HE'S ONLY NINE.
UH-REALLY?
HOW COULD HE GET SO SPOILED IN ONLY NINE YEARS?
I WANT TONDA!
WORLD RIGHTS RESERVED.
KING, IF I BRING BACK YOUR SON'S WHITE MONKEY, WILL YOU OPEN YOUR BORDERS?
HOW CAN YOU FIND HIM?
MY WARRIORS SEARCHED FOR MILES
IF THE ANIMAL LIVES, I'LL FIND HIM. GIVE ME A WEEK...
...DURING THE WEEK, OPEN YOUR BORDERS SO THERE'LL BE NO FIGHTING.
I'LL OPEN THE BORDERS WHEN THE PET IS RETURNED AND THE THIEVES PUNISHED!
COPR. 1950, KING FEATURES SYNDICATE, Inc.
IF THIS WEREN'T SO SERIOUS, IT'D BE FUNNY. BUT THAT OLD BOY'S STUBBORN! IF WE DON'T FIND THE WHITE MONKEY, FELLAS, THE JUNGLE'LL TURN UPSIDE DOWN!
WILSON McCOY 9-23
WORLD RIGHTS RESERVED.


AT THE PORT OF BENGALI~~
EASY WITH THOSE CAGES. YOU'RE LOADING LIVE ANIMALS ~ NOT COAL!


~THE TRAPPERS LOAD THEIR JUNGLE CATCH ONTO A WAITING FREIGHTER.

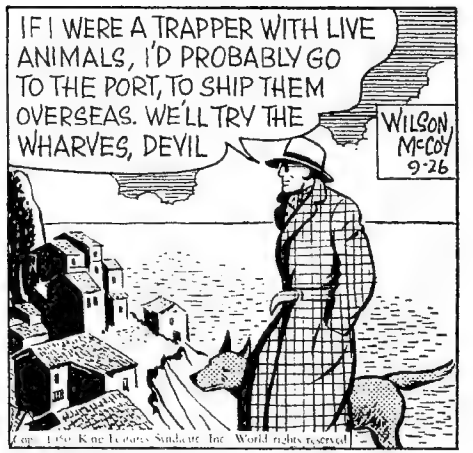
ON DECK, THE ANIMALS ARE TRANS~ FERRED TO METAL CAGES~~
GET A MOVE ON, TABBY! INTO YOUR FIRST CLASS CABIN!
WILSON McCOY 9-25

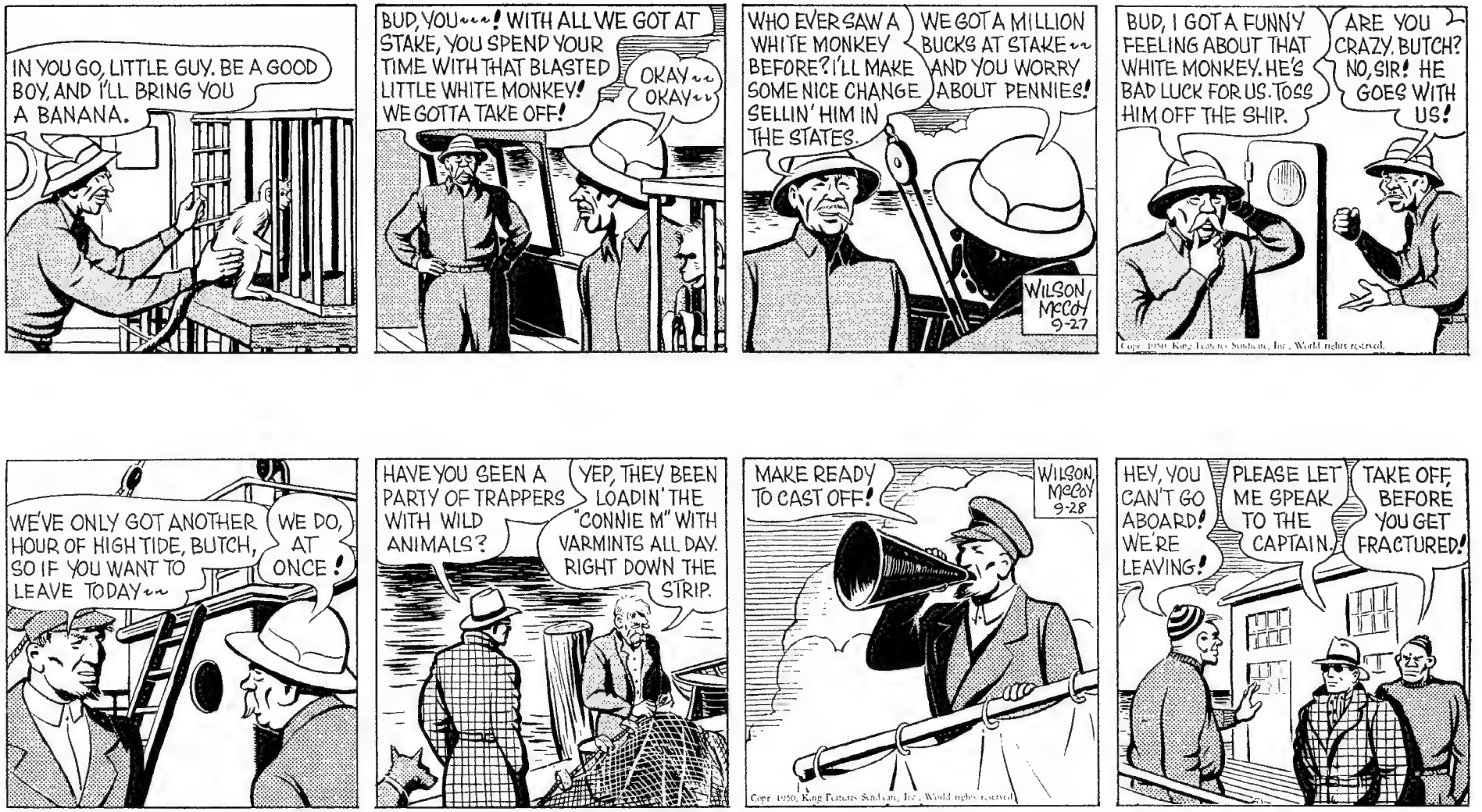
FORGET THAT BLASTED MONKEY, AND GET TO WORK!
DON'T BLOW YOUR TOP, BUTCH. AIN'T HE A CUTE LITTLE GUY? I'M GONNA HATE TO SELL HIM!

A HIDDEN CORRAL, AT THE JUNGLE'S EDGE.
I'LL LEAVE HERO WITH YOU FOR A WHILE, TOMA. I'VE GOT SOME BUSINESS IN TOWN.

WE'VE GOT TO WORK FAST. ONLY A WEEK TO FIND THAT WHITE MONKEY~ THE PET OF THE LLONGO KING'S SON~~

IF WE DON'T FIND IT ~ THE JUNGLE WILL EXPLODE INTO A WAR. WHERE DO WE START LOOKING? THE MEN WHO TOOK THE MONKEY WERE TRAPPERS WITH A WILD ANIMAL CATCH~~


IF I WERE A TRAPPER WITH LIVE ANIMALS, I'D PROBABLY GO TO THE PORT, TO SHIP THEM OVERSEAS. WE'LL TRY THE WHARVES, DEVIL
WILSON McCOY 9-26


IN YOU GO, LITTLE GUY. BE A GOOD BOY, AND I'LL BRING YOU A BANANA.
BUD, YOU...! WITH ALL WE GOT AT STAKE, YOU SPEND YOUR TIME WITH THAT BLASTED LITTLE WHITE MONKEY! WE GOTTA TAKE OFF!
OKAY... OKAY...
WHO EVER SAW A WHITE MONKEY BEFORE? I'LL MAKE SOME NICE CHANGE SELLIN' HIM IN THE STATES.
WE GOT A MILLION BUCKS AT STAKE... AND YOU WORRY ABOUT PENNIES!
WILSON McCOY 9-27
BUD, I GOT A FUNNY FEELING ABOUT THAT WHITE MONKEY. HE'S BAD LUCK FOR US. TOSS HIM OFF THE SHIP.
ARE YOU CRAZY, BUTCH? NO, SIR! HE GOES WITH US!
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WE'VE ONLY GOT ANOTHER HOUR OF HIGH TIDE, BUTCH, SO IF YOU WANT TO LEAVE TODAY...
WE DO, AT ONCE!
HAVE YOU SEEN A PARTY OF TRAPPERS WITH WILD ANIMALS?
YEP, THEY BEEN LOADIN' THE "CONNIE M" WITH VARMINTS ALL DAY. RIGHT DOWN THE STRIP.
MAKE READY TO CAST OFF!
WILSON McCOY 9-28
Copr. 1950, King Features Syndicate, Inc., World rights reserved.
HEY, YOU CAN'T GO ABOARD! WE'RE LEAVING!
PLEASE LET ME SPEAK TO THE CAPTAIN.
TAKE OFF, BEFORE YOU GET FRACTURED!

WHAT'S GOIN' ON, DOWN THERE?
THIS GUY WANTS TO SEE THE CAPTAIN.
NO STRANGERS ALLOWED ABOARD THIS SHIP. BESIDES, WE'RE LEAVIN'! PULL UP THE GANGPLANK
YOU HEARD HIM. TAKE OFF! WE'RE LEAVING!
WILSON McCOY 9-29
SORRY~ BUT YOUR DEPARTURE'S GOING TO BE~ SLIGHTLY DELAYED!
SORRY~ BUT I'VE GOT TO GO ABOARD!
HEY~ WHAT IS THIS? BUD~~~
WILSON McCOY 9-30
WAIT A MINUTE~~ WHERE YOU THINK YOU'RE GOING?
I'VE GOT TO SEE THE CAPTAIN!
I'M IN CHARGE HERE. YOU LOOKIN' FOR TROUBLE?
NO. FOR A WHITE MONKEY!
WHITE~~ MONKEY?

ARE YOU CRAZY? WE GOT NO WHITE MONKEY HERE.
NO? WHAT'S THAT OVER THERE?
WILSON McCOY 10-2
SO WHAT? HE'S MINE!
YOU'RE WRONG. HE BELONGS TO A LITTLE BOY WHO HAPPENS TO BE THE ONLY SON OF THE LLONGO KING.
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~AND IF HE ISN'T RETURNED PRONTO, THERE'LL BE A JUNGLE WAR!
WAR? ARE YOU KIDDING?
DON'T LISTEN TO HIM, BUTCH. I'M KEEPIN' THAT MONKEY!
WORLD RIGHTS RESERVED.
I'M SERIOUS. THERE'LL BE A JUNGLE WAR IF THE LLONGO PRINCE DOESN'T GET BACK THIS WHITE MONKEY.
WOW~ THAT'S A NEW ONE! TAKE THE DARNED MONKEY
BUTCH, HE'S MINE.
RELAX! USE YOUR BRAINS. WE DON'T WANT TROUBLE OVER THAT LITTLE THING! WE GOT TOO MUCH AT STAKE ON THIS SHIP!
GO AHEAD ~TAKE IT~ AND GOOD RIDDANCE. IT LOOKS LIKE A JINX TO ME, ANYHOW.
THANK YOU.
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
NO!
WILSON McCOY 10-3
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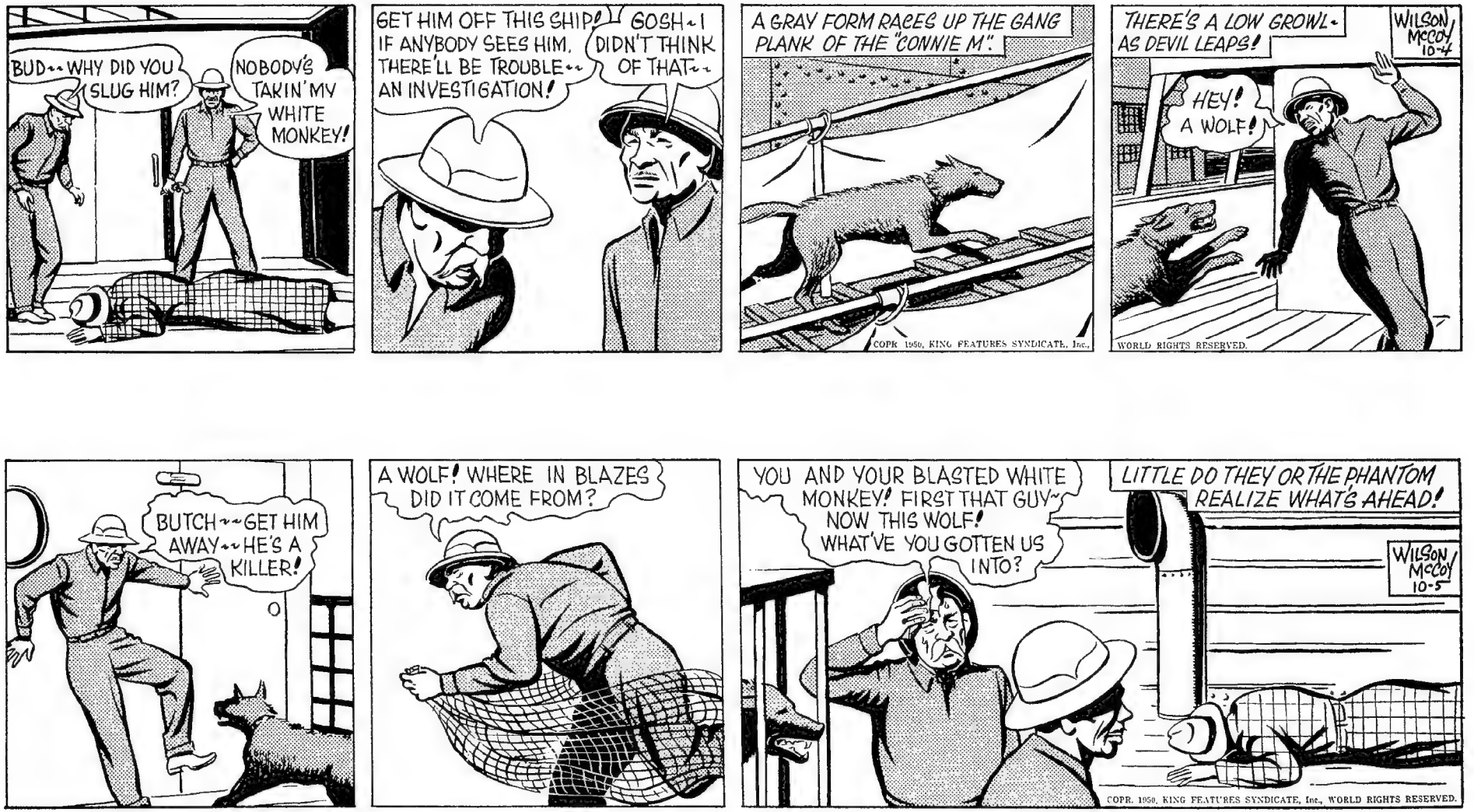
BUD-- WHY DID YOU SLUG HIM?
NOBODY'S TAKIN' MY WHITE MONKEY!
GET HIM OFF THIS SHIP! IF ANYBODY SEES HIM, THERE'LL BE TROUBLE-- AN INVESTIGATION!
GOSH-I DIDN'T THINK OF THAT--
A GRAY FORM RACES UP THE GANG PLANK OF THE "CONNIE M".
COPR 1950, KING FEATURES SYNDICATE, Inc.,
THERE'S A LOW GROWL- AS DEVIL LEAPS!
WILSON McCOY 10-4
HEY! A WOLF!
WORLD RIGHTS RESERVED.
BUTCH-- GET HIM AWAY-- HE'S A KILLER!
A WOLF! WHERE IN BLAZES DID IT COME FROM?
YOU AND YOUR BLASTED WHITE MONKEY! FIRST THAT GUY- NOW THIS WOLF! WHAT'VE YOU GOTTEN US INTO?
LITTLE DO THEY OR THE PHANTOM REALIZE WHAT'S AHEAD!
WILSON McCOY 10-5
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THAT WOLF NIPPED MY ARM!
TOO BAD IT WASN'T YOUR HEAD! YOU WOULDN'T MISS IT! GETTING US INTO TROUBLE OVER A WHITE MONKEY!
NOW~LET'S GET THIS GUY ASHORE AND TAKE OFF~BEFORE THE TIDE RUNS OUT!
HEY~WHAT'S GOING ON UP THERE?
ER~NOTHIN', OFFICER~ JUST ONE OF THE CREW~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.
~HAD ONE DRINK TOO MANY. HE'LL SLEEP IT OFF.
WILSON McCOY 10-6
WORLD RIGHTS RESERVED.
THAT COP'S OUT OF SIGHT NOW!
SEE WHAT I MEAN, YOU LUNKHEAD? WHAT IF THAT COP'D COME ABOARD~~ AND LOOKED AROUND?
NOW BACK TO THE SHIP~AND IF I HEAR ANY MORE ABOUT THAT WHITE MONKEY, I'LL BRAIN YOU!
THE "CONNIE M"~BEARING ITS CARGO OF WILD ANIMALS, THE WHITE MONKEY, AND THE PHANTOM'S "DEVIL" ~GETS UNDER WAY.
WILSON McCOY 10-7
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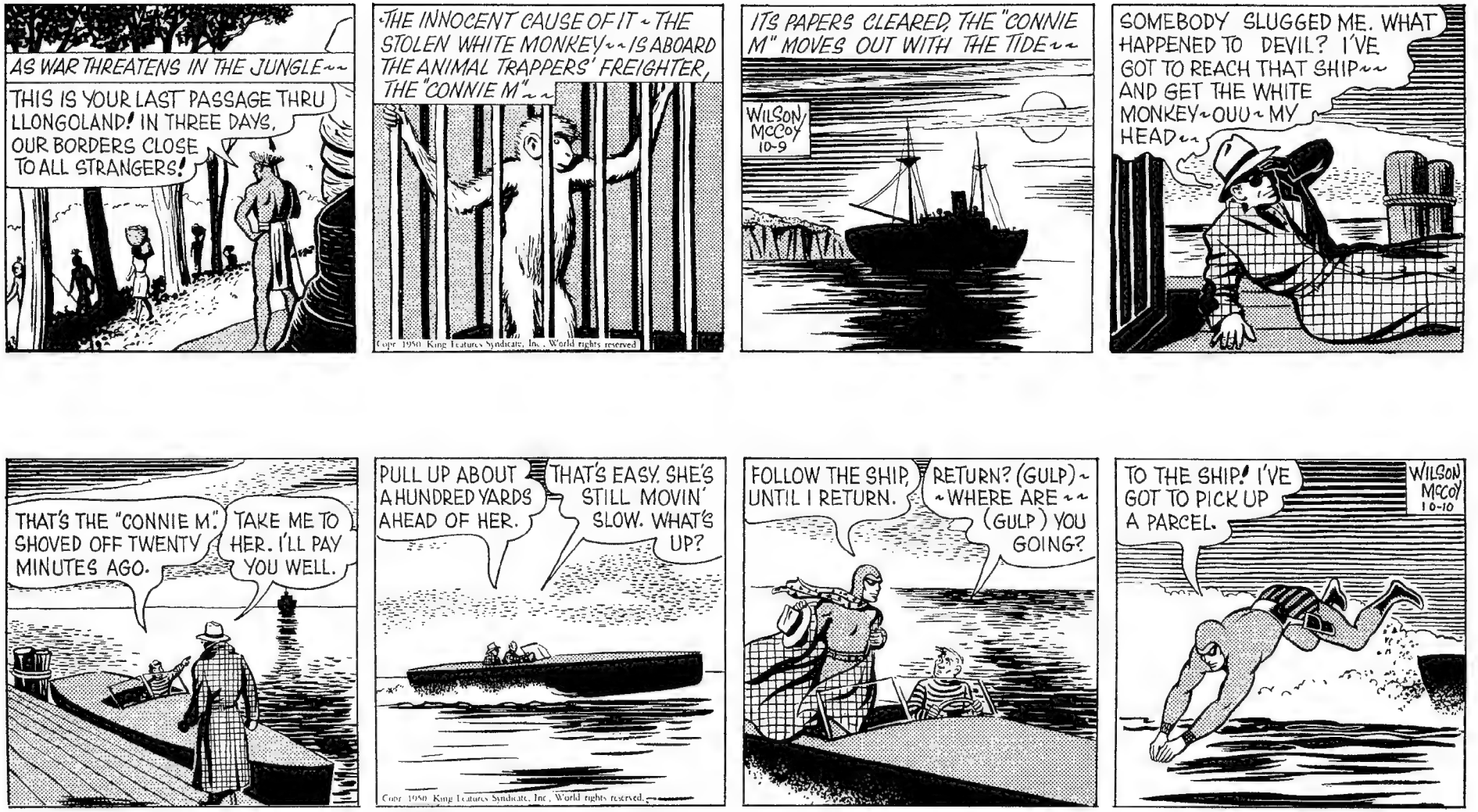
AS WAR THREATENS IN THE JUNGLE~~
THIS IS YOUR LAST PASSAGE THRU LLONGOLAND! IN THREE DAYS, OUR BORDERS CLOSE TO ALL STRANGERS!
THE INNOCENT CAUSE OF IT ~ THE STOLEN WHITE MONKEY~~ IS ABOARD THE ANIMAL TRAPPERS' FREIGHTER, THE "CONNIE M"~~
Copr. 1950 King Features Syndicate, Inc., World rights reserved.
ITS PAPERS CLEARED, THE "CONNIE M" MOVES OUT WITH THE TIDE~~
WILSON McCOY 10-9
SOMEBODY SLUGGED ME. WHAT HAPPENED TO DEVIL? I'VE GOT TO REACH THAT SHIP~~ AND GET THE WHITE MONKEY~OUU~ MY HEAD~~
THAT'S THE "CONNIE M." SHOVED OFF TWENTY MINUTES AGO.
TAKE ME TO HER. I'LL PAY YOU WELL.
PULL UP ABOUT A HUNDRED YARDS AHEAD OF HER.
THAT'S EASY. SHE'S STILL MOVIN' SLOW. WHAT'S UP?
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FOLLOW THE SHIP, UNTIL I RETURN.
RETURN? (GULP)~ ~WHERE ARE~~ (GULP) YOU GOING?
TO THE SHIP! I'VE GOT TO PICK UP A PARCEL.
WILSON McCOY 10-10

COME ON, BUD. FORGET THAT BLASTED LITTLE WHITE MONKEY. WE GOT WORK TO DO.
LEFT ALONE, THE WHITE MONKEY ALSO GOES TO WORK, PRYING AT A LOOSE BOARD AT THE BOTTOM OF ITS CAGE.
AND FINDS A PIECE OF ODDLY-COLORED PAPER UNDERNEATH PAPER THAT MAY BECOME IMPORTANT!
I'VE GOT TO GET ABOARD TO GET THAT MONKEY AND TO FIND OUT WHAT HAPPENED TO DEVIL! A ROPE.
WILSON, McCOY 10-11
Copr. 1950, King Features Syndicate, Inc., World rights reserved.
THAT GUY WHO WANTED THE WHITE MONKEY SAID HE NEEDED IT TO STOP A JUNGLE WAR! EVER HEAR SUCH A YARN? WONDER WHO HE WAS?
WHO CARES? WE GOT HIS WOLF-DOG, ANYHOW! MEAN ONE AIN'T HE?
LET HIM BE, BUD! COME ON! WE GOT WORK!
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I STILL WONDER WHO THAT GUY WAS.
FORGET HIM. WE'LL NEVER SEE HIM AGAIN.
JUST SOME GOOF PROBABLY, WHO UH!
WILSON, McCOY 10-12

BUTCH! IN THAT PORTHOLE- I SEEN A MASKED FACE
MAN, YOU ARE GETTIN' NERVOUS! NOW, HOW COULD YOU SEE A MASKED FACE THERE?
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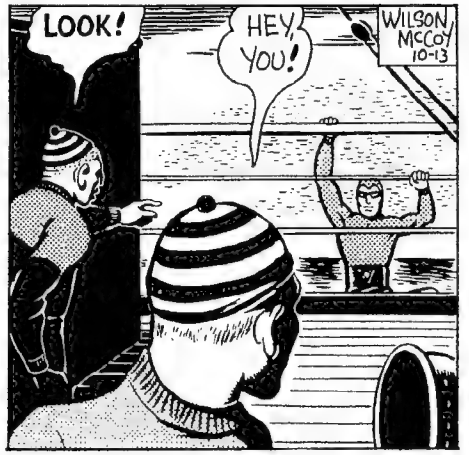
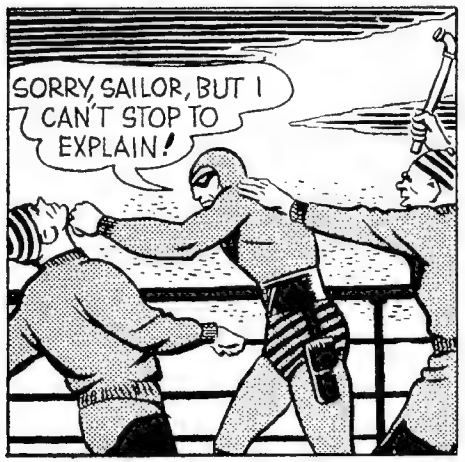

LOOK!
HEY, YOU!
WILSON McCOY 10-13

WHERE YOU THINK YOU'RE ~UH~~
GANGWAY, SAILOR!

AW, YOU WERE SEEIN' THINGS, BUD!
I'M TELLIN' YO~~ ~HEY~LOOK!


SORRY, SAILOR, BUT I CAN'T STOP TO EXPLAIN!

I'M HERE FOR THE MONKEY~~
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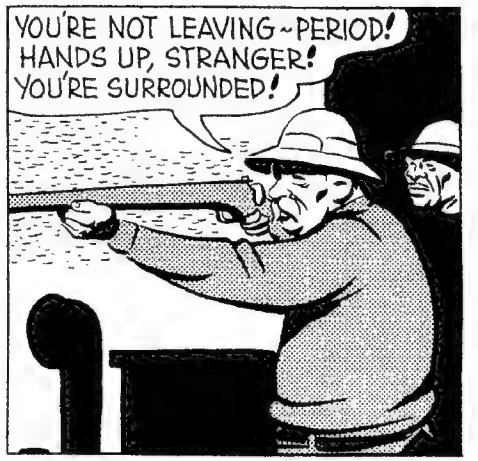
~AND I'M NOT LEAVING WITHOUT IT!
WILSON McCOY 10-14


YOU'RE NOT LEAVING~PERIOD! HANDS UP, STRANGER! YOU'RE SURROUNDED!

I CAME BACK HERE FOR THE WHITE MONKEY
CAME BACK? YOU MEAN YOU'RE THE SAME GUY WE HAD TROUBLE WITH BEFORE?
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THAT'S HIM. RECOGNIZE HIS VOICE! WHAT'S HE DOIN IN THAT OUTFIT?
WHO CARES? WE LET YOU OFF EASY BEFORE, STRANGER - NOT THIS TIME!

THERE'S SOMETHING STRANGE HERE! YOU'RE SUPPOSED TO BE ANIMAL TRAPPERS. I'VE A FEELING YOU'VE GOT SOMETHING ELSE ON THIS SHIP!

SEE WHAT I MEAN? YOU AND YOUR BLASTED WHITE MONKEY!
WE DON'T LIKE SNOOPERS! LET'S SHOOT HIM DOWN!
WILSON McCOY 10-16

TRAPPED ABOARD THE FREIGHTER~~~
NAB HIM FIRST~THEN WE'LL SHOOT HIM~AND TOSS HIM OVERBOARD!

~THE PHANTOM MOVES FAST~AND UNLATCHES A RHINO CAGE!
GOT IT ALL FIGURED OUT, HAVE YOU? HERE'S SOMETHING YOU DIDN'T FIGURE ON!

~AND THE POWERFUL WILD BEAST IS LOOSE ON THE DECK!
LOOK OUT! HE'S A KILLER!
WILSON McCOY 10-17
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AS THE WILD RHINO RUNS AMUCK ON THE DECKS OF THE "CONNIE M"...
LOOK OUT! HERE HE COMES!
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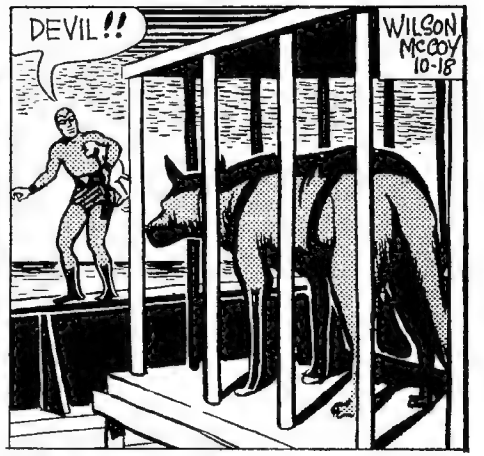
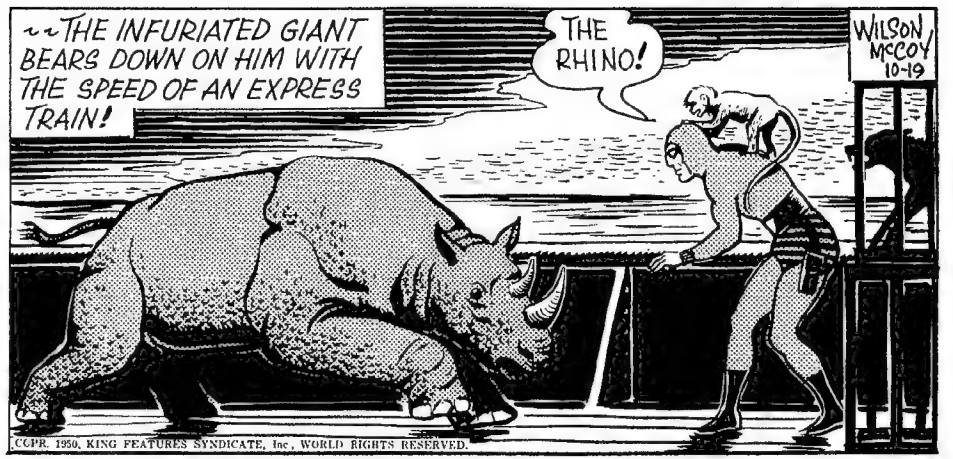
MOVING FAST, THE PHANTOM GETS THE WHITE MONKEY.
NOW'S MY CHANCE TO GET YOU, LITTLE FELLA.

AS HE RACES TO ESCAPE ~ HE HEARS A FAMILIAR BARK...
THAT RHINO'S GETTING THEIR ATTENTION ~ THEY'VE FORGOTTEN ALL ABOUT ME ~ WE'LL BE OVER THE RAILING IN A JIFFY ~ HEY! WHAT'S THAT?


DEVIL!!
WILSON McCOY 10-18

I CAN'T LEAVE WITHOUT DEVIL!

BUT AS HE'S ABOUT TO OPEN THE CAGE...
HOW ON EARTH DID YOU GET HERE? COME ON, OL' FELLA, YOU'RE GETTING OFF THIS SHIP WITH ME!


...THE INFURIATED GIANT BEARS DOWN ON HIM WITH THE SPEED OF AN EXPRESS TRAIN!
THE RHINO!
WILSON McCOY 10-19
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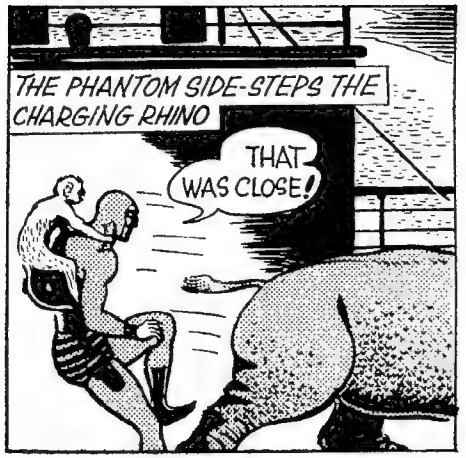
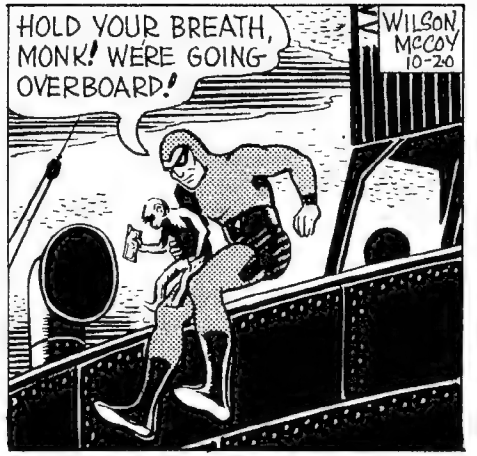

THE PHANTOM SIDE-STEPS THE CHARGING RHINO
THAT WAS CLOSE!

THEN, AS THE RHINO WHEELS ABOUT TO CHARGE AGAIN~HE LEAPS~~
NO TIME TO GET BACK TO DEVIL'S CAGE NOW!


HOLD YOUR BREATH, MONK! WE'RE GOING OVERBOARD!
WILSON McCOY 10-20

GOOD NIGHT! DID YOU SEE THAT?
I DID! AND I STILL DON'T BELIEVE IT!
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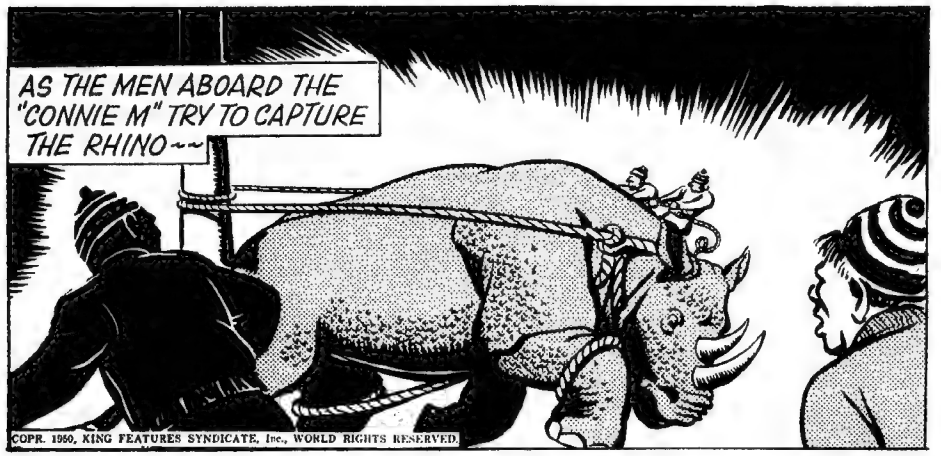
AS THE MEN ABOARD THE "CONNIE M" TRY TO CAPTURE THE RHINO~~
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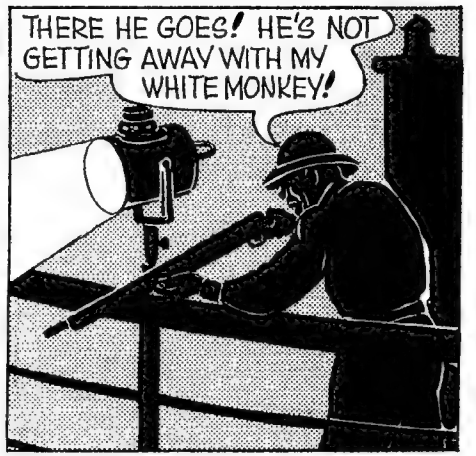
DON'T BE AFRAID, LITTLE MONKEY. WE'LL REACH THE BOAT SOON.
WILSON McCOY 10-21


THERE HE GOES! HE'S NOT GETTING AWAY WITH MY WHITE MONKEY!

NOW WE GOT HIM! HOLD TIGHT AND DRAG HIM TO THE CAGE! BUD!
BUD, ARE YOU CRAZY? COME GIVE US A HAND WITH THE RHINO!
I CAN STILL SEE HIM! I'D SHOOT BUT I MIGHT KILL THE MONKEY! TURN THE SHIP AROUND!
WILSON McCOY 10-23
COPR. 1950, KING FEATURES SYNDICATE, Inc.
WE'RE NOT TURNIN' BACK FOR ANY BLASTED MONKEY!
OKAY! THEN I'LL PLUG HIM!
WORLD RIGHTS RESERVED
BUD, DON'T! WE DON'T WANT ANY MORE TROUBLE
NOBODY'S MAKIN' A FOOL OUTA ME~ TAKIN' MY MONKEY! STAND BACK! I'M SHOOTIN'!
COPR. 1950, KING FEATURES SYNDICATE, Inc.
BUT BUD ISN'T QUICK ENOUGH! TREADING WATER, THE PHANTOM SHOOTS FIRST.
THAT LIGHT MEANS TROUBLE! LET'S TURN IT OFF, MONK.
WORLD RIGHTS RESERVED
WILSON McCOY 10-24
LUCKY HE DIDN'T HIT YOU INSTEAD OF THE LIGHT! YOU'LL NEVER SPOT HIM IN THAT DARK SEA NOW. COME HELP US WITH THE RHINO!
X**GO!!

I HEARD SHOOTIN'! HAVE ANY TROUBLE?
NONE TO SPEAK OF. TAKE THIS MONKEY AND BE CAREFUL WITH HIM. HE'S WORTH HIS WEIGHT IN DIAMONDS!
DID YOU DO ALL THAT JUST FOR THIS WHITE MONKEY?
THAT MONKEY MEANS THE DIFFERENCE BETWEEN WAR AND PEACE IN THE JUNGLE. START BACK!
DEVIL'S ABOARD THAT SHIP. I DIDN'T HAVE TIME TO STOP FOR HIM. I'LL GET THIS MONKEY HOME, THEN CATCH UP WITH THEM ~ SOMEWHERE!
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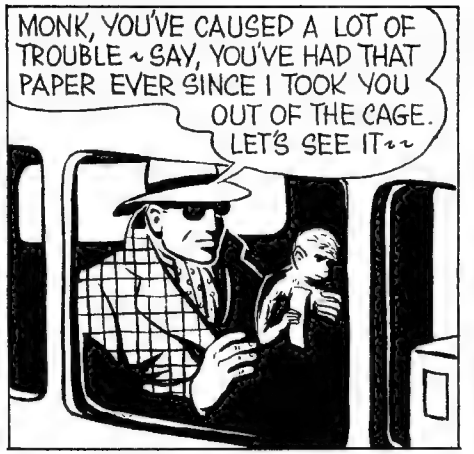
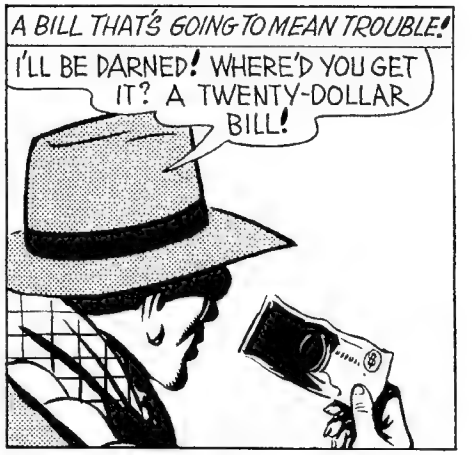
BUT POOR DEVIL DOESN'T UNDERSTAND. HOW COULD HIS MASTER LEAVE HIM IN THIS HORRIBLE LITTLE CAGE?
WILSON McCOY 10-25
WORLD RIGHTS RESERVED
WHEW ~ WHAT A JOB GETTIN' THAT BABY BACK IN HIS CAGE! IMAGINE THAT MASKED GUY ~ LETTIN' THAT RHINO OUT TO COVER HIS ESCAPE!
THAT'S HIS WOLF-DOG! I'VE A MIND TO ~ ~
EASY, BUD! DON'T TAKE IT OUT ON THE ANIMAL. MAYBE WE CAN SELL HIM!
YOU GOTTA ADMIRE THAT MASKED GUY'S NERVE! HE WANTED THAT MONKEY AND HE SURE GOT HIM!
IF I EVER SEE HIM AGAIN I'LL ~ BUTCH ~ LOOK ~ ON THE CAGE!
WILSON McCOY 10-26
COPR. 1950, KING FEATURES SYNDICATE, Inc.
A DEATH'S HEAD! WHAT'S ~ IT MEAN?
I ~ ~ DON'T ~ ~ KNOW ~
WORLD RIGHTS RESERVED

MISTER, YOU MIND TELLIN' ME WHO YOU ARE?
NEVER MIND THAT. LET'S GET TO SHORE FAST. MY TIME'S RUNNING OUT!
WILSON McCOY 10-27
COPR 1950, KING FEATURES SYNDICATE, Inc.

I'M IN A HURRY! DRIVE ME TO THE EDGE OF THE JUNGLE.
YES, SIR!
TAXI
WORLD RIGHTS RESERVED


MONK, YOU'VE CAUSED A LOT OF TROUBLE ~ SAY, YOU'VE HAD THAT PAPER EVER SINCE I TOOK YOU OUT OF THE CAGE. LET'S SEE IT~~

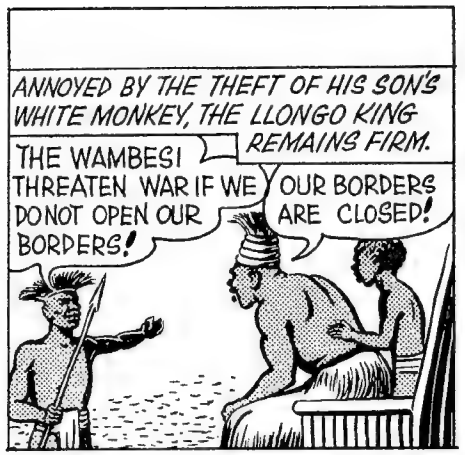

A BILL THAT'S GOING TO MEAN TROUBLE!
I'LL BE DARNED! WHERE'D YOU GET IT? A TWENTY-DOLLAR BILL!

WHERE DEVIL?
ON A SHIP, TOMA. I COULDN'T BRING HIM WITH ME. I'LL CATCH UP WITH HIM AS SOON AS I CAN
COPR 1950, KING FEATURES SYNDICATE, Inc.

WE'VE GOT TO GET HOME FAST, MONK! MY WEEK'S UP! BY THE WAY, WHERE'D YOU FIND THAT TWENTY-DOLLAR BILL YOU HAD IN YOUR PAW?
WORLD RIGHTS RESERVED

PHANTOM NOT BACK WITH WHITE MONKEY IN WEEK AS HE PROMISED. CLOSE THE BORDERS. NO MORE STRANGERS MAY ENTER LLONGOLAND!

IF YOU WILL NOT LET US PASS, IT MEANS WAR!
YOU CANNOT PASS!
WILSON McCOY 10-28

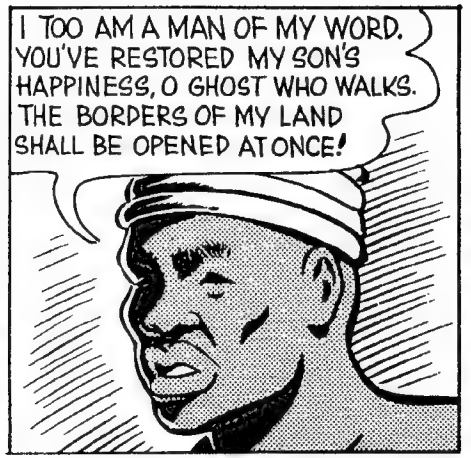

ANNOYED BY THE THEFT OF HIS SON'S WHITE MONKEY, THE LLONGO KING REMAINS FIRM.
THE WAMBESI THREATEN WAR IF WE DO NOT OPEN OUR BORDERS!
OUR BORDERS ARE CLOSED!

BORDER FIGHTS BEGIN...

...BUT NOT FOR LONG
PHANTOM!
GHOST WHO WALKS!
COPR. 1950, KING FEATURES SYNDICATE, Inc.

SEND WORD TO THE LLONGO KING TO HALT THE WAR AND OPEN HIS BORDERS!
I'VE RETURNED WITH THE WHITE MONKEY!
WILSON McCOY 10-30
WORLD RIGHTS RESERVED.

I RETURN YOUR SON'S WHITE MONKEY AS I PROMISED, KING OF THE LLONGO.
MY PET!
10-31


I TOO AM A MAN OF MY WORD. YOU'VE RESTORED MY SON'S HAPPINESS, O GHOST WHO WALKS. THE BORDERS OF MY LAND SHALL BE OPENED AT ONCE!

ONCE MORE, TRAFFIC MOVES FREELY THRU THE JUNGLE... THE WAR IS STOPPED...
COPR. 1950, KING FEATURES SYNDICATE, Inc.

ARE YOU HAPPY TO HAVE YOUR PET BACK, LONGA?
UH-HUH. BUT I'M TIRED OF HIM. SEE MY PRETTY NEW DOLL!
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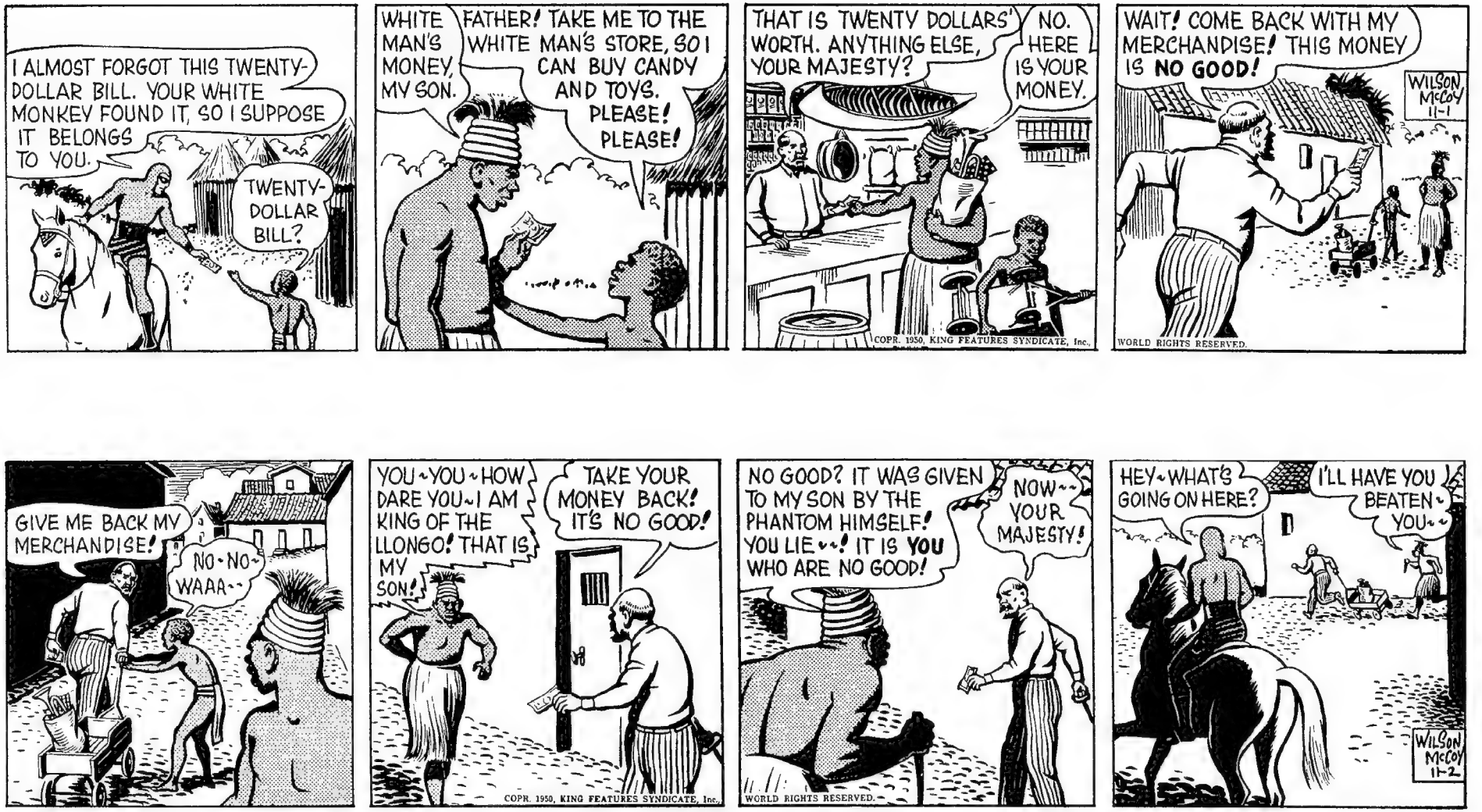
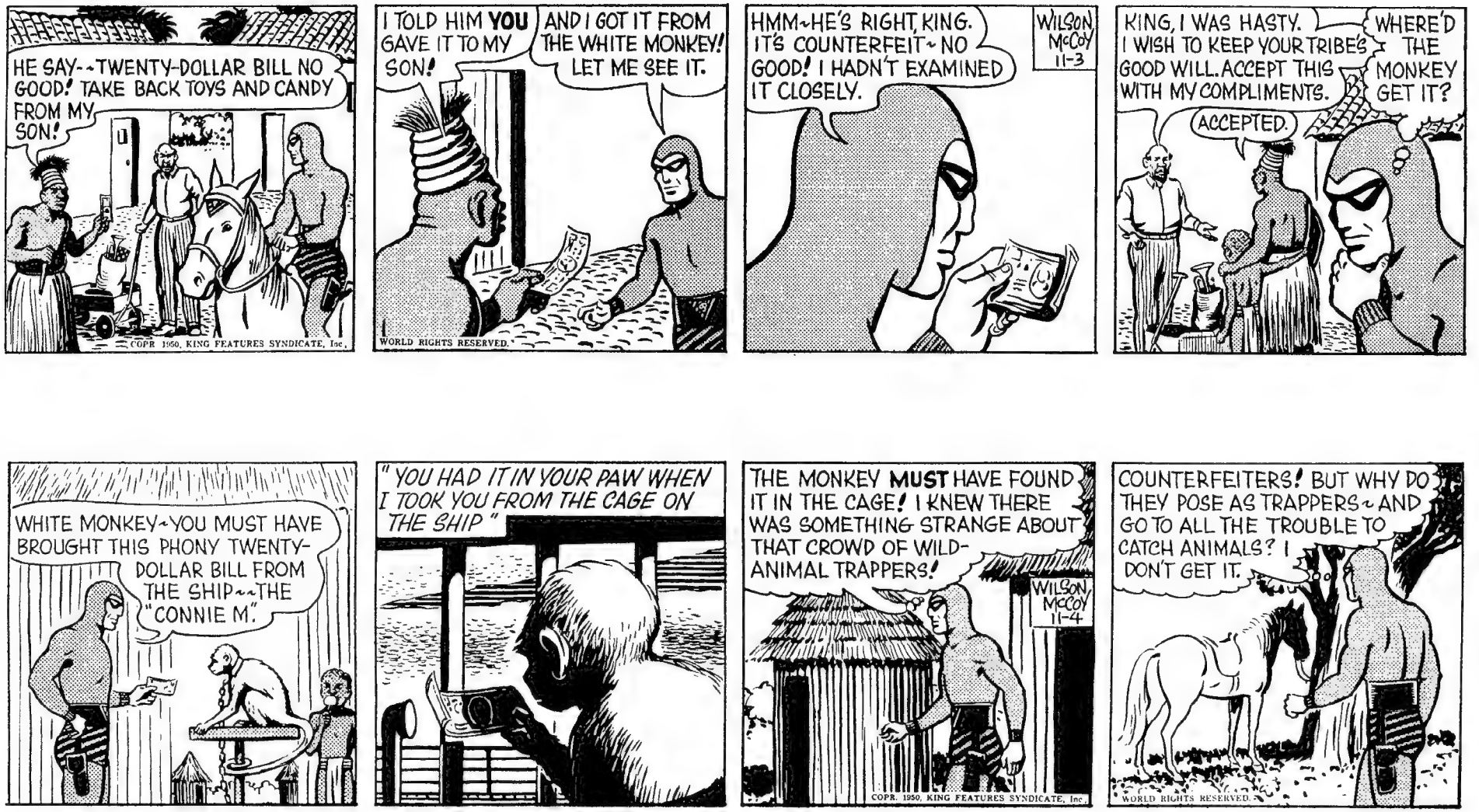
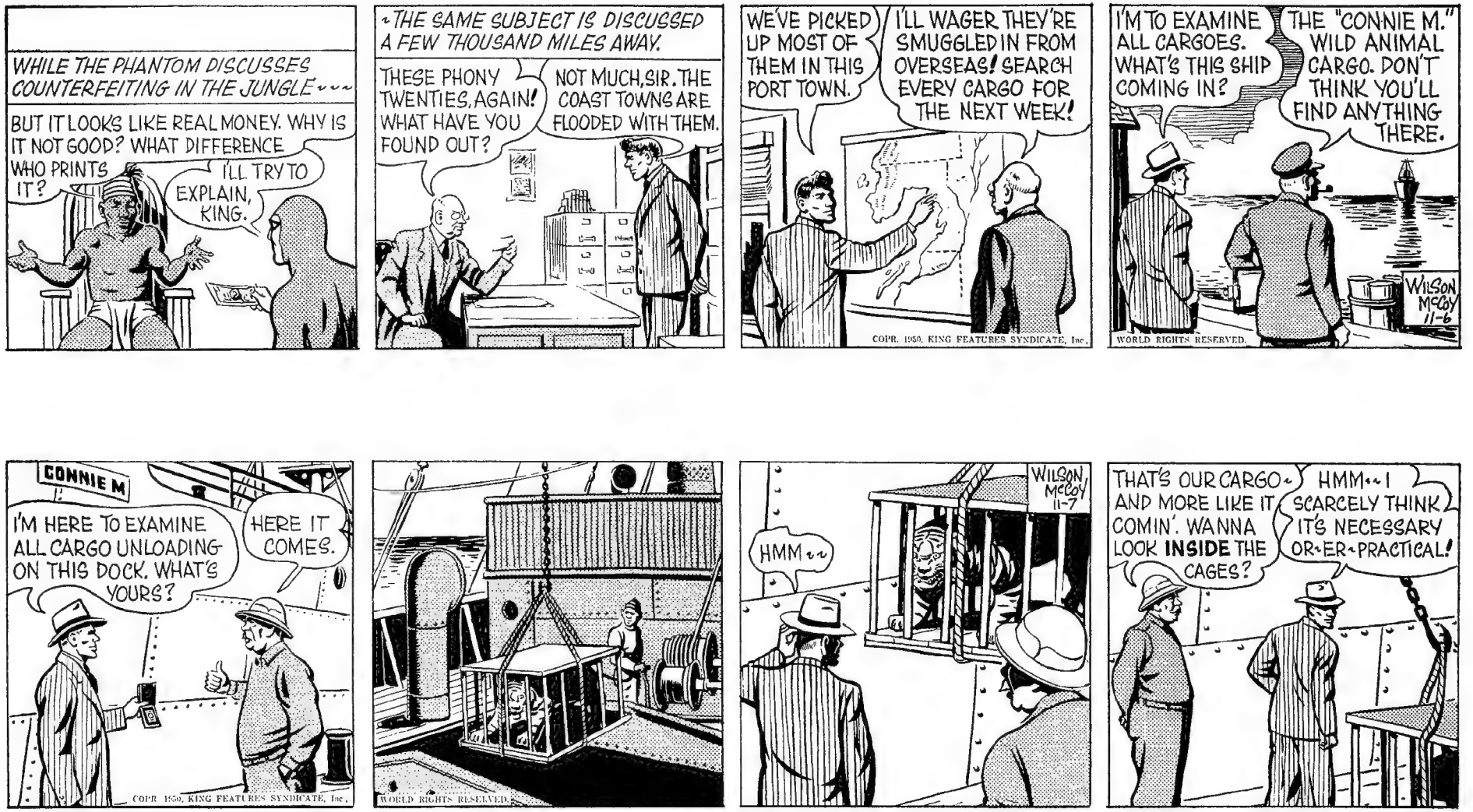
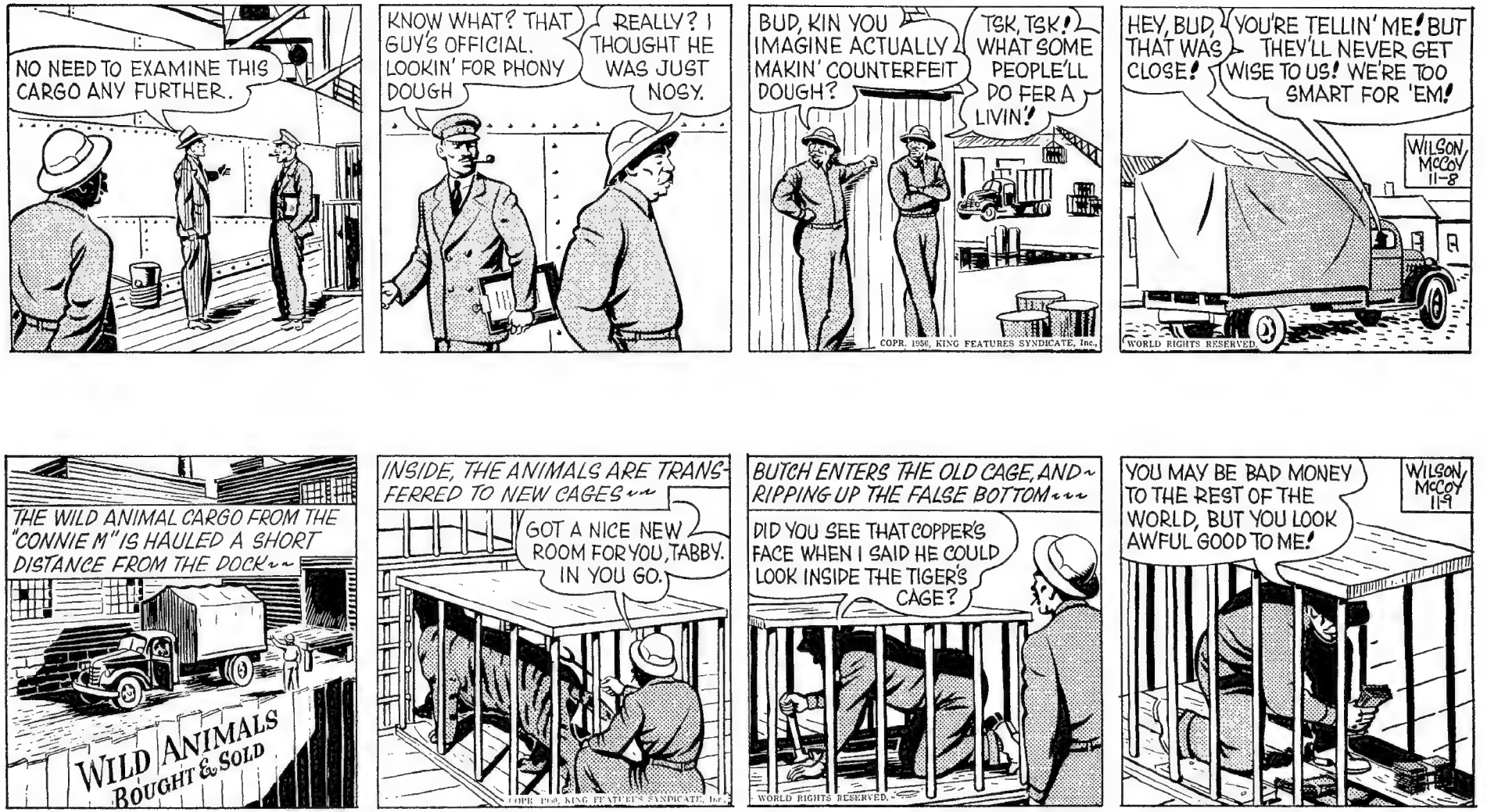
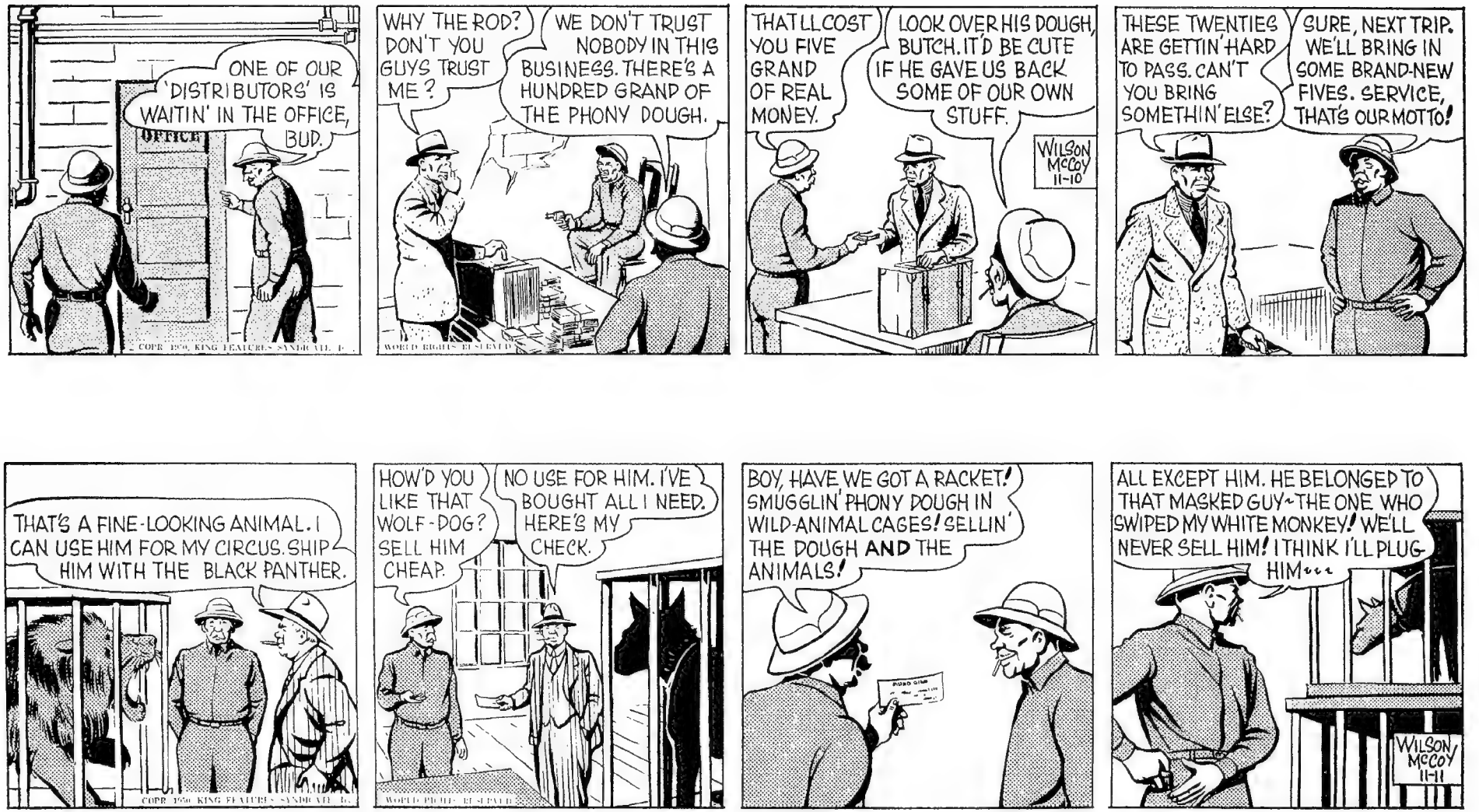

I ALMOST FORGOT THIS TWENTY-DOLLAR BILL. YOUR WHITE MONKEY FOUND IT, SO I SUPPOSE IT BELONGS TO YOU.
TWENTY-DOLLAR BILL?
WHITE MAN'S MONEY, MY SON.
FATHER! TAKE ME TO THE WHITE MAN'S STORE, SO I CAN BUY CANDY AND TOYS. PLEASE! PLEASE!
THAT IS TWENTY DOLLARS' WORTH. ANYTHING ELSE, YOUR MAJESTY?
NO. HERE IS YOUR MONEY.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
WAIT! COME BACK WITH MY MERCHANDISE! THIS MONEY IS NO GOOD!
WILSON McCOY 11-1
WORLD RIGHTS RESERVED.
GIVE ME BACK MY MERCHANDISE!
NO-NO-WAAA--
YOU-YOU-HOW DARE YOU-I AM KING OF THE LLONGO! THAT IS MY SON!
TAKE YOUR MONEY BACK! IT'S NO GOOD!
COPR. 1950, KING FEATURES SYNDICATE, Inc.
NO GOOD? IT WAS GIVEN TO MY SON BY THE PHANTOM HIMSELF! YOU LIE---! IT IS YOU WHO ARE NO GOOD!
NOW--- YOUR MAJESTY!
WORLD RIGHTS RESERVED.
HEY-WHAT'S GOING ON HERE?
I'LL HAVE YOU BEATEN-YOU---
WILSON McCOY 11-2


HE SAY--TWENTY-DOLLAR BILL NO GOOD! TAKE BACK TOYS AND CANDY FROM MY SON!
COPR 1950, KING FEATURES SYNDICATE, Inc.
I TOLD HIM YOU GAVE IT TO MY SON!
AND I GOT IT FROM THE WHITE MONKEY! LET ME SEE IT.
WORLD RIGHTS RESERVED.
HMM-HE'S RIGHT, KING. IT'S COUNTERFEIT-NO GOOD! I HADN'T EXAMINED IT CLOSELY.
WILSON McCOY 11-3
KING, I WAS HASTY. I WISH TO KEEP YOUR TRIBE'S GOOD WILL. ACCEPT THIS WITH MY COMPLIMENTS.
WHERE'D THE MONKEY GET IT?
ACCEPTED.
WHITE MONKEY-YOU MUST HAVE BROUGHT THIS PHONY TWENTY-DOLLAR BILL FROM THE SHIP--THE "CONNIE M."
"YOU HAD IT IN YOUR PAW WHEN I TOOK YOU FROM THE CAGE ON THE SHIP"
THE MONKEY MUST HAVE FOUND IT IN THE CAGE! I KNEW THERE WAS SOMETHING STRANGE ABOUT THAT CROWD OF WILD-ANIMAL TRAPPERS!
WILSON McCOY 11-4
COPR. 1950, KING FEATURES SYNDICATE, Inc.
COUNTERFEITERS! BUT WHY DO THEY POSE AS TRAPPERS-AND GO TO ALL THE TROUBLE TO CATCH ANIMALS? I DON'T GET IT.
WORLD RIGHTS RESERVED.


WHILE THE PHANTOM DISCUSSES COUNTERFEITING IN THE JUNGLE...
BUT IT LOOKS LIKE REAL MONEY. WHY IS IT NOT GOOD? WHAT DIFFERENCE WHO PRINTS IT?
I'LL TRY TO EXPLAIN, KING.
...THE SAME SUBJECT IS DISCUSSED A FEW THOUSAND MILES AWAY.
THESE PHONY TWENTIES, AGAIN! WHAT HAVE YOU FOUND OUT?
NOT MUCH, SIR. THE COAST TOWNS ARE FLOODED WITH THEM.
WE'VE PICKED UP MOST OF THEM IN THIS PORT TOWN.
I'LL WAGER THEY'RE SMUGGLED IN FROM OVERSEAS! SEARCH EVERY CARGO FOR THE NEXT WEEK!
COPR. 1950, KING FEATURES SYNDICATE, Inc.
I'M TO EXAMINE ALL CARGOES. WHAT'S THIS SHIP COMING IN?
THE "CONNIE M." WILD ANIMAL CARGO. DON'T THINK YOU'LL FIND ANYTHING THERE.
WILSON McCOY 11-6
WORLD RIGHTS RESERVED.
CONNIE M
I'M HERE TO EXAMINE ALL CARGO UNLOADING ON THIS DOCK. WHAT'S YOURS?
HERE IT COMES.
COPR 1950, KING FEATURES SYNDICATE, Inc.
WORLD RIGHTS RESERVED.
WILSON McCOY 11-7
HMM...
THAT'S OUR CARGO... AND MORE LIKE IT COMIN'. WANNA LOOK INSIDE THE CAGES?
HMM... I SCARCELY THINK IT'S NECESSARY OR-ER-PRACTICAL!

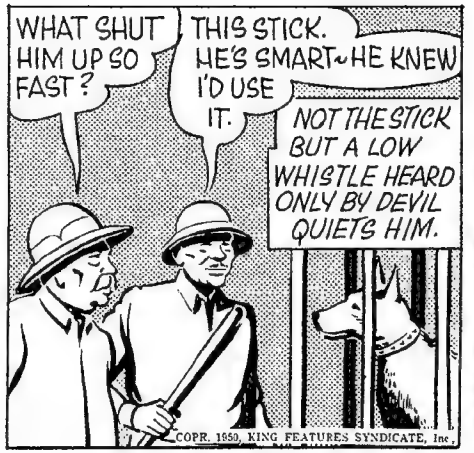

NO NEED TO EXAMINE THIS CARGO ANY FURTHER.
KNOW WHAT? THAT GUY'S OFFICIAL. LOOKIN' FOR PHONY DOUGH
REALLY? I THOUGHT HE WAS JUST NOSY.
BUD, KIN YOU IMAGINE ACTUALLY MAKIN' COUNTERFEIT DOUGH?
TSK, TSK! WHAT SOME PEOPLE'LL DO FER A LIVIN'!
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
HEY, BUD, THAT WAS CLOSE!
YOU'RE TELLIN' ME! BUT THEY'LL NEVER GET WISE TO US! WE'RE TOO SMART FOR 'EM!
WILSON McCOY 11-8
WORLD RIGHTS RESERVED.
THE WILD ANIMAL CARGO FROM THE "CONNIE M" IS HAULED A SHORT DISTANCE FROM THE DOCK...
WILD ANIMALS BOUGHT & SOLD
INSIDE, THE ANIMALS ARE TRANSFERRED TO NEW CAGES...
GOT A NICE NEW ROOM FOR YOU, TABBY. IN YOU GO.
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
BUTCH ENTERS THE OLD CAGE, AND RIPPING UP THE FALSE BOTTOM...
DID YOU SEE THAT COPPER'S FACE WHEN I SAID HE COULD LOOK INSIDE THE TIGER'S CAGE?
WORLD RIGHTS RESERVED.
YOU MAY BE BAD MONEY TO THE REST OF THE WORLD, BUT YOU LOOK AWFUL GOOD TO ME!
WILSON, McCOY 11-9


ONE OF OUR 'DISTRIBUTORS' IS WAITIN' IN THE OFFICE, BUD.
OFFICE
WHY THE ROD? DON'T YOU GUYS TRUST ME?
WE DON'T TRUST NOBODY IN THIS BUSINESS. THERE'S A HUNDRED GRAND OF THE PHONY DOUGH.
THAT'LL COST YOU FIVE GRAND OF REAL MONEY.
LOOK OVER HIS DOUGH, BUTCH. IT'D BE CUTE IF HE GAVE US BACK SOME OF OUR OWN STUFF.
WILSON McCOY 11-10
THESE TWENTIES ARE GETTIN' HARD TO PASS. CAN'T YOU BRING SOMETHIN' ELSE?
SURE, NEXT TRIP. WE'LL BRING IN SOME BRAND-NEW FIVES. SERVICE, THAT'S OUR MOTTO!
THAT'S A FINE-LOOKING ANIMAL. I CAN USE HIM FOR MY CIRCUS. SHIP HIM WITH THE BLACK PANTHER.
HOW'D YOU LIKE THAT WOLF-DOG? SELL HIM CHEAP.
NO USE FOR HIM. I'VE BOUGHT ALL I NEED. HERE'S MY CHECK.
BOY, HAVE WE GOT A RACKET! SMUGGLIN' PHONY DOUGH IN WILD-ANIMAL CAGES! SELLIN' THE DOUGH AND THE ANIMALS!
ALL EXCEPT HIM. HE BELONGED TO THAT MASKED GUY—THE ONE WHO SWIPED MY WHITE MONKEY! WE'LL NEVER SELL HIM! I THINK I'LL PLUG HIM...
WILSON McCOY 11-11

WHY NOT SHOOT THIS WOLF-DOG? WHY DO WE NEED HIM?
COME WITH ME, STUPID. I'LL SHOW YOU.
US BOYS NEED MORE OF YOUR 'MONEY'- FAST.
WE'RE OUT OF IT. WE'LL HAVE TO GO BACK TO THE SHIP AND PRINT MORE.
WAIT! WE CAN'T GET ANY MORE MONEY' OFF THE SHIP IN CAGES LIKE WE ALWAYS DO ~ BECAUSE WE SOLD ALL THE WILD ANIMALS!
WILSON McCOY 11-13
COPR. 1950, KING FEATURES SYNDICATE, Inc.
ALL EXCEPT HIM! NOW DO YOU SEE WHY WE NEED HIM?
YEAH! SO THE MASKED MAN'S ANIMAL COMES IN HANDY, AFTER ALL!
WORLD RIGHTS RESERVED.
THE LAW'S CLOSIN' IN. I CAN'T WAIT AROUND TOO LONG, BUTCH.
RELAX. WE'LL BE BACK FROM THE "CONNIE M" WITH A NEW LOAD OF MONEY TOMORROW.
"CONNIE M'S" UP AT THE NEXT PIER. THEY'RE NOT TAKIN' ON ANY HANDS, IF IT'S A JOB YOU WANT.
I DON'T, THANKS.
NO? MEBBE YOU'RE ONE OF THEM COPPERS LOOKIN' FOR 'FUNNY MONEY'. THE PORT'S FULL OF 'EM.
NOPE. JUST A TOURIST TAKING IN THE SIGHTS.
WILSON McCOY 11-14
COPR. 1950 KING FEATURES SYNDICATE, Inc.
THE COUNTERFEITERS' SHIP! I WONDER~~ IF DEVIL'S STILL ON IT~~ALIVE.
HURRY UP, BUTCH. WE AIN'T GOT MUCH TIME!
CONNIE M
WORLD RIGHTS RESERVED.

ON THE DOCKS, 'DEVIL' SUDDENLY CATCHES A FAMILIAR, BELOVED SCENT. HE BARKS FRANTICALLY.
ARF!
ARF!

HEY~~ WHAT STARTED HIM OFF?
HE'LL BRING EVERY COP ON THE DOCKS HERE, IF HE DOESN'T STOP! PIPE DOWN, YOU~OR~~~
ARF!
ARF! ARF!


WHAT SHUT HIM UP SO FAST?
THIS STICK. HE'S SMART~HE KNEW I'D USE IT.
NOT THE STICK BUT A LOW WHISTLE HEARD ONLY BY DEVIL QUIETS HIM.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

IT'S DEVIL~ALIVE! NOW TO FOLLOW HIM ON TO THAT COUNTERFEITERS' SHIP, SOMEHOW~~
WILSON McCOY 11-15
WORLD RIGHTS RESERVED.

DEVIL'S ALIVE! THANK GOODNESS! NOW I'VE GOT TO GET PROOF THAT THE 'CONNIE M' IS THE COUNTERFEITERS' SHIP.

THE QUESTION IS~~ HOW TO GET ON THE SHIP WITHOUT RAISING A RUMPUS? IT'S WELL GUARDED~~
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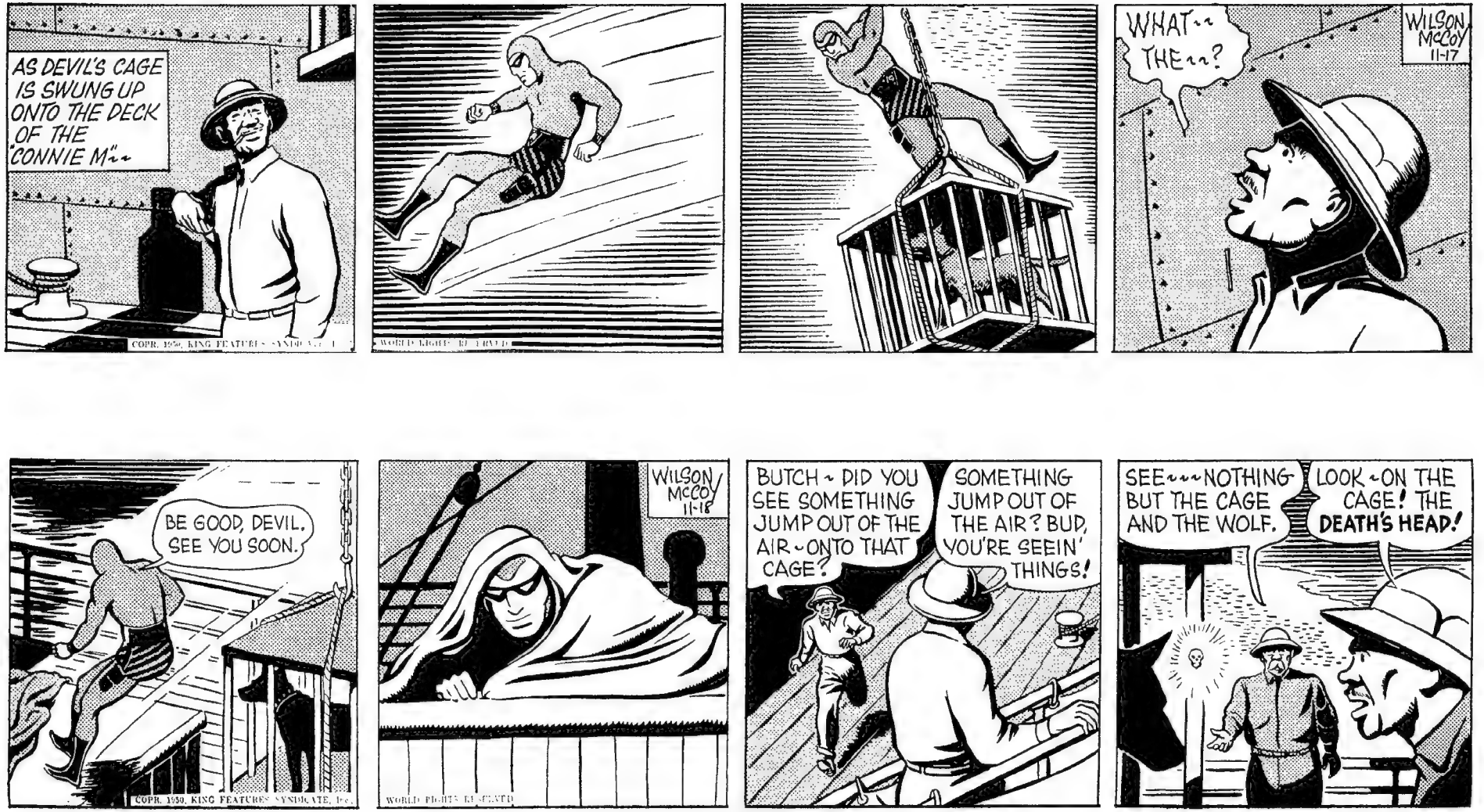
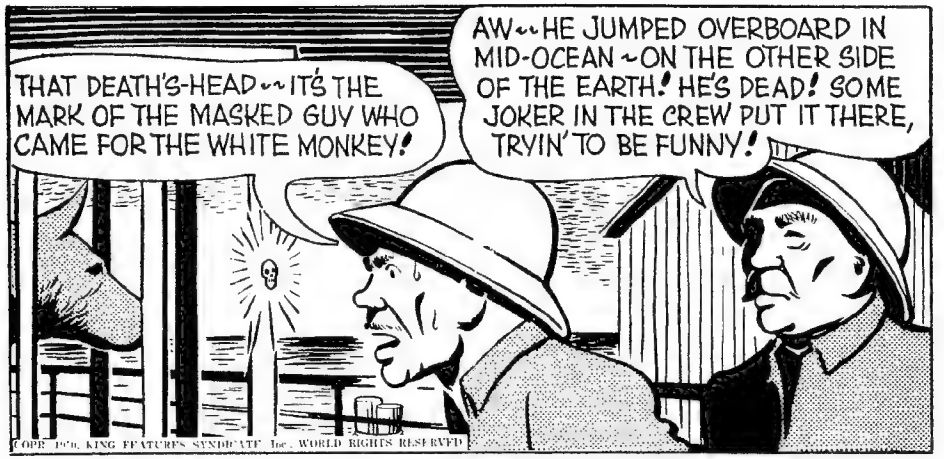
OKAY UP THERE, TAKE 'ER AWAY!
WORLD RIGHTS RESERVED.

WILSON McCOY 11-16


AS DEVIL'S CAGE IS SWUNG UP ONTO THE DECK OF THE "CONNIE M"
WHAT THE?
WILSON McCOY 11-17
BE GOOD, DEVIL. SEE YOU SOON.
WILSON McCOY 11-18
BUTCH ~ DID YOU SEE SOMETHING JUMP OUT OF THE AIR ~ ONTO THAT CAGE?
SOMETHING JUMP OUT OF THE AIR? BUD, YOU'RE SEEIN' THINGS!
SEE NOTHING BUT THE CAGE AND THE WOLF.
LOOK ~ ON THE CAGE! THE DEATH'S HEAD!


THAT DEATH'S-HEAD ~~ IT'S THE MARK OF THE MASKED GUY WHO CAME FOR THE WHITE MONKEY!
AW ~~ HE JUMPED OVERBOARD IN MID-OCEAN ~ ON THE OTHER SIDE OF THE EARTH! HE'S DEAD! SOME JOKER IN THE CREW PUT IT THERE, TRYIN' TO BE FUNNY!
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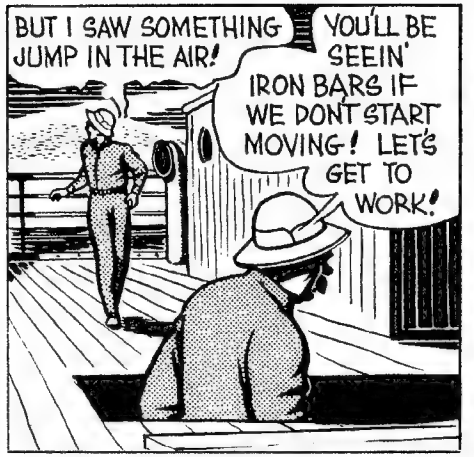
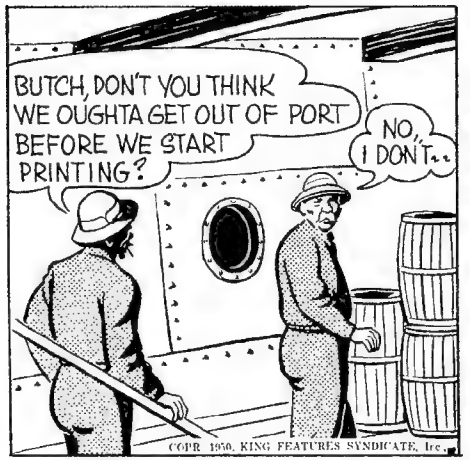

BUT I SAW SOMETHING JUMP IN THE AIR!
YOU'LL BE SEEIN' IRON BARS IF WE DON'T START MOVING! LET'S GET TO WORK!

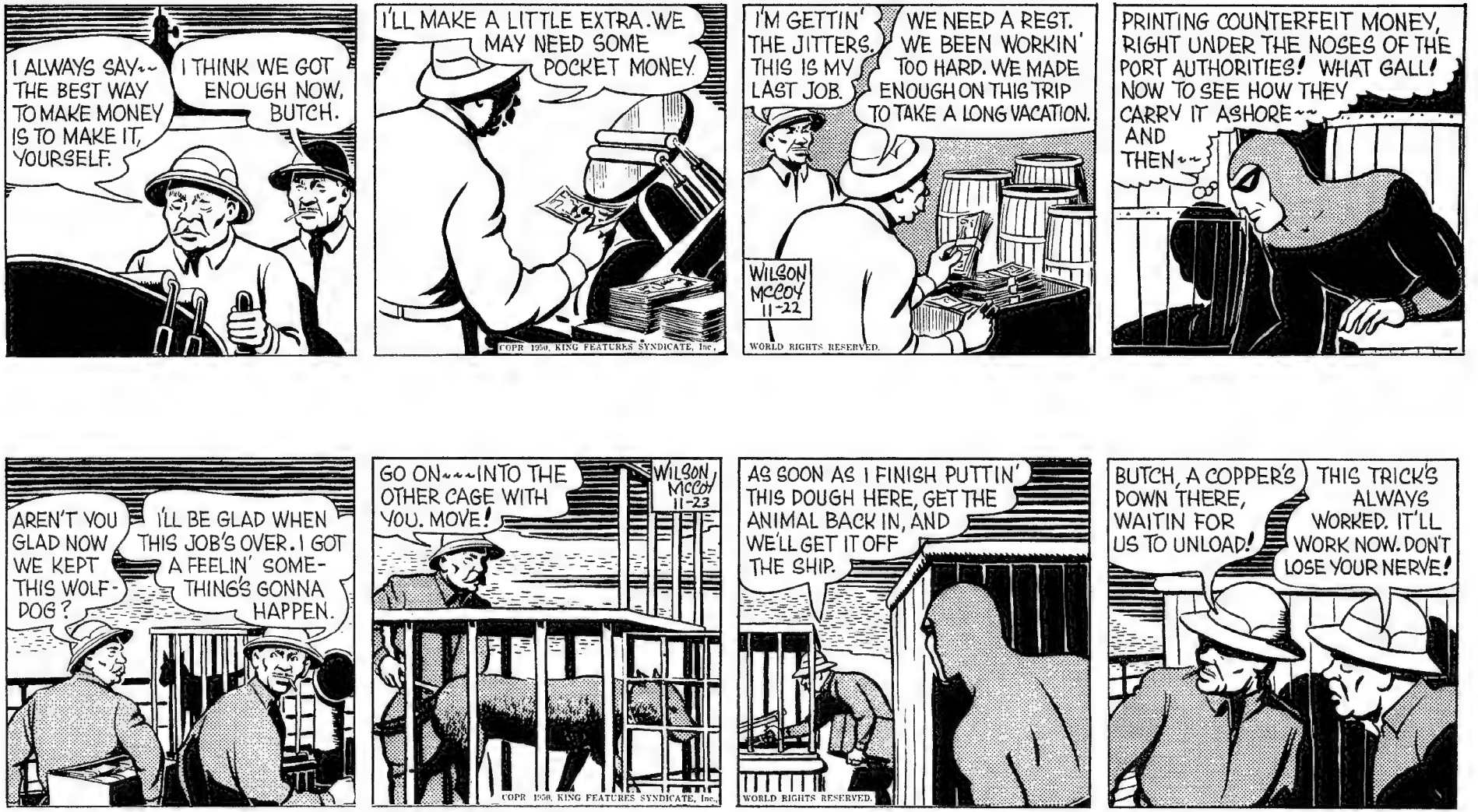
WILSON, McCOY 11-20


BUTCH, DON'T YOU THINK WE OUGHTA GET OUT OF PORT BEFORE WE START PRINTING?
NO, I DON'T ~~
COPR 1950, KING FEATURES SYNDICATE, Inc.

WE HAVEN'T GOT ENOUGH TIME. BESIDES, THE PRESS DOESN'T MAKE MUCH NOISE. GET THE PLATES.
WORLD RIGHTS RESERVED

HEY ~~ CAREFUL WITH THOSE PLATES!
OOPS!! I DROPPED ONE!
WILSON, McCOY 11-21

YOU MIGHTA RUINED THAT PLATE! WHAT'S THE MATTER WITH YOU?
I ~ I ~~ THOUGHT I HEARD SOMETHIN' MOVIN' ~ LET'S GET TO WORK!


I ALWAYS SAY~~ THE BEST WAY TO MAKE MONEY IS TO MAKE IT, YOURSELF.
I THINK WE GOT ENOUGH NOW, BUTCH.
I'LL MAKE A LITTLE EXTRA. WE MAY NEED SOME POCKET MONEY.
COPR 1950, KING FEATURES SYNDICATE, Inc.
I'M GETTIN' THE JITTERS. THIS IS MY LAST JOB.
WE NEED A REST. WE BEEN WORKIN' TOO HARD. WE MADE ENOUGH ON THIS TRIP TO TAKE A LONG VACATION.
WILSON McCOY 11-22
WORLD RIGHTS RESERVED.
PRINTING COUNTERFEIT MONEY, RIGHT UNDER THE NOSES OF THE PORT AUTHORITIES! WHAT GALL! NOW TO SEE HOW THEY CARRY IT ASHORE~~ AND THEN~~
AREN'T YOU GLAD NOW WE KEPT THIS WOLF-DOG?
I'LL BE GLAD WHEN THIS JOB'S OVER. I GOT A FEELIN' SOMETHING'S GONNA HAPPEN.
GO ON~~~ INTO THE OTHER CAGE WITH YOU. MOVE!
WILSON McCOY 11-23
COPR 1950, KING FEATURES SYNDICATE, Inc.
AS SOON AS I FINISH PUTTIN' THIS DOUGH HERE, GET THE ANIMAL BACK IN, AND WE'LL GET IT OFF THE SHIP.
WORLD RIGHTS RESERVED.
BUTCH, A COPPER'S DOWN THERE, WAITIN FOR US TO UNLOAD!
THIS TRICK'S ALWAYS WORKED. IT'LL WORK NOW. DON'T LOSE YOUR NERVE!

THAT COPPER'S WAITING ON THE DOCK-MAYBE WE'D BETTER TAKE THE DOUGH OUTA THE CAGE...
NO! I'LL JUST RILE UP THIS WOLF-DOG SO HE'LL BE GOOD AND NASTY!
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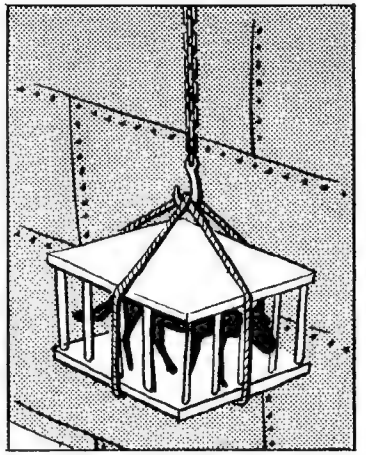
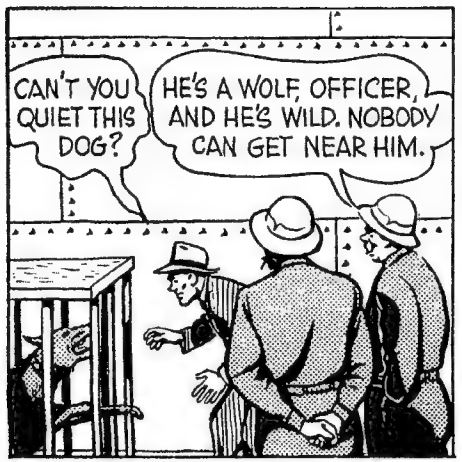


MASTER OF THE "CONNIE M"? I'VE AUTHORITY TO EXAMINE ALL INCOMING CARGO ON THIS DOCK. UNLOADING ANY MORE?
NOPE, THAT'S IT.

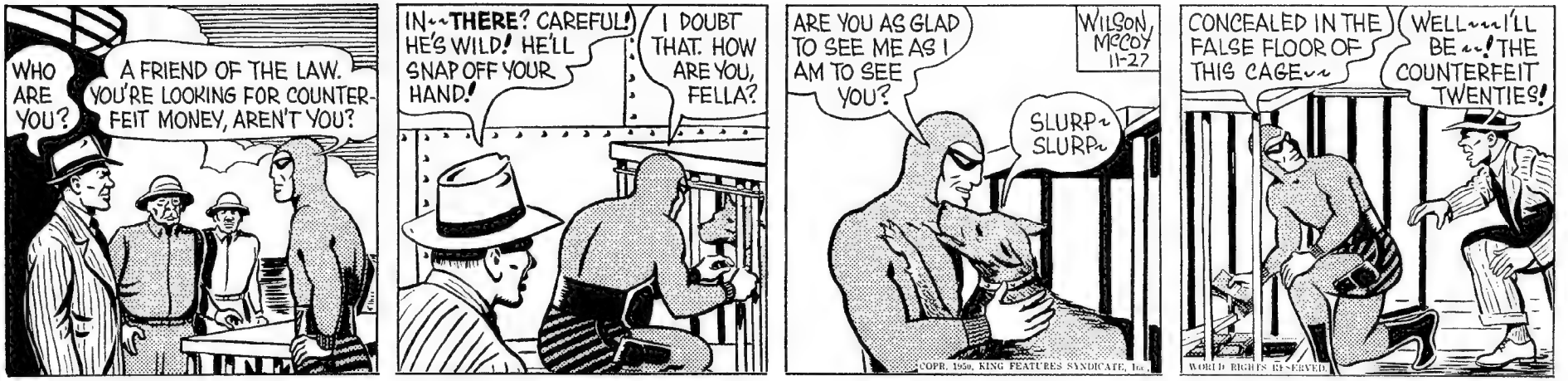
WELL, GO AHEAD AND EXAMINE IT.
ER...
HMM...
WILSON McCOY 11-24

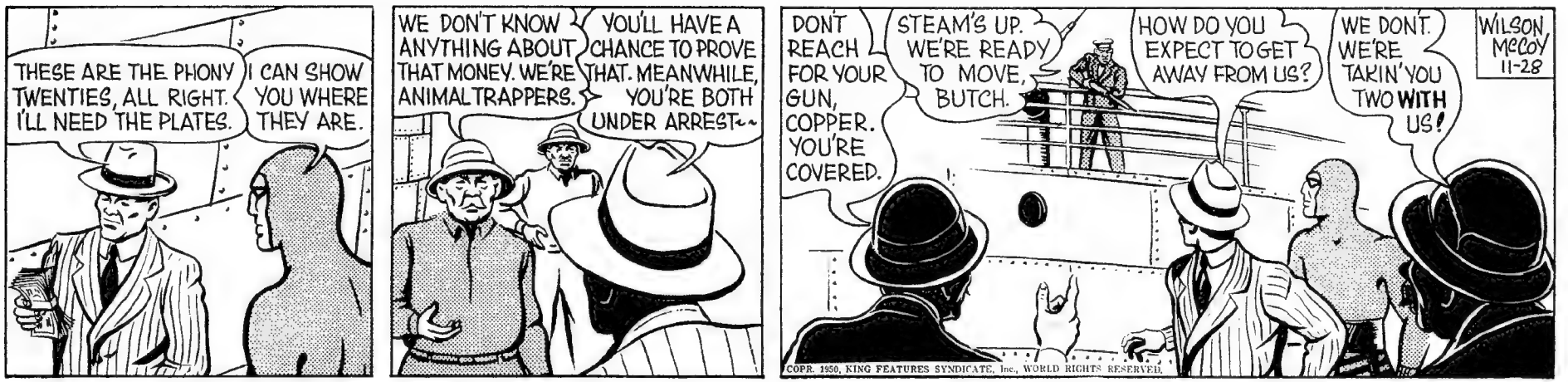

CAN'T YOU QUIET THIS DOG?
HE'S A WOLF, OFFICER, AND HE'S WILD. NOBODY CAN GET NEAR HIM.

I CAN SEE THAT! WELL, IN THAT CASE, I SEE NO REASON TO LOOK FURTHER. I'LL LET THE CARGO GO.
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

ONE MOMENT. THAT CAGE HAS MORE IN IT THAN A 'WILD' WOLF. MAYBE I CAN HELP YOU.
WORLD RIGHTS RESERVED.

WILSON McCOY 11-25


WHO ARE YOU?
A FRIEND OF THE LAW. YOU'RE LOOKING FOR COUNTERFEIT MONEY, AREN'T YOU?
IN--THERE? CAREFUL! HE'S WILD! HE'LL SNAP OFF YOUR HAND!
I DOUBT THAT. HOW ARE YOU, FELLA?
ARE YOU AS GLAD TO SEE ME AS I AM TO SEE YOU?
WILSON, McCOY 11-27
SLURP-- SLURP--
COPR. 1950, KING FEATURES SYNDICATE, Inc.
CONCEALED IN THE FALSE FLOOR OF THIS CAGE--
WELL---I'LL BE--! THE COUNTERFEIT TWENTIES!
WORLD RIGHTS RESERVED.


THESE ARE THE PHONY TWENTIES, ALL RIGHT. I'LL NEED THE PLATES.
I CAN SHOW YOU WHERE THEY ARE.
WE DON'T KNOW ANYTHING ABOUT THAT MONEY. WE'RE ANIMAL TRAPPERS.
YOU'LL HAVE A CHANCE TO PROVE THAT. MEANWHILE, YOU'RE BOTH UNDER ARREST--
DON'T REACH FOR YOUR GUN, COPPER. YOU'RE COVERED.
STEAM'S UP. WE'RE READY TO MOVE, BUTCH.
HOW DO YOU EXPECT TO GET AWAY FROM US?
WE DON'T. WE'RE TAKIN' YOU TWO WITH US!
WILSON, McCOY 11-28
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

WE'RE TAKIN' YOU BOTH WITH US FOR A SHORT RIDE! WE'LL LET YOU OFF OUTSIDE THE HARBOR~ IN DEEP WATER
YOU'LL NEVER GET AWAY WITH THIS!
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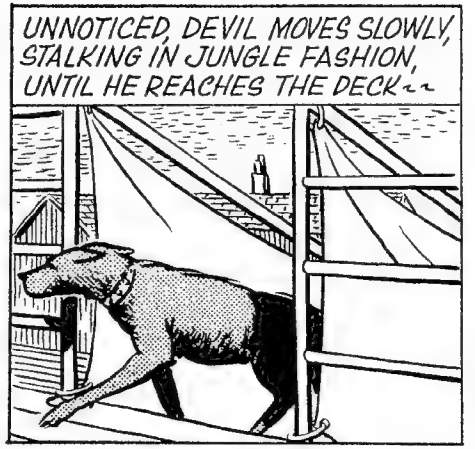
WHILE THEY ARGUE, THE PHANTOM WHISPERS A SOFT COMMAND~~
STALK HIM.

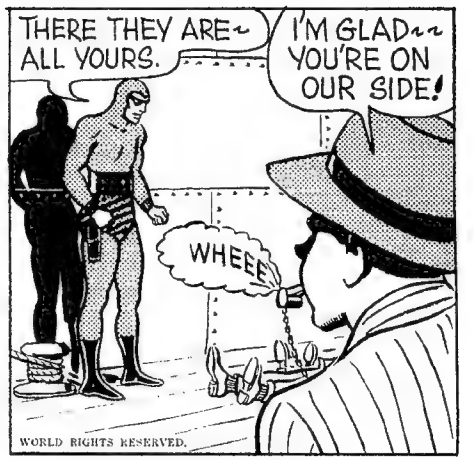

UNNOTICED, DEVIL MOVES SLOWLY, STALKING IN JUNGLE FASHION, UNTIL HE REACHES THE DECK~~

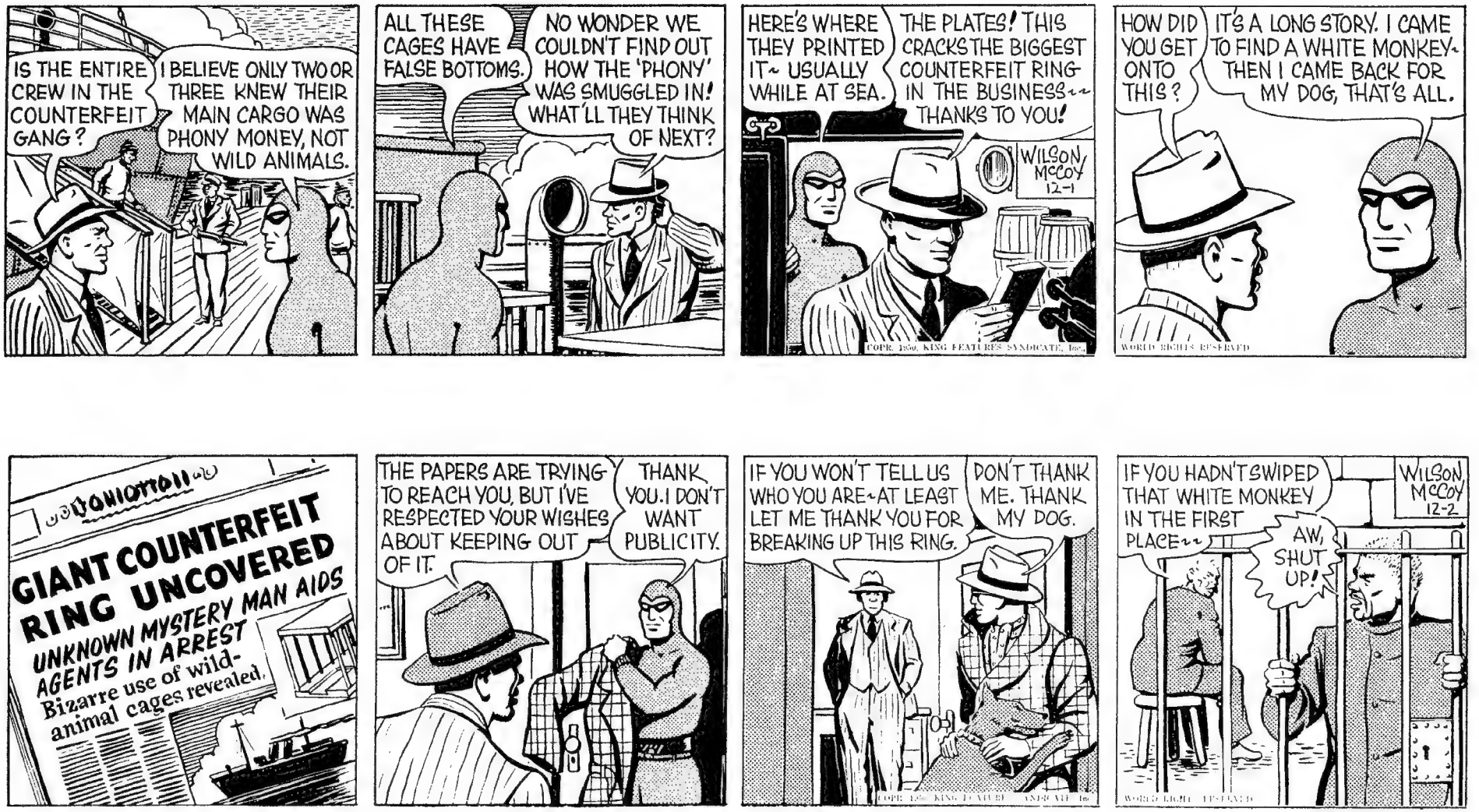
WILSON McCOY 11-29

AS DEVIL 'TAKES CARE' OF THE RIFLEMAN~~

THE PHANTOM MOVES FAST~~
THAT BLASTED WOLF. WE SHOULDA SHOT HIM~~UH~~
TOO LATE!

HIS IRON FIST DARTS FROM JAW TO JAW
WILSON McCOY 11-30
UMPH
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

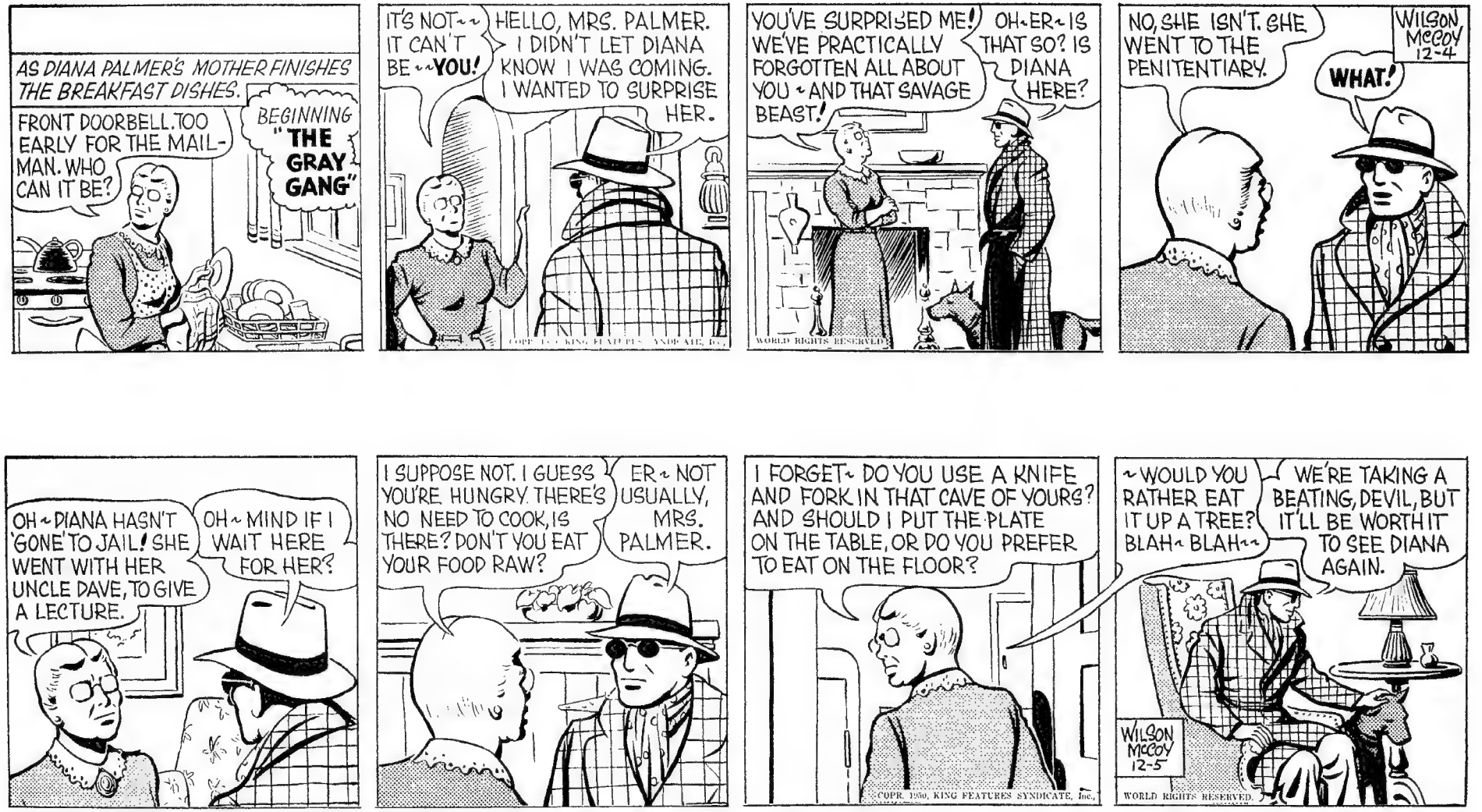

THERE THEY ARE~ ALL YOURS.
I'M GLAD~~ YOU'RE ON OUR SIDE!
WHEEE
WORLD RIGHTS RESERVED.


IS THE ENTIRE CREW IN THE COUNTERFEIT GANG?
I BELIEVE ONLY TWO OR THREE KNEW THEIR MAIN CARGO WAS PHONY MONEY, NOT WILD ANIMALS.
ALL THESE CAGES HAVE FALSE BOTTOMS.
NO WONDER WE COULDN'T FIND OUT HOW THE 'PHONY' WAS SMUGGLED IN! WHAT'LL THEY THINK OF NEXT?
HERE'S WHERE THEY PRINTED IT~ USUALLY WHILE AT SEA.
THE PLATES! THIS CRACKS THE BIGGEST COUNTERFEIT RING IN THE BUSINESS~~ THANKS TO YOU!
WILSON McCOY 12-1
HOW DID YOU GET ONTO THIS?
IT'S A LONG STORY. I CAME TO FIND A WHITE MONKEY. THEN I CAME BACK FOR MY DOG, THAT'S ALL.
GIANT COUNTERFEIT RING UNCOVERED
UNKNOWN MYSTERY MAN AIDS AGENTS IN ARREST
Bizarre use of wild-animal cages revealed.
THE PAPERS ARE TRYING TO REACH YOU, BUT I'VE RESPECTED YOUR WISHES ABOUT KEEPING OUT OF IT.
THANK YOU. I DON'T WANT PUBLICITY.
IF YOU WON'T TELL US WHO YOU ARE~ AT LEAST LET ME THANK YOU FOR BREAKING UP THIS RING.
DON'T THANK ME. THANK MY DOG.
IF YOU HADN'T SWIPED THAT WHITE MONKEY IN THE FIRST PLACE~~
AW, SHUT UP!
WILSON McCOY 12-2

- AND I'M NOT LEAVING WITHOUT IT!
WILSON McCOY 10-14

Chapter Four: The Gray Gang

the PHANTOM®


AS DIANA PALMER'S MOTHER FINISHES THE BREAKFAST DISHES.
FRONT DOORBELL. TOO EARLY FOR THE MAIL-MAN. WHO CAN IT BE?
BEGINNING "THE GRAY GANG"
IT'S NOT~~ IT CAN'T BE~~YOU!
HELLO, MRS. PALMER. I DIDN'T LET DIANA KNOW I WAS COMING. I WANTED TO SURPRISE HER.
YOU'VE SURPRISED ME! WE'VE PRACTICALLY FORGOTTEN ALL ABOUT YOU ~ AND THAT SAVAGE BEAST!
OH~ER~ IS THAT SO? IS DIANA HERE?
WORLD RIGHTS RESERVED.
NO, SHE ISN'T. SHE WENT TO THE PENITENTIARY.
WHAT!
WILSON McCOY 12-4
OH~ DIANA HASN'T 'GONE' TO JAIL! SHE WENT WITH HER UNCLE DAVE, TO GIVE A LECTURE.
OH~ MIND IF I WAIT HERE FOR HER?
I SUPPOSE NOT. I GUESS YOU'RE HUNGRY. THERE'S NO NEED TO COOK, IS THERE? DON'T YOU EAT YOUR FOOD RAW?
ER~ NOT USUALLY, MRS. PALMER.
I FORGET~ DO YOU USE A KNIFE AND FORK IN THAT CAVE OF YOURS? AND SHOULD I PUT THE PLATE ON THE TABLE, OR DO YOU PREFER TO EAT ON THE FLOOR?
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
~WOULD YOU RATHER EAT IT UP A TREE? BLAH~ BLAH~~
WE'RE TAKING A BEATING, DEVIL, BUT IT'LL BE WORTH IT TO SEE DIANA AGAIN.
WILSON McCOY 12-5
WORLD RIGHTS RESERVED.

I HOPE THE MEN WON'T BE BORED WITH MY TALK AND FILMS, UNCLE DAVE.
NOW, STOP WORRYING, DIANA. YOU'LL BE FINE.
AND THIS IS MY NIECE DIANA PALMER, WARDEN.
WE'RE HONORED TO HAVE YOU HERE, MISS PALMER. THE MEN ARE GOING INTO THE ASSEMBLY HALL NOW.
WILSON, MCCOY 12-6
WHAT'S FOR TODAY?
SOME DAME, WITH MOVIES. I SEEN HER PICTURE IN THE PAPER. SHE'S A DISH!
TODAY'S THE DAY.
YEAH, WE'RE ALL SET. NOW IF ONLY WE GET THE BREAKS
BULLETIN BOARD
MISS DIANA PALMER
FAMOUS EXPLORER
TALK AND MOVIES
ASSEMBLY HALL
Today
AS DIANA ADDRESSES A CONVICT AUDIENCE IN THE PRISON
AND NOW, IF THEY'LL TURN OFF THE LIGHTS, WE CAN BEGIN THE FILM.
LET 'ER ROLL, PETE.
I GOT EARS. I HEARD HER.
WILSON, MCCOY 12-7
THESE WERE THE FIRST LIONS WE MET BIG FELLOWS AND HUNGRY
SOMETHING'S COOKING!
REMEMBER ONE MINUTE AFTER THE PICTURE STARTS
SHH I KNOW ONE, TWO, THREE, FOUR

IN THE PRISON, DIANA PRESENTS HER TRAVEL MOVIE~~
THAT RHINO CAME AT ME SO FAST I ONLY HAD TIME FOR ONE SHOT!
MEANWHILE, IN THE AUDIENCE~~
~FIFTY-SIX~FIFTY-SEVEN~~ FIFTY-EIGHT~~
AND BACK BY THE PROJECTION BOOTH~~
FIFTY-NINE~~ SIXTY!
WILSON McCOY 12-8
OH~SOMETHING HAPPENED TO THE PROJECTOR, BUT IT'LL BE FIXED IN A MOMENT~~
OH!
IN THE PRISON AUDITORIUM, AS DIANA GIVES A TRAVEL FILM TALK~~
LIGHTS! TURN ON THE HOUSE LIGHTS!
~THE LIGHTS ARE SUDDENLY TURNED ON~~
DIANA!
MEN~WHAT DOES THIS MEAN?
YOU KNOW WHAT IT MEANS, WARDEN. THIS IS A BREAK!
DON'T ANYBODY TRY TO STOP US~~OR THIS DAME IS FINISHED!
WILSON McCOY 12-9

SO DIANA'S AT THE PRISON, SHOWING A TRAVEL FILM
DON'T THINK SHE JUST SITS AND MOPES ABOUT YOU ALL DAY. SHE HAS MANY INTERESTS!
MEANWHILE, AT THE PRISON, THE CONVICTS START THEIR 'BREAK,' USING DIANA AS A SHIELD...
KEEP MOVIN,' LADY!
EVERYBODY STAY PUT!
GOOD WORK, PETE! YOU STOPPED THAT FILM JUST RIGHT!
I GOT THE GUARD'S RIFLE, TOO! LET'S MOVE FAST!
WILSON McCOY 12-11
COPR 1950, KING FEATURES SYNDICATE, Inc.
WARDEN, WE CAN'T LET THEM TAKE HER
DON'T MOVE. THEY'RE ALL KILLERS! WE CAN'T RISK HER LIFE. THEY WON'T GET FAR.
WORLD RIGHTS RESERVED
AT THE PRISON, THE WARNING WHISTLE BLASTS! THERE'S A BREAK GOING ON!
THREE INMATES MAKING BREAK. CAREFUL... THEY HOLD WOMAN HOSTAGE!
THERE THEY GO!
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.
ROY... IF THAT TRUCK ISN'T WAITING - WE'RE DEAD DUCKS!
WILSON McCOY 12-12
I SEE IT!
OUTSIDE THE PRISON, A TRUCK STARTS TO ROLL.
THEY MADE IT... RIGHT ON THE BUTTON! THEY GOT THE DAME, TOO!

WE CAN'T SHOOT... MIGHT HIT THE GIRL!
THEY CAN'T GET ANYWHERE. THE WALL'S TOO HIGH. THEY'LL BE KILLED IF THEY JUMP...
BUT THEY DO JUMP...
OH!!
...AND LAND ON SOFT MATTRESSES ON THE TRUCK THAT MOVES SLOWLY BENEATH THEM!
WILSON, McCOY 12-13
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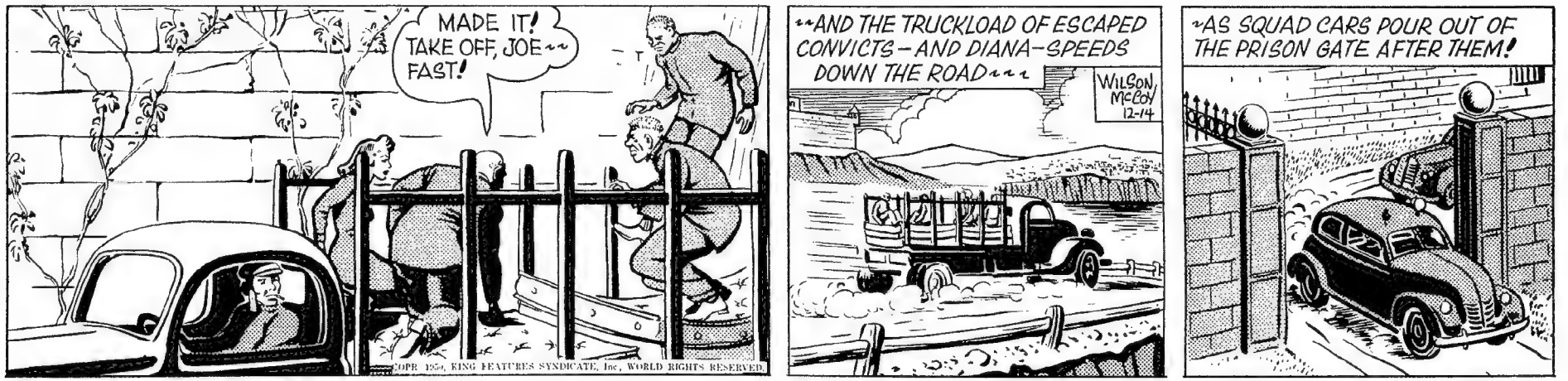
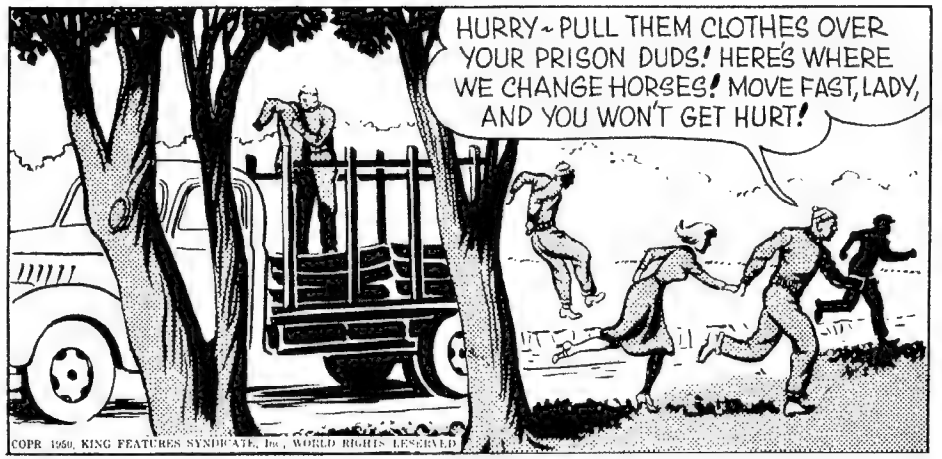

MADE IT! TAKE OFF, JOE... FAST!
COPR 1950, KING FEATURES SYNDICATE, Inc, WORLD RIGHTS RESERVED.
...AND THE TRUCKLOAD OF ESCAPED CONVICTS – AND DIANA – SPEEDS DOWN THE ROAD...
WILSON, McCOY 12-14
...AS SQUAD CARS POUR OUT OF THE PRISON GATE AFTER THEM!


HURRY~PULL THEM CLOTHES OVER YOUR PRISON DUDS! HERE'S WHERE WE CHANGE HORSES! MOVE FAST, LADY, AND YOU WON'T GET HURT!
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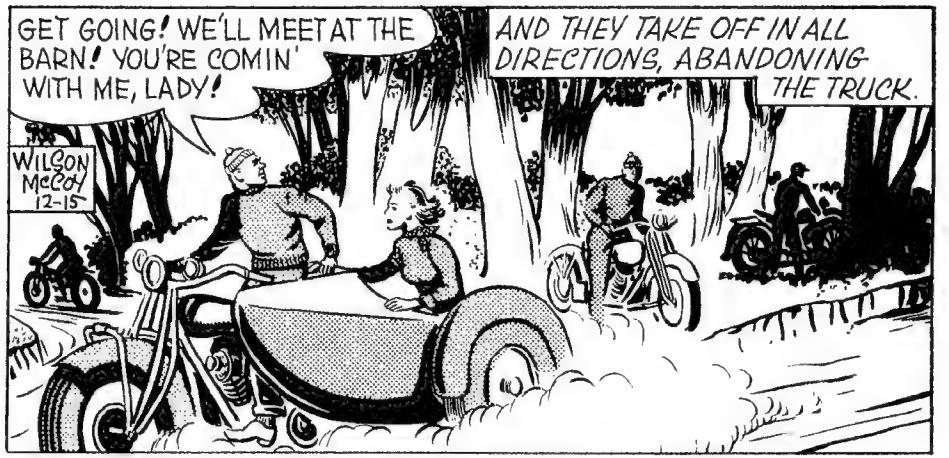

GET GOING! WE'LL MEET AT THE BARN! YOU'RE COMIN' WITH ME, LADY!
AND THEY TAKE OFF IN ALL DIRECTIONS, ABANDONING THE TRUCK.
WILSON McCOY 12-15

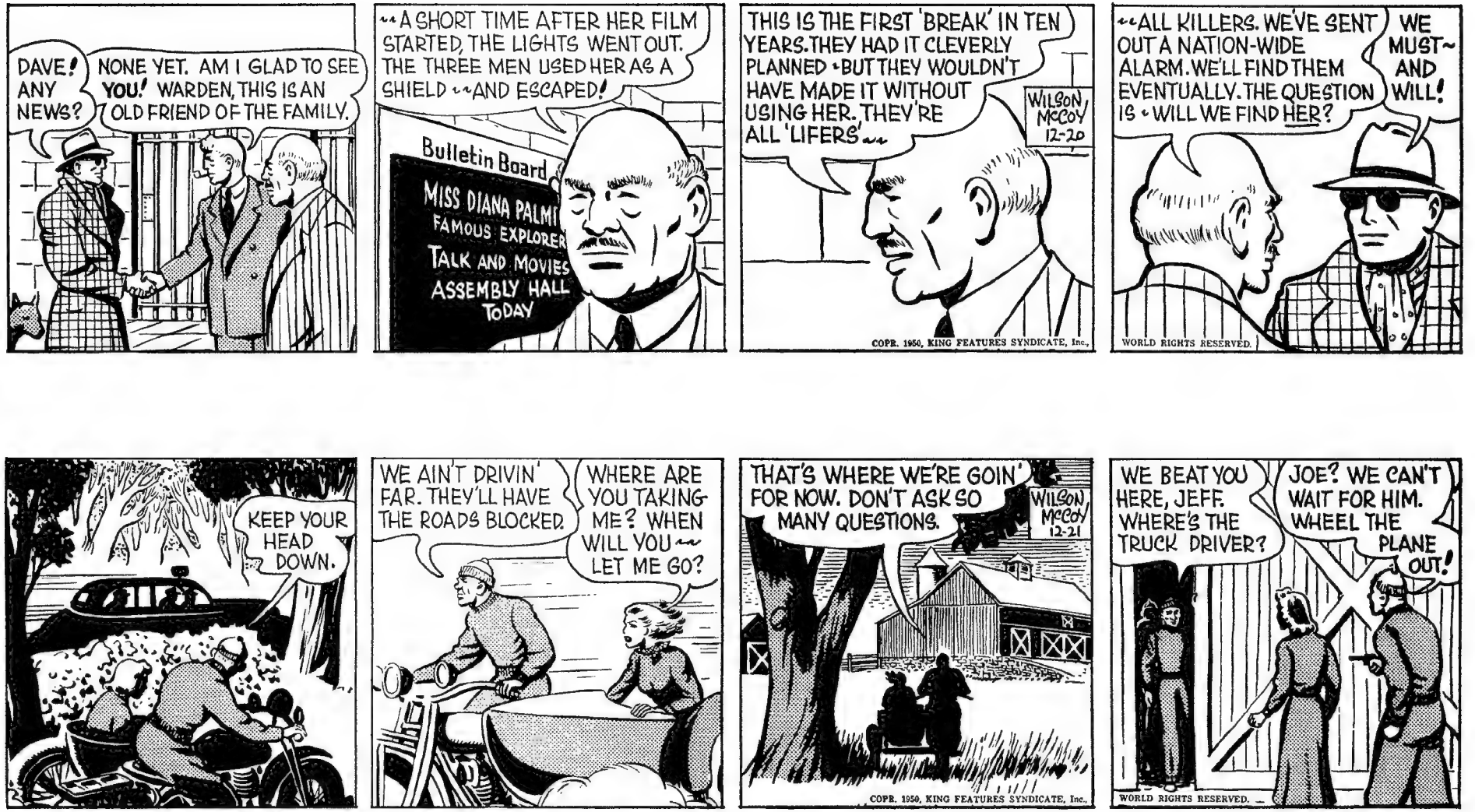
THIS WAS THEIR TRUCK.
THEY DITCHED IT HERE, AND TOOK OFF. BUT HOW?

LOOKS LIKE THEY HAD MOTORCYCLES. THEY SEPARATED.
MAN, THEY HAD THIS BREAK TIMED AND PLANNED DOWN TO THE SPLIT SECOND!

SEND OUT THE GENERAL WARNING. THREE MEN AND THE GIRL. BLOCK EVERY ROAD, FAST! I WANT ACTION!
WILSON McCOY 12-16
COPR 1950 KING FEATURES SYNDICATE, Inc

NO TRACE OF DIANA YET, DAVE. SHE'S STILL WITH THEM. WE'RE DOING ALL WE CAN. I'M SORRY.
HOW CAN I TELL HER MOTHER?!
WORLD RIGHTS RESERVED

?
OH!!
I NEVER CAN GET USED TO THAT COSTUME! I WISH-YOU'D PUT ON YOUR COAT! WHAT IF SOMEONE CAME IN AND SAW YOU?
SORRY
UM, GOOD, MRS. PALMER. CAN DIANA COOK LIKE THIS?
DIANA DOES EVERYTHING WELL! HMM, THE PHONE-MAYBE THAT'S DIANA OR DAVE NOW.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
YES, DAVE? WHAT? OH-NO!!!
WILSON McCOY 12-18
WORLD RIGHTS RESERVED.
DIANA! UH!!
MRS. PALMER! WHAT IS IT?
HELLO! HELLO!
COPR. 1950, KING FEATURES SYNDICATE, Inc.
HELLO-HELLO-LILY-WHO IS THIS? WHO? WELL! THIS IS UNCLE DAVE-I'M AT THE PRISON--
WORLD RIGHTS RESERVED.
--AND THE CONVICTS ESCAPED, TAKING DIANA WITH THEM! NO TRACE, SO FAR!
WAIT THERE.
GOOD-BYE, MRS. PALMER-- AND DON'T WORRY--
WILSON McCOY 12-19


DAVE! ANY NEWS?
NONE YET. AM I GLAD TO SEE YOU! WARDEN, THIS IS AN OLD FRIEND OF THE FAMILY.
A SHORT TIME AFTER HER FILM STARTED, THE LIGHTS WENT OUT. THE THREE MEN USED HER AS A SHIELD AND ESCAPED!
Bulletin Board
MISS DIANA PALMI
FAMOUS EXPLORER
TALK AND MOVIES
ASSEMBLY HALL
TODAY
THIS IS THE FIRST 'BREAK' IN TEN YEARS. THEY HAD IT CLEVERLY PLANNED BUT THEY WOULDN'T HAVE MADE IT WITHOUT USING HER. THEY'RE ALL 'LIFERS'
WILSON McCOY 12-20
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
ALL KILLERS. WE'VE SENT OUT A NATION-WIDE ALARM. WE'LL FIND THEM EVENTUALLY. THE QUESTION IS WILL WE FIND HER?
WE MUST AND WILL!
WORLD RIGHTS RESERVED.
KEEP YOUR HEAD DOWN.
WE AIN'T DRIVIN' FAR. THEY'LL HAVE THE ROADS BLOCKED.
WHERE ARE YOU TAKING ME? WHEN WILL YOU LET ME GO?
THAT'S WHERE WE'RE GOIN' FOR NOW. DON'T ASK SO MANY QUESTIONS.
WILSON McCOY 12-21
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
WE BEAT YOU HERE, JEFF. WHERE'S THE TRUCK DRIVER?
JOE? WE CAN'T WAIT FOR HIM. WHEEL THE PLANE OUT!
WORLD RIGHTS RESERVED.

THOSE ARE THE THREE. HARD MEN, ALL OF THEM. WE HAVEN'T LEARNED YET HOW THEY SMUGGLED IN THAT GUN.
THANKS, WARDEN. I CAN REMEMBER THEIR FACES.
THIS WAS MY IDEA... BRINGING DIANA UP HERE TO SHOW HER PICTURES.
FORGET THAT, DAVE. TAKE ME TO THE PLACE WHERE THEY LEFT THEIR TRUCK.
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
WHAT ARE YOU GOING TO DO?
FIND DIANA. I START HERE. YOU'D BETTER GO HOME TO HER MOTHER.
WILSON McCOY 12-22
WORLD RIGHTS RESERVED.

HERE'S WHERE THE CONVICTS LEFT THEIR TRUCK. THEY LEFT ON MOTORCYCLES...WITH DIANA...
LOT OF TIRE TRACKS, DEVIL...BUT ONE OF THOSE MOTORCYCLES HAD A SIDE CAR. I'LL BET DIANA WAS IN THAT. WE'LL FOLLOW IT.
WILSON McCOY 12-23
HOW ABOUT JOE?
WE'LL WAIT FIVE MORE MINUTES. IF HE DOESN'T SHOW, WE'LL GO WITHOUT HIM!
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
HOW... ABOUT ME?
FULL OF QUESTIONS, AIN'T YA? WELL... IF YOU GOTTA KNOW... YOU'RE GOIN' WITH US. WE MIGHT NEED YA!
WORLD RIGHTS RESERVED.

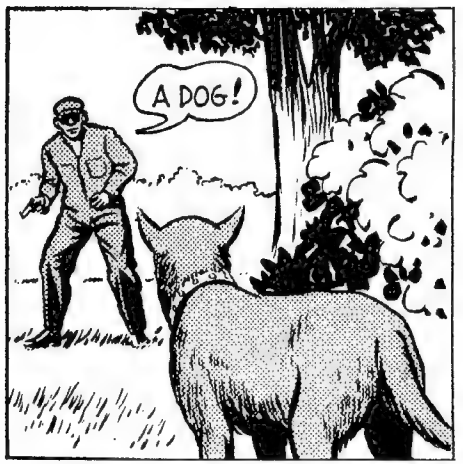
AS THE PHANTOM FOLLOWS THE MOTORCYCLE TRAIL OF DIANA'S KIDNAPPERS~~
WE'LL WAIT ONE MORE MINUTE FOR JOE THE DRIVER~~THEN WE TAKE OFF.
LISTEN TO HIM! "TAKE OFF!" ARE YOU KIDDING, JEFF?
JOE'S THE PILOT! IF HE DON'T GET HERE, WE CAN'T TAKE OFF!
MIGOSH~~I FERGOT! NONE OF US CAN FLY~ 'CEPT HIM~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.
POW!
OH~NO!
WILSON McCOY 12-25
WORLD RIGHTS RESERVED
HARD ROAD~WON'T BE ABLE TO FOLLOW THE MOTORCYCLE TRAIL ANY LONGER. ~HEY~~WHAT'S THAT~?
COPR. 1950, KING FEATURES SYNDICATE, Inc.
CAN'T STOP TO FIX THAT FLAT TIRE. THE BOYS ARE WAITIN' FOR ME I'LL CUT THRU THE WOODS.
WORLD RIGHTS RESERVED.
THAT MUST BE ONE OF THE GANG. WE'LL LET HIM LEAD US TO THE OTHERS~ AND DIANA!
WILSON McCOY 12-26

NOT MUCH FURTHER~~MEBBE A MILE ~(PUFF)~ GANG'LL BE SORE I'M LATE. CAN'T HELP IT IF A TIRE BLEW. ~~~HUH??

THOUGHT I HEARD SOMETHING~~ BEHIND ME~~ FOLLOWIN'~~

HMM ~ HE'S SUSPICIOUS~~AND HE'S GOT A GUN. THAT'S BAD~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

GO GET HIS GUN, DEVIL!
WILSON McCOY 12-27
WORLD RIGHTS RESERVED

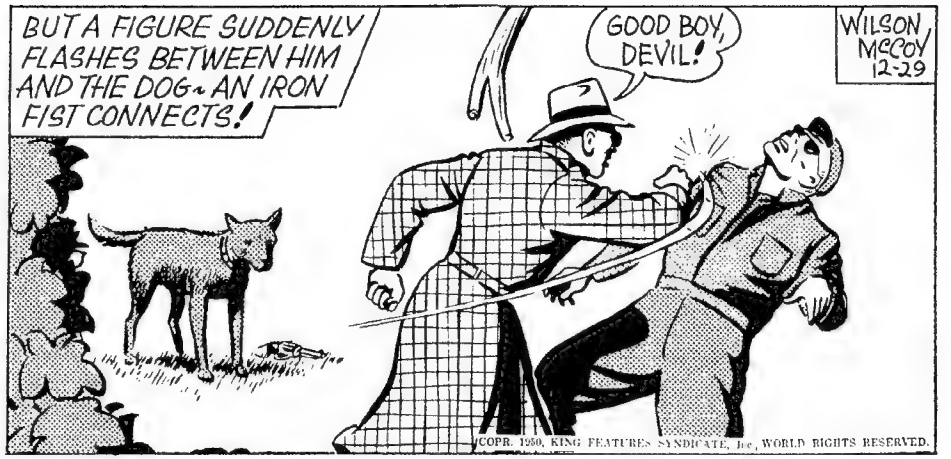

A DOG!

DEVIL APPROACHES JOE CALMLY~ HE'S LEARNED HIS LESSONS WELL~~
SO YOU'RE WHAT I HEARD FOLLOWIN' ME! BEAT IT! I DON'T LIKE DOGS

~THEN SPRINGS LIKE LIGHTNING, TEETH GLEAMING!
BEAT IT, OR I'LL~ HEY!
WILSON McCOY 12-28
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

SNARLING DEVIL GUARDS THE FALLEN GUN~
GET AWAY FROM THAT GUN, YOU~~!

I CAN'T GO AWAY WITHOUT IT~~ MIGHT NEED IT~ ANY MINUTE! THAT BLASTED DOG~~


BUT A FIGURE SUDDENLY FLASHES BETWEEN HIM AND THE DOG~ AN IRON FIST CONNECTS!
GOOD BOY, DEVIL!
WILSON McCOY 12-29
COPR. 1930, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

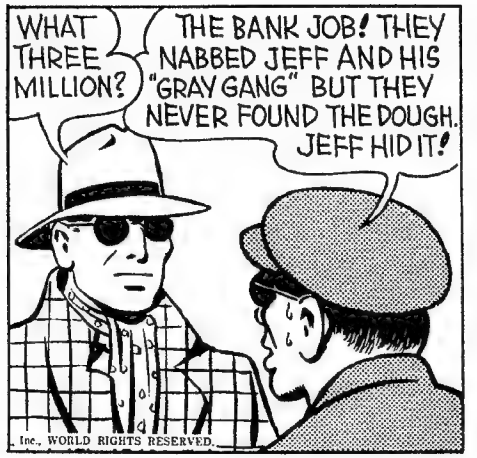
STAY, DEVIL! TALK FAST, YOU! WHERE ARE THE THREE KILLERS WHO KIDNAPPED DIANA PALMER?
I DON'T KNOW.

STAY, FELLA! NO MORE BAD MANNERS! WHERE ARE THEY? WHO ARE YOU?
NO~~ NO~~

MILE AHEAD OVER HILL~ RED BARN~ WAITING WITH PLANE~ FOR ME ~ I'M THE PILOT~~ I'LL TELL YOU ANYTHING~ BUT KEEP HIM OFF ME!
HMM~ YOU'RE THE PILOT? THEY CAN'T LEAVE WITHOUT YOU. THAT GIVES US A LITTLE TIME FOR YOU TO TALK!
WILSON McCOY 12-30
WORLD RIGHTS RESERVED.

WHERE'S YOUR GANG GOING?
I DON'T KNOW. HONEST. I NEVER SAW 'EM BEFORE TODAY. I WAS HIRED OUTSIDE FOR THIS JOB.

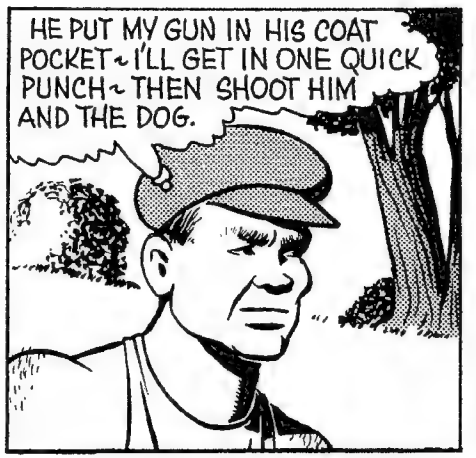
YOU EXPECT ME TO BELIEVE THAT?
IT'S TRUE! JEFF'S THE ONLY ONE WHO KNOWS~ HE HID THE THREE MILLION.
COPR. 1950, KING FEATURES SYNDICATE.

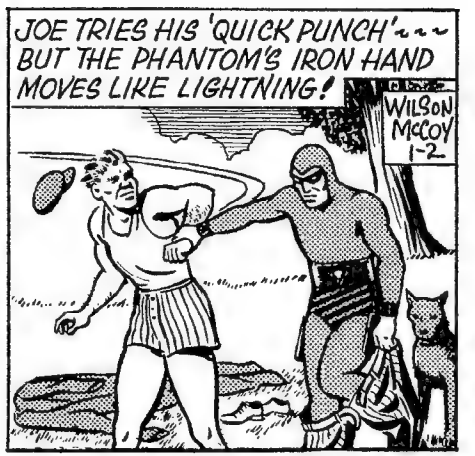

WHAT THREE MILLION?
THE BANK JOB! THEY NABBED JEFF AND HIS "GRAY GANG" BUT THEY NEVER FOUND THE DOUGH. JEFF HID IT!
Inc., WORLD RIGHTS RESERVED.

AND THE "GRAY GANG'S" AGREED TO CUT YOU IN IF YOU FLY THEM. THAT'S ALL I NEED TO KNOW. TAKE OFF YOUR CLOTHES.
WILSON McCOY 1-1

HURRY IT UP! I ALSO WANT TO BORROW YOUR CAP AND GOGGLES.
COPR. 1950, KING FEATURES SYNDICATE, Inc.,

WHAT~ THE~! I THOUGHT YOU WERE A PLAIN-CLOTHES COP. WHO~ ARE YOU?
JUST AN INTERESTED PRIVATE PARTY.
WORLD RIGHTS RESERVED.


HE PUT MY GUN IN HIS COAT POCKET~ I'LL GET IN ONE QUICK PUNCH~ THEN SHOOT HIM AND THE DOG.


JOE TRIES HIS 'QUICK PUNCH'~~~ BUT THE PHANTOM'S IRON HAND MOVES LIKE LIGHTNING!
WILSON McCOY 1-2

CALM DOWN. I DON'T WANT TO HAVE TO HIT YOU AGAIN.
WHY... YOU...
YOU ASKED FOR IT!
THIS SHOULD FIT ME. WE'RE ABOUT THE SAME SIZE...
WILSON McCOY 1-3
COPR. 1950, KING FEATURES SYNDICATE, Inc.
HOW DO I LOOK, DEVIL? LIKE A PILOT, READY TO FLY A GANG OF KILLERS TO THEIR HIDDEN THREE MILLION DOLLARS?
WOOF*
* YES, OR NO, OR MAYBE.
WORLD RIGHTS RESERVED.
I'LL SEND THIS NOTE BACK TO THE WARDEN. MAYBE DAVE'LL BE BACK AT THE PRISON BY NOW.
DEVIL~GO BACK THE WAY WE CAME...BACK TO THE PRISON, BACK TO UNCLE DAVE. UNDERSTAND?
WOOF.
WILSON, McCOY 1-4
COPR 1950, KING FEATURES SYNDICATE, Inc.
WHAT'S THE PHANTOM UP TO?
I'D BETTER TIE YOU. YOU MIGHT WAKE UP BEFORE DEVIL GETS BACK.
WORLD RIGHTS RESERVED

NOW~CAN I PASS FOR YOU? YOU SAID THEY NEVER SAW YOU BEFORE TODAY~~AND THEN ONLY FOR A MOMENT. THIS GREASE'LL HELP.
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
I'D BETTER COVER HIM~~IT GETS DAMP IN THESE WOODS~~IT'LL BE A WHILE BEFORE DEVIL REACHES THE PRISON WITH MY NOTE.
WORLD RIGHTS RESERVED.
A MILE~STRAIGHT AHEAD~~HE SAID. A RED BARN~~WITH A PLANE. THERE I SHOULD FIND THE GRAY GANG~AND DIANA.
WILSON McCOY 1-5
JOE'LL NEVER GET HERE~THE COPPERS MUSTA NABBED HIM.
WE GOT OUR MOTORCYCLES~ WE'LL SPLIT UP~ AND MEET IN TOWN
WHAT A BREAK! THIS PLANE SITTIN' HERE~~ AND WE CAN'T GET OFF THE GROUND!
WE DON'T NEED THE GIRL NO MORE. SHE'LL BE IN OUR WAY. WE LEAVE HER HERE.
LEAVE HER HERE SO SHE CAN RUN BACK AND TELL THE COPS?!
I DIDN'T MEAN~~LEAVE HER HERE. I MEAN FINISH HER HERE. NOW.
WILSON McCOY 1-6

I SAY TAKE HER WITH US. NOBODY'LL SHOOT AT US IF SHE'S ALONG.
JEFF, SHE MIGHT GET AWAY ANY TIME ~ AND REACH THE COPS. WE'D HAVE TO WATCH HER EVERY MINUTE. WHAT DO YOU SAY, ROY?

I'M WITH YOU, PETE. JEFF'S GOIN' SOFT FER THE DAME. THAT MEANS TROUBLE AHEAD. WE'RE TOO HOT. LEAVE HER HERE.
WILSON, McCOY 1-8
COPR. 1951, KING FEATURES SYNDICATE, Inc.

WHY HAVE ANOTHER KILLIN'~~?
WHY NOT? WE GOT NOTHIN' TO LOSE. IT'S TWO TO ONE AGAINST YOU, JEFF ~ SHE STAYS HERE!
WORLD RIGHTS RESERVED

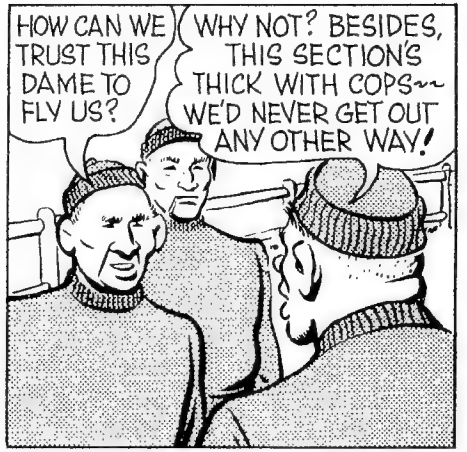
COME WITH ME, SISTER. WE DON'T NEED YOU NO MORE.

PETE! WAIT A MINUTE! WE CAN USE THAT DAME!

IN THEM MOVIES YOU SHOWED US AT THE PEN, YOU WAS FLYIN' A PLANE. CAN YOU FLY THIS ONE?
I GUESS SO.
COPR. 1951, KING FEATURES SYNDICATE, Inc.

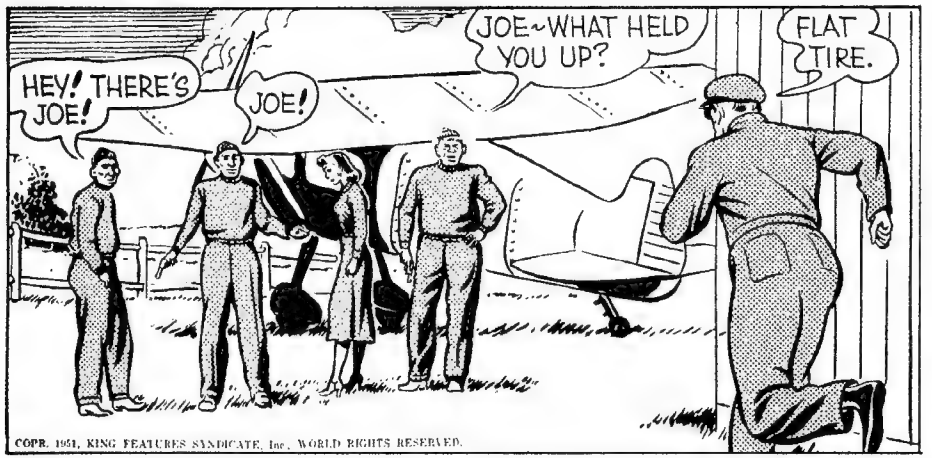
YOU BETTER NOT "GUESS SO" ~ OR THESE BOYS'LL FINISH YOU. YES OR NO?
YES.
WILSON, McCOY 1-9
WORLD RIGHTS RESERVED

HERE'S WHERE WE WANNA GO. CAN YOU FOLLER MAPS?
YES.
WON'T THIS NIGHTMARE EVER END?


HOW CAN WE TRUST THIS DAME TO FLY US?
WHY NOT? BESIDES, THIS SECTION'S THICK WITH COPS~~ WE'D NEVER GET OUT ANY OTHER WAY!

COME ON, LET'S GO! WE WAITED LONG ENOUGH FOR JOE!
COPR. 1951, KING FEATURES SYNDICATE, Inc.

THERE THEY ARE! DIANA TOO! I'LL HAVE TO RISK IT! IF THEY SEE I'M NOT JOE, IT MEANS SHOOTING!
WILSON McCOY 1-10
WORLD RIGHTS RESERVED


HEY! THERE'S JOE!
JOE!
JOE~WHAT HELD YOU UP?
FLAT TIRE.
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GET GOING! COPPERS ARE COMING BEHIND ME!
WILSON McCOY 1-11

THOUGH THE VOICE SOUNDS DIFFERENT, THERE'S SOMETHING FAMILIAR ABOUT THAT GREASE-SMEARED FACE AND FIGURE~~
NO~IT CAN'T BE~~ FOR A MOMENT I THOUGHT~~

HERE WE GO, JOE!
JEFF, WHAT ABOUT HER, NOW THAT WE GOT JOE TO FLY THE CRATE?
WE'LL DECIDE LATER! GET MOVING! JOE SAID THE COPS WERE FOLLERIN' HIM!
COPR. 1951 KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
WE CAN DUMP HER OUT... UP THERE.
WILSON McCOY 1-12
I... DON'T WANT TO GO...!
COME ON, SISTER... UPSY-DAISY!
OFF, AT LAST! MAN, I NEVER THOUGHT WE'D MAKE IT!
IT WAS A TOUGH FIGHT, BUT WE WON, MA! GOOD OLD JOE!
WILL I EVER GET OUT OF THIS... ALIVE?
WILSON McCOY 1-13
COPR. 1951 KING FEATURES SYNDICATE, Inc.
AND AT THE CONTROLS OF THE 'GRAY GANG'S' PLANE, "GOOD OLD JOE!"
WORLD RIGHTS RESERVED

AS THE 'GRAY GANG' TAKES TO THE AIR, ESCAPING FROM THE PRISON...
I'M DEAD ~ NO SLEEP FOR DAYS. (YAWN) ~ WAKE ME UP ~ WHEN WE REACH THE ISLAND ~ ZZZZ
THOSE TWO ~ ROY AND PETE ~ HATE ME ~ THEY WANT TO GET RID OF ME...
WILSON McCOY 1-15
COPR. 1951, KING FEATURES SYNDICATE, Inc.
POOR DIANA ~ IF SHE ONLY KNEW I AM HERE ~ BUT I CAN'T LET HER KNOW YET...
WORLD RIGHTS RESERVED.
NO NEWS FROM MY FRIEND, YET...
HMM. IF MY MEN CAN'T FIND THE GRAY GANG, IT'S NOT LIKELY HE WILL, DAVE.
THE THREE WHO ESCAPED WITH DIANA ARE ALL 'LIFERS' ~ PART OF THE GRAY GANG. THEY ROBBED A BANK OF THREE MILLION...
~ AND KILLED TWO GUARDS. THE MONEY'S NEVER BEEN RECOVERED.
AND DIANA'S IN THE HANDS OF MEN LIKE THAT...! IF WE'D ONLY GET SOME NEWS!
COPR. 1951, KING FEATURES SYNDICATE, Inc.
NEWS FROM THE PHANTOM IS ON ITS WAY!
WILSON McCOY 1-16
WORLD RIGHTS RESERVED.

GO ON~ GIT!
WHAT'S THE MATTER?
WOOF~ WOOF~
COPR. 1951, KING FEATURES SYNDICATE, Inc.
THE BLASTED HOUND'S BEEN BARKING AT ME FOR A HALF-HOUR.
LOOK~~ ON HIS COLLAR!
WARDEN
WORLD RIGHTS RESERVED.
THAT NOTE IS FROM THE DOG'S COLLAR, SIR.
DEVIL! HE'S BROUGHT A MESSAGE FROM THE PHANTOM! NEWS AT LAST!
WILSON McCOY 1-17
FOLLOW DEVIL. HE'LL LEAD YOU TO THE FIRST OF THE GRAY GANG. MORE TO COME.
FOLLOW DEVIL. HE'LL LEAD YOU TO THE FIRST OF THE GRAY GANG. MORE TO COME.
ARE YOU SURE THAT NOTE IS TRUE? IT MIGHT BE A TRAP.
THERE'S ONLY ONE SIGNATURE LIKE THAT, WARDEN~ AND DEVIL OBEYS ONLY ONE MASTER.
I HOPE THIS IS NO FALSE ALARM. I FEEL A LITTLE ~ER~ SILLY, FOLLOWING THAT ANIMAL.
IT'S NO FALSE ALARM, WARDEN. THE PHANTOM NEVER FAILS.
WILSON McCOY 1-18
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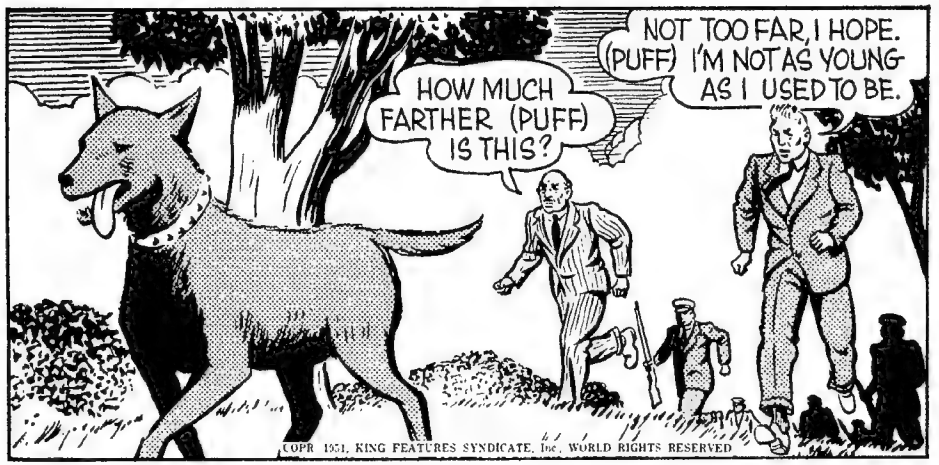
HOW MUCH FARTHER (PUFF) IS THIS?
NOT TOO FAR, I HOPE. (PUFF) I'M NOT AS YOUNG AS I USED TO BE.
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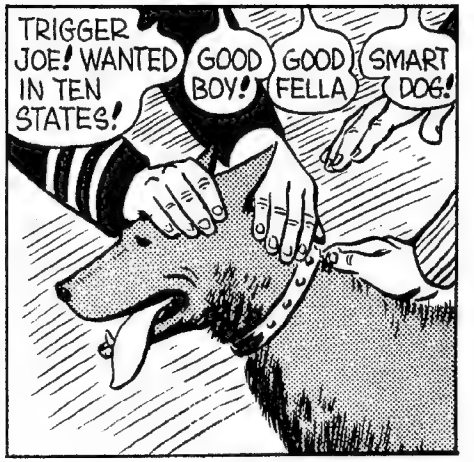
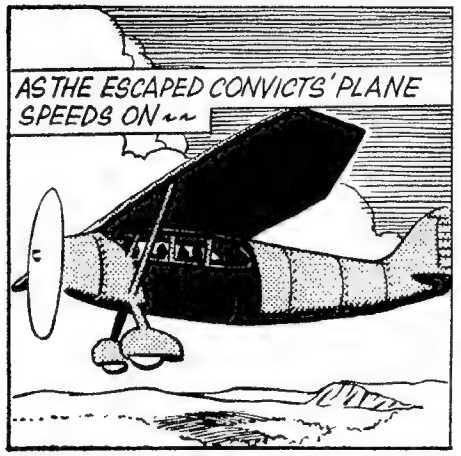
WILSON McCOY 1-19
*!@@


TRIGGER JOE! WANTED IN TEN STATES!
GOOD BOY!
GOOD FELLA
SMART DOG!


AS THE ESCAPED CONVICTS' PLANE SPEEDS ON~~

AND AS JEFF, THE LEADER, SLEEPS~

THEY'VE WAITED~UNTIL JEFF FELL ASLEEP~ THEY WANT TO THROW ME OUT~
WILSON McCOY 1-20
COPR 1951 KING FEATURES SYNDICATE Inc.

~JEFF~ WAKE UP~ PLEASE~WAKE UP!
WORLD RIGHTS RESERVED

HIGH IN THE AIR, ABOARD THE ESCAPING CONVICTS' PLANE, DIANA IS TERRIFIED AS TWO OF THE GRAY GANG APPROACH~~
JEFF~ WAKE UP~ WAKE UP~~
ZZZZ~ LEMME ALONE~ NO SLEEP~ THREE DAYS~~ ZZZZ
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.
NOTHIN' PERSONAL IN THIS, MISS. ME AND PETE JIST FIGURE YOU'RE EXTRA CARGO AND WE GOTTA TRAVEL LIGHT.
STOP THE CHATTER, ROY, AND CHUCK HER OUT!
WILSON McCOY 1-22
ABOARD THE ESCAPING CONVICTS' PLANE~~
JEFF! (BLUB! BLUB)
SAVE YOUR BREATH, LADY. IT'D TAKE AN EARTHQUAKE TO WAKE HIM!
ZZZZZZZZ
AND THE PHANTOM, WATCHING AT THE CONTROLS~
TAKES AN EARTH-QUAKE? THAT'S WHAT HE'LL GET!
WHAT IS THIS?
OH!
HEY!
WILSON McCOY 1-23
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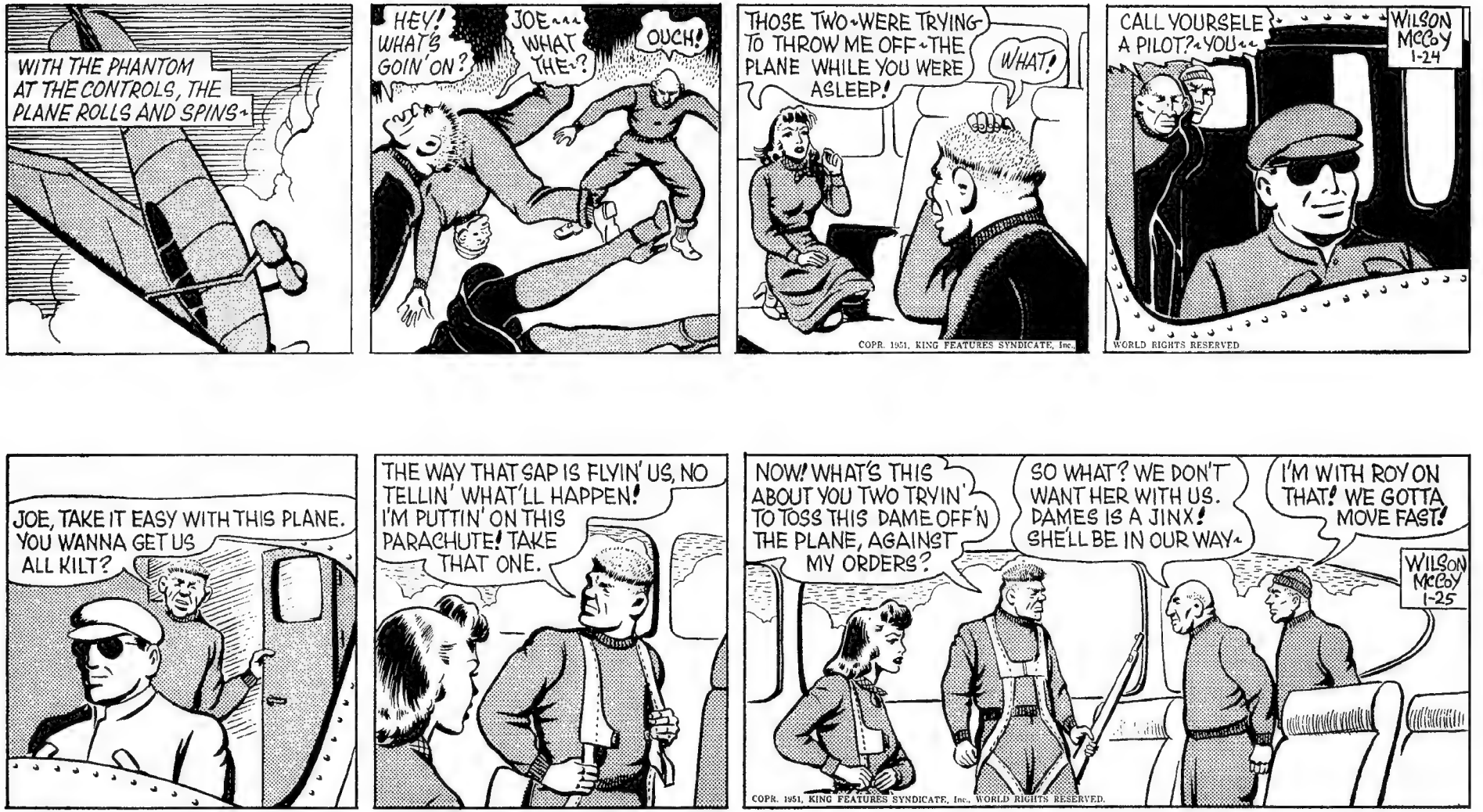
WITH THE PHANTOM AT THE CONTROLS, THE PLANE ROLLS AND SPINS.
HEY! WHAT'S GOIN' ON?
JOE... WHAT THE...?
OUCH!
THOSE TWO WERE TRYING TO THROW ME OFF THE PLANE WHILE YOU WERE ASLEEP!
WHAT!
COPR. 1951, KING FEATURES SYNDICATE, Inc.
CALL YOURSELF A PILOT? YOU...
WILSON McCOY 1-24
WORLD RIGHTS RESERVED
JOE, TAKE IT EASY WITH THIS PLANE. YOU WANNA GET US ALL KILT?
THE WAY THAT SAP IS FLYIN' US, NO TELLIN' WHAT'LL HAPPEN! I'M PUTTIN' ON THIS PARACHUTE! TAKE THAT ONE.
NOW! WHAT'S THIS ABOUT YOU TWO TRYIN' TO TOSS THIS DAME OFF'N THE PLANE, AGAINST MY ORDERS?
SO WHAT? WE DON'T WANT HER WITH US. DAMES IS A JINX! SHE'LL BE IN OUR WAY.
I'M WITH ROY ON THAT! WE GOTTA MOVE FAST!
WILSON McCOY 1-25
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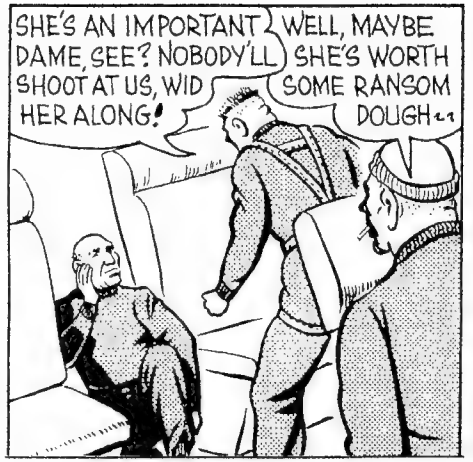
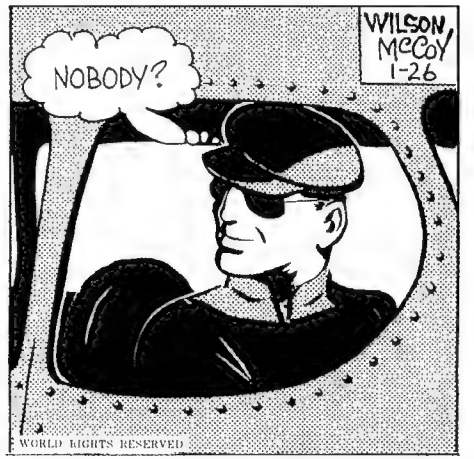
GET THIS THRU YOUR THICK SKULL! THE DAME STAYS WID US!


SHE'S AN IMPORTANT DAME, SEE? NOBODY'LL SHOOT AT US, WID HER ALONG!
WELL, MAYBE SHE'S WORTH SOME RANSOM DOUGH...

SHE'S A PRETTY DAME, AND NOBODY'S TAKIN' HER AWAY FROM ME! NOBODY!
COPR 1951 KING FEATURES SYNDICATE Inc.


WILSON McCOY 1-26
NOBODY?
WORLD RIGHTS RESERVED

ABOARD THE ESCAPED CONVICTS' PLANE...
SAY, AIN'T IT TIME WE WAS SEEIN' THE OCEAN?
YEAH, WE OUGHTA BE GETTIN' TO THE ISLAND SOON!
HEY... LOOK AT THAT DOWN THERE...!!
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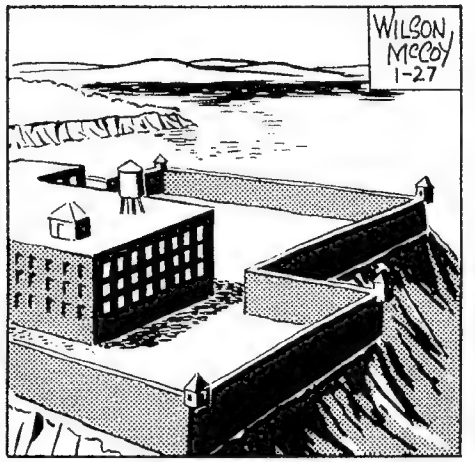
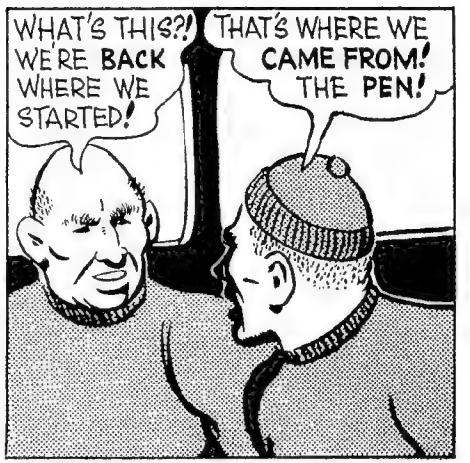
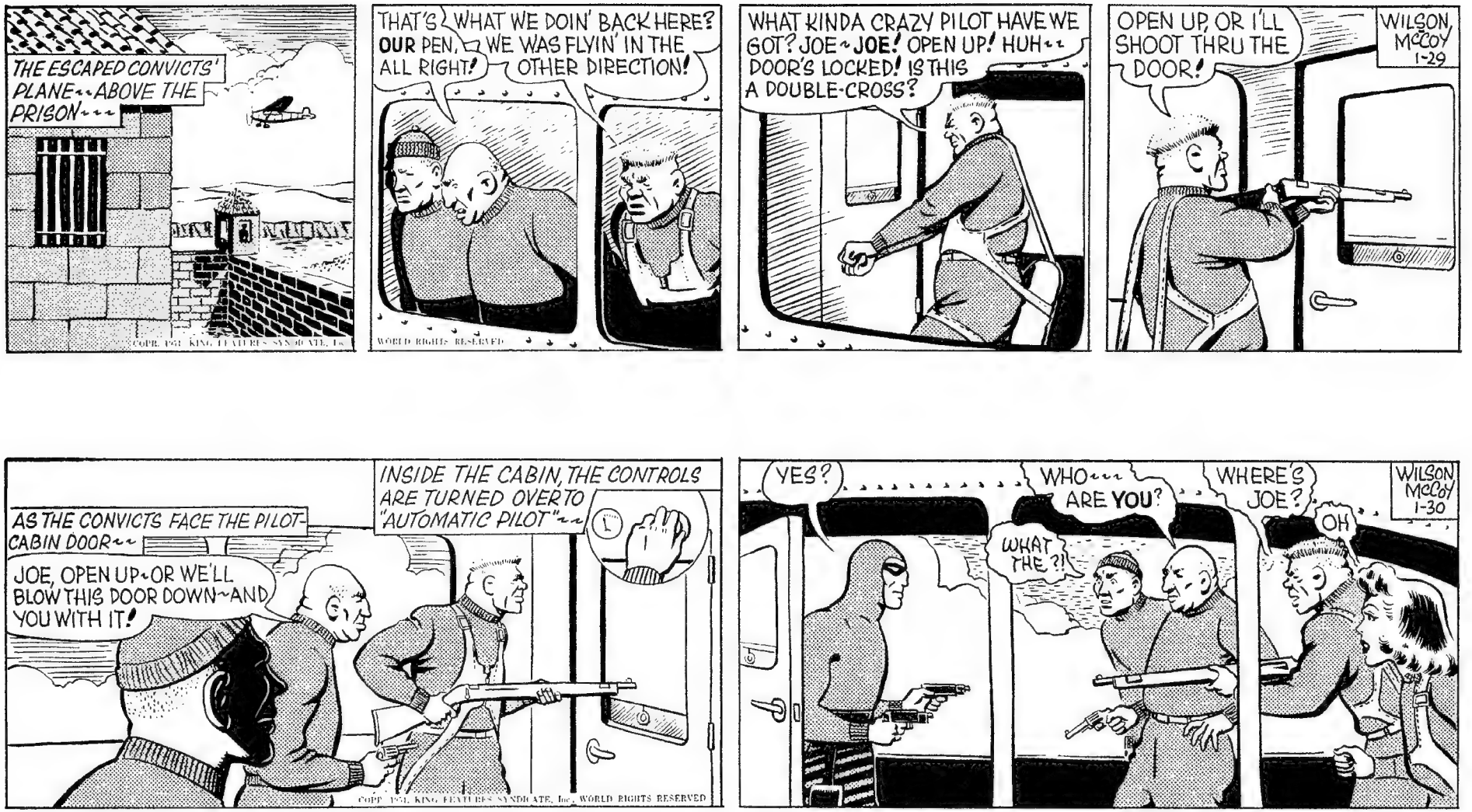

WILSON McCOY 1-27


WHAT'S THIS?! WE'RE BACK WHERE WE STARTED!
THAT'S WHERE WE CAME FROM! THE PEN!


THE ESCAPED CONVICTS' PLANE~~ABOVE THE PRISON~~~
COPR. 1951 KING FEATURES SYNDICATE, Inc.
THAT'S WHAT WE DOIN' BACK HERE? OUR PEN, ALL RIGHT!
WE WAS FLYIN' IN THE OTHER DIRECTION!
WORLD RIGHTS RESERVED
WHAT KINDA CRAZY PILOT HAVE WE GOT? JOE~JOE! OPEN UP! HUH~~ DOOR'S LOCKED! IS THIS A DOUBLE-CROSS?
OPEN UP, OR I'LL SHOOT THRU THE DOOR!
WILSON McCOY 1-29
AS THE CONVICTS FACE THE PILOT-CABIN DOOR~~
INSIDE THE CABIN, THE CONTROLS ARE TURNED OVER TO "AUTOMATIC PILOT"~~
JOE, OPEN UP~OR WE'LL BLOW THIS DOOR DOWN~AND YOU WITH IT!
COPR. 1951 KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
YES?
WHO~~~ ARE YOU?
WHAT THE ?!
WHERE'S JOE?
OH
WILSON McCOY 1-30

WHERE'S JOE~~?
PROBABLY BACK IN PRISON NOW. I TOOK HIS PLACE. HELLO, DIANA~~ SURPRISED?
I~ CAN'T BELIEVE IT! YOU'VE BEEN FLYING THIS PLANE ALL THE TIME~~
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

~AND WHEN THOSE TWO TRIED TO THROW ME OFF~ YOU ROLLED THE PLANE~~
THERE'S NOBODY AT THE CONTROLS! WE'LL CRASH!

WE'RE ON AUTOMATIC PILOT NOW. DON'T WORRY. YOU'LL SOON BE SAFE ~ BACK IN JAIL!
WILSON McCOY 1-31

DROP YOUR GUNS! YOU CAN'T WIN. NONE OF YOU CAN FLY THIS PLANE~ SO IF YOU SHOOT US~~
DIANA! DON'T GET IN FRONT OF MY GUNS!
OH, DARLING ~ AM I GLAD TO SEE YOU!
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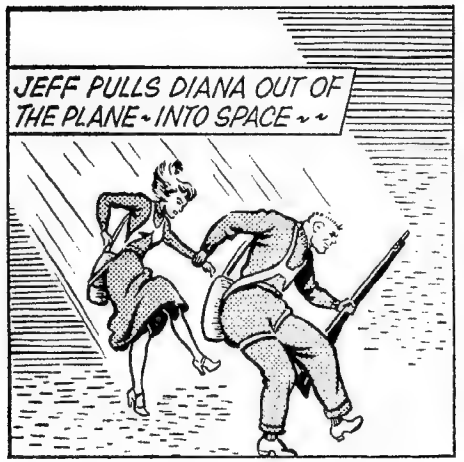
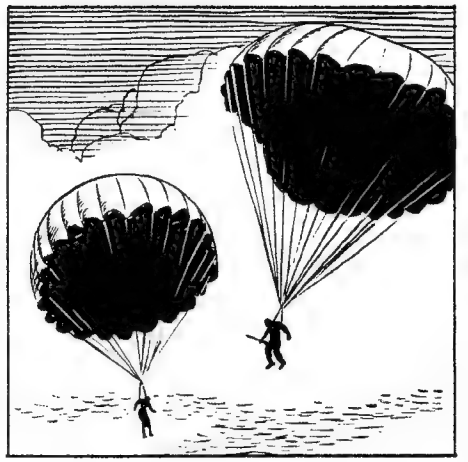
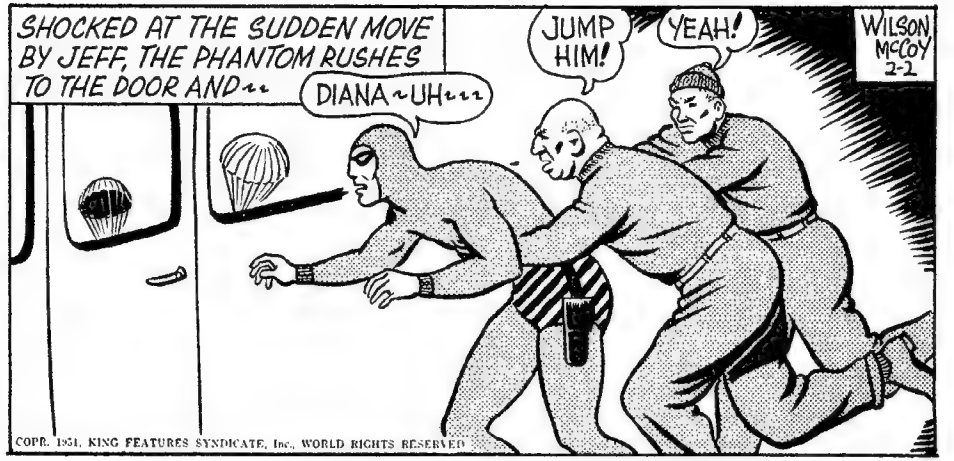
JEFF MOVES FAST, USING DIANA AS A SHIELD~~
THANKS, LADY! THAT'S ALL I NEEDED~~~
OH!

YOU AND ME ARE GETTIN' OFF!
WILSON McCOY 2-1


JEFF PULLS DIANA OUT OF THE PLANE~INTO SPACE~~




SHOCKED AT THE SUDDEN MOVE BY JEFF, THE PHANTOM RUSHES TO THE DOOR AND~~
DIANA~UH~~~
JUMP HIM!
YEAH!
WILSON McCOY 2-2
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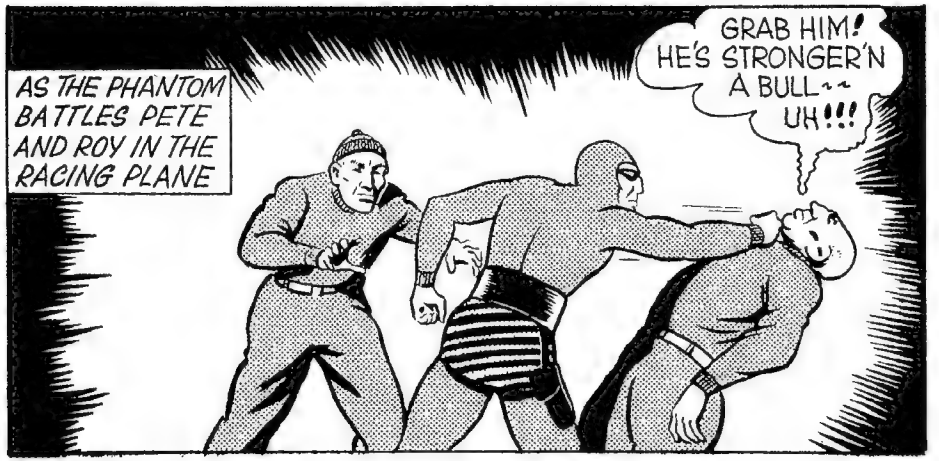
AS THE PHANTOM BATTLES PETE AND ROY IN THE RACING PLANE
GRAB HIM! HE'S STRONGER'N A BULL~~ UH!!!

TO BE SO CLOSE TO HIM, AND THEN~WHAT IS JEFF TRYING TO DO?
I GOT TIME FOR ONE SHOT~~HOPE IT'S A GOOD ONE~~!
WILSON McCOY 2-3
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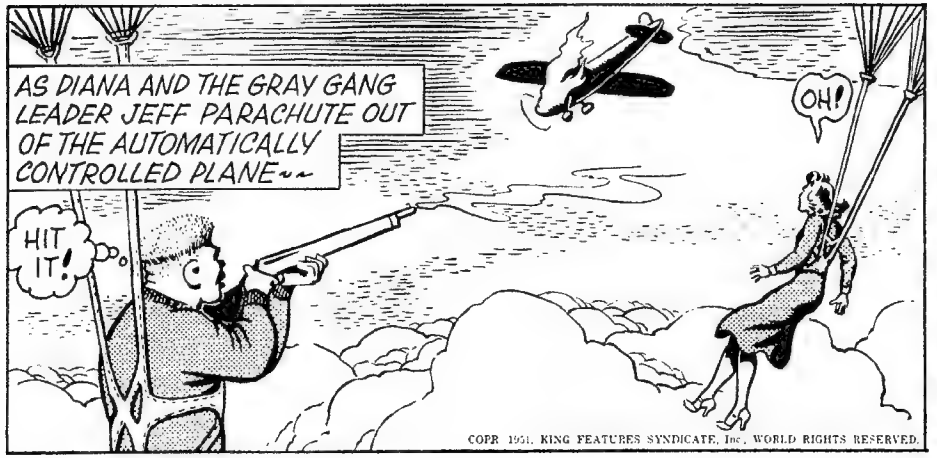
AS DIANA AND THE GRAY GANG LEADER JEFF PARACHUTE OUT OF THE AUTOMATICALLY CONTROLLED PLANE~~
HIT IT!
OH!
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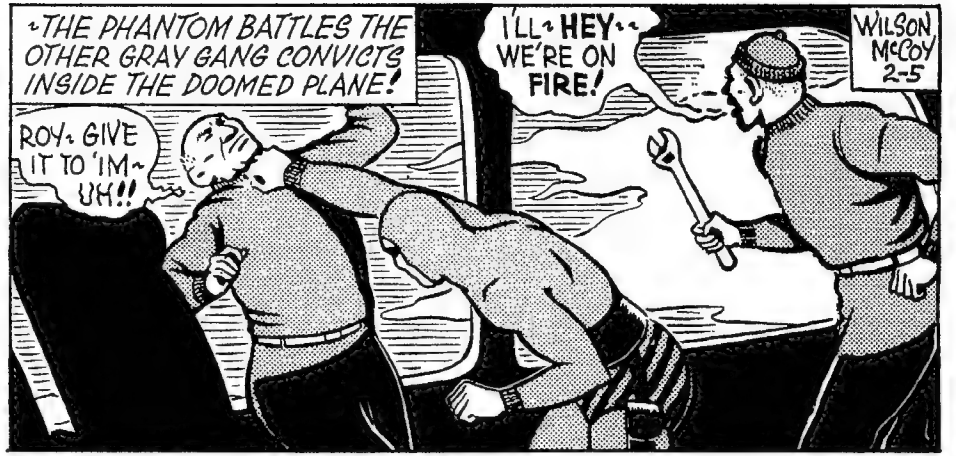
~THE PHANTOM BATTLES THE OTHER GRAY GANG CONVICTS INSIDE THE DOOMED PLANE!
ROY~ GIVE IT TO 'IM~ UH!!
I'LL~ HEY~~ WE'RE ON FIRE!
WILSON McCOY 2-5

HEY~~LOOK~THAT PLANE IS ON FIRE!
COPR 1961, KING FEATURES SYNDICATE, Inc.

INSIDE THE DOOMED PLANE, THE PHANTOM FIGHTS FAST~~
UH!!
WORLD RIGHTS RESERVED

DIANA MADE HER JUMP SAFELY~ SHE'S NEAR THE GROUND~~
WILSON McCOY 2-6

~THEN TAKES OVER THE CONTROLS OF THE BLAZING PLANE!
FLAMES ARE SPREADING FAST. THE PLANE'LL EXPLODE, ANY MOMENT!

BLAZING LIKE A BLAST FURNACE, THE FLAMING PLANE ROARS OVER THE PRISON
THAT OUGHT TO CATCH THEIR ATTENTION! ONLY A FEW SECONDS LEFT--AND ONLY ONE THING TO DO
--AND PLUNGES INTO THE WATER OF THE NEAR-BY LAKE!
WILSON McCOY 2-7
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
THE FLAMING PLANE WENT INTO THE LAKE!
I'VE GOT TO GET AWAY FROM THAT MAN---
--GOT TO GET AWAY-- GET AWAY--
COPR 1951, KING FEATURES SYNDICATE, Inc.,
WILSON McCOY 2-8
WEREN'T THINKIN' OF LEAVIN' ME, WERE YOU?
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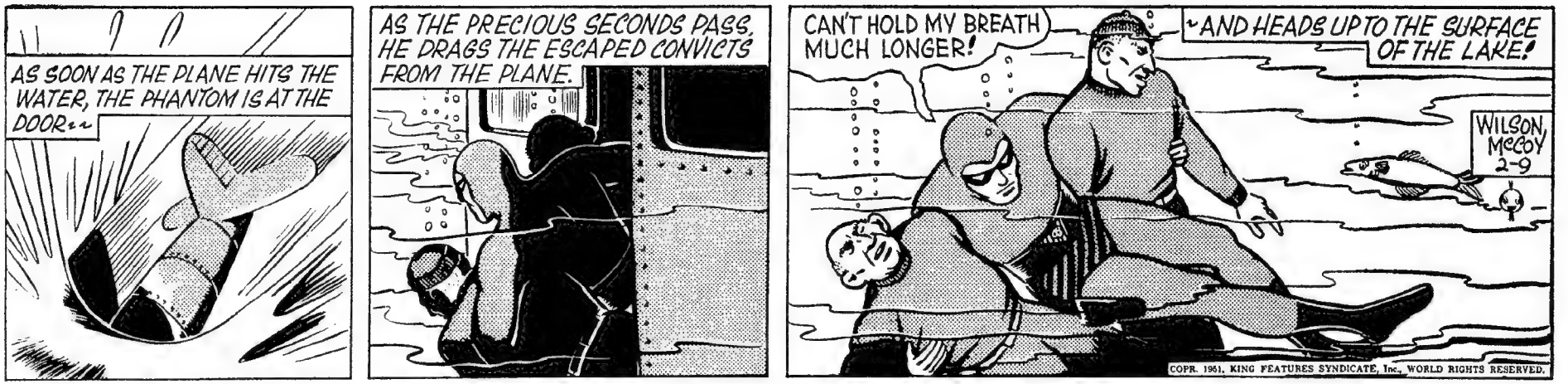
AS SOON AS THE PLANE HITS THE WATER, THE PHANTOM IS AT THE DOOR...
AS THE PRECIOUS SECONDS PASS, HE DRAGS THE ESCAPED CONVICTS FROM THE PLANE.
CAN'T HOLD MY BREATH MUCH LONGER!
...AND HEADS UP TO THE SURFACE OF THE LAKE!
WILSON McCOY 2-9
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

THERE'S WHERE THE PLANE SANK...WONDER WHO WAS IN IT!
LOOK!
POPPING TO THE SURFACE, THE PHANTOM HEADS FOR SHORE...
AH...AIR!
IT'S THE PHANTOM!
WITH TWO OF THE GRAY GANG!
WILSON McCOY 2-10
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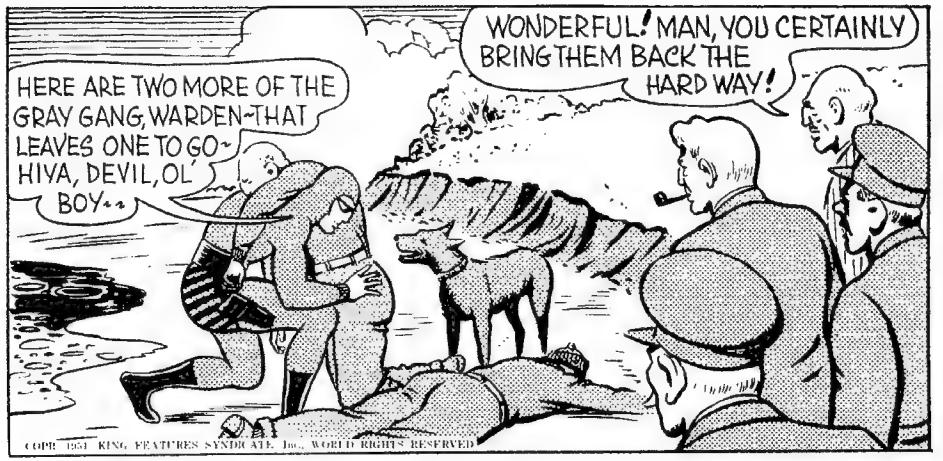
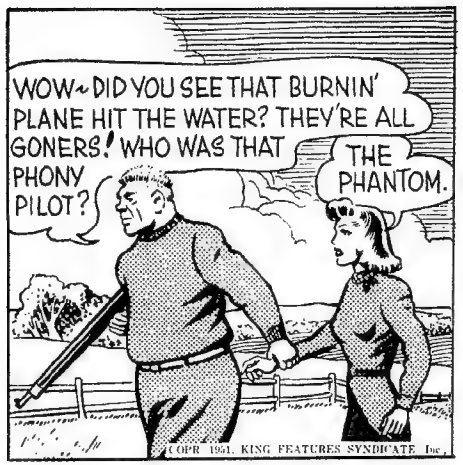

HERE ARE TWO MORE OF THE GRAY GANG, WARDEN—THAT LEAVES ONE TO GO— HIYA, DEVIL, OL' BOY...
WONDERFUL! MAN, YOU CERTAINLY BRING THEM BACK THE HARD WAY!
COPR. 1951 KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

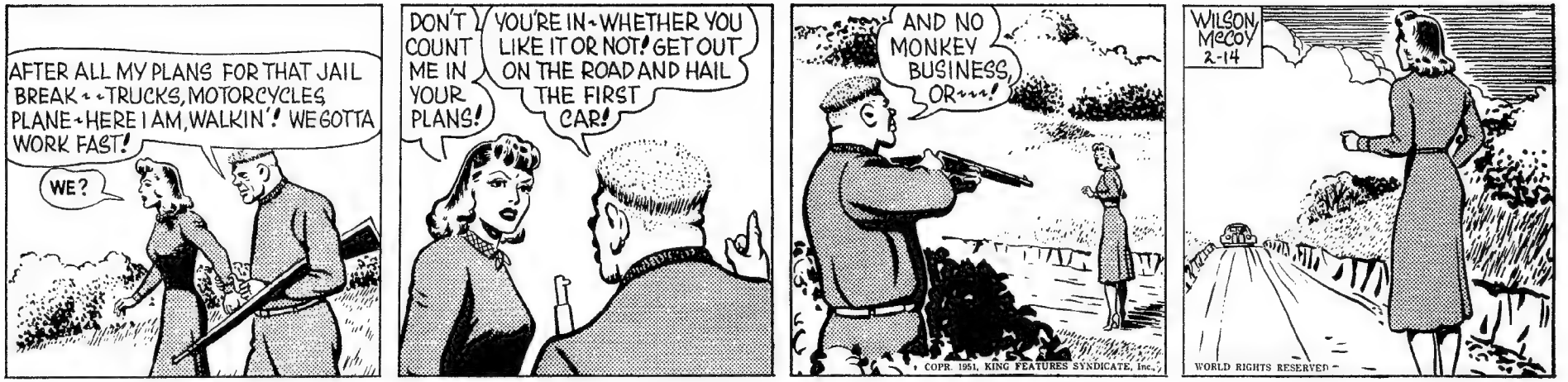
THEY TOOK IN A LITTLE WATER—BUT THEY'LL LIVE.
WHAT AN ESCAPE... FROM THAT BURNING PLANE!
BUT WHERE'S DIANA?
SHE PARACHUTED OUT WITH THE GANG LEADER. I'M GOING AFTER HER AS SOON AS THESE TWO COME TO!
WILSON McCOY 2-12


WOW—DID YOU SEE THAT BURNIN' PLANE HIT THE WATER? THEY'RE ALL GONERS! WHO WAS THAT PHONY PILOT?
THE PHANTOM.
COPR. 1951, KING FEATURES SYNDICATE, Inc.

THE WHO?
AFTER ALL THESE MONTHS... I HAD ONLY A GLIMPSE OF HIM—THEN YOU SHOT THEM DOWN (SOB)
WORLD RIGHTS RESERVED.

WHOEVER HE WAS, HE'S DEAD! PETE AND ROY TOO! WHAT A BREAK! NOW I DON'T SPLIT THAT THREE MILLION WITH NOBODY!
WILSON McCOY 2-13

YOUR TWO PALS—DEAD...AND YOU GLOAT! YOU HORRIBLE...
SAVE YOUR BREATH, GIRLIE. I BEEN CALLED NAMES BY EXPERTS!


AFTER ALL MY PLANS FOR THAT JAIL BREAK - - TRUCKS, MOTORCYCLES, PLANE - HERE I AM, WALKIN'! WE GOTTA WORK FAST!
WE?
DON'T COUNT ME IN YOUR PLANS!
YOU'RE IN - WHETHER YOU LIKE IT OR NOT! GET OUT ON THE ROAD AND HAIL THE FIRST CAR!
AND NO MONKEY BUSINESS, OR...!
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WILSON McCOY 2-14
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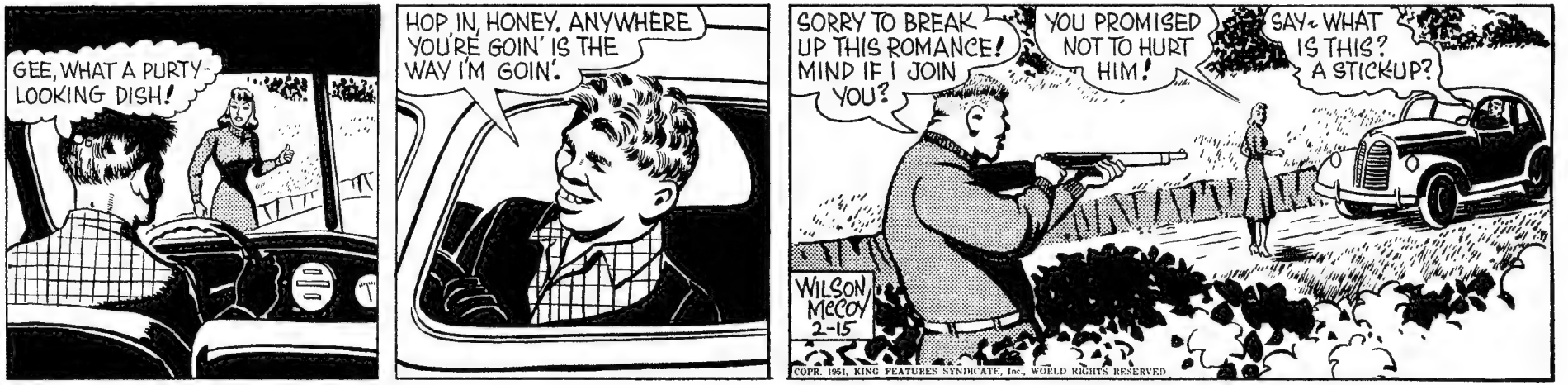
GEE, WHAT A PURTY-LOOKING DISH!
HOP IN, HONEY. ANYWHERE YOU'RE GOIN' IS THE WAY I'M GOIN'.
SORRY TO BREAK UP THIS ROMANCE! MIND IF I JOIN YOU?
YOU PROMISED NOT TO HURT HIM!
SAY - WHAT IS THIS? A STICKUP?
WILSON McCOY 2-15
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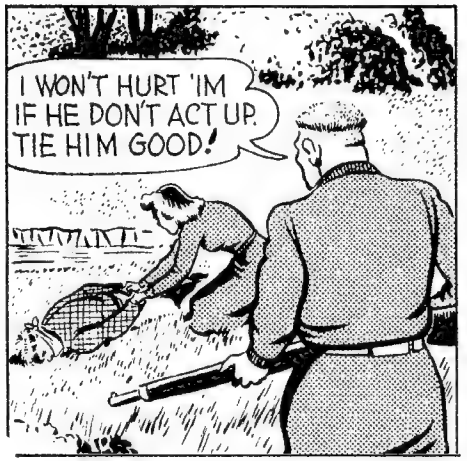
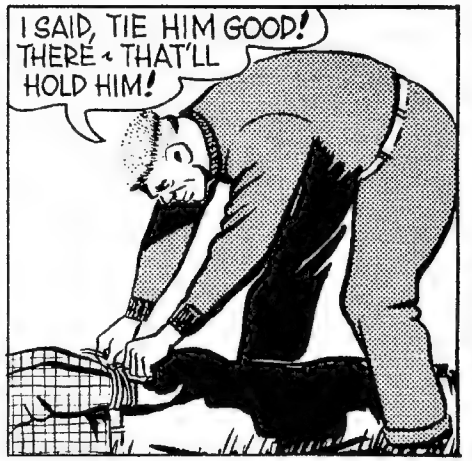
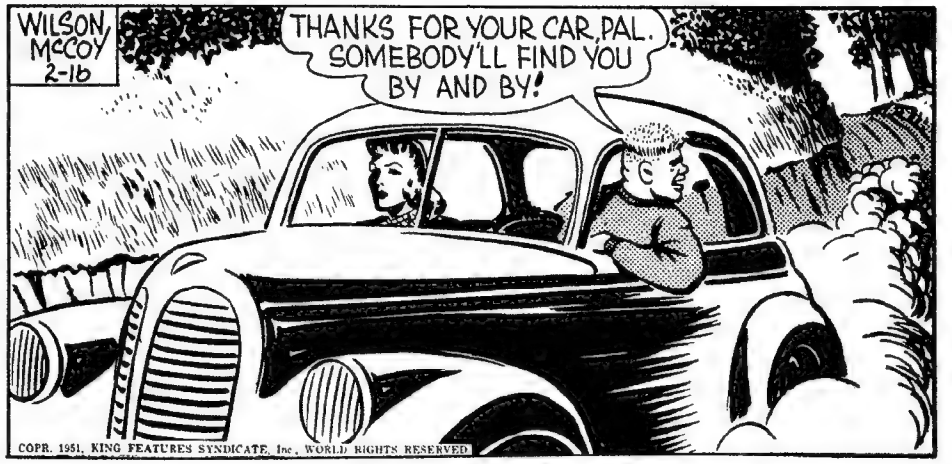

I WON'T HURT 'IM IF HE DON'T ACT UP. TIE HIM GOOD!


I SAID, TIE HIM GOOD! THERE ~ THAT'LL HOLD HIM!


WILSON McCOY 2-16
THANKS FOR YOUR CAR, PAL. SOMEBODY'LL FIND YOU BY AND BY!
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WHO ~ ARE YOU? HOW'D YOU GET US OUTA THAT BURNIN' PLANE?
THE OFFICER'LL EXPLAIN. NOW I'VE GOT TO FIND YOUR OTHER PAL!

JEFF AND DIANA PARACHUTED OUT OF THE PLANE A FEW MILES FROM HERE. I SAW THEM LAND ~ I CAN FIND THE PLACE~~

HERE ARE THEIR PARACHUTES!
THEY COULDN'T HAVE GOTTEN FAR! WE'LL FIND THEM!
COPR. 1951, KING FEATURES SYNDICATE, Inc.

I'M ON MY WAY! THEY'LL NEVER CATCH UP WITH ME NOW!
WILSON McCOY 2-17
WORLD RIGHTS RESERVED

THE PHANTOM PLACES THE PARACHUTE STRAP AT DEVIL'S KEEN NOSE--
FOLLOW, DEVIL!
AT LEAST WE KNOW THAT DIANA IS ALIVE!
ALSO JEFF, THE LEADER OF THE 'GRAY GANG'! THEY LANDED HERE IN THESE PARACHUTES.
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SO HE CAN TRAIL TOO! I WOULDN'T BE SURPRISED IF THAT ANIMAL COULD COOK!
NEITHER WOULD I.

WILSON McCOY 2-19

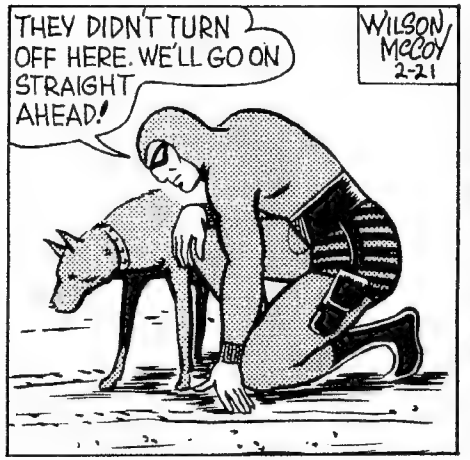
UH--A GIRL AND A GUY WITH A RIFLE--STOLE MY CAR!
HOW LONG AGO?

ABOUT AN HOUR AGO. THEY WENT THAT WAY. OF ALL THE DOGGONE--
BE THANKFUL YOU'RE ALIVE. HE'S A KILLER! THE GIRL WITH HIM IS HIS PRISONER.

GET TO A PHONE. WARN ALL ROAD PATROLS TO BE ON LOOKOUT.
THESE ARE THE TIRE TRACKS--WE'LL REMEMBER THEM, DEVIL.
COPR. 1951, KING FEATURES SYNDICATE, Inc.,

STRAIGHT AHEAD, DRIVER! DON'T SPARE THE GAS!
DO I HAFTA GO ALONG, WARDEN?
WE MAY NEED YOU.
WILSON McCOY 2-20
WORLD RIGHTS RESERVED.

HOW'LL WE KNOW IF JEFF STUCK TO THIS ROAD OR TURNED OFF?
WE'LL HAVE TO MAKE SURE. STOP AT THIS CROSS-ROAD.


THEY DIDN'T TURN OFF HERE. WE'LL GO ON STRAIGHT AHEAD!
WILSON McCOY 2-21

ANOTHER CROSS-ROAD AHEAD. STOP, SO I CAN EXAMINE THE ROAD.
STOP-START! STOP-START! WE'LL NEVER CATCH UP WITH THEM THIS WAY!
COPR. 1951, KING FEATURES SYNDICATE, Inc.,

AND MILES AHEAD...
HE CAN'T BE DEAD... YET HOW COULD HE HAVE ES-CAPED FROM THAT PLANE?
SOON I'LL HAVE THREE MILLION BUCKS IN MY MITTS!
WORLD RIGHTS RESERVED.

WHY ARE YOU STOPPING HERE - ON THE RAILROAD TRACKS?
JUST A LITTLE IDEA OF MINE.

I NEVER UNNERESTIMATE ME ENEMY. THAT'S WHY I'M STILL ALIVE. MEBBE THEY PICKED UP OUR TRAIL BY NOW. GIT OUT...

WILSON McCOY 2-22
BUT WHY LEAVE THE CAR ON THE TRACKS? A TRAIN'S COMING!
THAT'S THE IDEA!
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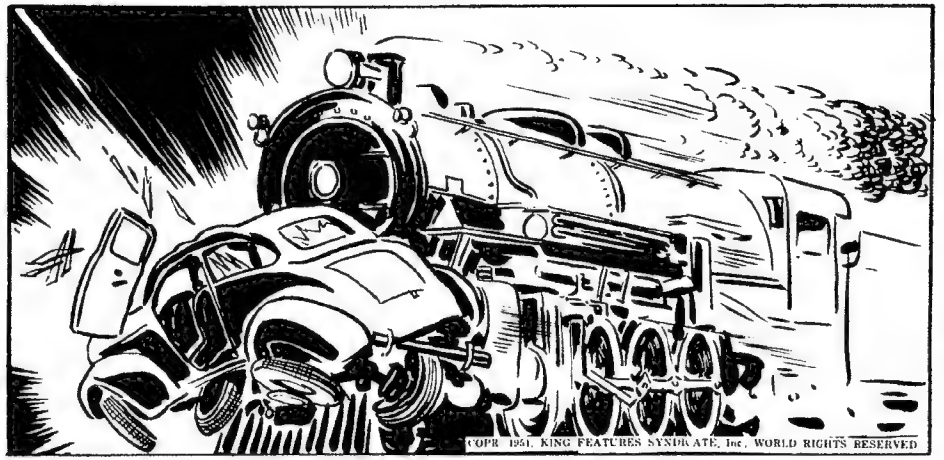
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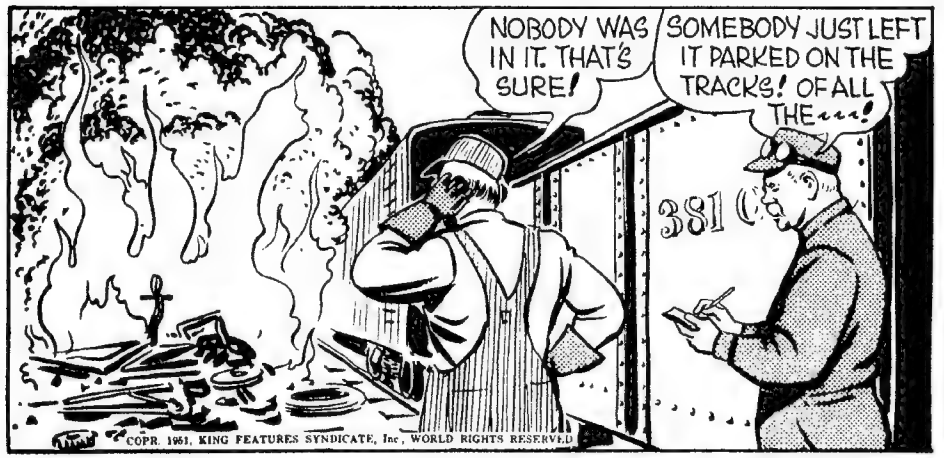
WILSON McCOY 2-23

THAT'S ONE WAY OF STOPPIN' A TRAIN! COME ON, WE'RE GETTIN' ON!
SO THAT'S WHY YOU LEFT THE CAR ON THE TRACKS!


NOBODY WAS IN IT. THAT'S SURE!
SOMEBODY JUST LEFT IT PARKED ON THE TRACKS! OF ALL THE...!
381
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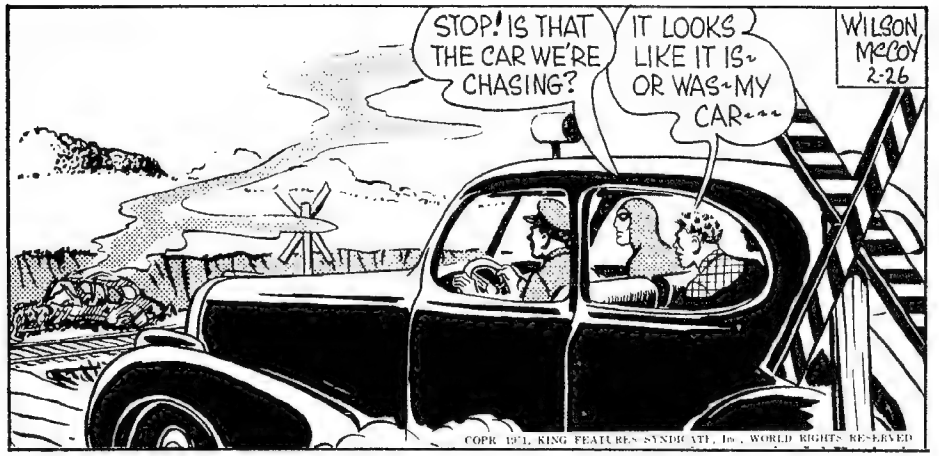
LET'S GO! WE'RE BEHIND SCHEDULE AS IT IS!
I'LL TURN IN THE ACCIDENT REPORT AT THE TERMINAL.

THE CAR'S BURNING!
YEAH, I LEFT THE ENGINE ON. WE'RE OFF! LET ANYBODY TRY TO FIND US NOW!
WILSON McCOY 2-24


STOP! IS THAT THE CAR WE'RE CHASING?
IT LOOKS LIKE IT IS~ OR WAS~ MY CAR~~~
WILSON, McCOY 2-26
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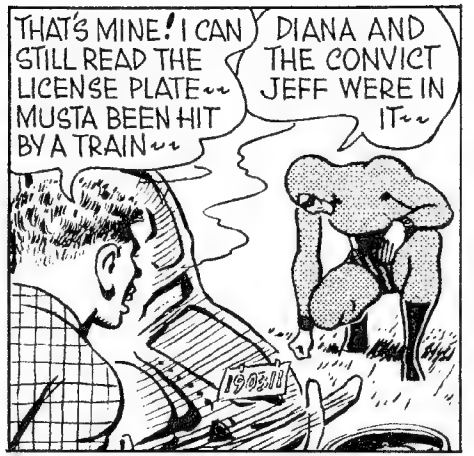
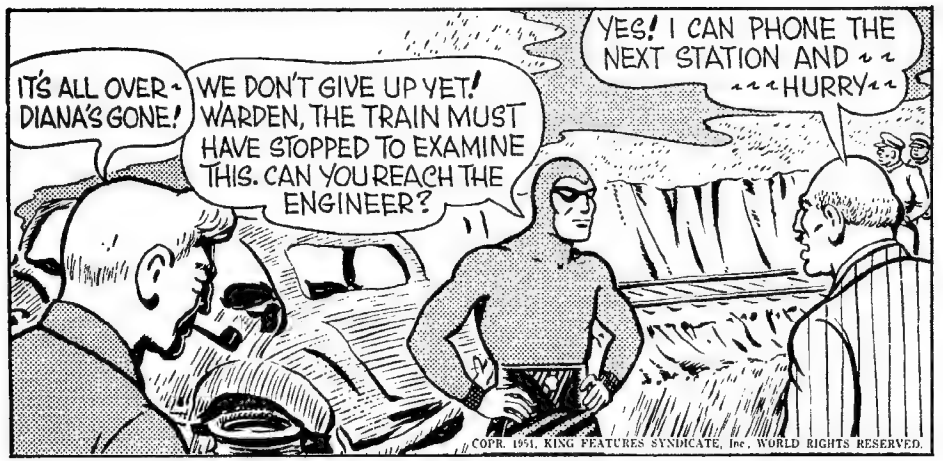

THAT'S MINE! I CAN STILL READ THE LICENSE PLATE~~ MUSTA BEEN HIT BY A TRAIN~~
DIANA AND THE CONVICT JEFF WERE IN IT~~
1903!!

IT LOOKS LIKE THIS IS~~THE END OF THE TRAIL. POOR DIANA
I DON'T BELIEVE IT. IT JUST CAN'T BE~~


IT'S ALL OVER~ DIANA'S GONE!
WE DON'T GIVE UP YET! WARDEN, THE TRAIN MUST HAVE STOPPED TO EXAMINE THIS. CAN YOU REACH THE ENGINEER?
YES! I CAN PHONE THE NEXT STATION AND~~ ~~~HURRY~~
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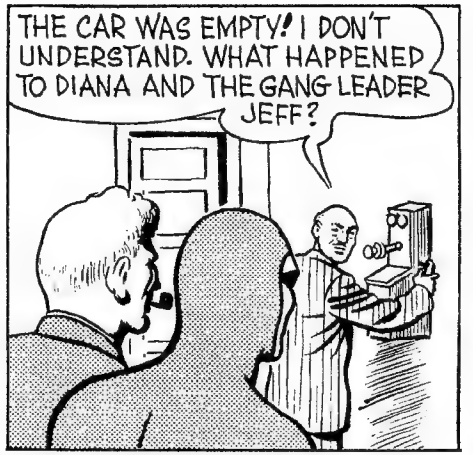
STATIONMASTER, FLAG THE FREIGHT TRAIN THAT'S COMING THRU~~AND LET ME TALK TO THE ENGINEER.
YES, WARDEN.

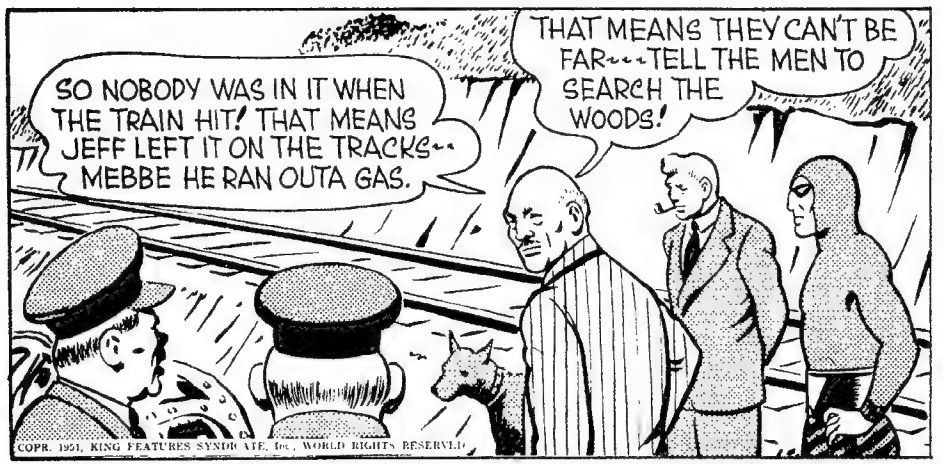
WILSON, McCOY 2-27

WHY'D YOU FLAG US?
THE WARDEN OF THE PRISON'S ON THE STATION PHONE. WANTS TO TALK TO YOU.
COPR 1951, KING FEATURES SYNDICATE, Inc.

YES, WE HIT THAT CAR, WARDEN. IT WAS PARKED ON THE TRACKS, EMPTY.
YES, I'M SURE NOBODY WAS IN IT.
WILSON McCOY 2-28
WORLD RIGHTS RESERVED


THE CAR WAS EMPTY! I DON'T UNDERSTAND. WHAT HAPPENED TO DIANA AND THE GANG LEADER JEFF?

AH, WE'RE MOVIN' AGAIN. WONDER WHY WE STOPPED!
WILL I EVER GET OUT OF THIS NIGHTMARE?


SO NOBODY WAS IN IT WHEN THE TRAIN HIT! THAT MEANS JEFF LEFT IT ON THE TRACKS... MEBBE HE RAN OUTA GAS.
THAT MEANS THEY CAN'T BE FAR... TELL THE MEN TO SEARCH THE WOODS!
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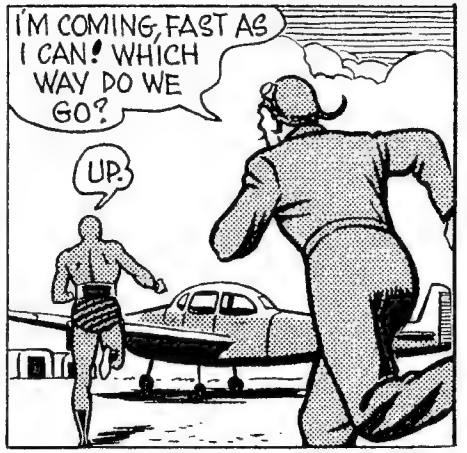
WHAT DO YOU THINK?
THERE WAS ENOUGH GAS IN THE TANK TO BURN UP THE CAR. DAVE, HOW'D YOU STOP A TRAIN OUT HERE?

BY PARKING A CAR ON THE TRACKS! BUT WHY STOP THE TRAIN?
WILSON McCOY 3-1
TO GET ON IT.

I KNOW THIS ROUTE. NOT ANOTHER STOP FOR HOURS. SO RELAX.
CAN'T YOU LET ME GO - NOW?
COPR. 1951, KING FEATURES SYNDICATE, Inc.
GIRLIE, I'M THE LAST OF THE GRAY GANG - THANKS TO YOU. YOU'RE MY GOOD-LUCK CHARM. I'M HOLDIN' YOU TILL I GET MY MONEY
WILSON McCOY 3-2
WORLD RIGHTS RESERVED
WARDEN, HE THINKS JEFF AND DIANA ARE ON THAT TRAIN.
HMM. POSSIBLE
CAN'T WE PHONE THE NEXT STATION
AND FLAG THE TRAIN AGAIN?
IT DOESN'T PASS ANOTHER STATION FOR HOURS. WHAT CAN WE DO?
CAN'T STOP THAT TRAIN FOR HOURS - ANY TIME IT SLOWS ON A CURVE, JEFF CAN JUMP OFF
WE'LL LOSE HIS TRAIL COMPLETELY
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
WHERE'S THE NEAREST AIRPORT?
TWO MILES AWAY
WHAT DO YOU WANT TO DO AT THE AIRPORT?
WILSON McCOY 3-3
FLY.
POLICE

GIVE ME A PLANE AND A PILOT!
HUH~OH, HELLO, WARDEN.
GIVE HIM WHAT HE WANTS.


I'M COMING, FAST AS I CAN! WHICH WAY DO WE GO?
UP.

HOW DOES HE EXPECT TO STOP A TRAIN WITH A PLANE?
HE DIDN'T TELL ME, AND I DIDN'T ASK..
COPR. 1951, KING FEATURES SYNDICATE, Inc.,

~BUT SOMEHOW I'VE UNLIMITED CONFIDENCE IN THAT STRANGE YOUNG MAN.
WILSON McCOY 3-5
ME, TOO!
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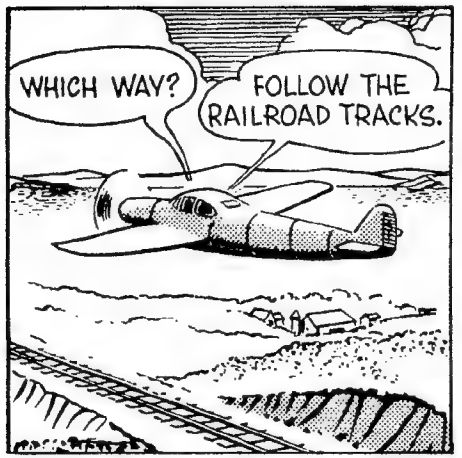

WHICH WAY?
FOLLOW THE RAILROAD TRACKS.

WHERE YOU GOING TO IN THAT OUTFIT? A COSTUME PARTY?
MAYBE TO A FUNERAL (IF HE'S HURT DIANA)

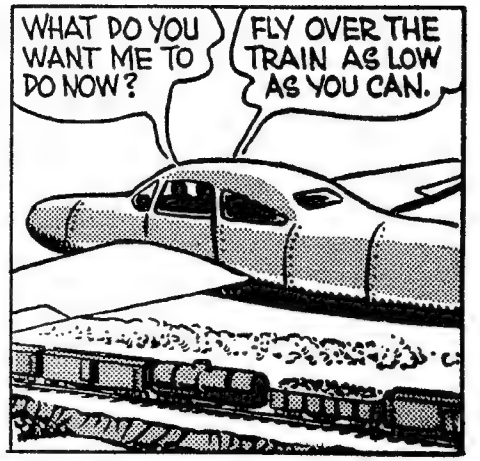
THERE'S MY TRAIN DOWN THERE.
YOUR TRAIN? YOU PLANNING TO GET ON IT?
COPR. 1951 KING FEATURES SYNDICATE, Inc.,

YES.
HUH?
WILSON McCOY 3-6
WORLD RIGHTS RESERVED

THE TRAIN'S SLOWING UP TO CLIMB THIS GRADE ~ I THINK HE'S ASLEEP~~ I CAN JUMP OFF~~

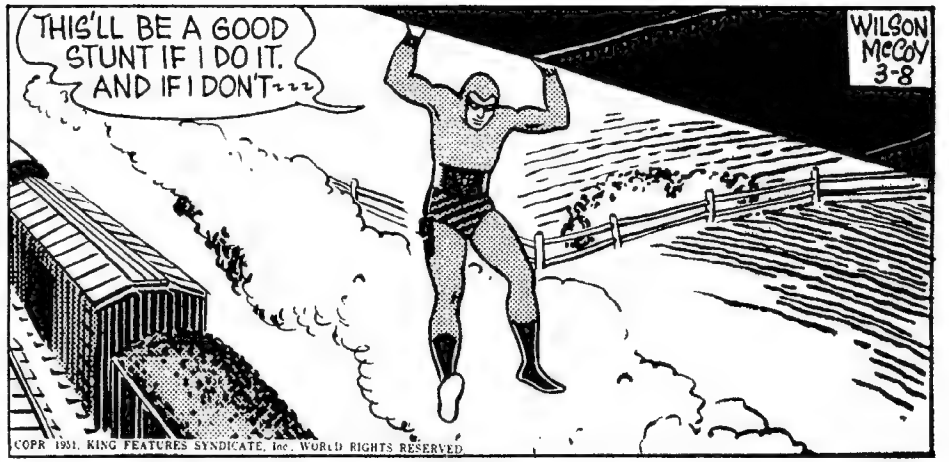
AS YOU WERE, GIRLIE ~ OR YOU'LL CARRY A BULLET WITH YOU!
COPR. 1951, KING FEATURES SYNDICATE, Inc.

THOUGHT I WAS ASLEEP? I WASN'T. SIT DOWN AND DON'T TRY ANY MORE TRICKS!
WILSON McCOY 3-7
WORLD RIGHTS RESERVED.


WHAT DO YOU WANT ME TO DO NOW?
FLY OVER THE TRAIN AS LOW AS YOU CAN.

CAN YOU FLY WITHIN FIVE OR TEN FEET OF THE TRAIN?
SURE, BUT WHY? SAY, MISTER~~

YOU CAN'T DROP ONTO THAT TRAIN. IT'S GOING FIFTY MILES AN HOUR!
SO ARE WE. STEADY NOW~~


THIS'LL BE A GOOD STUNT IF I DO IT. AND IF I DON'T~~~
WILSON McCOY 3-8
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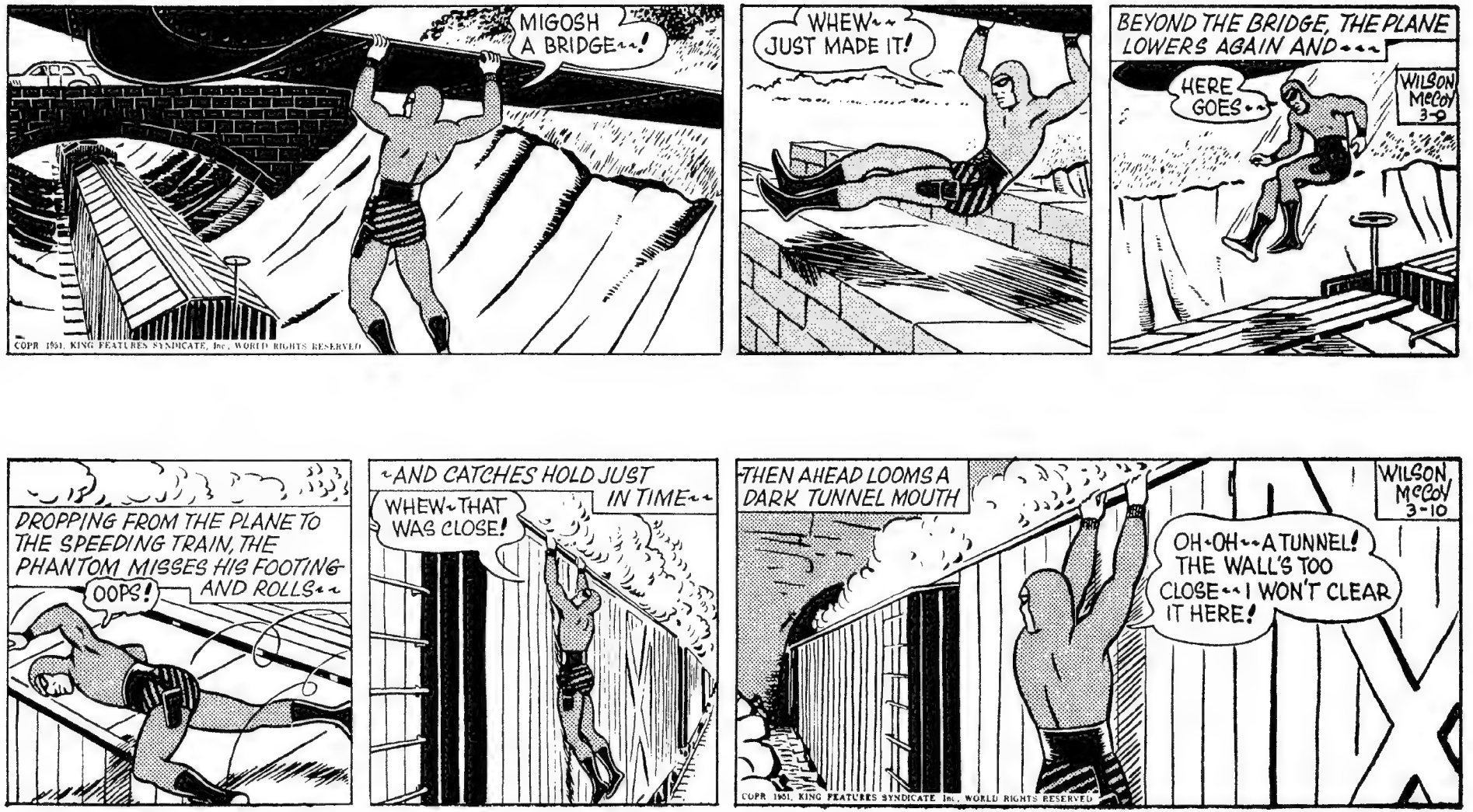
MIGOSH A BRIDGE...!
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WHEW... JUST MADE IT!
BEYOND THE BRIDGE, THE PLANE LOWERS AGAIN AND...
HERE GOES...
WILSON McCOY 3-9
DROPPING FROM THE PLANE TO THE SPEEDING TRAIN, THE PHANTOM MISSES HIS FOOTING AND ROLLS...
OOPS!
...AND CATCHES HOLD JUST IN TIME...
WHEW...THAT WAS CLOSE!
THEN AHEAD LOOMS A DARK TUNNEL MOUTH
WILSON McCOY 3-10
OH-OH...A TUNNEL! THE WALL'S TOO CLOSE...I WON'T CLEAR IT HERE!
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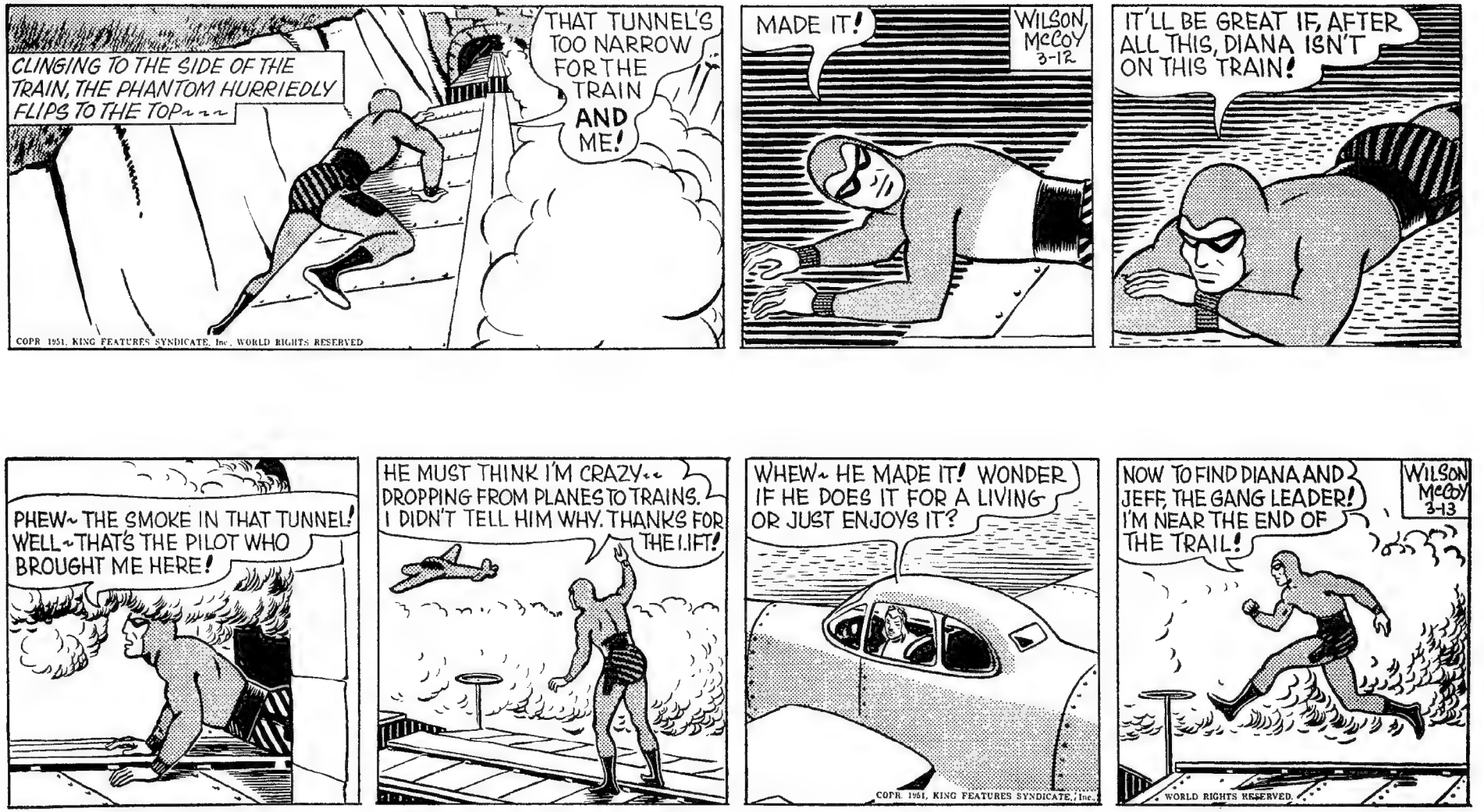
CLINGING TO THE SIDE OF THE TRAIN, THE PHANTOM HURRIEDLY FLIPS TO THE TOP~~~
THAT TUNNEL'S TOO NARROW FOR THE TRAIN AND ME!
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MADE IT!
WILSON McCOY 3-12
IT'LL BE GREAT IF, AFTER ALL THIS, DIANA ISN'T ON THIS TRAIN!
PHEW~ THE SMOKE IN THAT TUNNEL! WELL~ THAT'S THE PILOT WHO BROUGHT ME HERE!
HE MUST THINK I'M CRAZY... DROPPING FROM PLANES TO TRAINS. I DIDN'T TELL HIM WHY. THANKS FOR THE LIFT!
WHEW~ HE MADE IT! WONDER IF HE DOES IT FOR A LIVING OR JUST ENJOYS IT?
COPR. 1951, KING FEATURES SYNDICATE, Inc.
NOW TO FIND DIANA AND JEFF, THE GANG LEADER! I'M NEAR THE END OF THE TRAIL!
WILSON McCOY 3-13
WORLD RIGHTS RESERVED.

LEMME LOOK AT MY MAP AGAIN. WE OUGHTA BE GETTIN' THERE SOON. WOW-THREE MILLION SMACKERS WAITIN' FOR ME!
WHEN YOU GET THOSE 'SMACKERS'-YOU WON'T NEED ME AS A HOSTAGE ANY MORE, WILL YOU?
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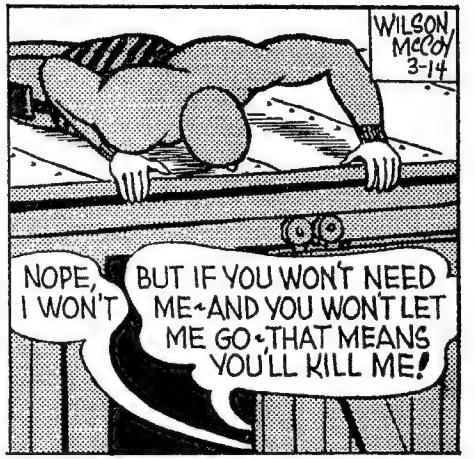
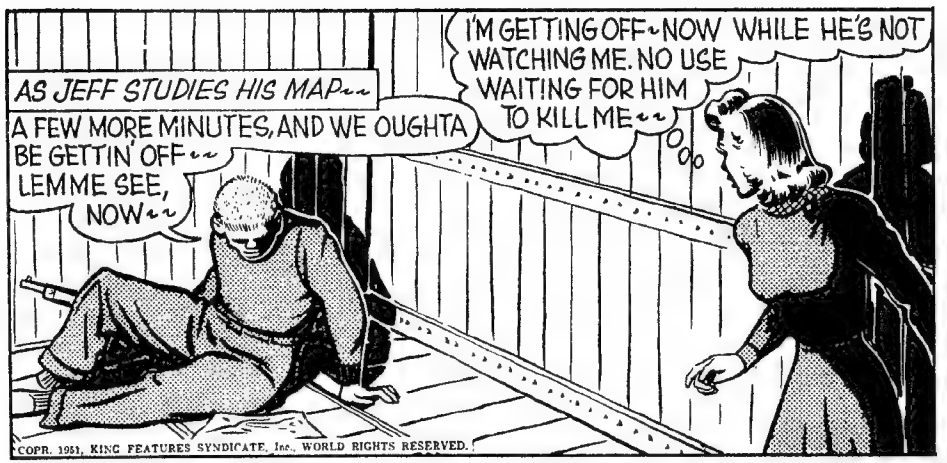
NOPE, I WON'T.
AND YOU'LL WANT TO TRAVEL FAST AND LIGHT. WILL YOU LET ME GO THEN?


WILSON McCOY 3-14
NOPE, I WON'T
BUT IF YOU WON'T NEED ME-AND YOU WON'T LET ME GO-THAT MEANS YOU'LL KILL ME!


AS JEFF STUDIES HIS MAP...
A FEW MORE MINUTES, AND WE OUGHTA BE GETTIN' OFF... LEMME SEE, NOW...
I'M GETTING OFF-NOW WHILE HE'S NOT WATCHING ME. NO USE WAITING FOR HIM TO KILL ME...
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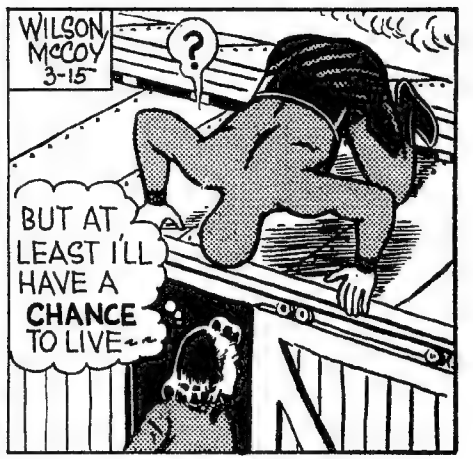
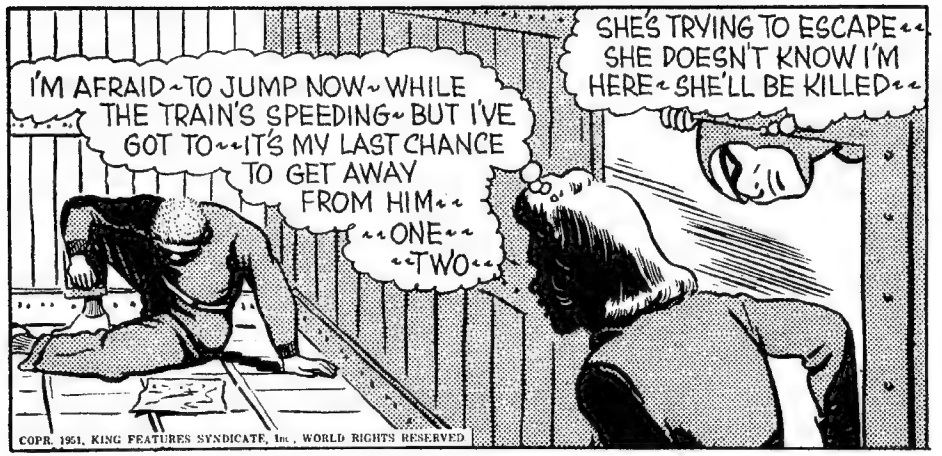
THE TRAIN'S SPEEDING... I MAY BE KILLED-OR BADLY HURT IF I JUMP


WILSON McCOY 3-15
?
BUT AT LEAST I'LL HAVE A CHANCE TO LIVE...


I'M AFRAID TO JUMP NOW WHILE THE TRAIN'S SPEEDING BUT I'VE GOT TO IT'S MY LAST CHANCE TO GET AWAY FROM HIM ONE TWO
SHE'S TRYING TO ESCAPE SHE DOESN'T KNOW I'M HERE SHE'LL BE KILLED
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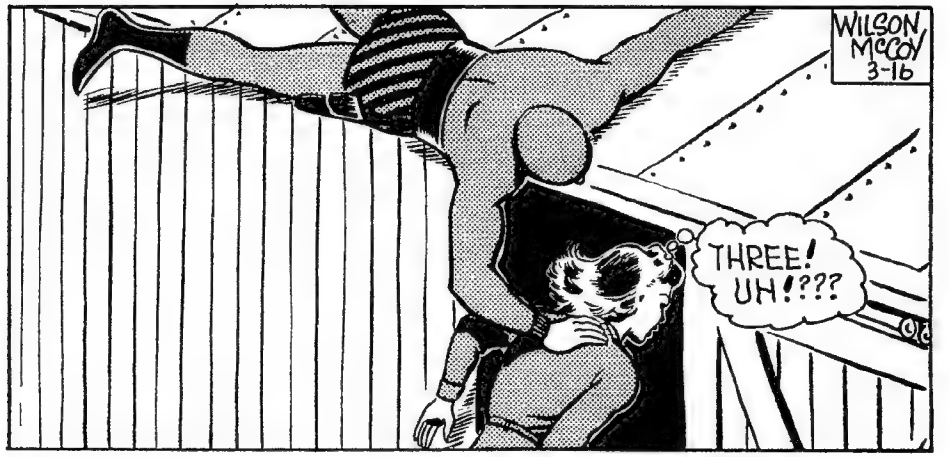
WILSON McCOY 3-16
THREE! UH!???

HEY WHAT THE
UH SORRY LOST MY BALANCE THE TRAIN'S JOGGING BADLY
COPR. 1951, KING FEATURES SYNDICATE, Inc.

WHAT HAPPENED? I WAS ABOUT TO JUMP SOMETHING SHOVED ME BACK COULD HAVE BEEN A TREE BRANCH BUT IT FELT LIKE A HAND!
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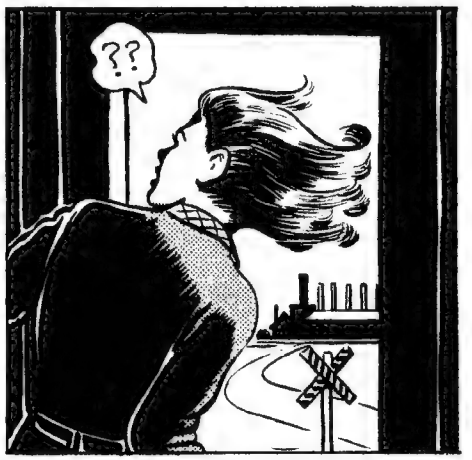
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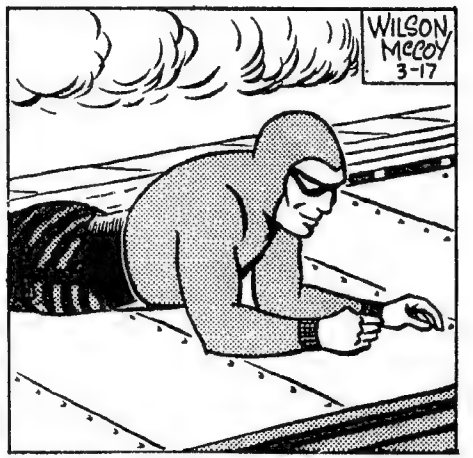
WILSON McCOY 3-17

THE TRAIN'S SLOWIN' TO CLIMB THIS SLOPE. WE'RE JUMPIN' OFF NOW~~ INTO THE LAKE!
NO!

YEAH!
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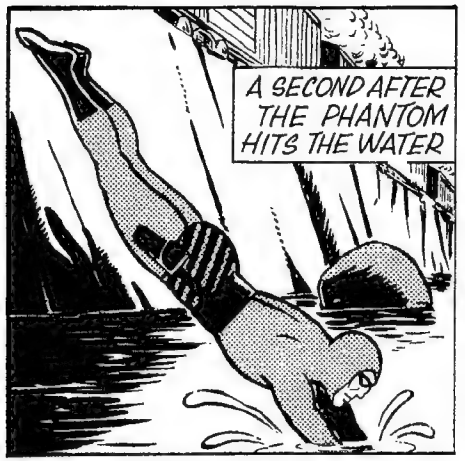
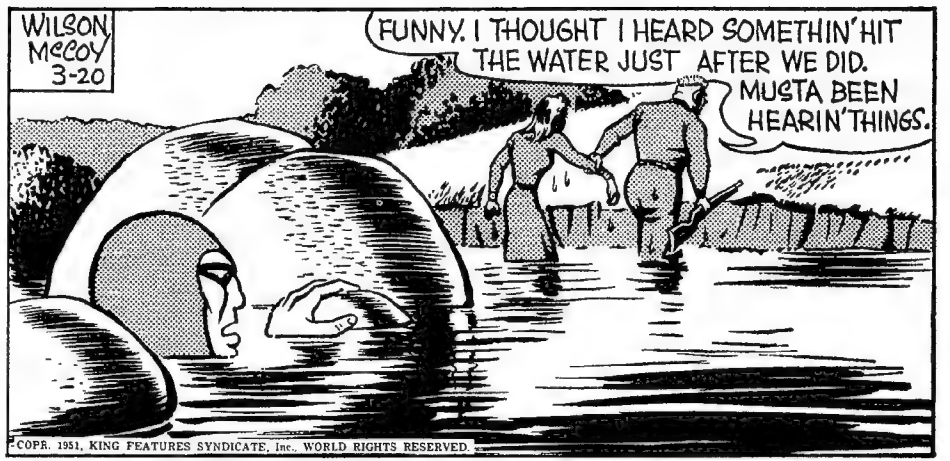
WILSON McCOY 3-19
WORLD RIGHTS RESERVED.

AS THEY HIT THE WATER, THE PHANTOM DIVES AFTER THEM.


A SECOND AFTER THE PHANTOM HITS THE WATER

DIANA AND JEFF POP TO THE SURFACE.
GULP~ I THOUGHT WE'D~ NEVER COME UP~~
GULP~ SWIM INTO THE SHALLOW WATER~~


WILSON McCOY 3-20
FUNNY. I THOUGHT I HEARD SOMETHIN' HIT THE WATER JUST AFTER WE DID.
MUSTA BEEN HEARIN' THINGS.
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CAN'T YOU LET GO OF ME..? YOU'RE HURTING MY ARM!
DON'T WANT YOU TO GET AWAY NOW. WE'RE ALMOST THERE... IN FACT..

..WE ARE! HERE'S WHERE I LEFT THE SHOVEL...THE SAME ONE I USED TO BURY THE STUFF THREE YEARS AGO!

YOU SIT OVER THERE AND DON'T MOVE!
WILSON McCOY 3-21
COPR. 1951, KING FEATURES SYNDICATE, Inc.

MAN! I CAN FEEL IT DOWN THERE, ALREADY!
WHEN HE DIGS UP THAT TREASURE, HE'S GOING TO LEAVE ME HERE..IN ITS PLACE!
WORLD RIGHTS RESERVED.

JUST LIKE I LEFT IT..THREE MILLION SIMOLEONS! ALL MINE!

HEY..NOT SO FAST!
WILSON McCOY 3-22

SORRY I GOTTA DO THIS.. BUT I BEEN THRU TOO MUCH NOT TO FINISH THE JOB..
YOU'RE FINISHED, ALL RIGHT.
COPR. 1951, KING FEATURES SYNDICATE, Inc.

NO..YOU DIED.. IN THE PLANE CRASH...!
HAVE IT YOUR OWN WAY, JEFF.. BUT DROP THAT RIFLE!
WORLD RIGHTS RESERVED

DARLING~I KNEW YOU WERE ALIVE! I KNEW IT~~ BUT HOW~~~
I WAS ON THE TRAIN WITH YOU TWO~~

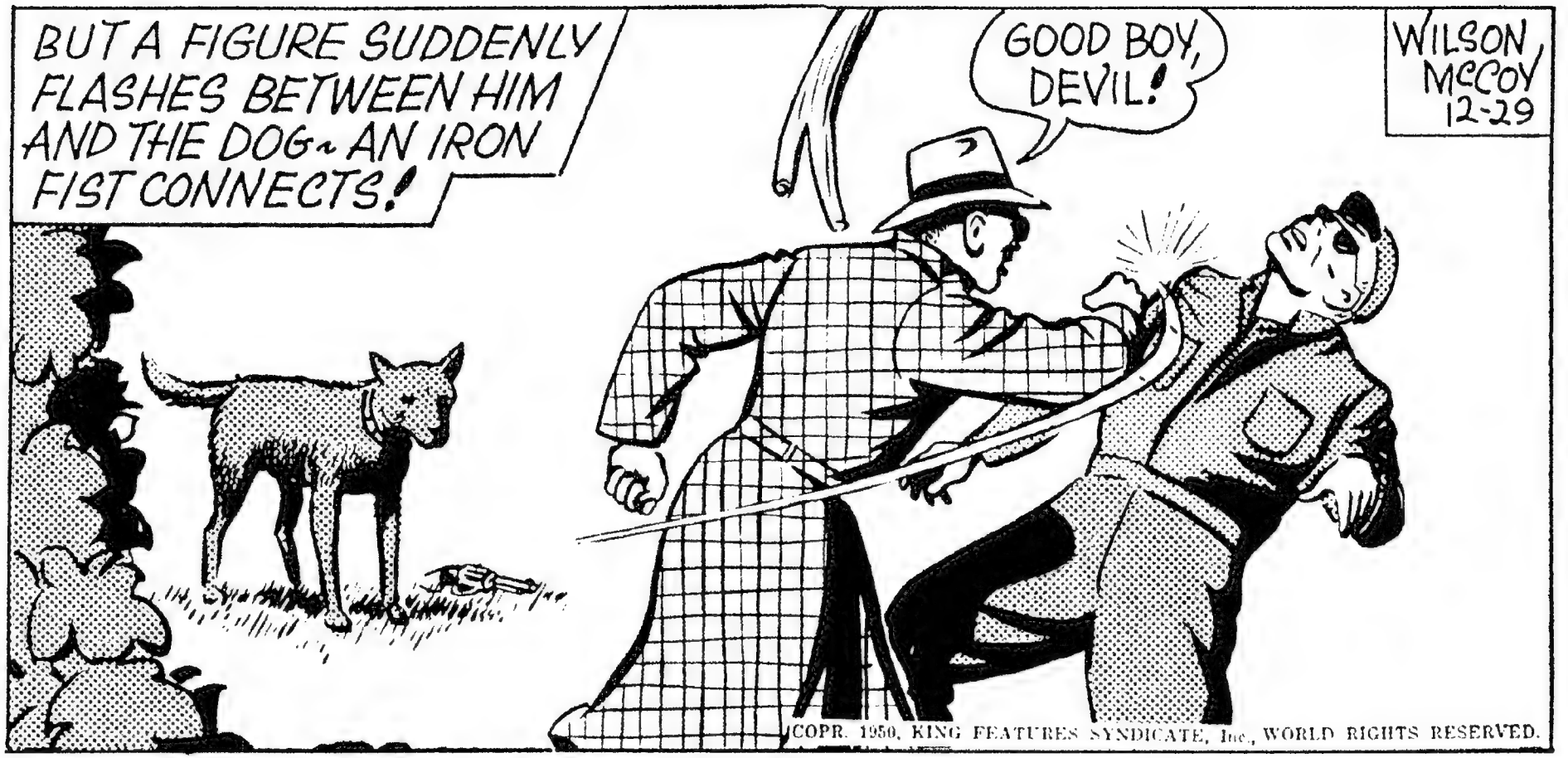
JEFF, YOU'RE THE LOWEST SPECIMEN I'VE RUN ACROSS IN YEARS~ ~ PUT UP YOUR HANDS AND FIGHT!

WHAT I FEEL ABOUT YOU CAN'T BE SAID PROPERLY WITH A BULLET~~!
WILSON McCOY 3-23
COPR 1951, KING FEATURES SYNDICATE, Inc, WORLD RIGHTS RESERVED

HERE'S THE LAST OF THE GRAY GANG, WARDEN. THERE'S THE MONEY THEY STOLE THREE YEARS AGO.
MIGOSH! THE WORST JAIL BREAK IN YEARS~~ YOU'VE BROUGHT THEM ALL BACK, SINGLEHANDED~~ AND THE MONEY!
HE FINISHES WHAT HE STARTS.
COPR 1951, KING FEATURES SYNDICATE Inc., WORLD RIGHTS RESERVED

YOU STOPPED ME FROM JUMPING FROM THE TRAIN~
I HAD TO FOLLOW UNTIL JEFF REVEALED THE HIDDEN MONEY~

I HATED NOT LETTING YOU KNOW SOONER THAT I WAS WITH YOU ~~BLUB~~
TELL ME MORE ~~~ BLUB~BLUB
WILSON McCOY 3-24


BUT A FIGURE SUDDENLY FLASHES BETWEEN HIM AND THE DOG— AN IRON FIST CONNECTS!
GOOD BOY, DEVIL!
WILSON McCOY 12-29
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

Chapter Five: Whirlpool Channel

the PHANTOM®

SPORTS SECTION
DIANA PALMER PLANS WHIRLPOOL CHANNEL SWIM.
Ex-Olympic Champ hopes to be First Woman to Succeed in Channel
BEGINNING "WHIRLPOOL CHANNEL"
COPR. 1951, KING FEATURES SYNDICATE, Inc.
I DIDN'T KNOW YOU WERE DOING THIS, DIANA.
I WAS TRAINING WHEN I GOT MIXED UP WITH THAT JAIL-BREAK GANG.
WORLD RIGHTS RESERVED
DAVE, CAN SHE DO IT? IT SOUNDS DANGEROUS.
LET ME REMIND YOU, MY NIECE IS ONE OF THE WORLD'S BEST SWIMMERS.
WILSON McCOY 3-26
DICE-A BIG-TIME GAMBLER HOODLUM
WHY YOU SO INTERESTED IN THAT PALMER DAME, DICE?
JUST AN IDEA-AND MY IDEAS USUALLY MEAN MONEY. LET'S GO WATCH HER TRAIN.
I'LL TRAIN TWO MORE WEEKS BEFORE I TRY THE SWIM.
NO WOMAN'S EVER MADE WHIRLPOOL CHANNEL, MISS PALMER. THINK YOU CAN?
NATURALLY! SHE WOULDN'T TRY IF SHE DIDN'T THINK SO. SHE CAN'T MISS!
WILSON McCOY 3-27
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
I STILL DON'T GET YOUR IDEA, DICE.
THAT OLD GUY IS DAVE PALMER, HER UNCLE. SHE'S THE APPLE OF HIS EYE...
AND THERE'S NO SUCKER LIKE AN OLD, DOTING UNCLE! WE'LL TAKE HIM TO THE CLEANERS
DICE, YOU'RE A GENIUS. I SMELL MONEY-DAVE PALMER'S MONEY!

IN A RESTAURANT, UNCLE DAVE'S BEEN LISTENING TO THIS KIND OF TALK FOR AN HOUR, AND GETS HOTTER AND HOTTER.
THAT SOCIETY DAME DIANA PALMER SAYING SHE'LL SWIM THE CHANNEL. AIN'T THAT A LAUGH, DICE?
SHE'S A PUBLICITY HOUND~~A FAKE! AFTER SHE'S GOTTEN ALL THE PICTURES SHE CAN, SHE'LL QUIT COLD.
WILSON McCOY 3-28
COPR 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

THAT "SOCIETY DAME" HAPPENS TO BE MY NIECE~AND SHE'S NOT A FAKE! SHE'LL SWIM THE~~
DON'T MAKE ME LAUGH. SHE WON'T EVEN TRY~

AND ANGRY DAVE FALLS INTO THE TRAP!
~AND IF SHE IS SILLY ENOUGH TO~SHE'LL NEVER MAKE IT ACROSS! I'LL BET ANYTHING ON THAT!
I'LL TAKE YOUR BET! (SPUTTER~SPUTTER) PUT IT UP!

SO YOU'RE BETTING A HUNDRED THOUSAND YOUR NIECE CAN SWIM THE CHANNEL. WHAT IF SHE CALLS IT OFF?
SHE WON'T CALL IT OFF~~(SPUTTER) SPUTTER)
COPR 1951 KING FEATURES SYNDICATE, Inc.

WHAT IF SHE GETS A LITTLE HEAD-ACHE~OR COLD FEET~AND DOESN'T SHOW UP?
I'M BETTING~~ (SPUTTER~SPUTTER) ~SHE MAKES THE SWIM! PERIOD! NO EXCUSES!
WILSON McCOY 3-29
WORLD RIGHTS RESERVED

OKAY~WE UNDERSTAND EACH OTHER. I'M GIVING YOU TWO TO ONE ODDS~
HONEST JOHN HOLDS THE STAKES~ SIGN!
(SIZZLE~ SIZZLE)

DICE, YOU HANDLED HIM LIKE A MASTER! HE WALKED RIGHT INTO IT!
YEAH, HE LOST HIS HEAD. NOW LET'S HAVE ANOTHER LOOK AT THE PALMER GIRL.

UNCLE DAVE, AREN'T YOU COMING WITH US FOR MY PRACTICE SWIM TODAY?
NO, DIANA. YOU GO AHEAD~~ I DON'T FEEL TOO WELL TODAY~
COPR. 1951 KING FEATURES SYNDICATE, Inc.

IN FACT~ I FEEL TERRIBLE! WHAT A FOOL I WAS TO BET WITH THOSE HOODLUM GAMBLERS THAT DIANA COULD AND **WOULD** SWIM WHIRLPOOL CHANNEL~~
WORLD RIGHTS RESERVED

IF SHE FAILS~ I'LL LOSE EVERYTHING I HAVE~ AND MORE! I WAS AN IDIOT~ BUT I COULDN'T HELP MYSELF AFTER THE WAY THEY TALKED ABOUT HER~~
WILSON McCOY 3-30

I CAN'T TELL HER WHAT I'VE DONE~ IT'D ONLY WORRY HER. IF SHE CHANGES HER MIND ABOUT DOING IT~ FAILS~ IT'S JUST MY OWN HARD LUCK.

YOU'VE HAD ENOUGH. TIME'S UP, DIANA.
I HATE TO STOP~ THE WATER'S WONDERFUL TODAY.

YOU'RE NOT EVEN TIRED! I THINK YOU'RE GOING TO MAKE THAT CHANNEL SWIM!
ANOTHER WEEK OF THIS TRAINING, AND I'LL BE READY.
WORLD RIGHTS RESERVED

SAY, DICE~ THAT PALMER GAL SWIMS LIKE A FISH! MAYBE SHE **CAN** DO THE CHANNEL~ MAYBE YOU MADE A BAD BET!
DON'T YOU KNOW BETTER THAN THAT?

I ONLY BET ON SURE THINGS! YOU THINK I'LL LET HER GET ANYWHERE NEAR THAT CHANNEL? MAYBE SHE'LL HAVE AN **ACCIDENT**... TOMORROW~~
WILSON McCOY 3-31

IN DIANA'S GARAGE--
HURRY UP WITH THAT JOB, MUGS! THEY LEAVE AT NINE EVERY DAY- IT'S NEARLY NINE NOW
ALMOST FINISHED.
RUN! I HEAR 'EM COMIN!
WILSON McCOY 4-2
COPR. 1951 KING FEATURES SYNDICATE, Inc.
OH, HOW I HATED TO GET UP THIS MORNING. I'LL FEEL BETTER WHEN I GET IN THE WATER--
YOUR TRAINING'S ALMOST OVER, DIANA--
WORLD RIGHTS RESERVED
THE GADGET'S ALL SET, DICE - BUT AREN'T WE PLAYIN' A LITTLE ROUGH?
I WANT THAT MONEY! WHEN THEY PRESS THE STARTER ON THAT CAR - VOOM! NO CHANNEL SWIM!
WHY DOESN'T THE CAR START? OH, I AWAYS FORGET TO TURN THE IGNITION KEY- WHAT'S THE MATTER WITH DEVIL?
I DON'T KNOW. WHAT IS IT, FELLA?
JUNGLE BRED, SENSING UNKNOWN DANGER, DEVIL BARKS
WOOF! WOOF!! GRRR!!!
COPR. 1951 KING FEATURES SYNDICATE, Inc. WORLD RIGHTS RESERVED
COME ON, FELLA. STOP THAT RACKET. WE'VE GOT TO GO--
WILSON McCOY 4-3
DEVIL'S STRONG JAWS CLOSE ON HIS ARM--
DIANA'S GOT TO SWIM - HEY - DEVIL!

DID DEVIL BITE YOU?
NO~JUST GRIPPED MY ARM! DON'T MOVE! THERE'S SOMETHING WRONG HERE!
COPR. 1951, KING FEATURES SYNDICATE, Inc.,
HE'D NEVER DO THAT UNLESS HE WAS WARNING ME~HE SENSES DANGER~HE CAN'T POINT IT OUT~BUT HE KNOWS IT'S HERE~I DON'T SEE ANYTHING~~
GRRR
WORLD RIGHTS RESERVED.
HOW ABOUT THE CAR? HMM~ TNT ATTACHED TO THE STARTER!
WILSON McCOY 4-4
THEY MUSTA FOUND IT~THE WAY THEY CAME RUNNING OUTA THE GARAGE! NOW WHAT, DICE?
TOMORROW'S ANOTHER DAY~WE'LL FIND ANOTHER WAY!
TNT~ATTACHED TO THE STARTER. IF IT HADN'T BEEN FOR DEVIL, DIANA AND I'D HAVE BEEN INJURED OR KILLED. DO YOU HAVE ANY ENEMIES, DIANA?
GOOD NIGHT, NO! I CAN'T IMAGINE WHO'D DO THAT~~
!!
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
THE GAMBLERS DID IT, TRYING TO KEEP DIANA FROM SWIMMING, SO THEY'D WIN THE BET. WHAT AN IDIOT I WAS TO BET!
WILSON McCOY 4-5
DIANA, I WANT YOU TO FORGET ABOUT THE CHANNEL SWIM. IT'S OFF! THAT'S FINAL.
WHAT? BUT, UNCLE DAVE~~ WHY?

BUT, UNCLE DAVE, YOU WERE SO ANXIOUS FOR ME TO SWIM THE CHANNEL~~
FORGET ABOUT IT, DIANA. I FORBID YOU TO DO IT!
THERE GOES THE BET-AND EVERYTHING I OWN-BUT THOSE GAMBLERS ARE SET ON STOPPING HER~ I WON'T RISK HER LIFE
WILSON McCOY 4-6
WHY, I NEVER HEARD UNCLE DAVE TALK LIKE THAT BEFORE~~
HE KNOWS MORE THAN HE'S TELLING. I'LL TALK TO HIM.
COPR 1951, KING FEATURES SYNDICATE, Inc.
DAVE~ WHAT'S TNT IN THE CAR HAVE TO DO WITH DIANA'S CHANNEL SWIM?
I'VE BEEN A STUPID OLD MAN~ STUPID ~~ STUPID!
WORLD RIGHTS RESERVED
DAVE TELLS THE PHANTOM HOW IT HAPPENED~
THAT PALMER DAME'S A FAKE. SHE'LL NEVER SWIM THE CHANNEL~
A PUBLICITY HOUND~~
I REALIZE NOW THEY MEANT FOR ME TO HEAR THEM~~ I BET THEM EVERYTHING I HAD THAT DIANA COULD AND WOULD SWIM THE CHANNEL~ NO ALIBIS~~
NOW I SEE THEY'D KILL HER TO WIN THEIR BET. I'D RATHER LOSE EVERYTHING THAN HAVE HER EVEN SCRATCHED! THE SWIM'S OFF~~
COPR 1951, KING FEATURES SYNDICATE, Inc.
I HEARD EVERYTHING YOU SAID, UNCLE DAVE! YOU'RE WRONG! THE SWIM'S ON!
WILSON McCOY 4-7
WORLD RIGHTS RESERVED

AGREED, YOU WERE WRONG TO MAKE THAT BET, UNCLE DAVE. THEY TRAPPED YOU. AS FAR AS WE'RE CONCERNED, THE BET'S OFF.
THEY'RE HARD MEN. THEY'LL STOP AT NOTHING.
COPR. 1951, KING FEATURES SYNDICATE, Inc.

I'M NOT AFRAID, UNCLE DAVE. DON'T WORRY~ FORGET IT.
I'D BETTER GO TO THE POLICE~
WORLD RIGHTS RESERVED

WE CAN'T PROVE THEY PUT THAT TNT IN THE CAR. COME ON, I'M LATE FOR MY TRAINING TODAY~ I'VE GOT TO SWIM THAT CHANNEL, NOW, OR BUST!
WILSON McCOY 4-9

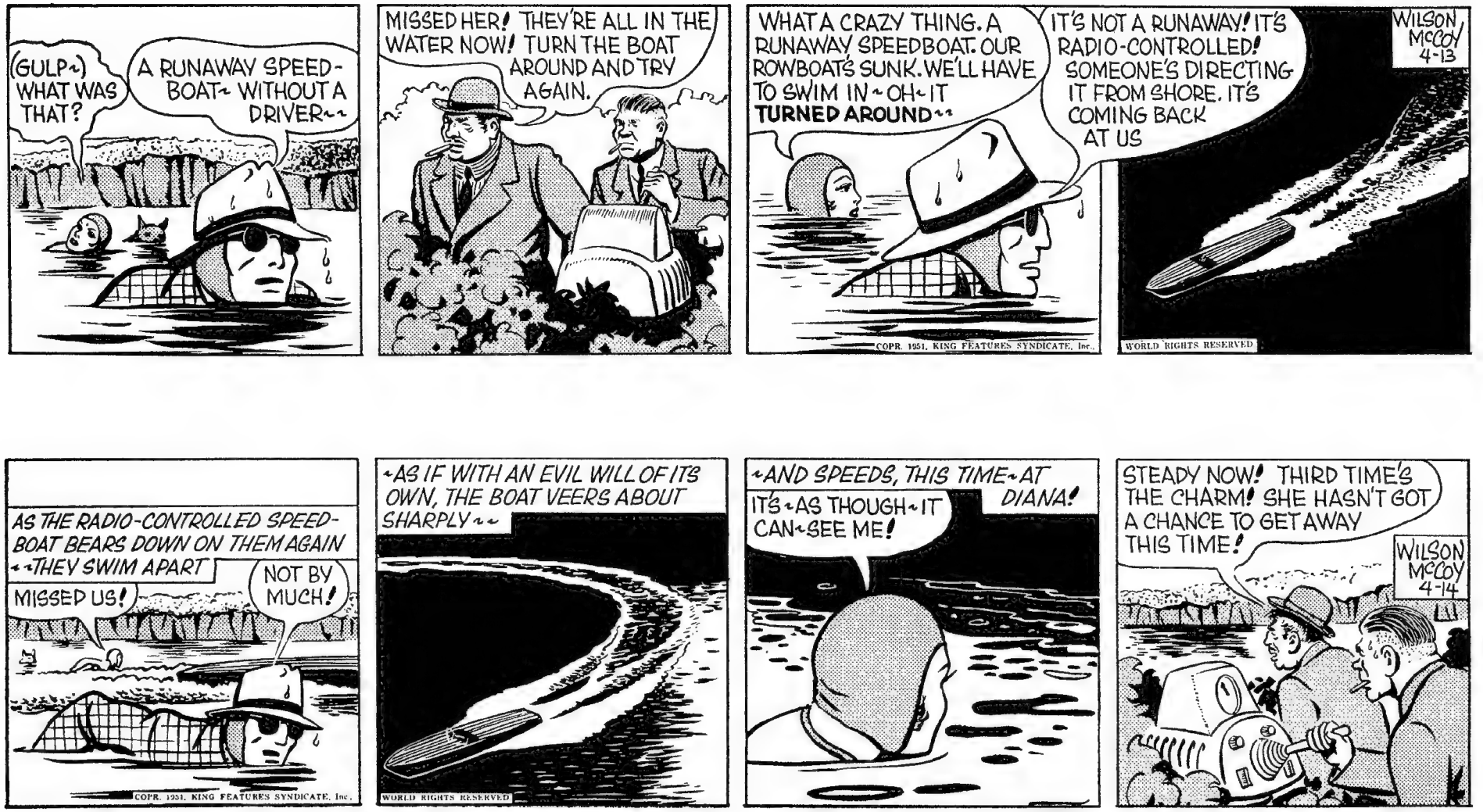
IT DON'T LOOK LIKE OUR TNT EVEN SCARED HER, DICE.
I THINK WE CAN SCARE HER! GET OUR BOAT READY!

DIANA, WON'T YOU CHANGE YOUR MIND, AND GIVE IT UP?
NEVER! IT TAKES MORE THAN A FEW CHEAP GAMBLERS AND TNT TO STOP US PALMERS. BESIDES, DEVIL'LL TAKE CARE OF ME~~LET'S GO!
COPR 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

SHE'S STARTING HER PRACTICE SWIM. GET THE BOAT STARTED.
AW, DICE ~ CAN'T WE LET HER BE? SHE'LL NEVER CROSS THE CHANNEL. YOU'LL WIN YOUR BET!

DON'T TURN YELLOW ON ME, SCRATCH! I NEVER TAKE CHANCES. START THAT BOAT!
WILSON McCOY 4-10

IF THOSE GAMBLERS THINK THEY CAN SCARE US~~ (GULP)
STOP WASTING YOUR BREATH, AND SWIM.
THE RADIO-CONTROLLED SPEED-BOAT RACES OUT INTO THE WATER~
WHERE'S THAT BOAT (GULP) GOING?
AM I SEEING THINGS? THERE'S NO ONE IN IT, AND IT'S COMING~ YES! STRAIGHT AT DIANA!
DIANA~!
WILSON McCOY 4-11
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
AS THE RADIO-DIRECTED SPEEDBOAT BEARS DOWN ON DIANA, THE PHANTOM ROWS WITH ALL HIS MIGHT.
DIVE, DIANA! DEEP!
~AND GETTING BETWEEN HER AND THE SPEEDBOAT, CATCHES IT BROADSIDE!
CRASH
WILSON McCOY 4-12
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED


(GULP~) WHAT WAS THAT?
A RUNAWAY SPEED-BOAT~ WITHOUT A DRIVER~~
MISSED HER! THEY'RE ALL IN THE WATER NOW! TURN THE BOAT AROUND AND TRY AGAIN.
WHAT A CRAZY THING. A RUNAWAY SPEEDBOAT. OUR ROWBOAT'S SUNK. WE'LL HAVE TO SWIM IN ~ OH ~ IT TURNED AROUND~~
IT'S NOT A RUNAWAY! IT'S RADIO-CONTROLLED! SOMEONE'S DIRECTING IT FROM SHORE. IT'S COMING BACK AT US
WILSON McCOY 4-13
COPR. 1951, KING FEATURES SYNDICATE, Inc.
WORLD RIGHTS RESERVED
AS THE RADIO-CONTROLLED SPEED-BOAT BEARS DOWN ON THEM AGAIN ~~THEY SWIM APART
MISSED US!
NOT BY MUCH!
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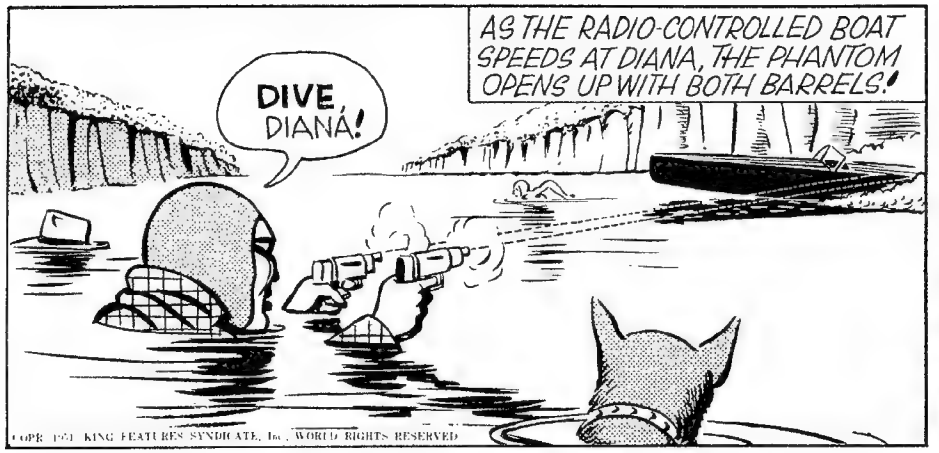
~AS IF WITH AN EVIL WILL OF ITS OWN, THE BOAT VEERS ABOUT SHARPLY~~
WORLD RIGHTS RESERVED
~AND SPEEDS, THIS TIME ~ AT DIANA!
IT'S ~ AS THOUGH ~ IT CAN ~ SEE ME!
STEADY NOW! THIRD TIME'S THE CHARM! SHE HASN'T GOT A CHANCE TO GET AWAY THIS TIME!
WILSON McCOY 4-14


AS THE RADIO-CONTROLLED BOAT SPEEDS AT DIANA, THE PHANTOM OPENS UP WITH BOTH BARRELS!
DIVE, DIANA!
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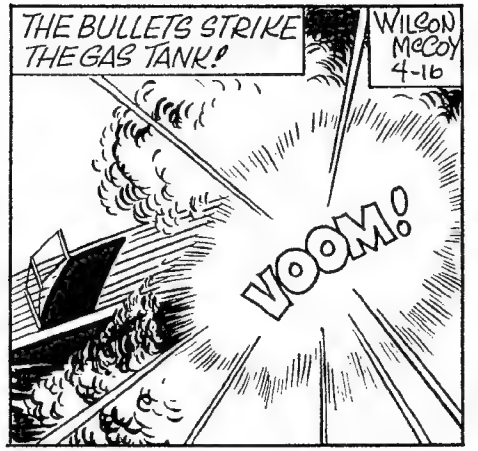
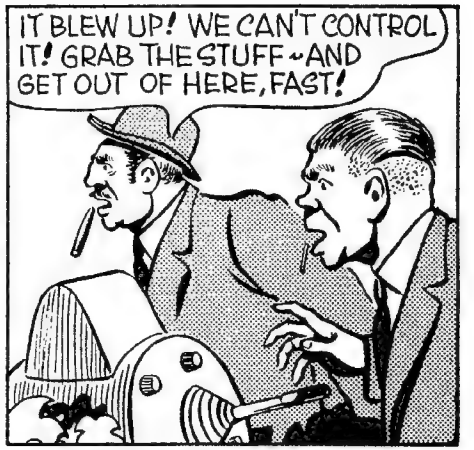
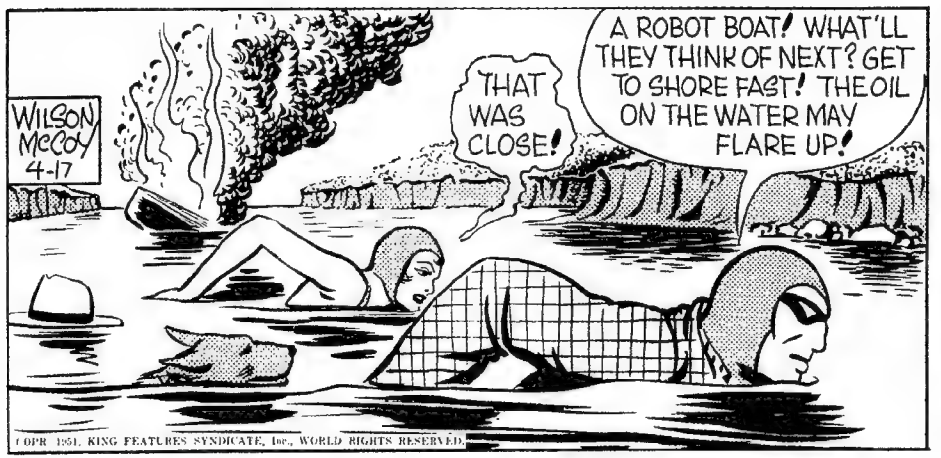

THE BULLETS STRIKE THE GAS TANK!
WILSON McCOY 4-16
VOOM!


IT BLEW UP! WE CAN'T CONTROL IT! GRAB THE STUFF - AND GET OUT OF HERE, FAST!


WILSON McCOY 4-17
THAT WAS CLOSE!
A ROBOT BOAT! WHAT'LL THEY THINK OF NEXT? GET TO SHORE FAST! THE OIL ON THE WATER MAY FLARE UP!
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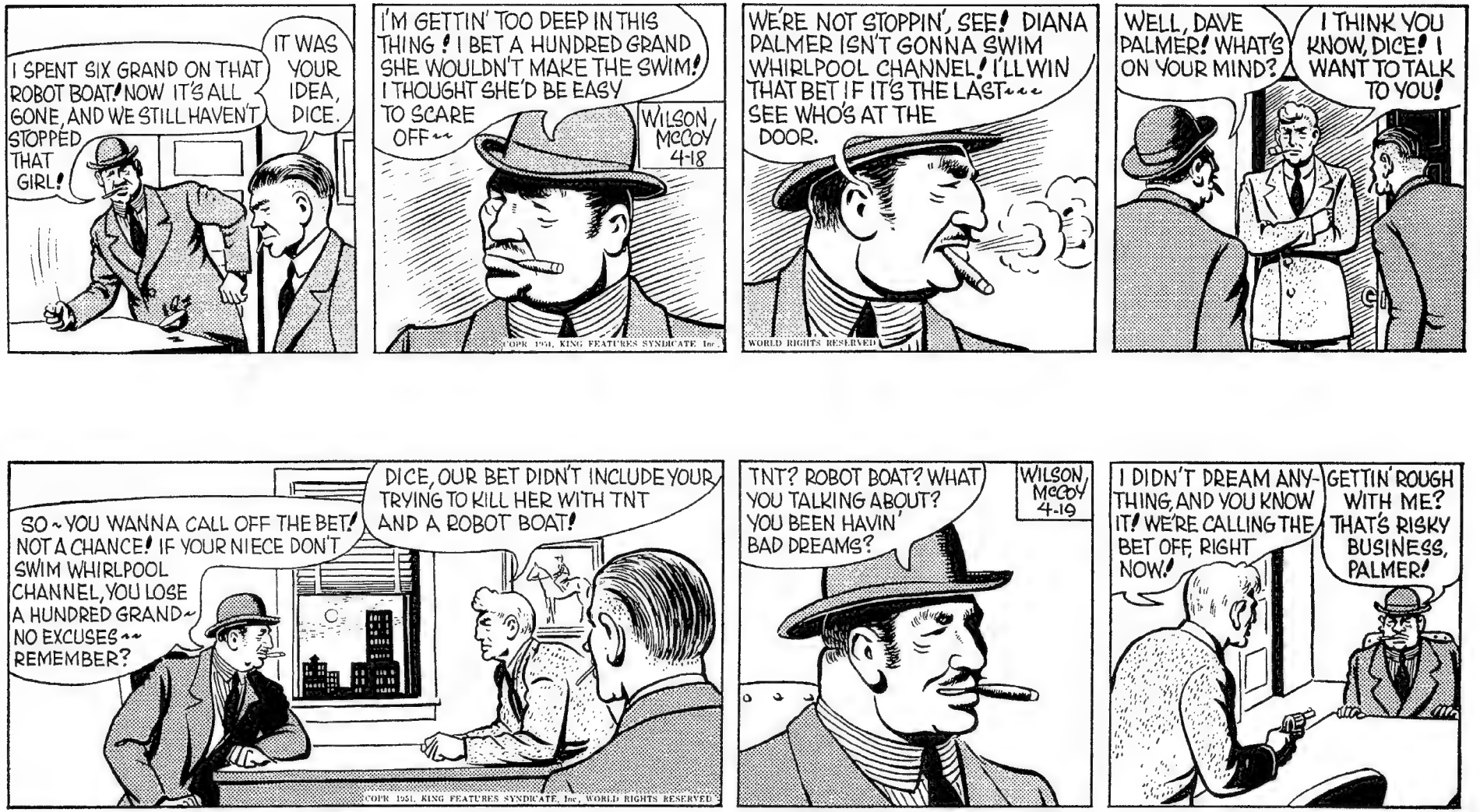
THANK GOODNESS YOU BOTH ESCAPED! THE GAMBLERS DID THAT! DIANA, YOU'VE GOT TO GIVE UP THE SWIM, NOW!
NO, SIR, UNCLE DAVE! MY DANDER'S UP! I WON'T QUIT!

DAVE, TELL ME WHO THE GAMBLERS ARE! LET ME HANDLE THIS!
NO! I GOT US INTO THIS MESS! IT'S UP TO ME TO GET US OUT OF IT!


I SPENT SIX GRAND ON THAT ROBOT BOAT! NOW IT'S ALL GONE, AND WE STILL HAVEN'T STOPPED THAT GIRL!
IT WAS YOUR IDEA, DICE.
I'M GETTIN' TOO DEEP IN THIS THING! I BET A HUNDRED GRAND SHE WOULDN'T MAKE THE SWIM! I THOUGHT SHE'D BE EASY TO SCARE OFF~~
WILSON McCOY 4-18
COPR 1951, KING FEATURES SYNDICATE Inc.
WE'RE NOT STOPPIN', SEE! DIANA PALMER ISN'T GONNA SWIM WHIRLPOOL CHANNEL! I'LL WIN THAT BET IF IT'S THE LAST~~~ SEE WHO'S AT THE DOOR.
WORLD RIGHTS RESERVED
WELL, DAVE PALMER! WHAT'S ON YOUR MIND?
I THINK YOU KNOW, DICE! I WANT TO TALK TO YOU!
SO ~ YOU WANNA CALL OFF THE BET! NOT A CHANCE! IF YOUR NIECE DON'T SWIM WHIRLPOOL CHANNEL, YOU LOSE A HUNDRED GRAND ~ NO EXCUSES~~ REMEMBER?
DICE, OUR BET DIDN'T INCLUDE YOUR TRYING TO KILL HER WITH TNT AND A ROBOT BOAT!
COPR 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
TNT? ROBOT BOAT? WHAT YOU TALKING ABOUT? YOU BEEN HAVIN' BAD DREAMS?
WILSON McCOY 4-19
I DIDN'T DREAM ANYTHING, AND YOU KNOW IT! WE'RE CALLING THE BET OFF, RIGHT NOW!
GETTIN' ROUGH WITH ME? THAT'S RISKY BUSINESS, PALMER!

PULLIN' A ROD ON ME, DAVE PALMER? YOU OUGHTA KNOW BETTER'N THAT!
UNCLE DAVE INSISTED ON GOING TO THOSE GANGSTERS ALONE! I HOPE NOTHING-- THERE'S THE BELL! THAT'S HIM NOW! THANK GOODNESS HE'S COME BACK--
!!
WILSON McCOY 4-20
COPR 1951, KING FEATURES SYNDICATE, Inc.,
UNCLE DAVE!!
WORLD RIGHTS RESERVED.
THOSE GANGSTERS GAVE DAVE A BAD BEATING, BUT HE'LL BE ALL RIGHT, DIANA
THANK GOODNESS
I DON'T KNOW WHAT TO DO! IF I GIVE UP THE SWIM, UNCLE DAVE'LL LOSE ALL HIS MONEY TO THOSE GANGSTERS--
~IF I KEEP GOING ~THEY'LL STOP AT NOTHING ~THEY'VE ALREADY TRIED TO KILL US-- THEY'LL TRY AGAIN~ WHAT CAN I DO?
I THINK YOU'D BETTER LET ME TAKE OVER
WILSON McCOY 4-21
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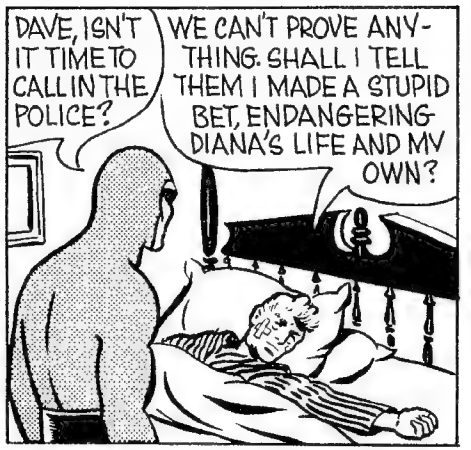
SPORTS SECTION
HAS DIANA PALMER GIVEN UP CHANNEL SWIM?
SPORTS CIRCLES BUZZING AS STAR MISSES SECOND WORKOUT, WITH EVENT ONLY ONE WEEK AWAY.
COPR. 1951, KING FEATURES SYNDICATE, Inc.

I'M SO NERVOUS - AND UPSET ABOUT UNCLE DAVE AND THOSE GAMBLERS - I CAN'T KEEP MY MIND ON SWIMMING - I DON'T FEEL LIKE GOING OUT - TODAY - -
WORLD RIGHTS RESERVED.


DAVE, ISN'T IT TIME TO CALL IN THE POLICE?
WE CAN'T PROVE ANYTHING. SHALL I TELL THEM I MADE A STUPID BET, ENDANGERING DIANA'S LIFE AND MY OWN?

SHE STOPPED PRACTICIN'. LOST HER NERVE. LOOKS LIKE YOU'LL WIN YOUR BET, DICE.
NATURALLY! I NEVER DOUBTED IT!
WILSON, McCOY 4-23

DIANA, THERE'S ONLY ONE THING TO DO. ADMIT WE'RE LICKED. CALL OFF THE SWIM. I'LL TAKE NO MORE CHANCES WITH YOU.
YES, UNCLE DAVE.

NO! DIANA WANTS TO TRY THE CHANNEL. SHE HAS THAT RIGHT! THE BET MUST BE CALLED OFF!
DICE WON'T AGREE TO IT. I FOUND THAT OUT!

THEY'RE KILLERS! BELIEVE ME, THEY WON'T DO IT!
MAYBE I CAN CHANGE THEIR MINDS.
COPR. 1951, KING FEATURES SYNDICATE, Inc.

I WANT TO SEE DICE.
HE'S NOT HERE! TAKE OFF!
WILSON, McCOY 4-24
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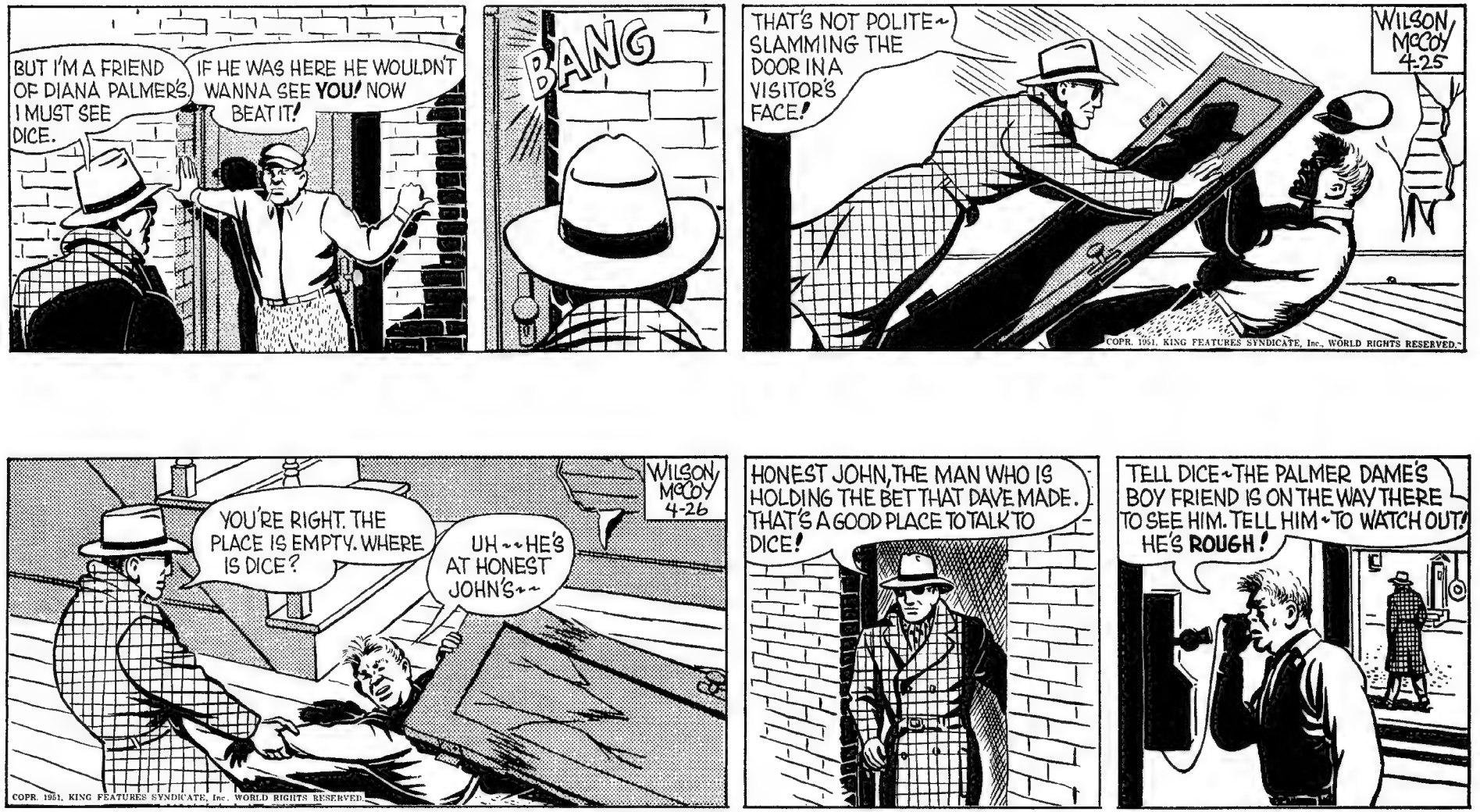
BUT I'M A FRIEND OF DIANA PALMER'S. I MUST SEE DICE.
IF HE WAS HERE HE WOULDN'T WANNA SEE YOU! NOW BEAT IT!
BANG
THAT'S NOT POLITE~ SLAMMING THE DOOR IN A VISITOR'S FACE!
WILSON McCOY 4-25
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.
YOU'RE RIGHT. THE PLACE IS EMPTY. WHERE IS DICE?
UH~~HE'S AT HONEST JOHN'S~~
WILSON McCOY 4-26
COPR. 1951, KING FEATURES SYNDICATE, Inc. WORLD RIGHTS RESERVED.
HONEST JOHN, THE MAN WHO IS HOLDING THE BET THAT DAVE MADE. THAT'S A GOOD PLACE TO TALK TO DICE!
TELL DICE~THE PALMER DAME'S BOY FRIEND IS ON THE WAY THERE TO SEE HIM. TELL HIM~TO WATCH OUT! HE'S ROUGH!

HONEST JOHN'S~MEETING PLACE OF THE UNDERWORLD~
THE PALMER DAME'S BOY FRIEND'S OUTSIDE, DICE.
SEND SLUG HERE.

SLUG, THERE'S A GUY WANTS TO TALK TO ME. AFTER WE FINISH TALKING, I WANT YOU TO TAKE HIM APART.
OKAY, DICE.

I IMAGINE HE'S ONE OF THESE RAH-RAH COLLEGE ATHLETES~ THINKS HE'S TOUGH.
I LIKE 'EM LIKE THAT!
COPR 1951, KING FEATURES SYNDICATE, Inc.

WILSON McCOY 4-27
WORLD RIGHTS RESERVED

WELL?
DICE, I'M A FRIEND OF DIANA PALMER'S. I WANT YOU TO CALL OFF THE BET ON THAT SWIM YOU MADE WITH HER UNCLE.

HONEST JOHN HERE HOLDS THE STAKES. HE CAN RETURN THE BETS TO YOU AND DAVE PALMER~AND IT CAN ALL BE FORGOTTEN

LISTEN AT HIM. AIN'T HE A RIOT?
AND WHAT IF I DON'T WANNA FORGET ABOUT IT? WHAT'LL YOU DO ABOUT IT, "BOY FRIEND?"
WILSON McCOY 4-28
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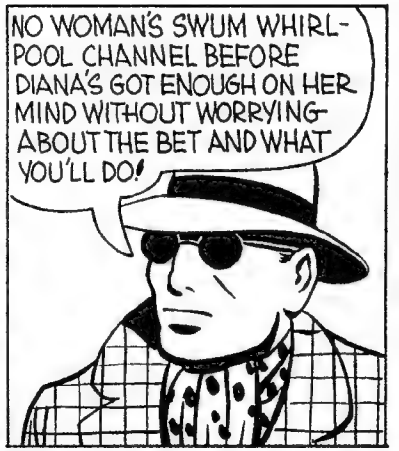
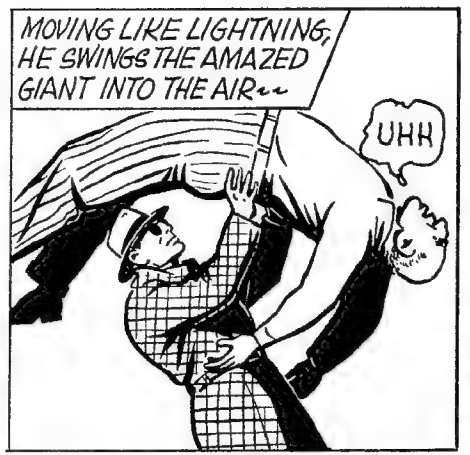
IN SPITE OF WHAT YOU'VE ALREADY DONE, I SUGGEST WE SETTLE THIS PEACE-FULLY, DICE
HE SUGGESTS! HAW-HAW-- AIN'T THIS RAH-RAH BOY A RIOT?


NO WOMAN'S SWUM WHIRL-POOL CHANNEL BEFORE DIANA'S GOT ENOUGH ON HER MIND WITHOUT WORRYING ABOUT THE BET AND WHAT YOU'LL DO!

THE PHANTOM IS CAUGHT BY SURPRISE BY THE GIANT BOUNCER IN THE UNDERWORLD DEN!
AIN'T THAT TOO BAD! TAKE HIM OUTSIDE AND WORK HIM OVER, SLUG. WE'LL GET BACK TO OUR GAME!
WILSON, McCOY 4-30
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

THE PHANTOM SUDDENLY TWISTS OUT OF THE BOUNCER'S GRASP--
HUH?


MOVING LIKE LIGHTNING, HE SWINGS THE AMAZED GIANT INTO THE AIR--
UHH

GOOD NIGHT!
SORRY TO BREAK UP YOUR GAME--BUT I CAME HERE TO TALK!
WILSON, McCOY 5-1
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

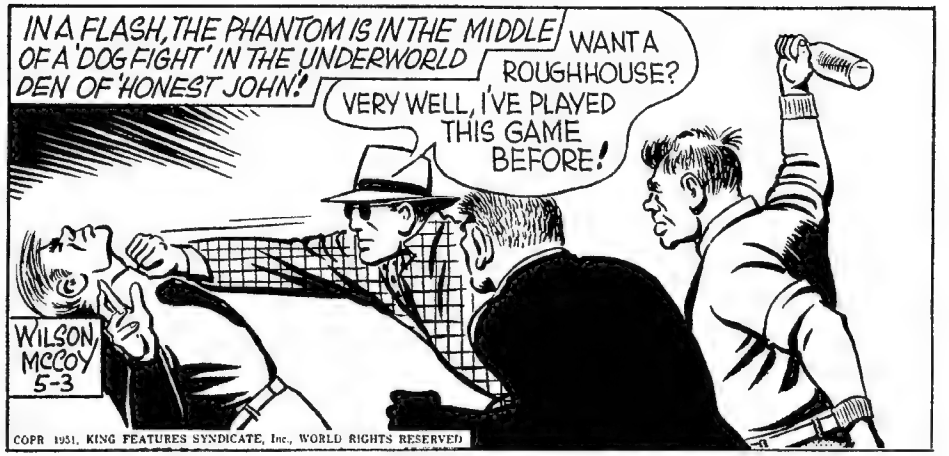
YOU--YOU!

THE ENRAGED GIANT 'SLUG' RUSHES AT THE PHANTOM--THEN-
HAVEN'T YOU HAD ENOUGH?

HE KNOCKED SLUG COLD! IMPOSSIBLE!
IT NEVER HAPPENED BEFORE--
ARE YOU READY TO DISCUSS OUR BUSINESS, DICE?
WILSON McCOY 5-2
COPR 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

THE PHANTOM DOESN'T EVEN TURN-
I WANTED TO KEEP THIS PEACEFUL.

NO GUNS! THAT'LL BRING THE LAW! EVERYBODY AT HIM!


IN A FLASH, THE PHANTOM IS IN THE MIDDLE OF A 'DOG FIGHT' IN THE UNDERWORLD DEN OF 'HONEST JOHN'!
WANT A ROUGHHOUSE?
VERY WELL, I'VE PLAYED THIS GAME BEFORE!
WILSON McCOY 5-3
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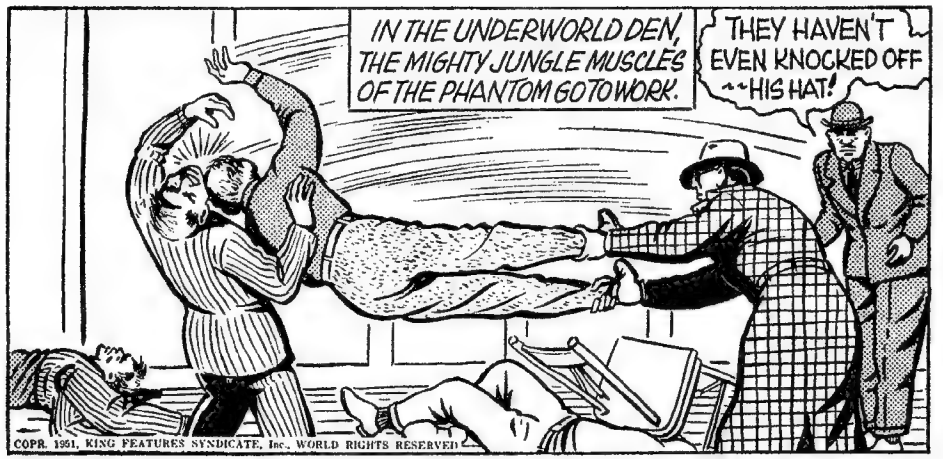
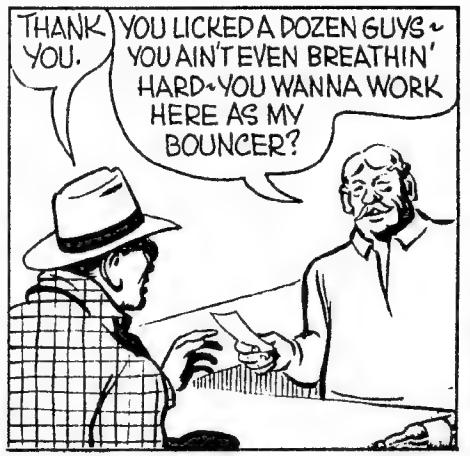

IN THE UNDERWORLD DEN, THE MIGHTY JUNGLE MUSCLES OF THE PHANTOM GO TO WORK.
THEY HAVEN'T EVEN KNOCKED OFF ... HIS HAT!
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

DICE! YOU'RE THE MAN I CAME TO SEE! COME BACK HERE!

NOW... TELL HONEST JOHN THE BET IS OFF... BEFORE I LOSE MY TEMPER!
WILSON McCOY 5-4

DICE, TELL HONEST JOHN TO RETURN THE CHECKS. I'LL TAKE DAVE PALMER'S. THAT ENDS THE BET.
DO AS HE SAYS, JOHN...


THANK YOU.
YOU LICKED A DOZEN GUYS... YOU AIN'T EVEN BREATHIN' HARD... YOU WANNA WORK HERE AS MY BOUNCER?

NO, THANKS. I DISLIKE VIOLENCE, 'GENTLEMEN', BUT YOU ASKED FOR IT, AND I ALWAYS TRY TO OBLIGE. GOOD-BYE. PERHAPS WE'LL MEET AGAIN.
WILSON McCOY 5-5
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

THE 'RAH-RAH' BOY TURNED OUT TO BE A ONE-MAN ARMY! MADE YOU AND YOUR ROUGHNECKS LOOK KINDA FOOLISH, DICE! THIS'LL BE ALL OVER TOWN!
LET'S GET OUTA HERE!
I'M ~ (GROAN) COMIN', DICE ~~
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I'M THE LAUGHING-STOCK OF THIS TOWN! I'LL STOP THAT PALMER DAME FROM SWIMMING AND GET HER BOY FRIEND, IF IT'S THE LAST THING I DO!
WILSON McCOY 5-7

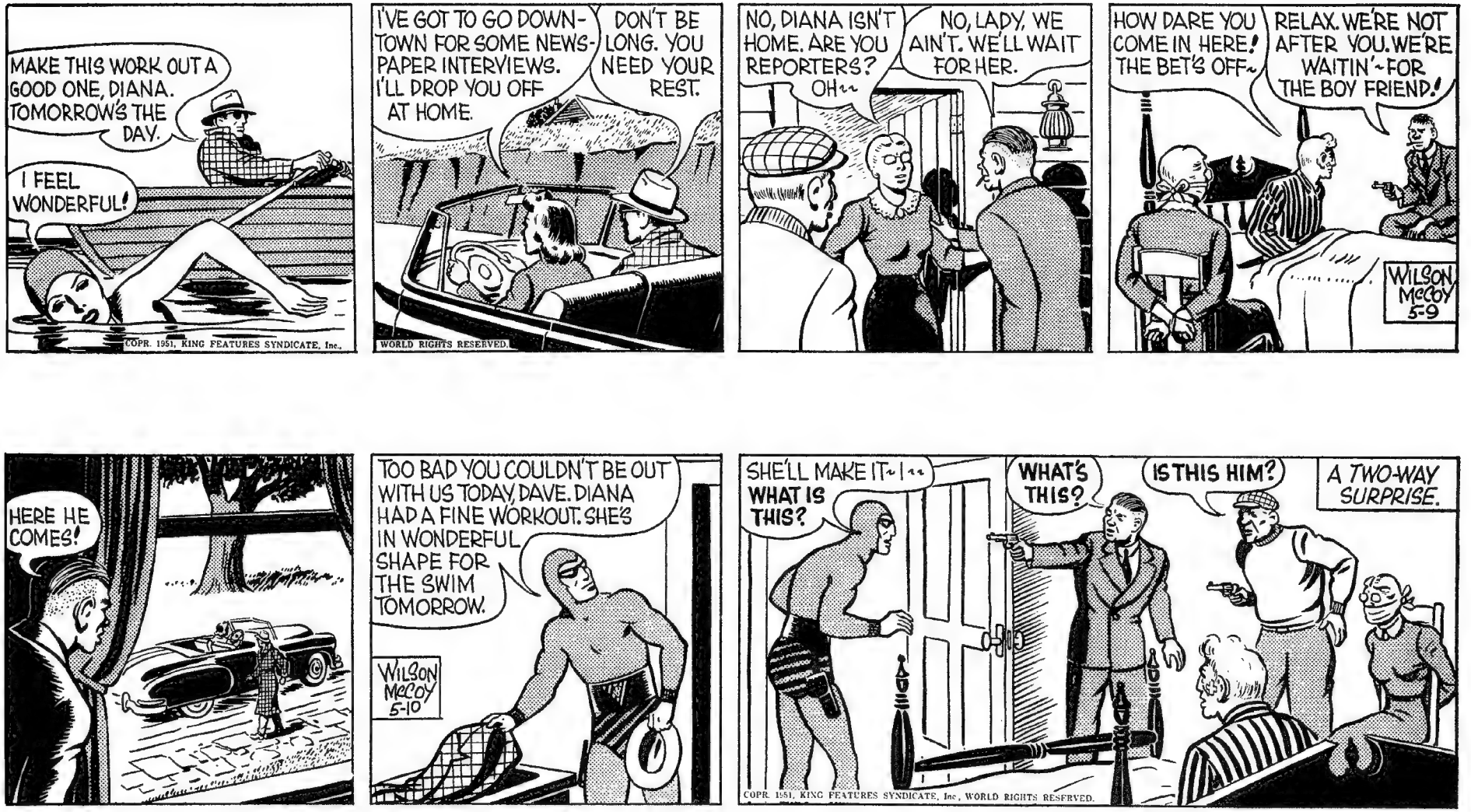
BUT, DICE, THE BET'S OFF. YOU CALLED IT OFF.
FORGET THE BET! YOU HEARD WHAT I SAID! NOBODY CAN MAKE ME LOOK FOOLISH!

THE BET'S OFF? HOW IN THE WORLD DID YOU DO IT?
I TALKED THEM OUT OF IT, DAVE.
COPR. 1951, KING FEATURES SYNDICATE, Inc.,

YOU MUST HAVE TALKED FAST.
I DID. I MUST TELL DIANA IT'S ALL CLEARED UP.
WORLD RIGHTS RESERVED.

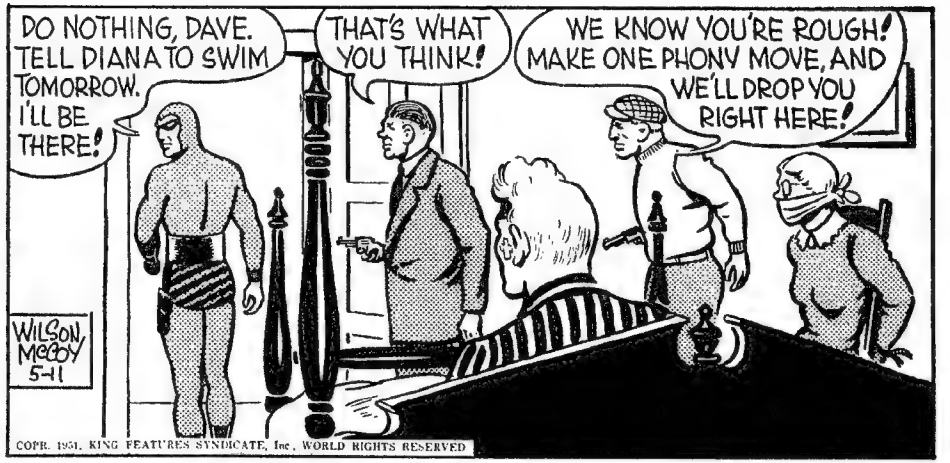
HOW WONDERFUL. THAT NIGHTMARE'S OVER! I CAN HARDLY BELIEVE IT!
ALL YOU'VE GOT TO WORRY ABOUT IS SWIMMING THE CHANNEL ~~ AND THAT'S PLENTY!

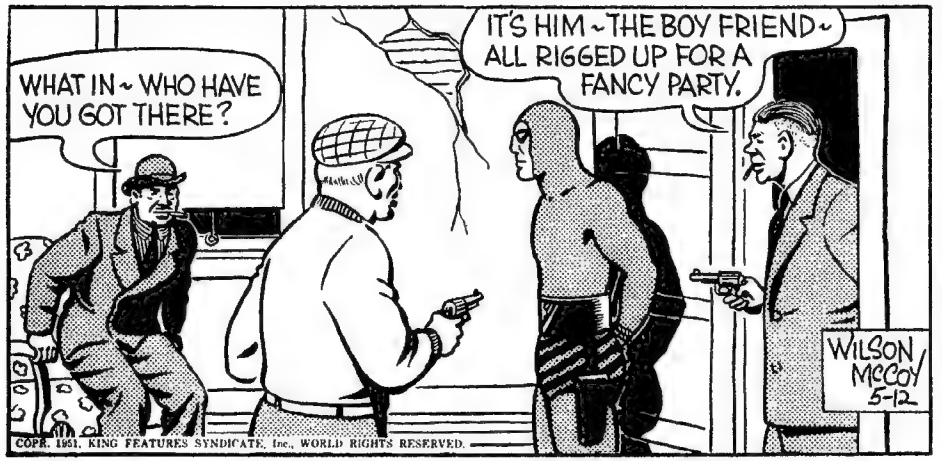
IF THE PHANTOM THINKS IT'S ALL OVER, HE DOESN'T KNOW DICE!
THAT BOY FRIEND OF HERS MADE ME EAT CROW IN PUBLIC! I'LL GET EVEN! JUST WATCH!
WILSON McCOY 5-8

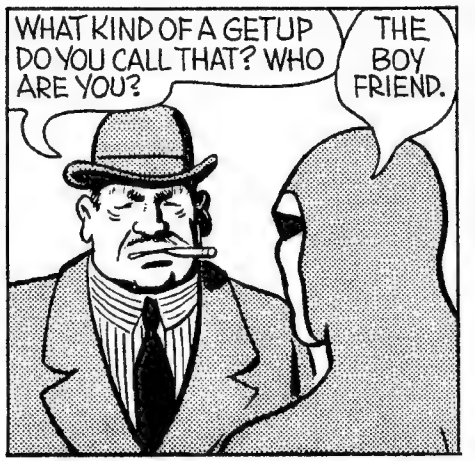

MAKE THIS WORK OUT A GOOD ONE, DIANA. TOMORROW'S THE DAY.
I FEEL WONDERFUL!
COPR. 1951, KING FEATURES SYNDICATE, Inc.
I'VE GOT TO GO DOWN-TOWN FOR SOME NEWS-PAPER INTERVIEWS. I'LL DROP YOU OFF AT HOME.
DON'T BE LONG. YOU NEED YOUR REST.
WORLD RIGHTS RESERVED.
NO, DIANA ISN'T HOME. ARE YOU REPORTERS? OH~
NO, LADY, WE AIN'T. WE'LL WAIT FOR HER.
HOW DARE YOU COME IN HERE! THE BET'S OFF~
RELAX. WE'RE NOT AFTER YOU. WE'RE WAITIN'~FOR THE BOY FRIEND!
WILSON McCOY 5-9
HERE HE COMES!
TOO BAD YOU COULDN'T BE OUT WITH US TODAY, DAVE. DIANA HAD A FINE WORKOUT. SHE'S IN WONDERFUL SHAPE FOR THE SWIM TOMORROW.
WILSON McCOY 5-10
SHE'LL MAKE IT~! ~
WHAT IS THIS?
WHAT'S THIS?
IS THIS HIM?
A TWO-WAY SURPRISE.
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

THAT'S HIM, ALL RIGHT ~ IN SPITE OF THE GETUP! DICE WANTS TO SEE YOU, PAL! COME ON!

IF YOU CALL THE POLICE, WE'LL BE BACK TO FINISH YOU! GOT THAT?
YES~~


DO NOTHING, DAVE. TELL DIANA TO SWIM TOMORROW. I'LL BE THERE!
THAT'S WHAT YOU THINK!
WE KNOW YOU'RE ROUGH! MAKE ONE PHONY MOVE, AND WE'LL DROP YOU RIGHT HERE!
WILSON McCOY 5-11
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED


WHAT IN ~ WHO HAVE YOU GOT THERE?
IT'S HIM ~ THE BOY FRIEND ~ ALL RIGGED UP FOR A FANCY PARTY.
WILSON McCOY 5-12
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.


WHAT KIND OF A GETUP DO YOU CALL THAT? WHO ARE YOU?
THE BOY FRIEND.

WISE GUY! YOU MADE A FOOL OUTA ME! BEFORE I'M THRU WITH YOU, YOU'LL BE LAUGHIN' ON THE OTHER SIDE OF YOUR FACE!

IS THIS HIM?
SLUG, THE GIANT BOUNCER FROM 'HONEST JOHN'S'--
YES, SLUG, IT IS, IN SPITE OF THE MONKEY SUIT. LAST TIME HE TOSSED YOU AROUND LIKE A FOOTBALL!
COPR. 1951, KING FEATURES SYNDICATE Inc., WORLD RIGHTS RESERVED
HE'S ALL YOURS--AND THIS TIME HIS HANDS ARE TIED! YOU OUGHTA BE ABLE TO HANDLE HIM! GO TO IT! NOW!
IT'S A PLEASURE!
WILSON McCOY 5-14
TIED, THE PHANTOM DUCKS--
DO YOU ENJOY HITTING A MAN WHO CAN'T HIT BACK?
YEAH!
COPR. 1951, KING FEATURES SYNDICATE, Inc.
--AND DUCKS AGAIN--
WORLD RIGHTS RESERVED
--AND AGAIN--
OUCH!
WILSON McCOY 5-15
HE--HE WON'T STAND STILL! UH--MY HAND!
USE YOUR OTHER HAND, YOU LAME-BRAINED MOOSE!

AS THE GIANT 'SLUG' SWINGS AGAIN, THE TIED PHANTOM RAMS INTO HIM--
SCRATCH-- DO SOMETHING!
5-16
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

WOW-HE'S A TOUGH BABY! WONDER WHO HE IS!
WE'LL GET BACK TO HIM! NOW LET'S START THINKING ABOUT THE GIRL FRIEND DIANA PALMER!

ARE YOU REALLY GOING TO MAKE THE CHANNEL SWIM TOMORROW, MISS PALMER?
I AM--OR DROWN IN THE ATTEMPT.
COPR. 1951 KING FEATURES SYNDICATE, Inc.

ARE THE RUMORS TRUE, THAT A CERTAIN WELL-KNOWN GAMBLER HAS TRIED TO STOP THE SWIM?
THAT'S ALL OVER. I'LL SWIM TOMORROW.
WORLD RIGHTS RESERVED

ONE MORE, MISS PALMER?
HURRY, PLEASE. I HAVE TO GET HOME AND REST.
WILSON, McCOY 5-17

DIANA-THEY WERE HERE--THOSE MEN-THEY TOOK HIM AWAY-THEY TIED ME UP--OH, IT WAS TERRIBLE!
WHAT?

THIS HAS GONE FAR ENOUGH! I'M CALLING THE POLICE!
WAIT, DIANA. WE DON'T KNOW WHERE THEY TOOK HIM. HE SAID ~ "DO NOTHING. TELL DIANA TO MAKE THE SWIM."
COPR 1951, KING FEATURES SYNDICATE, Inc.

HE ALSO SAID, "I'LL BE THERE FOR THE SWIM."
I SUPPOSE HE KNOWS BEST.
WORLD RIGHTS RESERVED

I'LL DO AS HE SAID I HOPE HE'S ALL RIGHT ~ HE JUST HAS TO BE ALL RIGHT ~ OH, I'LL BE SO GLAD WHEN IT'S ALL OVER.

BUT RIGHT NOW THE PHANTOM IS FAR FROM ALL RIGHT!
WILSON McCOY 5-18

UH ~ MY STOMACH!
YOU SURE WERE A BIG HELP ~ GET OUT!
YEAH, I GOT SOME THINKING TO DO. TOMORROW THE GIRL SWIMS THE CHANNEL. ONLY SHE'S NOT!
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IF ANYTHING HAPPENS TO HER NOW, DICE, EVERYBODY IN TOWN'LL KNOW YOU DID IT.
DON'T YOU THINK I KNOW THAT? QUIET! I'VE GOT AN IDEA!

LEAVE ONE OF THE BOYS TO WATCH HIM! IT'S KIND OF A CRAZY IDEA ~ BUT, WHAT AN IDEA! IT'LL WORK!
WHAT WILL, DICE?
WILSON McCOY 5-19

DICE, HOW CAN YOU STOP DIANA FROM SWIMMIN' NOW? IF ANYTHING HAPPENS, YOU'LL BE BLAMED.
NOT WITH MY PLAN.
COPR. 1951, KING FEATURES SYNDICATE, Inc.

ANY MAN-EATING SHARKS IN THESE WATERS, SKIPPER?
NOT HERE. FAR OUT TO SEA. WHY?
WORLD RIGHTS RESERVED.

COULD YOU CATCH A COUPLE?
MAYBE. THEY GET IN MY NETS, SOMETIMES.

BUT WHO'D WANT TWO SHARKS, OR EVEN ONE?
WILSON McCOY 5-21
ME.

WHEW~TWO SHARKS, MAN-EATERS, ALL RIGHT! WHAT DID YOU SAY YOU WANTED THEM FOR?
A MUSEUM. WILL THOSE NETS HOLD THEM?
SURE, THEY'RE MADE OF CABLES.
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DICE, YOU MIND TELLIN' ME WHAT YOU'RE REALLY GONNA DO WITH THEM?
I'M GOING TO DUMP THEM INTO WHIRL-POOL CHANNEL.

~AT THE SAME TIME DIANA STARTS HER SWIM! ANY MORE QUESTIONS?
WILSON McCOY 5-22
NO-O-O-

THE FISHING BOAT PULLS THE THRESHING SHARKS TOWARD SHORE--
WE'RE ALMOST TO THE DOCK. WHAT'LL WE DO WITH YOUR SHARKS NOW?
I'VE GOT MY MOTOR-BOAT WAITING. WE'LL ATTACH THE NET-LINES TO IT, AND HAUL THEM AWAY.
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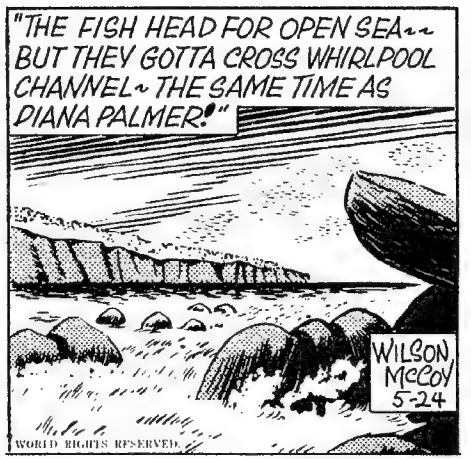
GOOD JOB, SKIPPER. HERE'S YOUR DOUGH.
THOSE SHARKS- FOR A MUSEUM, YOU SAID?

WILSON McCOY 5-23
????

YOU MEAN WE GOTTA SIT HERE ALL NIGHT WITH THESE SHARKS?
IT'S ALMOST DAWN. SEE HOW SIMPLE IT'LL BE. WE CUT THE NET-LINES--
COPR. 1951, KING FEATURES SYNDICATE, Inc.


"THE FISH HEAD FOR OPEN SEA-- BUT THEY GOTTA CROSS WHIRLPOOL CHANNEL- THE SAME TIME AS DIANA PALMER!"
WILSON McCOY 5-24
WORLD RIGHTS RESERVED.

ER- HOW ABOUT THE MASKED GUY?
THAT'S WHY I GOT TWO SHARKS! ONE FOR HER- ONE FOR HIM!

SAY, YOU'RE LOOKIN' AT ME LIKE YOU THOUGHT I WAS WHACKY!
OH, NO, DICE! I DIDN'T SAY A WORD!

DIANA, YOU MUST TRY TO SLEEP. TOMORROW'S THE BIG DAY.
HOW CAN I SLEEP, UNCLE DAVE, THINKING ABOUT HIM?
THOSE GANGSTERS TOOK HIM AWAY~ THEY MIGHT~
DIANA, HE SAID YOU WERE TO SWIM WHIRLPOOL CHANNEL. HE SAID HE'D BE THERE TO WATCH YOU.
I HAVE COMPLETE CONFIDENCE IN YOUR STRANGE YOUNG MAN. HE'S NEVER FAILED US YET.
THAT'S TRUE. HE'LL FIND A WAY~~
COPR. 1951, KING FEATURES SYNDICATE, Inc.
HE'S SO WONDERFUL~~ SO VERY, VERY SPECIAL~ BZZ~~~BZZ~~
WILSON McCOY 5-25
WORLD RIGHTS RESERVED
HIGH TIME YOU WOKE UP, PAL! THE BOSS WANTS YOU AT THE SHORE.
SHORE?
KEEP WALKIN'~~RIGHT DOWN TO THE WATER.
KEEP COMIN', YOU! AND WATCH THOSE NETS! THEY'RE FULL OF TEETH!
SHARKS! WHAT THE~~?
WILSON McCOY 5-26
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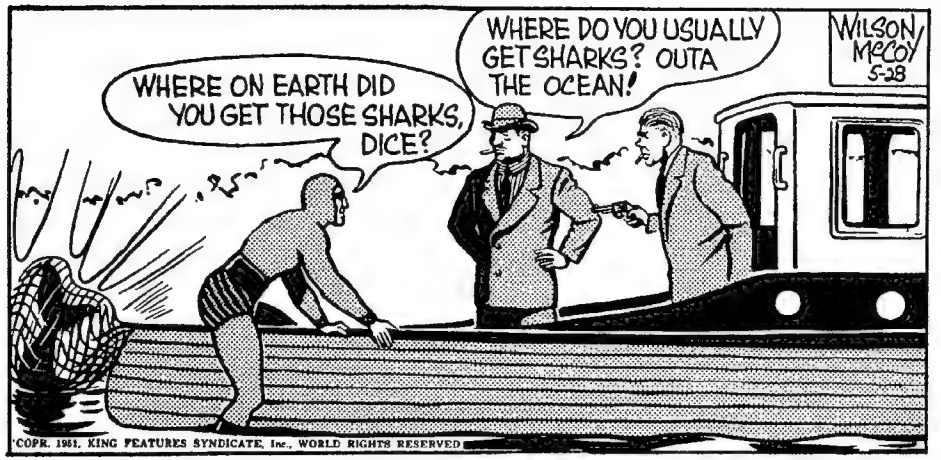

WHERE ON EARTH DID YOU GET THOSE SHARKS, DICE?
WHERE DO YOU USUALLY GET SHARKS? OUTA THE OCEAN!
WILSON McCOY 5-28
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

BUT WHY...?
YOU'LL FIND OUT. I'M TAKIN' A NAP, SCRATCH. KEEP HIM COVERED.

WILL YOU TELL ME WHAT THIS IS ALL ABOUT?
LIKE HE SAID, YOU'LL FIND OUT!

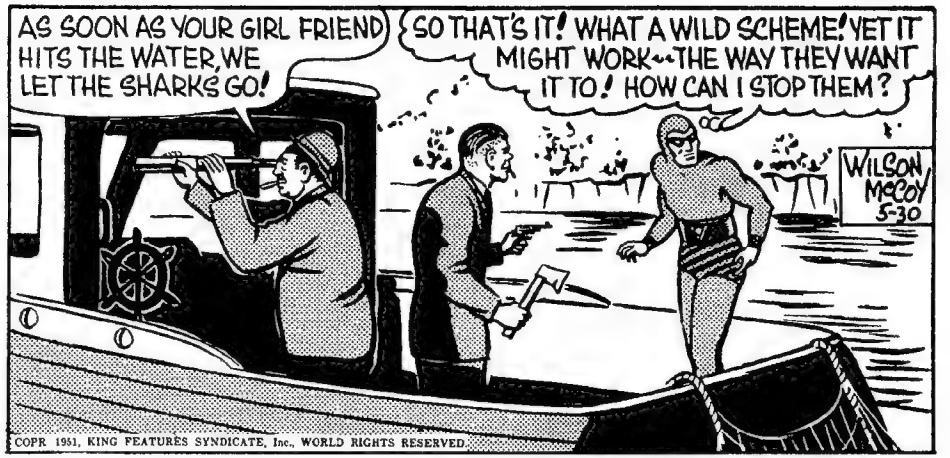
Newspaper
DIANA SWIMS WHIRLPOOL TODAY
HOPES TO BE FIRST WOMAN TO MAKE PERILOUS CROSSING
COPR. 1951, KING FEATURES SYNDICATE, Inc.

A CROWD GATHERS AT THE STARTING POINT!
WILSON McCOY 5-29
HERE SHE COMES!
WORLD RIGHTS RESERVED

OH, UNCLE DAVE, I DON'T SEE HIM ANYPLACE! HE'S NOT HERE!
DON'T WORRY. HE WILL BE!

AND IN A HIDDEN COVE...
SHE'S ON THE DOCK! ALMOST READY TO START!
I STILL DON'T GET IT. WHAT ARE THEY UP TO WITH THESE SHARKS?

THE TIMERS ARE WAITING, MISS PALMER. ARE YOU READY?
JUST A MINUTE! OH, UNCLE DAVE, HE HASN'T COME! SOMETHING HAPPENED TO HIM!
HOLD THAT, MISS PALMER.


AS SOON AS YOUR GIRL FRIEND HITS THE WATER, WE LET THE SHARKS GO!
SO THAT'S IT! WHAT A WILD SCHEME! YET IT MIGHT WORK--THE WAY THEY WANT IT TO! HOW CAN I STOP THEM?
WILSON McCOY 5-30
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HE'S NOT HERE--HE MAY BE HURT OR--OH, HOW CAN I SWIM NOW?
HE'D EXPECT YOU TO, DIANA.

WHY HAVE YOU TWO DREAMED UP THIS FANTASTIC SCHEME TO KILL DIANA WITH SHARKS?
YOU'RE INCLUDED TOO. ASK DICE. IT'S HIS IDEA!
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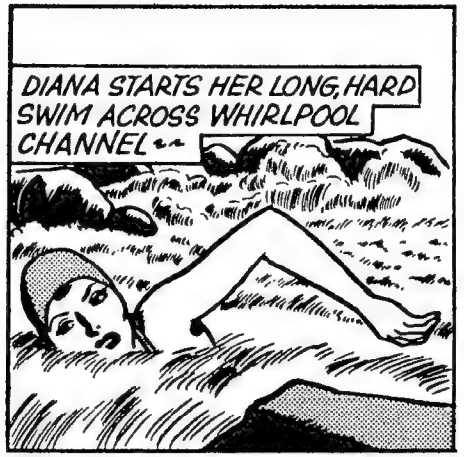
YOU AND YOUR GIRL FRIEND MADE A FOOL OUTA ME! THE WHOLE TOWN LAUGHED! THIS'LL MAKE 'EM STOP LAUGHIN'! READY, SCRATCH!
WORLD RIGHTS RESERVED.

HE SAID HE'D BE HERE! OH--WHERE IS HE?
WILSON McCOY 5-31


DIANA STARTS HER LONG, HARD SWIM ACROSS WHIRLPOOL CHANNEL~~

SHE'S OFF! OKAY, SCRATCH, CUT THE NET!

HOW CAN I STOP THIS? HMM~~
WAIT, YOU FOOLS! THOSE ARE SAND SHARKS! THEY WON'T GO NEAR A HUMAN BEING!
WILSON McCOY 6-1
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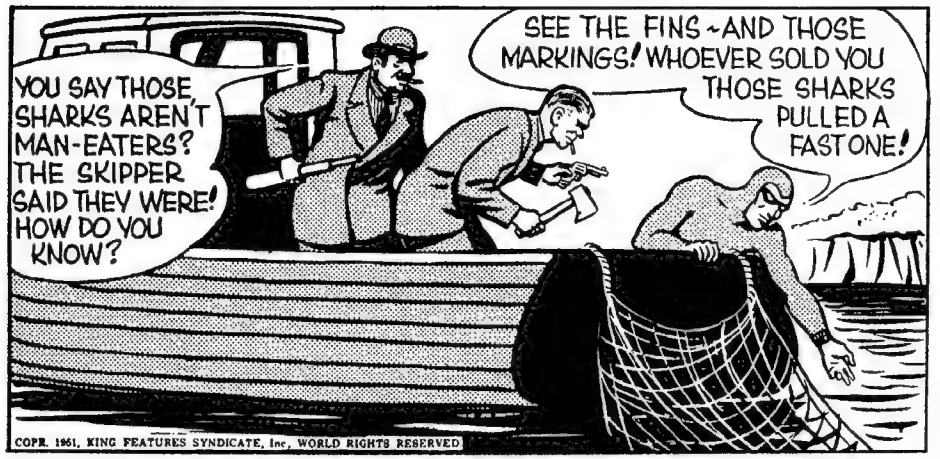
YOU SAY THOSE SHARKS AREN'T MAN-EATERS? THE SKIPPER SAID THEY WERE! HOW DO YOU KNOW?
SEE THE FINS ~ AND THOSE MARKINGS! WHOEVER SOLD YOU THOSE SHARKS PULLED A FAST ONE!
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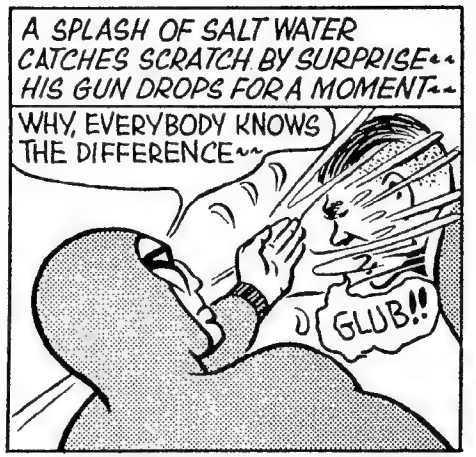
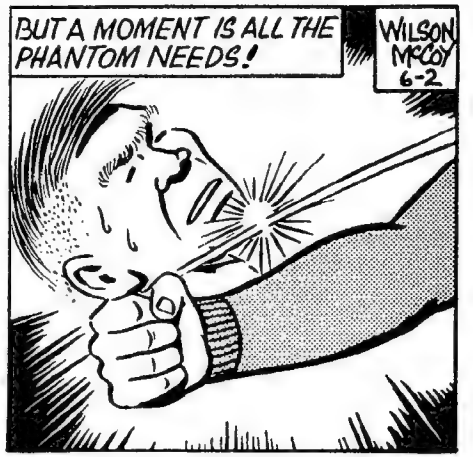
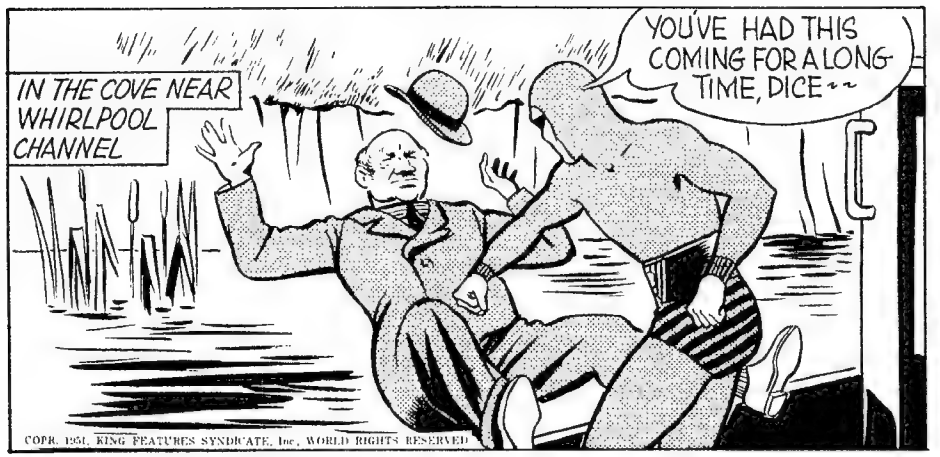

A SPLASH OF SALT WATER CATCHES SCRATCH BY SURPRISE~~ HIS GUN DROPS FOR A MOMENT~~
WHY, EVERYBODY KNOWS THE DIFFERENCE~~
GLUB!!


BUT A MOMENT IS ALL THE PHANTOM NEEDS!
WILSON McCOY 6-2


IN THE COVE NEAR WHIRLPOOL CHANNEL
YOU'VE HAD THIS COMING FOR A LONG TIME, DICE--
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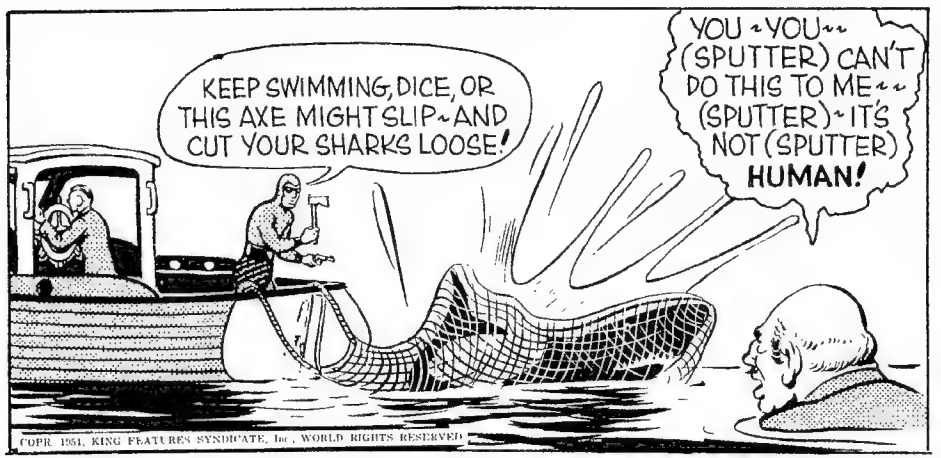
GET AT THE WHEEL, SCRATCH! START THE BOAT!
WILSON McCOY 6-4

W-WHAT YOU GONNA DO-TO ME? YOU CAN'T-- KILL ME--
I COULD-BUT I'M NOT. YOU'RE GOING TO SWIM-BEHIND THE BOAT-RIGHT BEHIND YOUR SHARKS!


KEEP SWIMMING, DICE, OR THIS AXE MIGHT SLIP-AND CUT YOUR SHARKS LOOSE!
YOU-YOU-- (SPUTTER) CAN'T DO THIS TO ME-- (SPUTTER)-IT'S NOT (SPUTTER) HUMAN!
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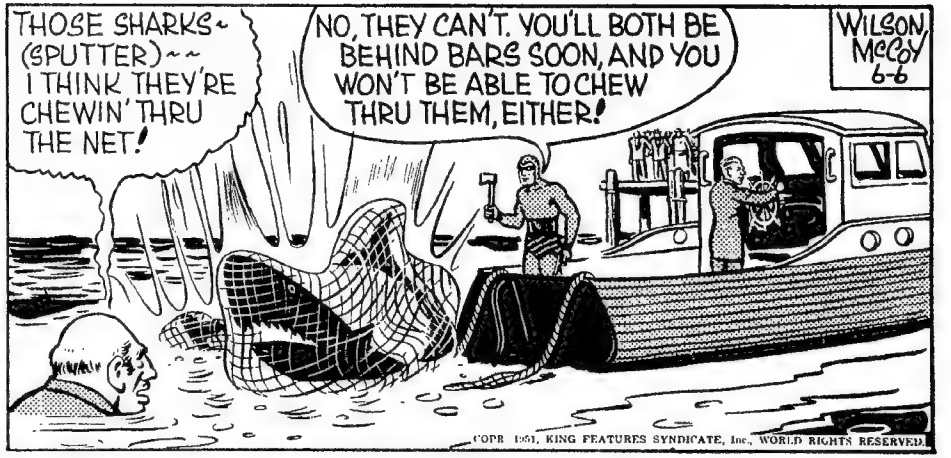
FINE TIME TO THINK OF THAT! WASN'T IT YOUR PLAN TO LET THOSE MAN-EATERS LOOSE WHILE DIANA'S SWIMMING OUT THERE?

UH-THEY MIGHT-BREAK THE NET-GET OUT-BY THEMSELVES-- PLEASE (SPUTTER) TAKE ME IN THE BOAT!
WILSON McCOY 6-5

WHILE DIANA MAKES THE LONG, HARD PULL ACROSS WHIRLPOOL CHANNEL...
HOW'M I DOIN'?
FINE, MISS. PALMER.

ON THE DOCK, THE CROWD THAT CAME TO WATCH DIANA SEES A STRANGE SIGHT...
WHAT IN BLAZES IS ALL THAT?
HE CAME-AS HE SAID HE WOULD! BUT WHAT'S HE GOT WITH HIM?


THOSE SHARKS- (SPUTTER)... I THINK THEY'RE CHEWIN' THRU THE NET!
NO, THEY CAN'T. YOU'LL BOTH BE BEHIND BARS SOON, AND YOU WON'T BE ABLE TO CHEW THRU THEM, EITHER!
WILSON McCOY 6-6
COPR 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

WHAT ON EARTH IS ALL THIS? ARE THOSE SHARKS IN THE NET?
THEY ARE, UNCLE DAVE! AND THIS 'SHARK' IS YOUR OLD PAL DICE!
WILSON McCOY 6-7
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HE WAS GOING TO RELEASE THESE MAN-EATING SHARKS OUT IN WHIRLPOOL CHANNEL-WHERE DIANA'S SWIMMING RIGHT NOW!
AW-TRY TO PROVE IT!

BUT WHY?
BECAUSE HE HATES YOU AND DIANA-AND ME. HE SAYS WE MADE A FOOL OUT OF HIM.

I'M SICK OF DOIN' WHAT HE SAYS! HE TRIED TO KILL DIANA PALMER WITH THOSE SHARKS!
THAT'S IT, DICE! WE'VE GOT THE WITNESS WE NEED! YOUR OWN MAN!
WORST THING I EVER HEARD OF! COME UP HERE, YOU!
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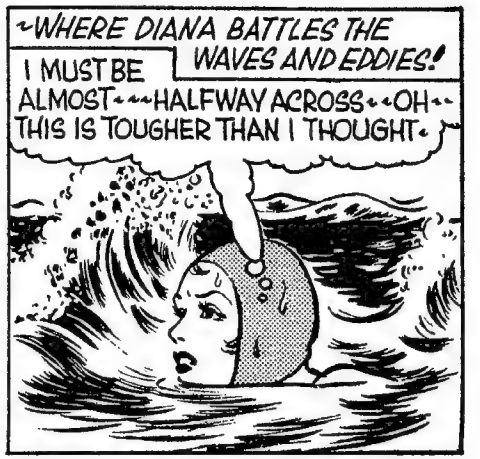
DICE, FURIOUS, CAUGHT AT LAST, ALL HIS PLANS GONE UP IN SMOKE~

AND THE FREED SHARKS HEAD FOR OPEN WATER AND DIANA!
WILSON McCOY 6-8
THEY'RE MY FISH! I CAUGHT 'EM! I CAN THROW 'EM BACK!

DICE CUTS THE LINES, FREEING THE SHARKS~~
WILSON McCOY 6-9
COPR 1951 KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

THE TWO GIANT MAN-EATERS HEAD FOR DEEPER WATER, INTO WHIRLPOOL CHANNEL~~


~WHERE DIANA BATTLES THE WAVES AND EDDIES!
I MUST BE ALMOST~~~HALFWAY ACROSS~~OH~~ THIS IS TOUGHER THAN I THOUGHT~

LET ME GET MY HANDS ON THAT~
HURRY~THOSE SHARKS ARE MOVING FAST!
CAN WE REACH HER IN TIME?
WE'VE GOT TO!
CAN THAT BE~SHARKS? DIANA~~SHARKS~ SHARKS!
W~W~HAT~(BLUB)~ DID~YOU(BLUB)~~ SAY~~?
WILSON McCOY 6-11
COPR 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.
UHHH~~ SHARKS!
DIANA~SWIM FOR MY BOAT!
TOO LATE, THEY'RE BETWEEN US NOW~~
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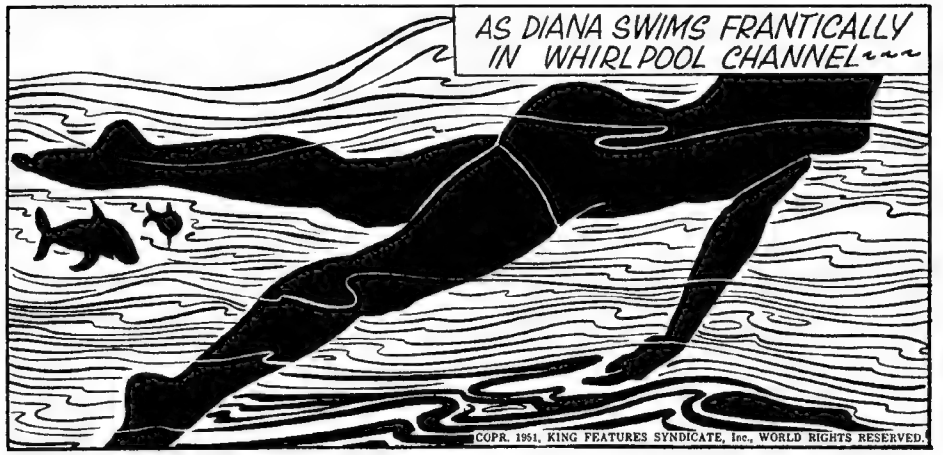
THE SHARKS~ HAVE ALMOST REACHED HER!
TAKE THE WHEEL, DAVE!
GRABBING THE HAND AXE, THE PHANTOM DIVES OVERBOARD.
WILSON McCOY 6-12


AS DIANA SWIMS FRANTICALLY IN WHIRLPOOL CHANNEL...
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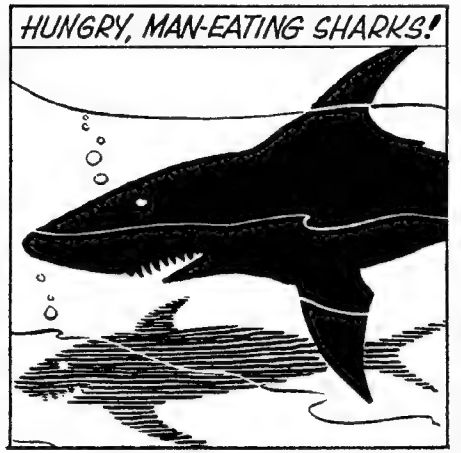
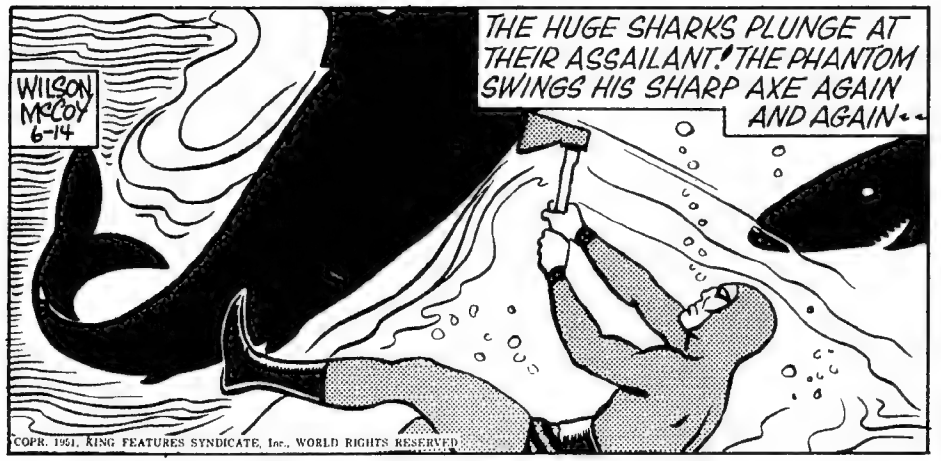

HUNGRY, MAN-EATING SHARKS!

WILSON McCOY 6-13


WILSON McCOY 6-14
THE HUGE SHARKS PLUNGE AT THEIR ASSAILANT! THE PHANTOM SWINGS HIS SHARP AXE AGAIN AND AGAIN...
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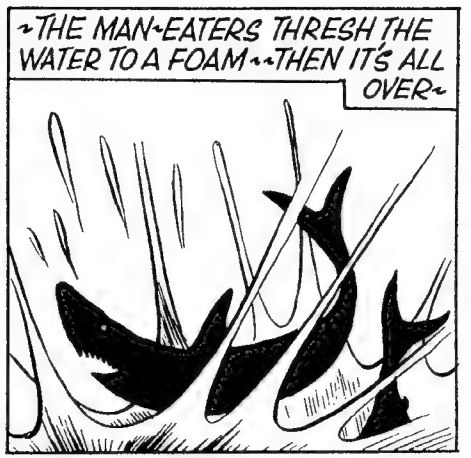
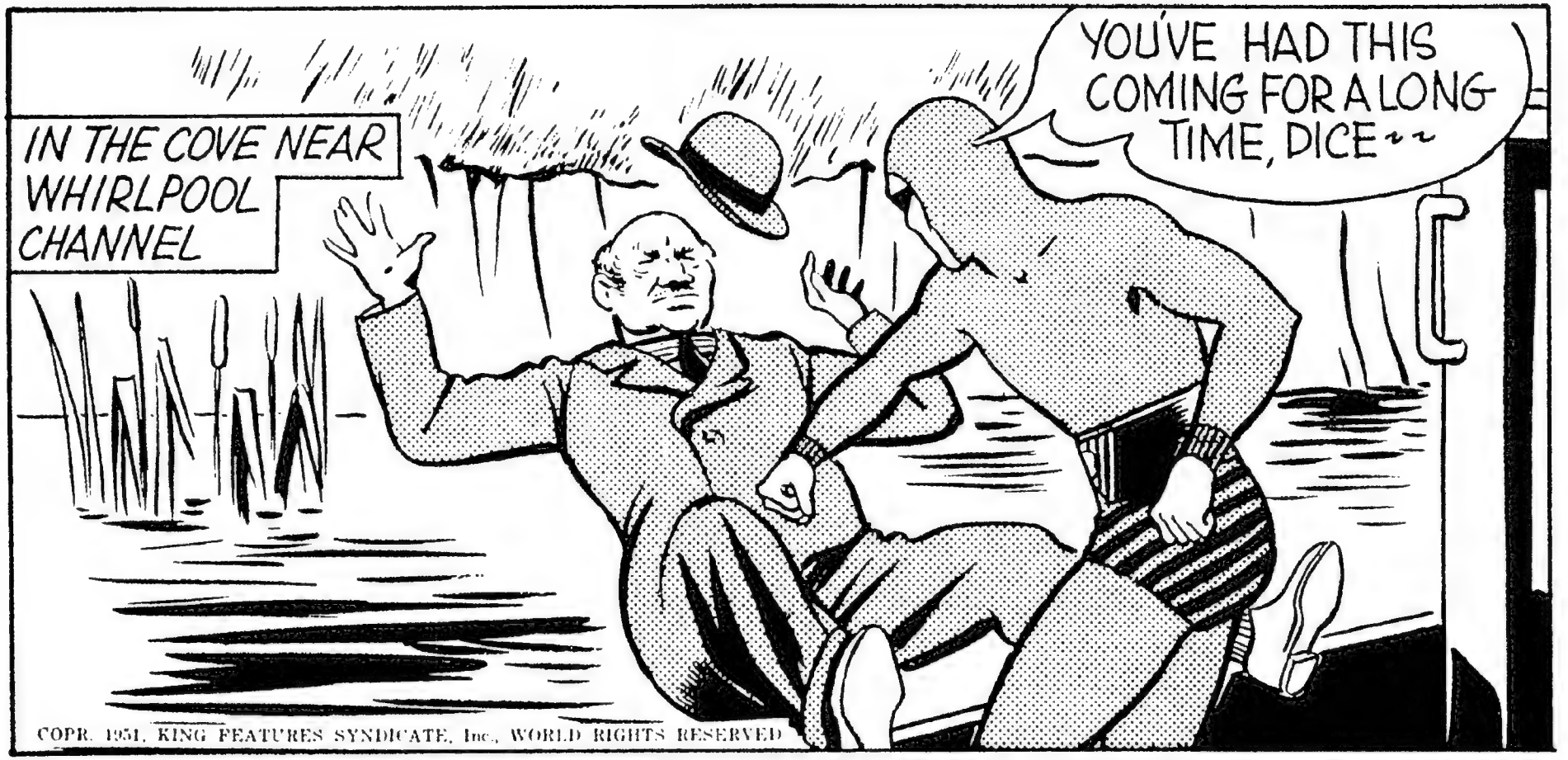

...THE MAN-EATERS THRESH THE WATER TO A FOAM...THEN IT'S ALL OVER...

OH...WHERE DID YOU COME FROM? THE SHARKS...
ALL GONE! KEEP SWIMMING! YOU'VE GOT A LONG PULL AHEAD!

YOU PROMISED~~YOU'D BE HERE TODAY. HOW DID YOU DO IT? AND THOSE SHARKS~~
A LONG STORY. TELL YOU LATER. ALL YOU'VE GOT TO WORRY ABOUT NOW IS WHIRLPOOL CHANNEL. I'LL SWIM WITH YOU.
WILSON McCOY 6-15
COPR 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
SHARKS AND ALL~SHE'S GOING TO MAKE IT! THE FIRST WOMAN IN HISTORY TO SWIM WHIRLPOOL CHANNEL!
OH, DARLING, WITH YOU IN HERE WITH ME, I COULD SWIM FOREVER.
SAVE YOUR BREATH. YOU'VE STILL GOT THREE MILES TO GO!
Newspaper
DIANA BEATS CHANNEL AND SHARKS
FIRST WOMAN TO SWIM WHIRLPOOL CHANNEL ESCAPES SHARKS IN EERIE MURDER PLOT
Dice, gambler held on attempt
HOW ABOUT THOSE SHARKS, MISS PALMER?
THEY SCARED ME SO I FORGOT I WAS TIRED. MADE THE SWIM EASIER.
I'LL BET!
WILSON McCOY 6-16
COPR 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
DARLING~IF IT HADN'T BEEN FOR YOU~WELL~~
"ALL'S WELL THAT ENDS WELL."
I'VE LEARNED ONE THING FROM THIS: NEVER BET WITH STRANGERS!
NEVER BET, PERIOD.


IN THE COVE NEAR WHIRLPOOL CHANNEL
YOU'VE HAD THIS COMING FOR A LONG TIME, DICE~~
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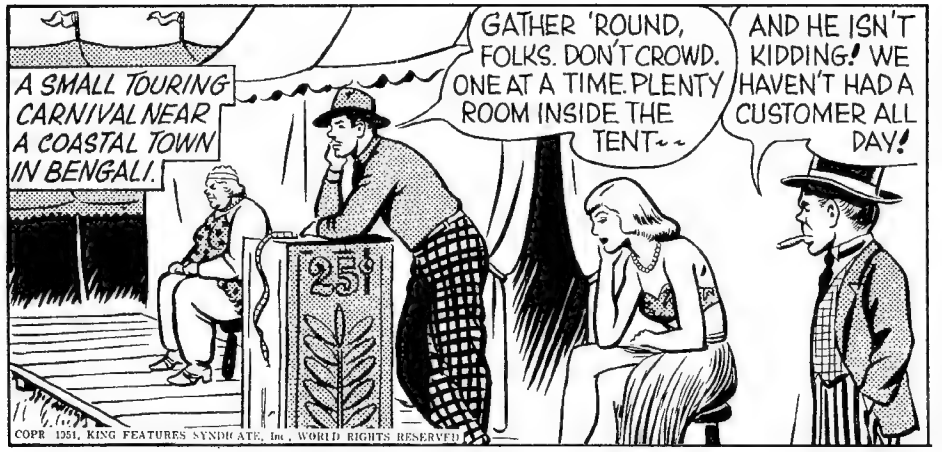
Chapter Six: The Tiger Girl

the PHANTOM®


A SMALL TOURING CARNIVAL NEAR A COASTAL TOWN IN BENGALI.
GATHER 'ROUND, FOLKS. DON'T CROWD. ONE AT A TIME. PLENTY ROOM INSIDE THE TENT~~
AND HE ISN'T KIDDING! WE HAVEN'T HAD A CUSTOMER ALL DAY!
25¢
COPR 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

GOSH, BUSINESS IS TERRIBLE, SLICK. HOW'S THE BOSS GOING TO PAY THE BILLS?
THAT'S HIS WORRY, NOT MINE, JEANNIE. TOMORROW'S PAYDAY.

I CAN'T MEET ALL THAT PAY ROLL TOMORROW. I'M GETTIN' OUT WHILE THE GETTIN'S GOOD.
WILSON McCOY 6-18

LET'S GET OUR PAY, JEAN ~ HEY~
I ALWAYS BRING MILK TO "HONEY". DIDN'T YOU KNOW THAT?

POOR "HONEY'S" SO OLD SHE CAN HARDLY STAND UP~~ AND SHE HASN'T ANY TEETH LEFT.
WILSON McCOY 6-19

COMIN' OVER TO THE SHACK TO GET YOUR PAY?
I'LL WAIT FOR JEAN. MY GOSH, I DIDN'T KNOW THAT TIGER WAS SO TAME!
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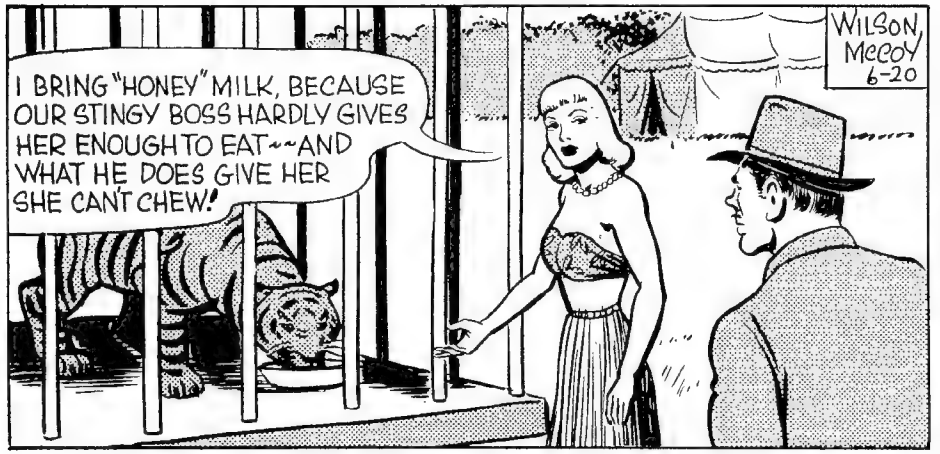
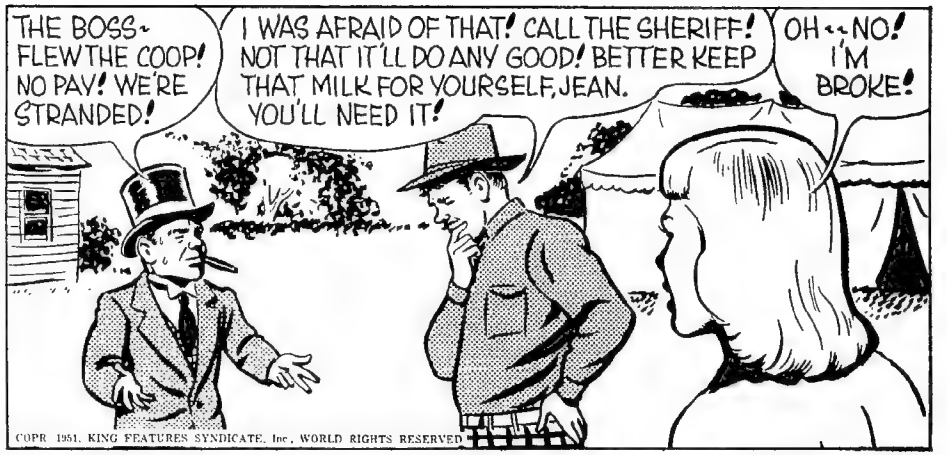
BUT THE CARNIVAL BOSS ISN'T WAITING TO HAND OUT THE PAY ROLL ~ HE HAS OTHER PLANS!
WORLD RIGHTS RESERVED


I BRING "HONEY" MILK, BECAUSE OUR STINGY BOSS HARDLY GIVES HER ENOUGH TO EAT~~AND WHAT HE DOES GIVE HER SHE CAN'T CHEW!
WILSON, McCOY 6-20


THE BOSS~ FLEW THE COOP! NO PAY! WE'RE STRANDED!
I WAS AFRAID OF THAT! CALL THE SHERIFF! NOT THAT IT'LL DO ANY GOOD! BETTER KEEP THAT MILK FOR YOURSELF, JEAN. YOU'LL NEED IT!
OH~~NO! I'M BROKE!
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EVERYBODY'S GONE TO THE BOAT, BUT I HAVEN'T ENOUGH MONEY FOR A TICKET, SLICK.
ME NEITHER. CAN'T SELL MY JALOPY FOR MUCH. DON'T WORRY, JEAN, I'LL STICK WITH YOU TILL SOMETHING TURNS UP.
THE CARNIVAL BOSS SKIPS, STRANDING THE PERFORMERS.
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

GEE~~ WHAT'LL HAPPEN TO "HONEY"?
NOT WORTH ANYTHING~TOO OLD. NOBODY WANTS HER. THE SHERIFF'LL PROBABLY SHOOT HER.

HE WILL NOT! "HONEY'S" COMING WITH US!
NOW~ JEAN!
WILSON McCOY 6-21

I DON'T CARE IF SHE IS HARMLESS. I WON'T TAKE THAT TIGER WITH ME!
AND I WON'T LEAVE HER TO BE SHOT! GOOD-BYE!

DARN THAT TIGER. GOSH... JEAN'S BROKE. BESIDES, SHE'S TOO PRETTY TO LEAVE BEHIND.

WILSON McCOY 6-22
COPR 1951 KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

BUT THIS GIRL'S A GREAT HULA DANCER. GIVE HER A CHANCE
NAW. BUSINESS IS AWFUL... I DON'T NEED NOBODY.
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I'VE TRIED EVERY CLUB FOR MILES. CAN'T GET YOU A JOB ANYPLACE.
MAYBE "HONEY" HAS RELATIVES IN THE JUNGLE. I COULD MOVE IN WITH THEM.
WORLD RIGHTS RESERVED

LOOK, JEAN, THIS IS NO JOKE! WE'RE STRANDED ON THE EDGE OF THIS BLASTED JUNGLE AND... HEY. WHAT DID YOU SAY?

WAIT THERE. I'LL BE RIGHT BACK. YOU JUST GAVE ME A WONDERFUL IDEA!
WILSON McCOY 6-23

HERE. GO INTO THE BUSHES AND PUT THIS ON, AND TAKE "HONEY" WITH YOU.
I STILL DON'T TRUST HER.

WHAT ON EARTH IS THIS FOR, SLICK?
YOU GAVE ME THE IDEA WHEN YOU KIDDED ABOUT MOVIN' IN WITH "HONEY'S" RELATIVES.

PERFECT! WHAT A PICTURE! YOU ARE NOW TIRA, THE TIGER GIRL!
BUT WHAT AM I SUPPOSED TO DO?
WILSON McCOY 6-25
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JEAN, YOU NEED PUBLICITY TO GET A JOB.
YOU WANT ME TO DO A DANCE ACT WITH "HONEY?"

NOT A DANCE ACT. YOU'RE NOW THE TIGER GIRL, LOST IN THE JUNGLE AS A BABY-RAISED BY TIGERS
WILSON McCOY 6-26

YOU CAN'T TALK - YOU ONLY GROWL! YOU'VE NEVER SEEN ANOTHER HUMAN BEFORE - YOU EAT ONLY RAW MEAT
OF ALL THE CRAZY NO!
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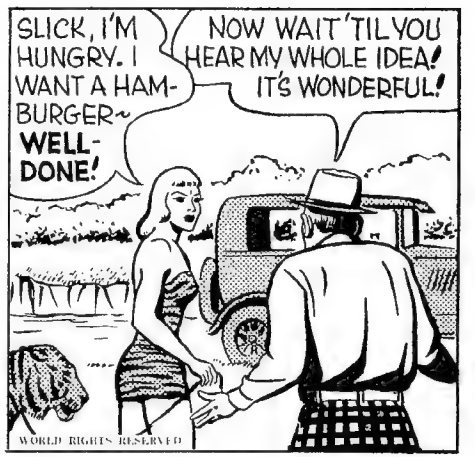
SLICK, I'M HUNGRY. I WANT A HAMBURGER - WELL-DONE!
NOW WAIT 'TIL YOU HEAR MY WHOLE IDEA! IT'S WONDERFUL!
WORLD RIGHTS RESERVED

YOU WANT ME TO PRETEND I WAS RAISED BY TIGERS~~ THAT I CAN'T TALK~~ONLY GROWL~~
THAT'S THE IDEA! ISN'T IT TERRIFIC?

THINK OF THE PUBLICITY~ NEWSPAPER STORIES~ PICTURES~AND YOU'VE GOT A REAL TIGER TO WORK WITH!
BUT SLICK, THEY'LL SOON KNOW IT'S A FAKE.

NATURALLY! BUT YOU'LL BE FAMOUS BY THEN! YOU'LL GET ALL THE DANCING JOBS YOU WANT~AS **TIRA** THE **TIGER GIRL!**
OH, WELL, WHAT HAVE I GOT TO LOSE? AS IT IS, I CAN'T EVEN BUY A TICKET TO GET HOME. I'LL DO IT!
WILSON McCOY 6-27
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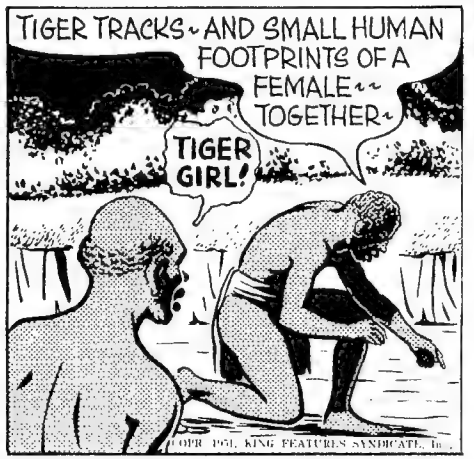
WHAT DOES HE SAY?
HE SAYS HE SAW A GIRL AND A TIGER CROSS THE ROAD TOGETHER! A GIRL IN TIGER SKIN!


TIGER TRACKS~AND SMALL HUMAN FOOTPRINTS OF A FEMALE~~ TOGETHER~
TIGER GIRL!
COPR. 1951, KING FEATURES SYNDICATE, Inc.

WILSON McCOY 6-28
WORLD RIGHTS RESERVED

THIS IS WHERE I SAW THEM CROSS THE ROAD. IF WE WAIT, THEY MAY CROSS AGAIN--LOOK!

WILSON McCOY 6-29

TIGER GIRL!
TIGER SPIRIT!
WORLD RIGHTS RESERVED

IT WORKED! GEE, SLICK, I WAS AFRAID THEY'D CHASE ME!
I KNEW THEY'D RUN! JEAN, IN A WEEK YOU'LL BE FAMOUS ALL OVER THE WORLD!

TIGER GIRL
TIGER SPIRIT
RUNS WITH TIGER

THE NATIVES ARE BUZZING ABOUT YOU. THE RUMOR'LL REACH TOWN IN A DAY. THEN WATCH THE HEADLINES!
I HOPE SO! I'VE HAD ENOUGH MOSQUITOES!

MAYBE WE COULD MAKE IT BETTER+HAVE "HONEY" KILL A COW OR CHICKEN.
HOW DISGUSTING! BESIDES, SLICK, YOU KNOW "HONEY" CAN'T EAT MEAT. SHE HASN'T ANY TEETH AND SHE'S SO TIRED SHE CAN HARDLY STAND UP!
WILSON McCOY 6-30
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Jungle Rumors of 'Tiger Girl'.
Native superstitions concerning a girl running with tigers were scoffed at by local inhabitants as "moonshine" and "nonsense" to quote two of the natives

THERE'S A GUY OUTSIDE CLAIMS HE SAW THAT GIRL WITH THE TIGER.
TELL HIM TO SOBER UP~AND THROW HIM OUT!
EDITOR

THE EDITOR DOESN'T WANT TO SEE YOU
BUT I WANT TO SEE HIM!
WILSON McCOY 7-2
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~AND WHAT'S MORE~I'LL GET YOU A PICTURE OF THE GIRL AND THE TIGER TOGETHER!
PICTURE? WHY DIDN'T YOU SAY SO?
EDIT
WORLD RIGHTS RESERVED.

I'M BRINGIN' THE NEWSPAPER FELLAS TO GET A PICTURE OF YOU AND HONEY TONIGHT! THAT'LL START THE FIREWORKS! THAT TIGER CAME IN HANDY.

OH~OH~I KNEW THIS WAS TOO GOOD TO LAST~~
AW~COME ON. ISN'T IT ABOUT TIME FOR JUST A LITTLE KISS~~?

SLICK~YOU'RE MY MANAGER~~ NOTHING ELSE!
AW~THINK OF ALL I'M DOIN' FOR YOU~~
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WILSON McCOY 7-3
HEY!!
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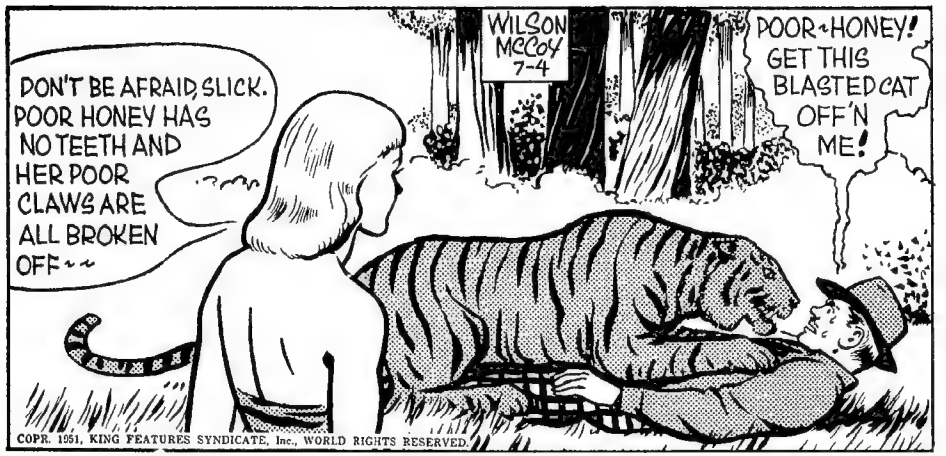
WILSON McCOY 7-4
DON'T BE AFRAID, SLICK. POOR HONEY HAS NO TEETH AND HER POOR CLAWS ARE ALL BROKEN OFF~~
POOR~HONEY! GET THIS BLASTED CAT OFF'N ME!
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SHE WAS JEALOUS WHEN YOU TRIED TO KISS ME! WEREN'T YOU, HONEY?
HUH! BE READY TONIGHT FOR THE PHOTOGRAPHERS AT THE USUAL PLACE!

I'M GOING TO TOWN TO GET 'EM. THAT GRRR!! TIGER!
JUST REMEMBER IF YOU TRY TO KISS ME AGAIN, I'VE GOT A CHAPERON!

AT SEA, ABOARD SHIP~~
SHIP'S NEWS from ALL OVER
Bengali:
Native rumors persisted concerning a white girl in tiger skin who runs with tigers at the jungle's edge. However, no proof of the story is yet
Paris:
Styles in
COPR. 1951, KING FEATURES SYNDICATE, Inc.,

SEE THIS, DEVIL? NEWS FROM HOME! BUT THAT'S A STRANGE YARN. I'VE NEVER HEARD IT BEFORE.
WILSON McCOY 7-5
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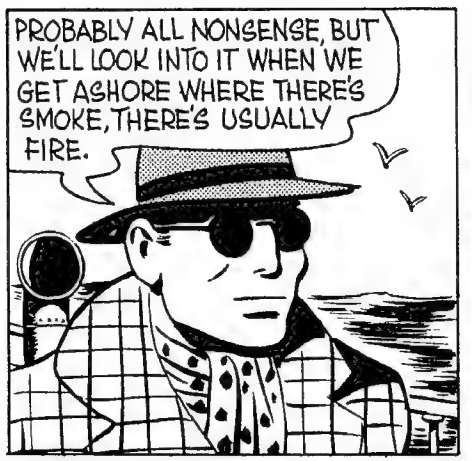
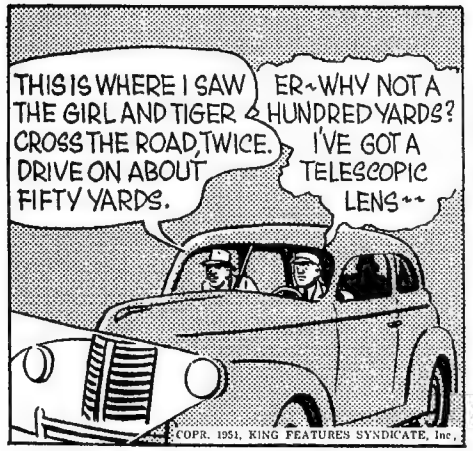

PROBABLY ALL NONSENSE, BUT WE'LL LOOK INTO IT WHEN WE GET ASHORE WHERE THERE'S SMOKE, THERE'S USUALLY FIRE.

READY TO GET YOUR PHOTO OF THE GIRL AND TIGER? DIDN'T YOU BRING RIFLES?
RIFLES? UH~~ YOU DIDN'T SAY ANYTHING~UH~ ABOUT DANGER~
BA BA


THIS IS WHERE I SAW THE GIRL AND TIGER CROSS THE ROAD, TWICE. DRIVE ON ABOUT FIFTY YARDS.
ER-WHY NOT A HUNDRED YARDS? I'VE GOT A TELESCOPIC LENS--
COPR. 1951, KING FEATURES SYNDICATE, Inc.,

NO, WE'LL HIDE IN THE BUSHES, CLOSE UP, SO YOU CAN GET A GOOD PICTURE!
ER-WE DON'T HAVE TO BE TOO CLOSE--
WORLD RIGHTS RESERVED.

THESE TWO GOOFS ARE SCARED TO DEATH. I WOULDN'T A-MISSED THIS FOR ANYTHING! NOW IF ONLY JEAN SHOWS UP ON TIME-WITH HONEY--

WE'VE GOT TIME, HONEY. PLAY IN THE WOODS, BUT DON'T STRAY TOO FAR! WE'RE GOING TO HAVE OUR PICTURES TAKEN!
WILSON McCOY 7-6

WILSON McCOY 7-7
"HONEY", JEAN'S TAME OLD TIGER, WANDERS INTO THE WOODS-AND MEETS A STRANGER-! FRIEND OR FOE?
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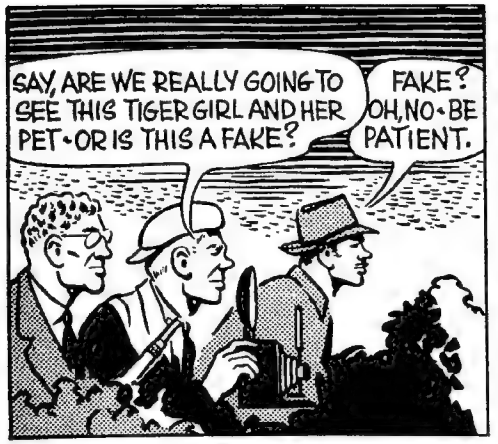
THEY EYE EACH OTHER CAREFULLY. THE YOUNG STRANGER HAS PLENTY OF TEETH, AND CLAWS TOO!

GEE-IT'S TIME TO CROSS THE ROAD AND HAVE OUR PICTURES TAKEN. WHERE'S HONEY GONE TO?
HONEY! HONEY!


SAY, ARE WE REALLY GOING TO SEE THIS TIGER GIRL AND HER PET - OR IS THIS A FAKE?
FAKE? OH, NO - BE PATIENT.

HOPE NOTHING WENT WRONG -- MAYBE JEAN GOT COLD FEET, OR MAYBE SHE AND "HONEY" ARE LOST!

MEANWHILE, AS JEAN SEARCHES, "HONEY" HAS FOUND A NEW FRIEND --
GEE, IT'S GETTING DARK! I CAN'T SEE A THING! IF I DON'T FIND "HONEY" SOON, THOSE REPORTERS'LL GO AWAY! -- HONEY! HONEY!
WILSON McCOY 7-9
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HONEY! SO THERE YOU ARE! FOR GOODNESS'SAKES! WHERE HAVE YOU BEEN?

DON'T YOU KNOW THOSE REPORTERS ARE WAITING TO TAKE OUR PICTURES? THEY'LL GO AWAY IF WE DON'T HURRY!

SLICK'LL HAVE A FIT IF I'M TOO LATE. KEEP YOUR MOUTH CLOSED, HONEY, SO THEY WON'T SEE YOU'RE TOOTHLESS, AND TRY TO LOOK FEROCIOUS!
WILSON McCOY 7-10
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"HONEY'S" NEW PLAYMATE HAS TAGGED ALONG~~
WE'RE ALMOST TO THE ROAD, HONEY~~
OH!
WILSON McCOY 7-11
COPR. 1951. KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

STILL IN A PLAYFUL MOOD, THE STRANGER GAMBOLS ABOUT THEM LIKE A KITTEN~~

AW~THIS IS A PHONY! THERE'S NO TIGER GIRL~NO TIGERS. LET'S GO!
NOW, WAIT A MINUTE FELLAS. HEY~ I HEAR SOMETHIN' COMIN'!

SOMETHIN' COMIN! MAYBE IT'S THE TIGER GIRL! HOW DANGEROUS IS THIS?
NOTHIN' TO IT! THEY SAY SHE HANDLES FEROCIOUS TIGERS LIKE KITTENS!

POOR, TOOTHLESS "HONEY" SURE IS FEROCIOUS. SHE CAN HARDLY STAND UP.
I SEE SOMETHING~ LOOK.

SLICK~~ SLICK~~
GOOD NIGHT! ANOTHER TIGER!
WILSON McCOY 7-12
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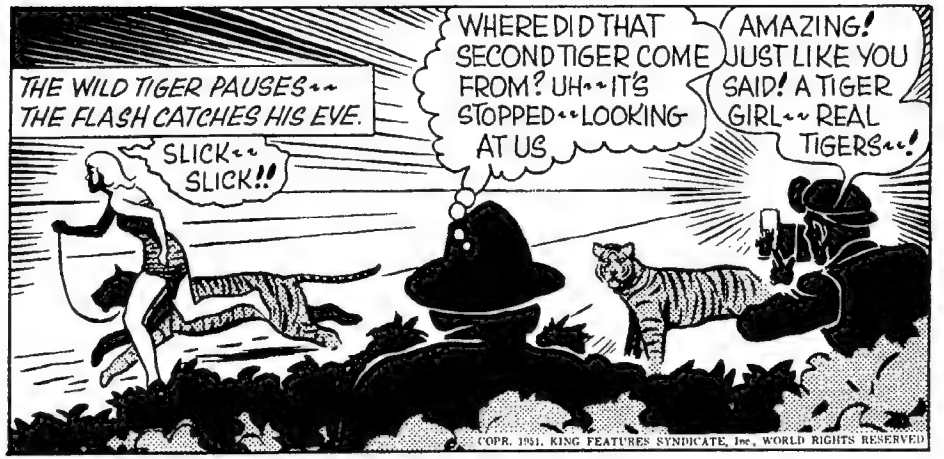
THE WILD TIGER PAUSES... THE FLASH CATCHES HIS EYE.
SLICK... SLICK!!
WHERE DID THAT SECOND TIGER COME FROM? UH... IT'S STOPPED... LOOKING AT US
AMAZING! JUST LIKE YOU SAID! A TIGER GIRL... REAL TIGERS...!
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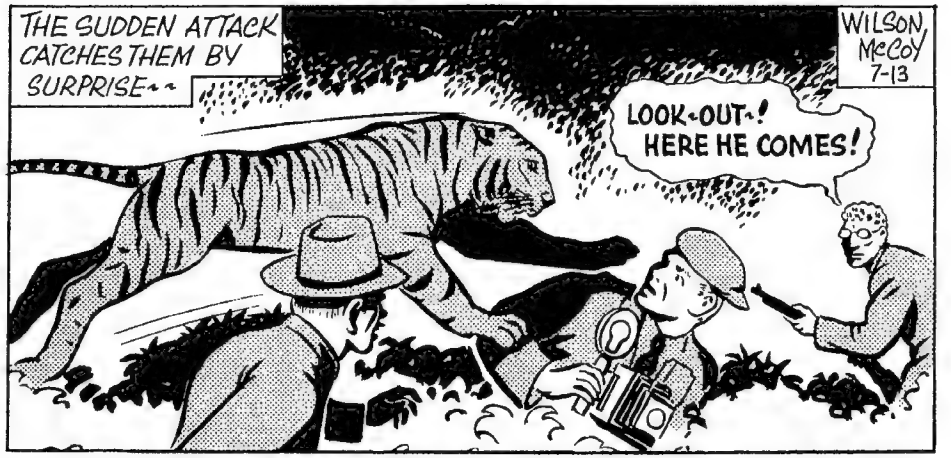
THE SUDDEN ATTACK CATCHES THEM BY SURPRISE...
WILSON, McCOY 7-13
LOOK-OUT-! HERE HE COMES!

AS THE WILD TIGER LANDS ON THE PHOTOGRAPHER-SLICK FLEES.
HELP
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JEAN AND "HONEY" ARE FORGOTTEN-
A REAL TIGER-A MAN-KILLER-I'VE GOT TO GET AWAY!

UH-(GASP-GASP) WHAT HAPPENED TO THAT OTHER TIGER, HONEY? DID HE RUN AWAY?
WILSON, McCOY 7-14

THE STORY SO FAR--
JEAN, SLICK AND AN OLD TIGER NAMED "HONEY" ARE STRANDED WHEN A CARNIVAL GOES BROKE --
WHAT NOW?
JEAN, I GOT AN IDEA!

-SLICK DREAMS UP A PUBLICITY SCHEME FOR JEAN
YOU'RE THE TIGER GIRL. RAISED BY TIGERS! WHAT PUBLICITY! WHAT JOBS!

THE PLAN MISFIRES WHEN "HONEY" FINDS A PLAYMATE:-
A REAL, WILD-- TIGER-- UHHH--
WILSON McCOY 7-16
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-AND THE NEWS PHOTOGRAPHER, WAITING TO SNAP THE "TIGER GIRL" IS ATTACKED BY THE PLAYMATE!
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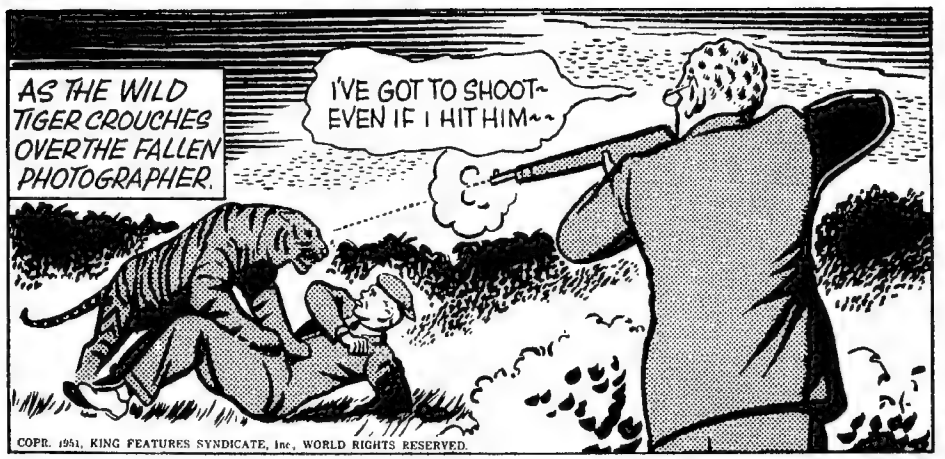
AS THE WILD TIGER CROUCHES OVER THE FALLEN PHOTOGRAPHER.
I'VE GOT TO SHOOT- EVEN IF I HIT HIM--
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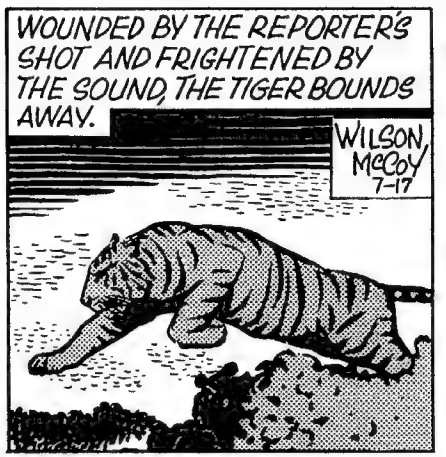
WOUNDED BY THE REPORTER'S SHOT AND FRIGHTENED BY THE SOUND, THE TIGER BOUNDS AWAY.
WILSON McCOY 7-17

AND SLICK IS STILL RUNNING!
UH. IT ALL WENT WRONG! IF THAT GUY DIES. BUT THEY CAN'T BLAME ME! IT WAS JUST A PUBLICITY STUNT.

THINK THE TIGER'LL COME BACK?
HOW ABOUT THAT TIGER GIRL? THAT'S FOR ME!
QUIT GABBING AND GET THAT MAN INTO TOWN. HE'S HURT BADLY!
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HONEY. WAS THAT MAN. KILLED. BY THE WILD TIGER...? OH, WHERE'S SLICK...? WILL HE COME FOR US?
WILSON McCOY 7-18
BUT SLICK IS THINKING ONLY OF SLICK!
WHAT'LL I DO NOW? THEY'LL HANG ME IF THAT GUY DIES! I GOTTA GET OUTA HERE!
HONEY. HONEY... WHY'D THAT WILD TIGER HAVE TO COME? IF HE KILLED THE PHOTOGRAPHER...
THIS WAS ALL SLICK'S IDEA! HE GOT US INTO IT! HE'S GOT TO GET US OUT! HE MUST BE WAITING FOR US AT THE CAR...
THE CAR'S... GONE!
COPR. 1951, KING FEATURES SYNDICATE, Inc.
HE'S. RUN AWAY... AND LEFT US... HERE...
WILSON McCOY 7-19
WORLD RIGHTS RESERVED

WILSON McCOY 7-20
Bengali Bugle
TIGER STORY IS TRUE
BUGLE PHOTOGRAPHER MAKES SENSATIONAL PHOTO: ATTACKED BY TIGER: CONDITION CRITICAL
HEROIC BUGLE REPORTER DRIVES ANIMAL AWAY WITH RIFLE SHOT
The Mysterious Tiger girl and 'Pets' at edge of jungle.
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WHAT A STORY! THE PICTURE OF THE CENTURY! IT'S GOING AROUND THE WORLD!
WHAT'S THE NEWS OF MAC?
EDITOR

NOT GOOD. THE DOCTORS ARE TRYING EVERY-THING.
HE MADE THE PICTURE OF THE CENTURY - AND MAY NOT LIVE TO SEE IT!

"CONDITION CRITICAL!" IF THAT PHOTOGRAPHER DIES, THEY'LL HANG ME - BUT I DIDN'T KNOW THERE'D BE TWO TIGERS -

IT WAS JUST A PUBLICITY STUNT FOR JEAN - I'M AFRAID TO GO OUTSIDE - - MAYBE THEY'RE LOOKING FOR ME - -

SLICK'S NOT COMING BACK - HE'S DITCHED US, HONEY - IN THIS JUNGLE! OH - IT'S GETTING DARK AGAIN - I'M HUNGRY - MAYBE THAT OTHER TIGER'LL COME BACK - ALSO HUNGRY - - ! WHAT'LL I DO ?
WILSON McCOY 7-21
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AT THE EDGE OF THE JUNGLE
IF YOU SEE ANY BIG CATS, SHOOT FAST--TO KILL!
WHAT ABOUT THE TIGER GIRL?
DON'T TAKE ANY CHANCES WITH HER! SHE'S AS DANGEROUS AS THE CATS!
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HEAR THEM, HONEY! THEY'RE LOOKING FOR ME--THAT POOR PHOTOGRAPHER MUST HAVE DIED--
WILSON McCOY 7-23
DEEPER AND DEEPER INTO THE JUNGLE!
THEY MUST HAVE SLICK BY NOW! I DON'T KNOW WHERE TO GO- BUT WE CAN'T-- STAY HERE!
"PHOTOGRAPHER OUT OF DANGER-- WILL LIVE!"
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WHEW! THAT'S A RELIEF! GOSH-- JEAN! I FORGOT ALL ABOUT HER! MAYBE THAT TIGER GOT HER--
WORLD RIGHTS RESERVED.
I'VE GOT TO FIND OUT! I'LL TAKE A CHANCE AND GO OUT--MAYBE THEY'RE STILL LOOKING FOR ME--
WILSON McCOY 7-24
HEY, YOU!
THEY ARE!

HEY- MY PAPER'S LOOKIN' FOR YOU! YOU GAVE US THE GREATEST SCOOP IN YEARS!
LOOK, IT WAS JUST A STUNT! I DIDN'T-WHAT?

-AND TO THINK, I ALMOST THREW YOU OUT OF MY OFFICE WHEN YOU TOLD US ABOUT THE TIGER GIRL! MAC'S WAITIN' TO SEE YOU.
BANK OF BENGAL

YOU LET ME IN ON THE PICTURE OF MY LIFE! A PHOTOGRAPHER'S DREAM. I DON'T KNOW HOW TO THANK YOU.
AW- THAT'S ALL RIGHT.
GOSH, I CAN'T EVER TELL 'EM IT WAS A PUBLICITY STORY FOR JEAN. THEY'D SCALP ME.
BUT WHAT'S HAPPENED TO JEAN?
WILSON McCOY 7-25
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I CAN USE A MAN LIKE YOU ON MY PAPER!
THANKS. I CAN USE A JOB.

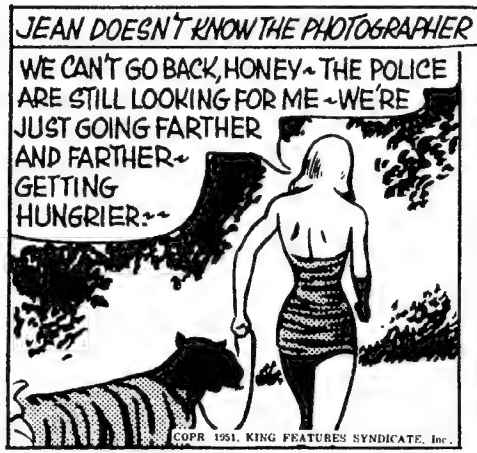
NO WORD OF THAT TIGER GIRL SINCE. WHAT A BABE! AND WHAT A MYSTERY! THINK SHE WAS REALLY RAISED BY TIGERS?
I-- I DON'T KNOW--

WHEN SHE RAN ACROSS THE ROAD, I HEARD HER YELL SOMETHIN' LIKE "SLICK-SLICK". MUST BE TIGER TALK.
YEAH-
COPR. 1951, KING FEATURES SYNDICATE, Inc.

I RAN AWAY-AND LEFT HER ALONE. I'VE GOT TO FIND OUT WHAT HAPPENED TO HER--
WILSON McCOY 7-26
WORLD RIGHTS RESERVED.

NOBODY SEE TIGER GIRL. ALL WAIT-- -WATCH! IF SEE, KILL WITH FIRE AND SPEAR! IS BAD TIGER SPIRIT!

THE OTHER TIGER MUSTA GOTTEN HER- OR SHE'D HAVE SHOWN UP BY NOW-- SHE'S--GONE--
WILSON McCOY 7-27


JEAN DOESN'T KNOW THE PHOTOGRAPHER LIVED
WE CAN'T GO BACK, HONEY- THE POLICE ARE STILL LOOKING FOR ME -WE'RE JUST GOING FARTHER AND FARTHER- GETTING HUNGRIER--
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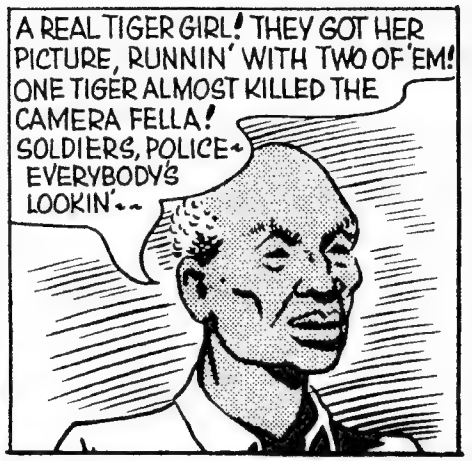
AND HUNGRIER-- SAY- YOU HAVEN'T EATEN, EITHER! EVEN IF YOU HAVEN'T ANY TEETH, I DON'T LIKE THE WAY YOU'RE LOOKING AT ME!
WORLD RIGHTS RESERVED

WHAT'S ALL THIS EXCITEMENT ABOUT A TIGER GIRL?
WHERE YOU BEEN? NOBODY'S TALKIN' OF ANYTHING ELSE!


A REAL TIGER GIRL! THEY GOT HER PICTURE, RUNNIN' WITH TWO OF 'EM! ONE TIGER ALMOST KILLED THE CAMERA FELLA! SOLDIERS, POLICE- EVERYBODY'S LOOKIN'--

-BUT THEY'LL NEVER FIND HER--! NO, SIREE! RAISED BY TIGERS. A REAL JUNGLE GIRL! IMAGINE! WHAT'LL THEY THINK OF NEXT? FIRST THING YOU KNOW---
WILSON McCOY 7-28
COPR. 1951, KING FEATURES SYNDICATE, Inc.

THEY'LL BE SAYIN' THAT THE PHANTOM HIMSELF IS A REAL, LIVIN' MAN!
THAT'LL BE THE DAY. HMMM--
WORLD RIGHTS RESERVED

ISN'T HERO A SIGHT FOR SORE EYES, DEVIL? HE'S GLAD TO SEE US, TOO!
WILSON McCOY 7-30

WHAT DO YOU KNOW ABOUT THE TIGER GIRL, TOMA?
EVIL SPIRIT OF TIGER IN BODY OF GIRL! BAD MAGIC!

WHOLE JUNGLE SEARCHES FOR HER WITH FIRE AND SPEAR, TO DESTROY HER! SHE IS HIGH AS A TREE, WITH TEETH THAT LONG!
HMM-THE STORY'S IMPROVING-
COPR 1951, KING FEATURES SYNDICATE, Inc.,

MANY HAVE SEEN HER. YOU DO NOT BELIEVE?
I BELIEVE I'D BETTER FIND HER BEFORE ANYONE ELSE DOES!
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WAR DRUMS BEAT THRUOUT THE JUNGLE--
DESTROY EVIL TIGER GIRL SPIRIT--
DESTROY--TIGER-- GIRL--
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DESTROY TIGER GIRL--
WILSON McCOY 7-31

WHAT'S ALL THAT SHOUTING? OH, WHAT AM I DOING HERE? WHY DIDN'T I STAY IN OHIO WHERE I BELONG?

HONEY, YOU AND I'VE GOT TO PART COMPANY. I'VE GOT TO SNEAK INTO TOWN SOMEHOW AND GET SOME FOOD!
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YOU'RE HUNGRY, TOO. WE'D BETTER SAY GOOD-BYE BEFORE YOU FORGET YOU LOVE ME AND GOBBLE ME UP! GOOD-BYE--
WORLD RIGHTS RESERVED

OH--NO--
WILSON McCOY 8-1

OH, HONEY, YOU FOLLOW LIKE A PET LAMB. HOW AM I GOING TO GET RID OF YOU?

HONEY--YOU CAN'T GO WITH ME. I'VE GOT TO LEAVE YOU SO I CAN GO TO A VILLAGE AND GET FOOD.
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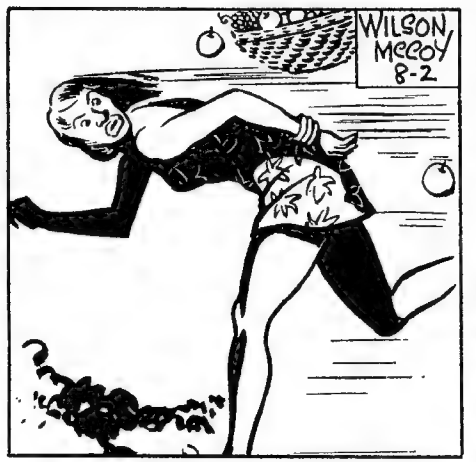
WILSON McCOY 8-2

HONEY, YOU CAME IN HANDY AFTER ALL! UMM, PASS ME SOME MORE CHICKEN, PLEASE.

FELLAS, WE'LL GO TO THE VILLAGE WHERE THE TIGER GIRL WAS FIRST SEEN AND TRAIL HER FROM THERE.

MY GOSH - WHAT'S THAT? MASKED MAN - MUST BE A BANDIT! HIDE, HONEY!

WILSON McCOY 8-3
WHAT'S THE MATTER, DEVIL? HEAR SOMETHING? PROBABLY A SQUIRREL OR A CHIPMUNK - COME ON, WE'VE A LONG WAY TO GO!
WOOF! WOOF!
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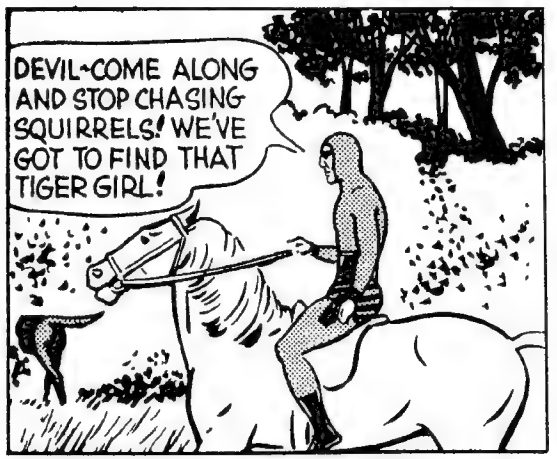
DEVIL - COME ALONG AND STOP CHASING SQUIRRELS! WE'VE GOT TO FIND THAT TIGER GIRL!

IT'S THE MASKED BANDIT'S DOG - OR IS IT A WOLF?

SHH - HONEY - NOT A SOUND - WE DON'T WANT HIM TO HEAR US!
DEVIL... DEVIL...
WILSON McCOY 8-4
GRRR!!
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DEVIL RELAXES AS THE NICE GIRL WHISPERS TO HIM - THE BIG CAT SEEMS HARMLESS.
NICE DOGGIE ~ GO BACK~~

DEVIL, STAY WITH US! IF YOU KEEP TAKING OFF LIKE THAT, HOW CAN WE EVER FIND THE TIGER GIRL?

WHEW, THAT WAS A NARROW ESCAPE! IMAGINE, A MASKED BANDIT! AND SUCH AN ODD COSTUME! YOU NEVER KNOW WHAT TO EXPECT IN THIS JUNGLE!
WILSON McCOY 8-6
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HONEY~~ WHAT IS IT? OH!
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HEAR THAT? SOUNDS LIKE A CAT FIGHT! BIG ONES
WILSON McCOY 8-7

IF ONLY I COULD HELP HONEY-BUT THERE'S NOTHING I CAN DO! I'D BETTER GET OUT OF HERE, FAST!
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NOW, DEVIL, WE CAN'T GO BACK TO WATCH A CAT FIGHT! WE'VE GOT WORK TO DO-HMM-HE'S TRYING TO TELL ME SOMETHING--
WILSON McCOY 8-8
WOOF WOOF

OKAY, BACK WE GO! MAYBE IT'S SOMETHING WE SHOULD LOOK INTO! BUT IF IT'S NOT, DEVIL, HOME YOU GO!

CAT FIGHT IS RIGHT! TWO PANTHERS AND A TIGER! COME ON, BOYS, WE WANT NO PART OF THIS!
BUT THE TWO PANTHERS, MADDENED BY THE FIGHT, SUDDENLY WHIRL UPON THE NEWCOMERS.
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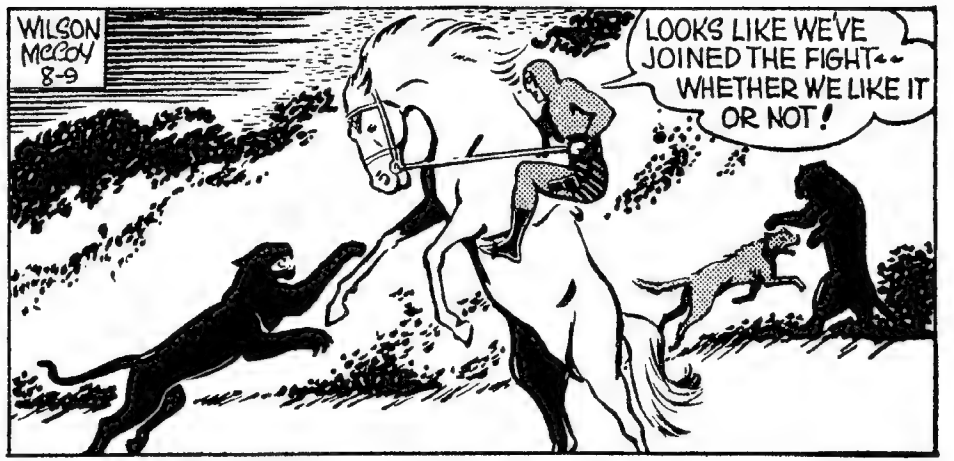
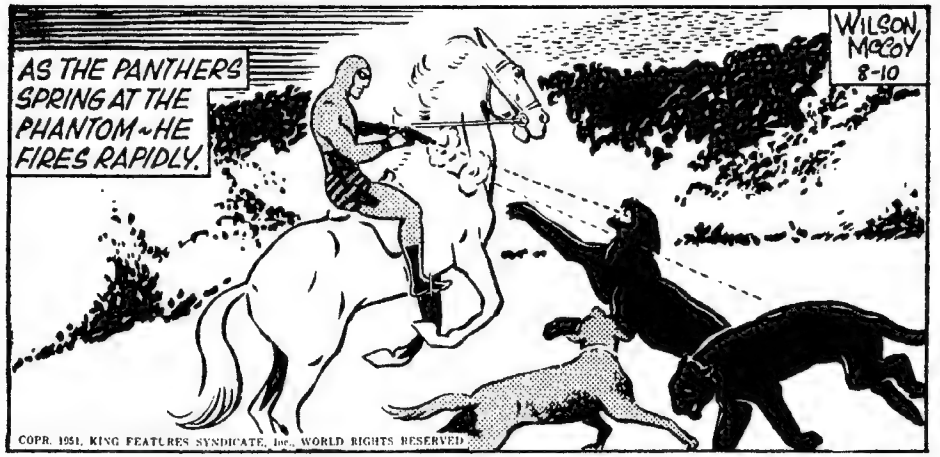

WILSON McCOY 8-9
LOOKS LIKE WE'VE JOINED THE FIGHT-- WHETHER WE LIKE IT OR NOT!


AS THE PANTHERS SPRING AT THE PHANTOM~HE FIRES RAPIDLY.
WILSON McCOY 8-10
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SHOTS! IT MUST BE THAT MASK'ED BANDIT~~

OUT OF THE WAY, DEVIL! THAT TIGER'S STILL ALIVE. THE NATIVES'LL THANK US FOR FINISHING HIM~~DEVIL!
WHY'S HE PROTECTING THE TIGER?

STRANGE, I CAN'T GET A SHOT AT THAT TIGER WITH DEVIL IN THE WAY~AND DEVIL WON'T BUDGE.

DEVIL~WHAT'S GOTTEN INTO YOU? THAT TIGER'S STILL ALIVE! IT COULD KILL YOU WITH ONE PAW-STROKE! YOU KNOW THAT!

HMM~IT'S PRETTY OLD~DIDN'T HAVE A CHANCE AGAINST THOSE PANTHERS~ HEY~WHAT'S THAT? A COLLAR AND LEASH!
WILSON McCOY 8-11
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TAME AS A DOG! LOOK, SHE'S LICKING MY HAND, DEVIL. THIS MUST BE THE TIGER GIRL'S TIGER
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THAT MEANS THE TIGER GIRL CAN'T BE FAR AWAY! SO THAT'S WHAT YOU SPOTTED, DEVIL! COME ON, LET'S FIND HER!
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WHOA. THAT TIGER WAS BADLY HURT, AND SHE'S A PET. WE CAN'T LEAVE HER HERE--THE ANIMALS'D FINISH HER.

THIS IS A NEW ONE ON ME--A TAME TIGER! GUESS WE'LL HAVE TO TAKE HER WITH US.
WILSON McCOY 8-13

WHOA, HERO. I KNOW YOU HATE TIGER SCENT, BUT THIS IS A NICE TIGER AND WON'T HURT YOU. IN FACT, SHE CAN'T HURT ANYBODY--
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I'VE AN IDEA THAT THE MYSTERIOUS TIGER GIRL IS WATCHING US AND SHE MAY FOLLOW US TO SEE WHAT HAPPENS TO HER PET--

WILSON McCOY 8-14

WELL! IN SPITE OF HIS STRANGE COSTUME, HE MUST BE A NICE MAN, TO TAKE CARE OF HONEY LIKE THAT!
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I'LL FOLLOW THEM AT A SAFE DISTANCE AND SEE WHAT HE'S UP TO! MAYBE HE CAN GET ME OUT OF THIS MESS... WHOEVER HE IS!
WORLD RIGHTS RESERVED.
WILSON McCOY 8-15
THE TIGER GIRL, GREAT CHIEF! WE CAPTURED HER!
DO NOT LOOK HER IN THE EYE! SHE HAS EVIL POWERS. KEEP A TIGHT GRIP ON HER— LEST SHE TURN INTO A BEAST!
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WITCH DOCTOR, MAKE MAGIC TO BREAK HER POWER, SO WHEN SHE DIES HER EVIL SPIRIT WILL NOT HAUNT OUR VILLAGE!
WILSON McCOY 8-16
OGEL BOOEY OGEL BOOEY...
WHAT ARE THEY SAYING? WHAT ARE THEY DOING? IF I COULD ONLY SPEAK TO THEM!

WHAT ARE YOU DOING? LET ME GO! I DIDN'T DO ANYTHING!
OGEL-BOOEY-TIGER SPIRIT WEAKEN--OGEL-BOOEY-- TIGER SPIRIT SICKEN.
WILSON McCOY 8-17
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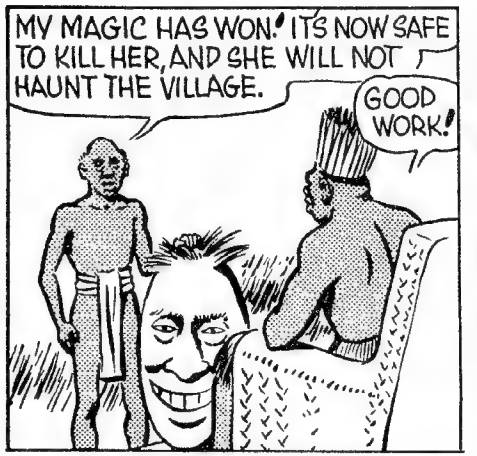
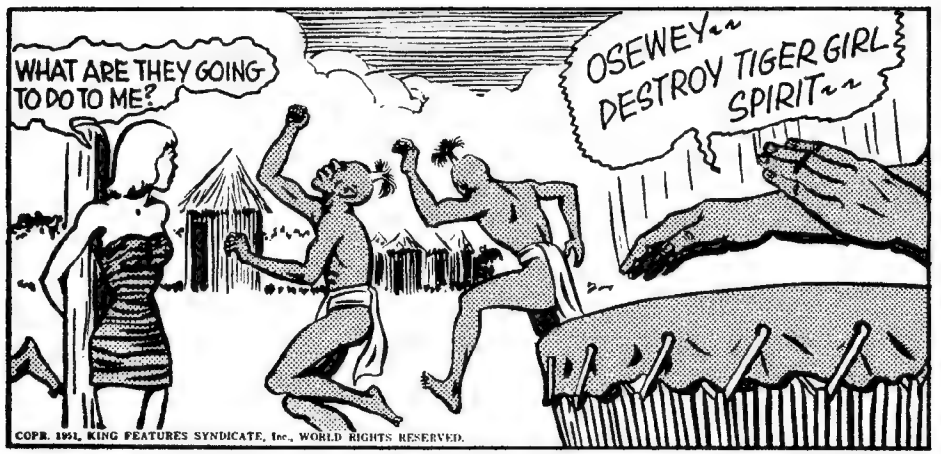

MY MAGIC HAS WON! IT'S NOW SAFE TO KILL HER, AND SHE WILL NOT HAUNT THE VILLAGE.
GOOD WORK!

I DON'T KNOW WHY WE'RE LUGGING THIS TIRED TIGER. I THOUGHT THE TIGER GIRL WOULD FOLLOW US, BUT IT HASN'T WORKED.


WHAT ARE THEY GOING TO DO TO ME?
OSEWEY-- DESTROY TIGER GIRL SPIRIT--
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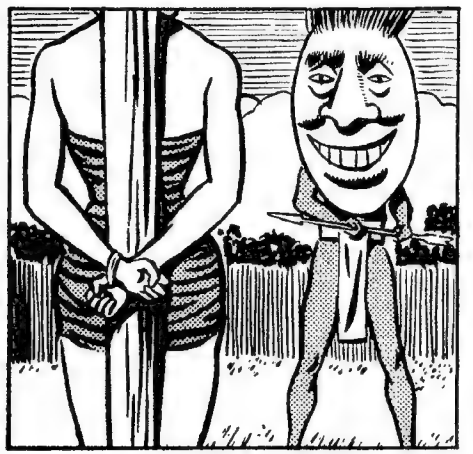

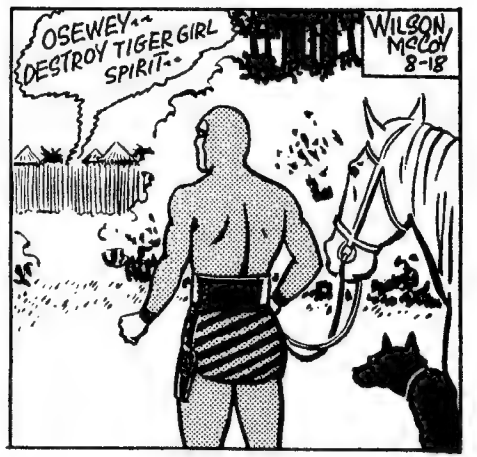
OSEWEY-- DESTROY TIGER GIRL SPIRIT--
WILSON McCOY 8-18

DEVIL, GUARD THIS TIRED OLD TIGER WHILE I SEE WHAT'S HAPPENING IN THE OSEWEY VILLAGE!

OSEWEY DESTROY TIGER GIRL SPIRIT...
WILSON McCOY 8-20

AND AS THE WITCH DOCTOR IS ABOUT TO SLAY JEAN...
NO-NO-I'M NOT A TIGER GIRL... I'M JUST A PLAIN GIRL...OH, THEY DON'T UNDERSTAND ME!
OGEL BOOGEY OGEL BOOGEY...
SO THAT'S THE TIGER GIRL! WHERE ON EARTH DID SHE COME FROM?
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STOP!
THE PHANTOM! THE GHOST WHO WALKS!
WILSON McCOY 8-21
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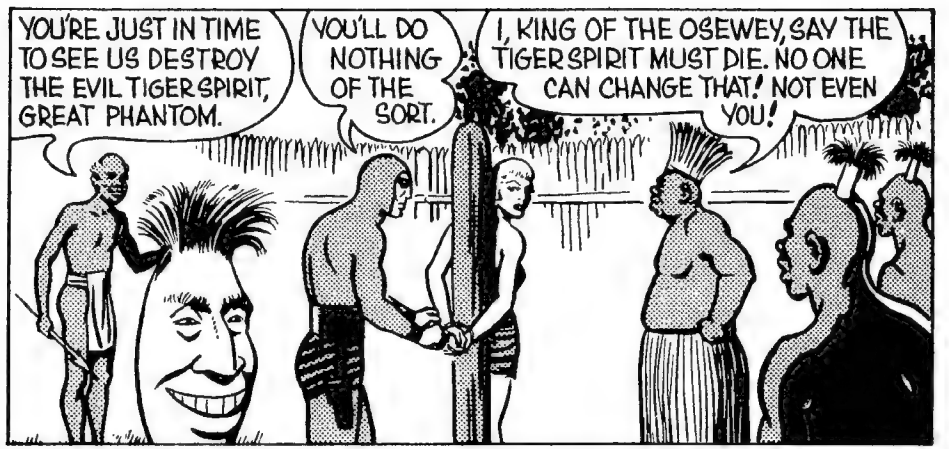
YOU'RE JUST IN TIME TO SEE US DESTROY THE EVIL TIGER SPIRIT, GREAT PHANTOM.
YOU'LL DO NOTHING OF THE SORT.
I, KING OF THE OSEWEY, SAY THE TIGER SPIRIT MUST DIE. NO ONE CAN CHANGE THAT! NOT EVEN YOU!

BABBLE BABBLE~~ OGEL BOOGEY.~~
WHAT ARE THEY SAYING?
THAT YOU ARE A TIGER SPIRIT AND MUST BE KILLED.

I'M NO SPIRIT! I'M FROM OHIO~~
HMM~YOU'RE A LONG WAY FROM HOME. WHY'D YOU PRETEND TO BE A TIGER GIRL?

WILSON McCOY 8-22
IT'S A LONG STORY~~ BUT IT WAS SORT OF A JOKE
NOT A VERY FUNNY JOKE. WE'LL BE LUCKY TO GET OUT OF THIS ALIVE. HERE THEY COME! THEY MEAN BUSINESS!
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ONE SIDE, GREAT PHANTOM. MY WITCH DOCTOR MUST SLAY THIS TIGER SPIRIT.
I HAVE NO OBJECTION, KING, IF HE DOES IT PROPERLY.
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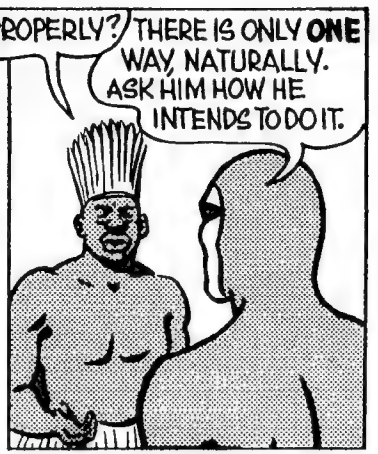
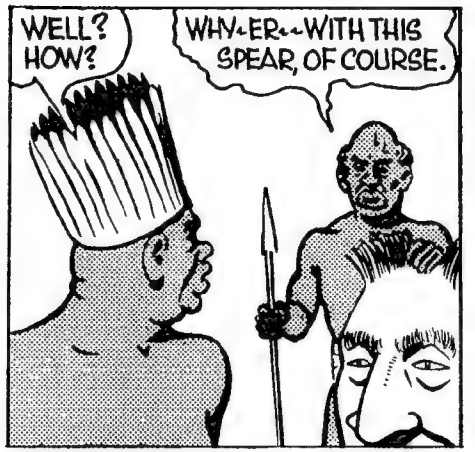
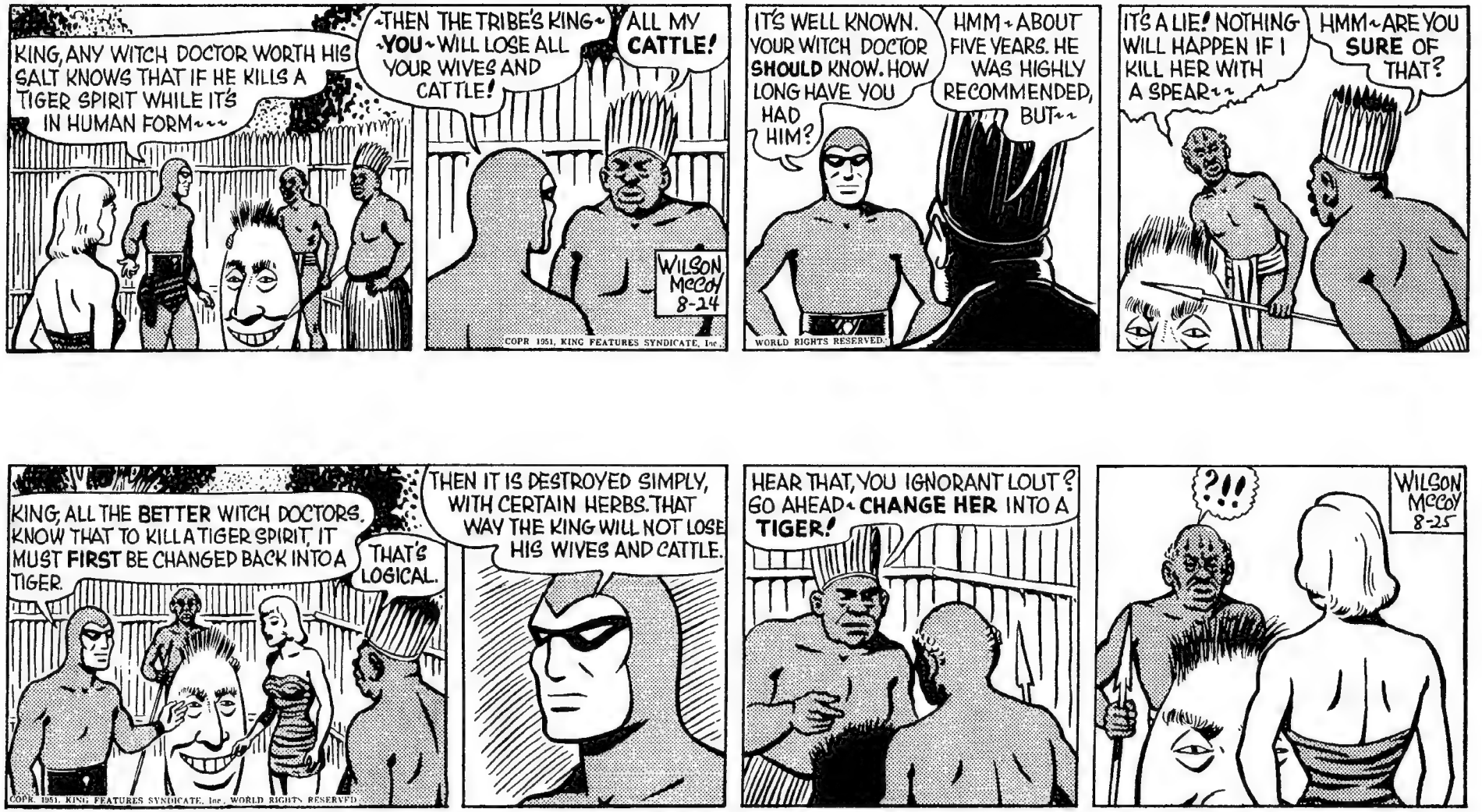
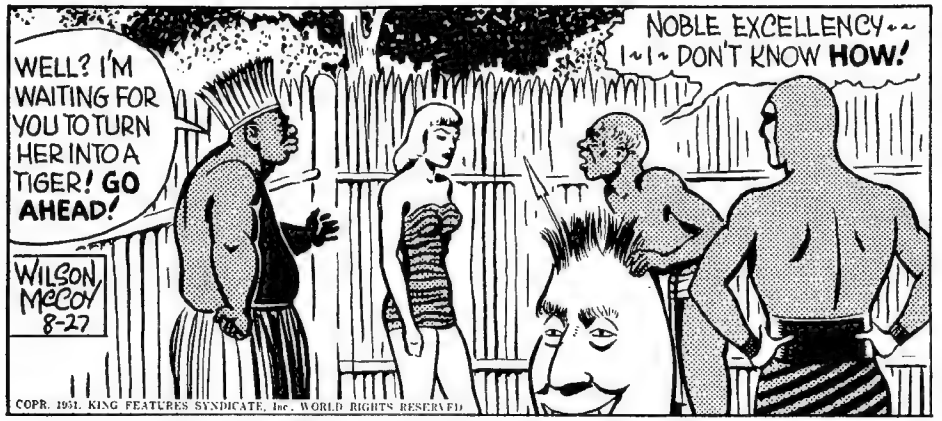

PROPERLY?
THERE IS ONLY ONE WAY, NATURALLY. ASK HIM HOW HE INTENDS TO DO IT.


WELL? HOW?
WHY~ER~~WITH THIS SPEAR, OF COURSE.

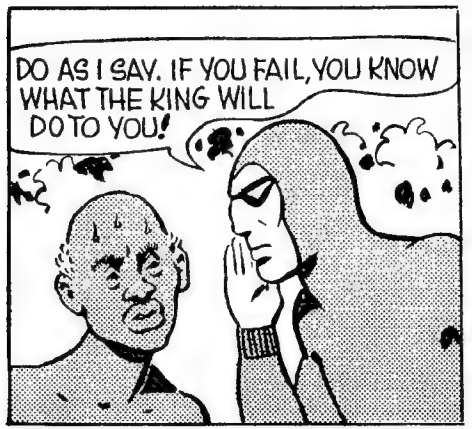
WILSON McCOY 8-23
WITH A SPEAR? HO-HO-HO! GO AHEAD. LET HIM! SEE WHAT HAPPENS TO YOU!
TO ME? WHAT?

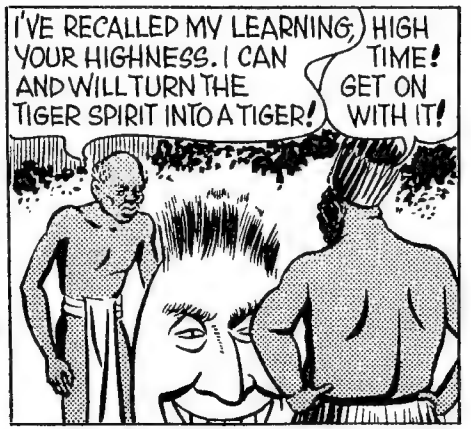

KING, ANY WITCH DOCTOR WORTH HIS SALT KNOWS THAT IF HE KILLS A TIGER SPIRIT WHILE IT'S IN HUMAN FORM...
...THEN THE TRIBE'S KING... ...YOU... WILL LOSE ALL YOUR WIVES AND CATTLE!
ALL MY CATTLE!
WILSON McCoy 8-24
COPR 1951, KING FEATURES SYNDICATE, Inc.
IT'S WELL KNOWN. YOUR WITCH DOCTOR SHOULD KNOW. HOW LONG HAVE YOU HAD HIM?
HMM... ABOUT FIVE YEARS. HE WAS HIGHLY RECOMMENDED, BUT...
WORLD RIGHTS RESERVED.
IT'S A LIE! NOTHING WILL HAPPEN IF I KILL HER WITH A SPEAR...
HMM... ARE YOU SURE OF THAT?
KING, ALL THE BETTER WITCH DOCTORS KNOW THAT TO KILL A TIGER SPIRIT, IT MUST FIRST BE CHANGED BACK INTO A TIGER.
THAT'S LOGICAL.
THEN IT IS DESTROYED SIMPLY, WITH CERTAIN HERBS. THAT WAY THE KING WILL NOT LOSE HIS WIVES AND CATTLE.
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
HEAR THAT, YOU IGNORANT LOUT? GO AHEAD... CHANGE HER INTO A TIGER!
?!!
WILSON McCoy 8-25

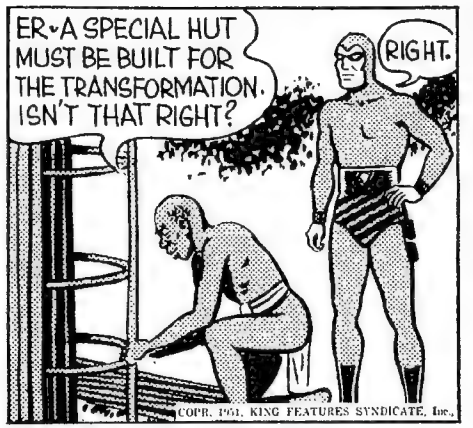

WELL? I'M WAITING FOR YOU TO TURN HER INTO A TIGER! GO AHEAD!
NOBLE EXCELLENCY... I-I- DON'T KNOW HOW!
WILSON McCOY 8-27
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

CALL YOURSELF A WITCH DOCTOR? YOU'RE A DISGRACE TO MY TRIBE, YOU~
WAIT, KING, LET ME TALK TO HIM.

IF I HELP YOU TURN HER INTO A TIGER, WILL YOU DO EXACTLY AS I SAY?
ANYTHING! ANYTHING!


DO AS I SAY. IF YOU FAIL, YOU KNOW WHAT THE KING WILL DO TO YOU!


I'VE RECALLED MY LEARNING, YOUR HIGHNESS. I CAN AND WILL TURN THE TIGER SPIRIT INTO A TIGER!
HIGH TIME! GET ON WITH IT!


ER-A SPECIAL HUT MUST BE BUILT FOR THE TRANSFORMATION. ISN'T THAT RIGHT?
RIGHT.
COPR. 1951, KING FEATURES SYNDICATE, Inc.

THE TRIBE IS EXCITED. TURN THIS GIRL INTO A TIGER? THAT WILL BE SOMETHING TO SEE!
BUZZ BUZZ BUZZ
WILSON McCOY 8-28
WORLD RIGHTS RESERVED.

WHAT'S HE DOING?
BUILDING A SPECIAL HUT, SO HE CAN TURN YOU BACK INTO A REAL TIGER.
WHAT? BUT I TOLD YOU~~
DON'T WORRY. IT WON'T HURT. IF WE'RE LUCKY, IT'LL WORK.
COPR. 1951, KING FEATURES SYNDICATE, Inc.,
I'M NOT A TIGER SPIRIT! I'M A PLAIN GIRL~~
FROM OHIO, I KNOW. BUT THIS IS THE JUNGLE~ WHERE STRANGE THINGS HAPPEN.
WILSON McCOY 8-29
WORLD RIGHTS RESERVED.
THE SPECIAL HUT IS FINISHED. ER~ NOW WHAT?
PLACE IT WHERE I TOLD YOU~ AND BEGIN THE SPELL.
THE SPECIAL HUT IS PLACED AT THE JUNGLE'S EDGE~THE TRIBE GATHERS TO WATCH THE EXCITING EVENT~A GIRL TO BE CHANGED INTO A TIGER!
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.
I WON'T GO IN THERE! I WON'T CHANGE INTO A TIGER! I MEAN, I CAN'T! ARE YOU ALL MAD?
WILSON McCOY 8-30
I'M TRYING TO SAVE YOUR LIFE THIS IS THE ONLY WAY. DON'T BE AFRAID. TRUST ME.

GO IN, EVIL TIGER SPIRIT, CHANGE YOUR SHAPE!

OGEL~BOOGEY~TIGER SPIRIT~ CHANGE YOUR SHAPE
WILSON McCOY 8-31

THE TRIBE PICKS UP THE EERIE CHANT
TIGER SPIRIT~CHANGE YOUR SHAPE~
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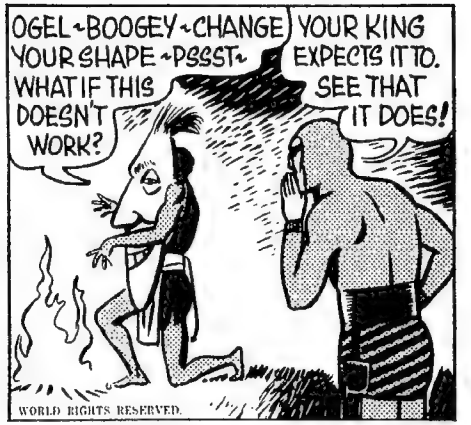
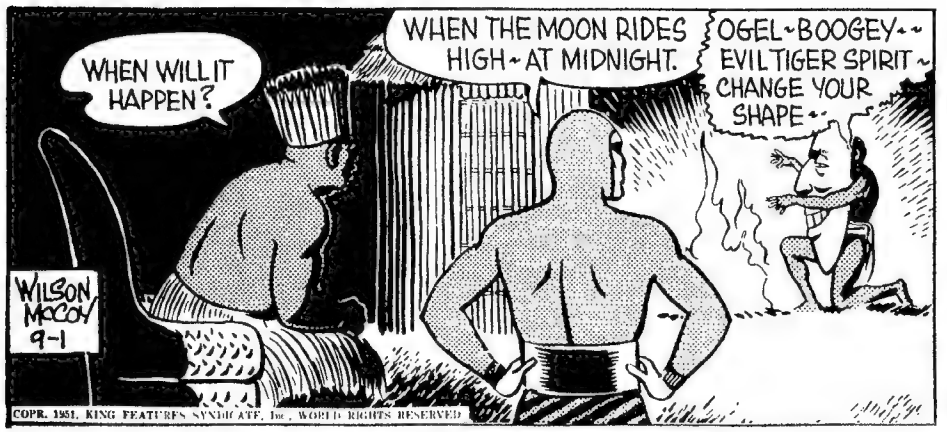
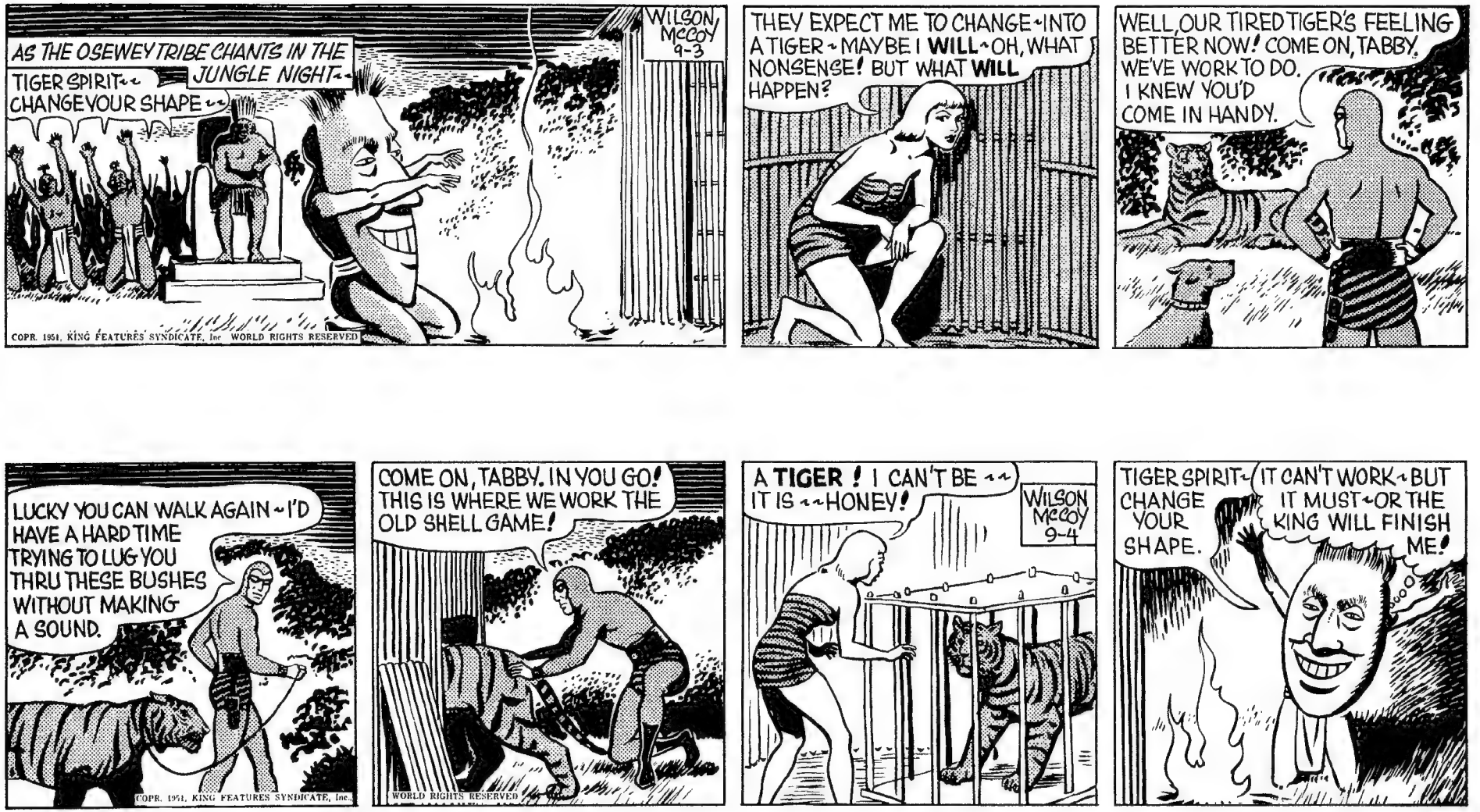
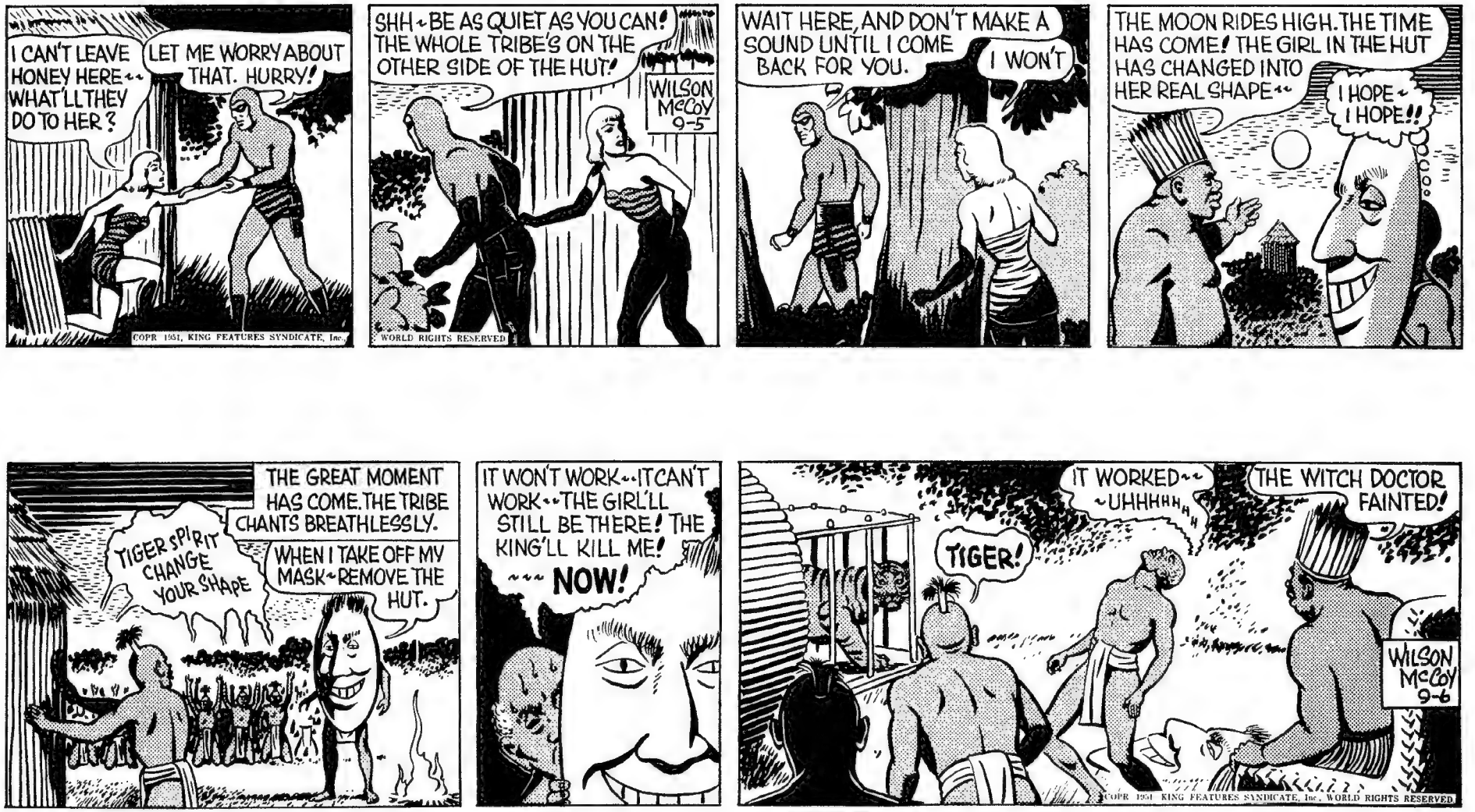

OGEL~BOOGEY~CHANGE YOUR SHAPE~PSSST~ WHAT IF THIS DOESN'T WORK?
YOUR KING EXPECTS IT TO. SEE THAT IT DOES!
WORLD RIGHTS RESERVED.


WHEN WILL IT HAPPEN?
WHEN THE MOON RIDES HIGH~AT MIDNIGHT.
OGEL~BOOGEY~~ EVIL TIGER SPIRIT~ CHANGE YOUR SHAPE~~
WILSON McCOY 9-1
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

THEY EXPECT ME~TO TURN INTO A TIGER! WHAT A STORY, WHEN I GET HOME TO MUTTONBERG~IF I EVER GET HOME!

AS THE TRIBE CHANTS, THE PHANTOM SLIPS OFF QUIETLY INTO THE WOODS~~
TIGER SPIRIT CHANGE YOUR SHAPE~~ TIGER SP...


AS THE OSEWEY TRIBE CHANTS IN THE JUNGLE NIGHT--
TIGER SPIRIT-- CHANGE YOUR SHAPE--
WILSON McCOY 9-3
COPR. 1951, KING FEATURES SYNDICATE, Inc. WORLD RIGHTS RESERVED
THEY EXPECT ME TO CHANGE-INTO A TIGER-MAYBE I WILL-OH, WHAT NONSENSE! BUT WHAT WILL HAPPEN?
WELL, OUR TIRED TIGER'S FEELING BETTER NOW! COME ON, TABBY. WE'VE WORK TO DO. I KNEW YOU'D COME IN HANDY.
LUCKY YOU CAN WALK AGAIN-I'D HAVE A HARD TIME TRYING TO LUG YOU THRU THESE BUSHES WITHOUT MAKING A SOUND.
COPR. 1951, KING FEATURES SYNDICATE, Inc.
COME ON, TABBY. IN YOU GO! THIS IS WHERE WE WORK THE OLD SHELL GAME!
WORLD RIGHTS RESERVED
A TIGER! I CAN'T BE-- IT IS--HONEY!
WILSON McCOY 9-4
TIGER SPIRIT-CHANGE YOUR SHAPE.
IT CAN'T WORK-BUT IT MUST-OR THE KING WILL FINISH ME!


I CAN'T LEAVE HONEY HERE-- WHAT'LL THEY DO TO HER?
LET ME WORRY ABOUT THAT. HURRY!
COPR 1951, KING FEATURES SYNDICATE, Inc.
SHH-BE AS QUIET AS YOU CAN! THE WHOLE TRIBE'S ON THE OTHER SIDE OF THE HUT!
WILSON McCOY 9-5
WORLD RIGHTS RESERVED
WAIT HERE, AND DON'T MAKE A SOUND UNTIL I COME BACK FOR YOU.
I WON'T
THE MOON RIDES HIGH. THE TIME HAS COME! THE GIRL IN THE HUT HAS CHANGED INTO HER REAL SHAPE--
I HOPE-- I HOPE!!
THE GREAT MOMENT HAS COME. THE TRIBE CHANTS BREATHLESSLY.
TIGER SPIRIT CHANGE YOUR SHAPE
WHEN I TAKE OFF MY MASK-REMOVE THE HUT.
IT WON'T WORK--IT CAN'T WORK--THE GIRL'LL STILL BE THERE! THE KING'LL KILL ME!
~~~ NOW!
IT WORKED--
~UHHHHHHHH
TIGER!
THE WITCH DOCTOR FAINTED!
WILSON McCOY 9-6
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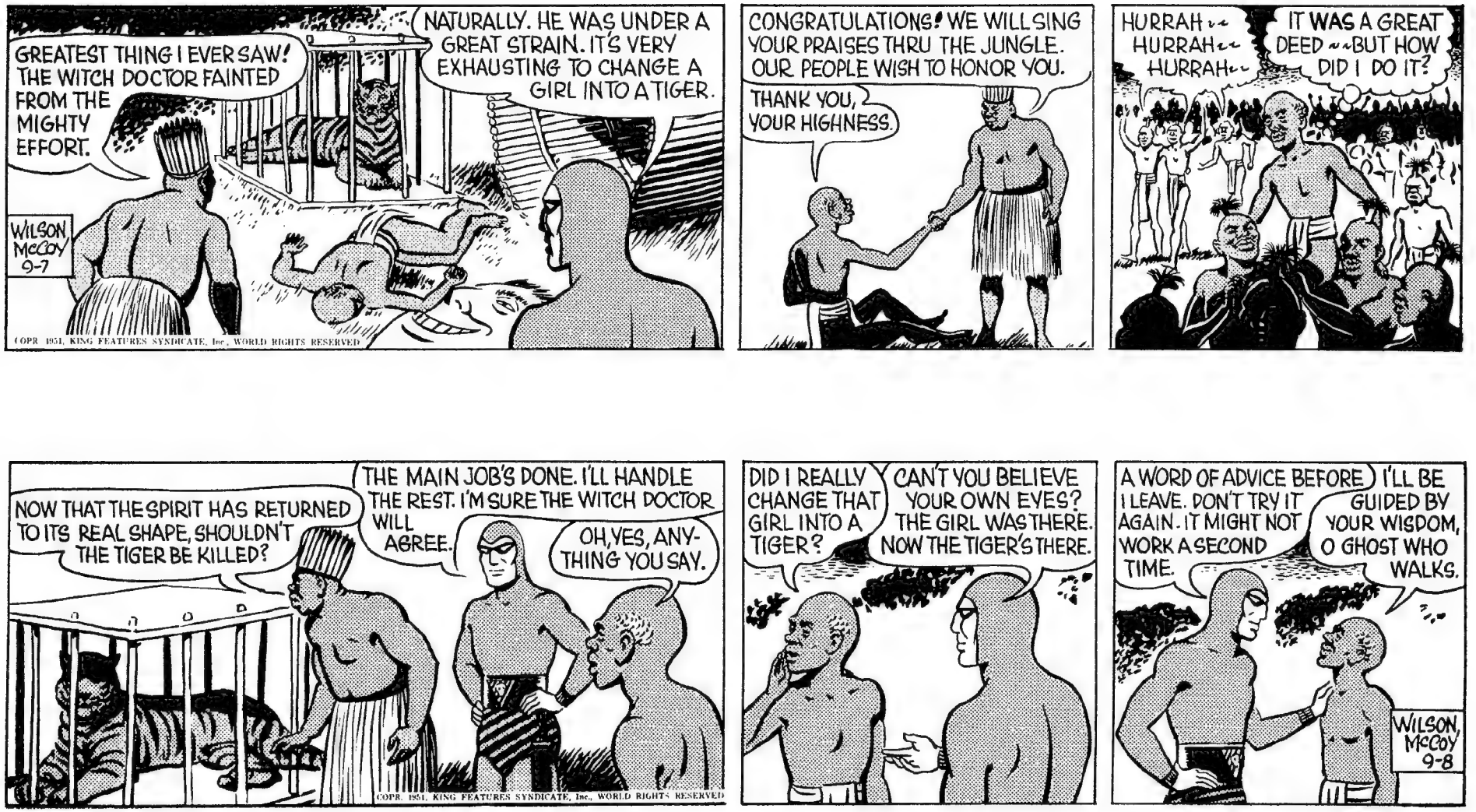
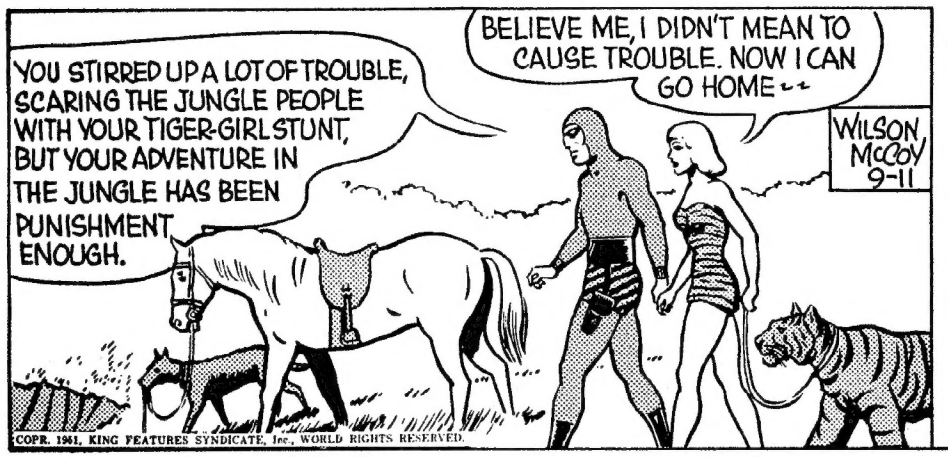

GREATEST THING I EVER SAW! THE WITCH DOCTOR FAINTED FROM THE MIGHTY EFFORT.
NATURALLY. HE WAS UNDER A GREAT STRAIN. IT'S VERY EXHAUSTING TO CHANGE A GIRL INTO A TIGER.
WILSON McCOY 9-7
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
CONGRATULATIONS! WE WILL SING YOUR PRAISES THRU THE JUNGLE. OUR PEOPLE WISH TO HONOR YOU.
THANK YOU, YOUR HIGHNESS.
HURRAH HURRAH HURRAH
IT WAS A GREAT DEED BUT HOW DID I DO IT?
NOW THAT THE SPIRIT HAS RETURNED TO ITS REAL SHAPE, SHOULDN'T THE TIGER BE KILLED?
THE MAIN JOB'S DONE. I'LL HANDLE THE REST. I'M SURE THE WITCH DOCTOR WILL AGREE.
OH, YES, ANYTHING YOU SAY.
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
DID I REALLY CHANGE THAT GIRL INTO A TIGER?
CAN'T YOU BELIEVE YOUR OWN EYES? THE GIRL WAS THERE. NOW THE TIGER'S THERE.
A WORD OF ADVICE BEFORE I LEAVE. DON'T TRY IT AGAIN. IT MIGHT NOT WORK A SECOND TIME.
I'LL BE GUIDED BY YOUR WISDOM, O GHOST WHO WALKS.
WILSON, McCOY 9-8

YOU SAVED HONEY! AND ME! WHO-- WHO ARE YOU?
FIRST, TELL ME HOW YOU GOT TO BE THE TIGER GIRL.
COPR. 1951, KING FEATURES SYNDICATE, Inc.,

I'M A DANCER. SLICK DREAMED THIS UP. HONEY WAS MY PET TIGER. IT WAS A PUBLICITY IDEA TO GET ME A JOB.
WILSON McCOY 9-10
WORLD RIGHTS RESERVED.

~IT ALL WENT WRONG WHEN THAT WILD TIGER FOLLOWED US AND KILLED THE PHOTOGRAPHER. SLICK DESERTED ME. THE POLICE SEARCHED FOR ME--

THE PHOTOGRAPHER RECOVERED. NO ONE'S LOOKING FOR YOU.
THEN~I CAN GO BACK-GET SOME DECENT CLOTHES AND A HOT BATH! OH-THE NIGHTMARE'S OVER!


YOU STIRRED UP A LOT OF TROUBLE, SCARING THE JUNGLE PEOPLE WITH YOUR TIGER-GIRL STUNT, BUT YOUR ADVENTURE IN THE JUNGLE HAS BEEN PUNISHMENT ENOUGH.
BELIEVE ME, I DIDN'T MEAN TO CAUSE TROUBLE. NOW I CAN GO HOME--
WILSON McCOY 9-11
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BUT WHAT ABOUT HONEY? I CAN'T TAKE HER WITH ME AND I CAN'T LEAVE HER HERE.
NO, SHE'S AN OVER-GROWN HOUSE CAT. SHE WOULDN'T LAST LONG IN THE JUNGLE--

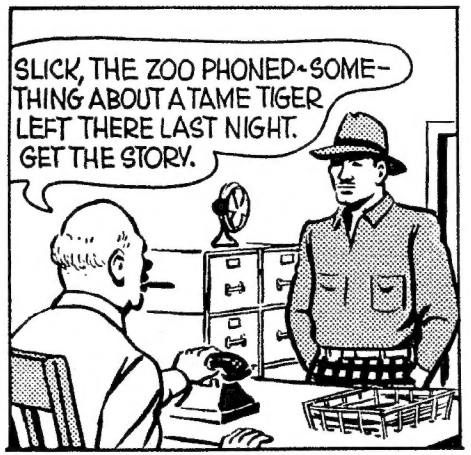
WHAT'LL I DO ABOUT POOR HONEY?
HOP ON. I'LL TAKE YOU BACK TO TOWN. I'VE GOT AN IDEA.

MR. ZOO-KEEPER, I'VE LEFT A PRESENT FOR YOU, ON THE DOORSTEP.
HUH?
COPR. 1951, KING FEATURES SYNDICATE, Inc.

GOOD NIGHT!
WORLD RIGHTS RESERVED.

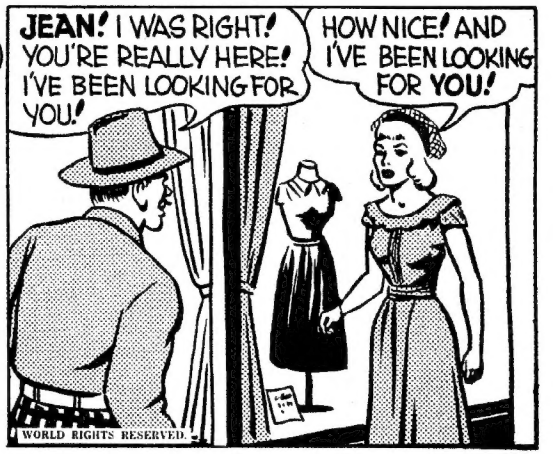
THEY'LL TAKE GOOD CARE OF HONEY.
I HATE TO LEAVE HER, BUT I KNOW IT'S BEST. NOW I'VE ONE MORE THING TO DO. SEE SLICK!
WILSON McCOY 9-12

SLICK, THE FELLOW WHO DESERTED YOU? YOU WANT TO MAKE UP?
I WANT TO SEE HIM JUST ONCE AND SLAP HIM AS HARD AS I CAN!


SLICK, THE ZOO PHONED—SOMETHING ABOUT A TAME TIGER LEFT THERE LAST NIGHT. GET THE STORY.

~THERE SHE WAS, SITTIN' ON MY DOORSTEP. I HAD CONNIPTIONS TILL I SAW SHE WAS TAME.
IT'S HONEY!
DO NOT FEED THE ANIMALS

JEAN MUST BE ALIVE—AND BACK IN TOWN! THE FIRST PLACE SHE'D GO WOULD BE A DRESS SHOP. THERE'S ONLY ONE HERE...
WILSON McCOY 9-13
COPR. 1951, KING FEATURES SYNDICATE, Inc.


JEAN! I WAS RIGHT! YOU'RE REALLY HERE! I'VE BEEN LOOKING FOR YOU!
HOW NICE! AND I'VE BEEN LOOKING FOR YOU!
WORLD RIGHTS RESERVED.

JEAN, I'M SORRY I RAN OUT ON YOU. I LOST MY HEAD - BUT I THOUGHT YOU WERE DEAD - -
I WAS CLOSE TO IT, SLICK - -

- YOU GOT A TERRIFIC BUILD-UP ON THAT TIGER-GIRL STUNT
THERE'S NO MORE TIGER GIRL. SHE CHANGED BACK INTO A TIGER.
COPR. 1951, KING FEATURES SYNDICATE, Inc.,

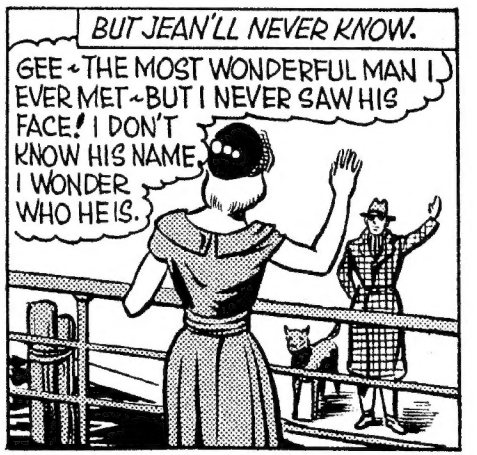
- WHAT DO YOU MEAN - - ? - UH - -
YOU'LL NEVER KNOW. I'VE NOTHING MORE TO SAY TO YOU - EXCEPT THIS!
WORLD RIGHTS RESERVED.

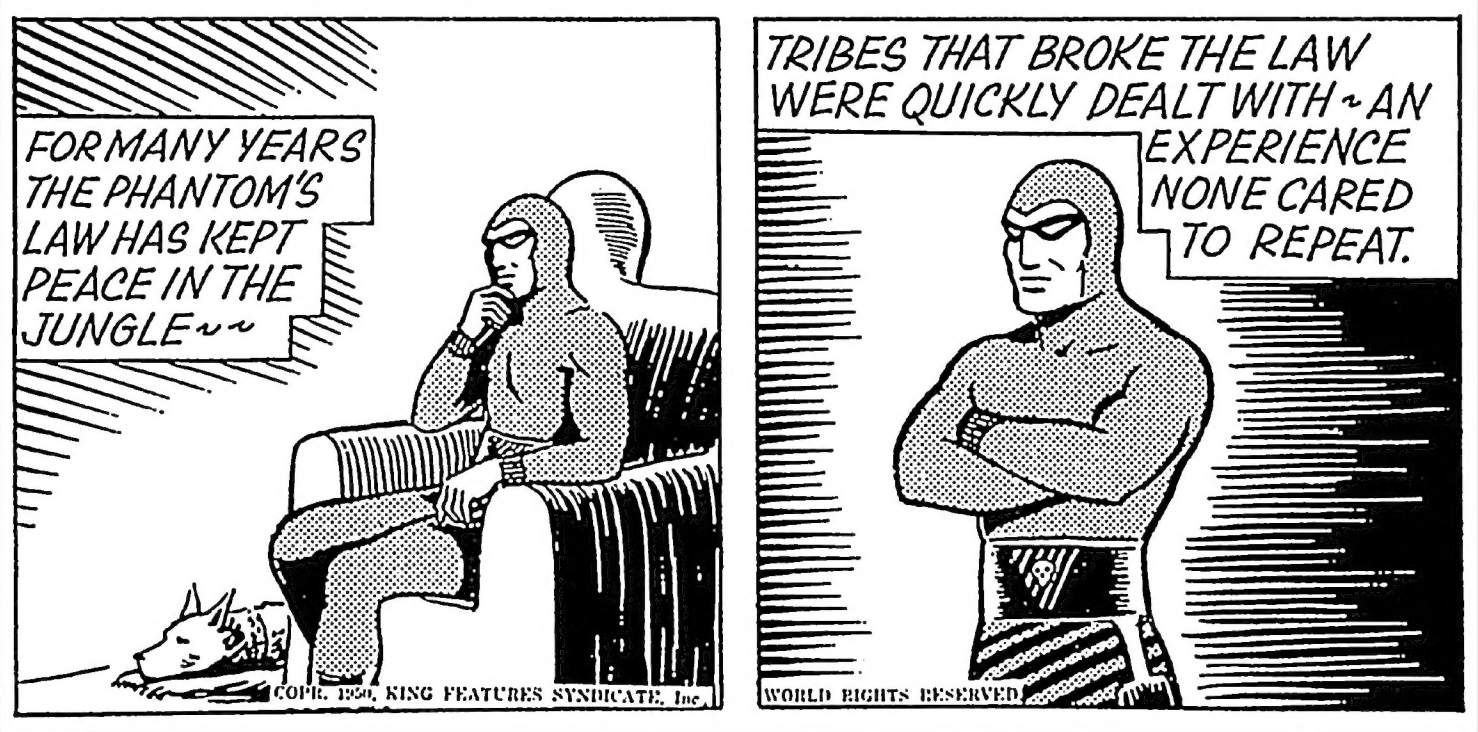
MY, I GOT AWFULLY STRONG IN THE JUNGLE! ALL THAT EXERCISE!
GOOD-BYE, SLICK! IT WASN'T NICE KNOWING YOU!
!!
WILSON McCOY 9-14

I DIDN'T RECOGNIZE YOU!
I CAME TO SAY GOOD-BYE - - AND TO ASK A QUESTION. ARE YOU A GOOD DANCER?
WILSON McCOY 9-15
COPR. 1951, KING FEATURES SYNDICATE, Inc.,

ER - NO. NOT VERY. WHY?
YOU WENT THRU ALL THAT NONSENSE AS THE TIGER GIRL - TO GET A DANCING JOB - -
WORLD RIGHTS RESERVED.

WHY NOT SPEND SOME TIME LEARNING TO BE A GOOD DANCER - THEN YOU WON'T NEED PHONY PUBLICITY.
GOSH - - - I NEVER THOUGHT OF THAT!


BUT JEAN'LL NEVER KNOW.
GEE - THE MOST WONDERFUL MAN I EVER MET - BUT I NEVER SAW HIS FACE! I DON'T KNOW HIS NAME, I WONDER WHO HE IS.



the PHANTOM®

Returns with Volume Eleven: 1951-1952